

Chapter 1 : "Harry Potter And The Cursed Child"™ Sets West Coast Premiere | Deadline

The official global website for Harry Potter and the Cursed Child based on an original new story by J.K. Rowling, Jack Thorne and John Tiffany.

Background[edit] In December , it was revealed that a stage play based on Harry Potter had been in development for around a year, [3] with the view to bringing it to the stage sometime in . The slogan is printed on the tickets for the play and badges with the slogan are handed out for free during intervals. People buying their tickets online are emailed a video after the play from J. Rowling asking them to support the campaign. The school is stunned when, in a break with the tradition of Potters being sorted into Gryffindor , Albus is sorted into Slytherin alongside Scorpius. Both boys are bullied by other students over the next few years, Albus due to his perceived failure to live up to his parents, Scorpius due to unproven rumours that he is the son of Lord Voldemort. Albus also drifts apart from Rose, with whom he was friends before meeting Scorpius and was sorted into Gryffindor. During the fight, Harry accidentally says that he sometimes wishes Albus was not his son, and Albus spills the potion on the blanket. Amos Diggory , who has become old and is cared for by his niece, Delphi Diggory, asks Harry to use the Time-Turner to prevent the death of his son, Cedric Diggory. After overhearing Harry refuse to help the Diggorys, Albus is inspired to do so himself and convinces Scorpius to help him. The two escape from the Hogwarts Express and the trolley operator, who is revealed to be a monster placed on the train to prevent students from escaping. The two arrive at St. Instead, they only succeed in creating an alternate reality in which Ron and Hermione never married, and thus Rose was never born, and Albus was sorted into Gryffindor. Albus discovers that this was because they chose to disguise themselves as Durmstrang students, causing Hermione to become suspicious of Viktor Krum and go to the Yule Ball with Ron instead of Viktor. As a result, Ron never experienced the jealousy fundamental to his relationship with Hermione, fell in love with Padma Patil at the Ball, and eventually became married to her, having a son named Panju. Hermione, in turn, became a frustrated and mean professor at Hogwarts, teaching Defense Against the Dark Arts. Harry himself is persuaded to relent after a conversation with Draco and Ginny. When Scorpius returns to the present day, however, Albus is not with him, and Scorpius finds himself in a reality in which Harry is dead, and Lord Voldemort rules the wizarding world. Act 3[edit] Scorpius discovers that " as a result of his actions " an embittered Cedric joined the Death Eaters and killed Neville Longbottom during the events of Deathly Hallows, preventing him from killing Nagini and allowing Voldemort to win the Battle of Hogwarts. With Harry now dead, Albus subsequently never existed, while Voldemort was able to completely consolidate power and transform the Ministry of Magic into a dictatorial regime. In the new timeline, Scorpius became a popular Head Boy and Quidditch star, helping the staff and students torment Muggle-borns. Dolores Umbridge became the new Headmistress of Hogwarts, and patrols the school with Dementors and a revived Inquisitorial Squad led by Scorpius. A powerful dark figure called "The Augurey" leads the Ministry of Magic. With help from Ron, Hermione, and Severus Snape , now the final members of a dwindling anti-Voldemort resistance movement, Scorpius is able to use the Time-Turner to prevent the interference of Albus and his past self and restore the events of the original timeline, the alternate Ron, Hermione, and Snape sacrificing themselves to the Dementors in order to allow him to do so. Scorpius reunites with Albus, and the two boys are eventually found by their parents, as well as Ron and Hermione. Following these events, Harry scolds Albus for his actions, but the two nevertheless begin to reconcile. Realising the danger the Time-Turner poses and deciding their parents will continue to keep it as Hermione had done in the Ministry of Magic , Scorpius and Albus attempt to destroy it themselves, but they are joined by Delphi Diggory. Scorpius realizes that Delphi was in charge of the Ministry of Magic in the alternate timeline from her tattoo of the wings of a magical bird, which she says is called an Augurey , and she takes them captive, later revealing her intention of restoring the alternate timeline. After the adults learn Albus and Scorpius were seen disappearing with Delphi, they confront Amos, only to discover Delphi is not his niece, but the daughter of Lord Voldemort and Bellatrix Lestrange. Delphi had placed Amos under a "confundus" charm. Delphi takes the boys to the final challenge of the Triwizard Tournament, but Albus and

Scorpius prevent her from acting, and Delphi uses the Time-Turner again to travel further back in time. She inadvertently takes the boys with her and then destroys the Time-Turner to leave them all stranded in time. Meanwhile, Draco reveals the Time-Turner was actually a prototype for a perfected model owned by him it was made for his father , but they remain unable to rescue the boys due to their uncertainty over which time period they have entered. Harry disguises himself as Voldemort using Transfiguration to distract Delphi, and after a struggle, the group manages to subdue her. Rather than killing Delphi, it is decided that she will be brought to Azkaban Prison. Lord Voldemort then appears and is oblivious to the presence of Harry and the group. They all stand with Harry to watch the sad event replay. After returning to the present day, Delphi is sent to Azkaban. Albus and Scorpius now decide to be more active at Hogwarts, with Scorpius expressing interest in trying out for Quidditch and asking Rose on a date.

Harry Potter and the Cursed Child is a two-part stage play written by Jack Thorne based on an original story by Thorne, J. K. Rowling and John Tiffany. Previews of the play began at the Palace Theatre, London on 7 June , and it premiered on 30 July

Draco Malfoy and Harry Potter, longtime school boy enemies, also went through their own reconciliation process following the War. Seeing his family suffer at the hands of Lord Voldemort during the War led to a change in pure-blood views for Draco. It also led to he and Harry making amends. Much like the awkward relationship between Harry and Dudley, there was still some discomfort between them. Further fences had to be mended, of course, when their sons would go on to be best friends on the train ride to Hogwarts. We all know how that story ends. Her role there was in the Sports Section as a Quidditch correspondent. That makes so much sense, as many professional athletes go on to do something similar following their own retirements. She would have probably worked her way up through the ranks, eventually landing as a Senior Quidditch Correspondent. Presumably, she would also travel for work, at least for the World Cups when they were held. Taking place in the Patagonian Desert, the finals ended up being between Brazil and Bulgaria. When he was 26 or 27, Harry ascended to the office of Head Auror. This made him the youngest ever wizard to hold such a position. He ended staying there for several years as well. Skeeter apparently still had that same less-than-pleasant journalistic style that she always had. Thus multiple generations of Potter fans experienced a cathartic experience unlike anything else in the world. During that time, Albus, eight years old, nearly toppled out of the VIP box, with Ron saving him the last minute. Harry merely passed a treat from Luna to his son, apparently unconcerned. During the match, it was revealed that Harry was sporting a cut, courtesy of his work with the Auror Department. He also introduced to his children to his friend Viktor Krum at some point as well. Some debated the validity of his appointment to the post. Presumably he rode at some point in time as he and Ron both have their licenses. The ability would reappear on and off throughout the series until the real reveal hit. In the years since then, Harry has lost all understanding of the language of snakes. His new position requires him to oversee the largest department within the Ministry of Magic. Also, presumably, like Amelia Bones before him, he would have to preside over a full Wizengamot trial when it was called for. He also would be in charge of departments like the Improper Use of Magic Office, the Hit Wizards, the various administrative divisions, Misuse of Muggle Artifacts, and about a half of dozen others. Following her graduation from Hogwarts, Hermione Granger would also bring her own ideas and common sense to the Ministry of Magic. Eventually, they were able to make the Ministry and the Wizarding World a better place for their own children. All was well, after all-- until the Cursed Child started anyway. This was just a capper to show the bond that the Golden Trio and Ginny share. Let us know in the comments!

Harry Potter and the Cursed Child Parts One and Two is the official script book for the play of the same name written by J. K. Rowling, John Tiffany, and Jack Thorne.. It was marketed as the "eighth story" of Harry Potter, taking place after Harry Potter and the Deathly Hallows.

I mean, I like scripts. Harry Potter is my life. I was mostly just looking forward to just seeing some familiar faces and places again, but was kind of let down in that regard. The plot seemed to be a string of events that producers thought were the highlights of the series, rather than the sort of touching everyday scenes that makes Harry Potter what it is. I wanted to see the kids at Hogwarts playing quidditch, going to class, eating, or just interacting. Instead this play is a breakneck pace of: The 2 friends then use polyjuice potion to break into the office of the Minister of Magic who is Hermione in order to steal a time turner so they can go back and save Cedric Diggory. I would hope that the ministry would have better security by now but whatever. So they go back in time to the first Triwizard task and pose as Durmstrang students while they hear Ludo Bagman say cringeworthy things like "Cedric Delicious Diggory" and "Harry Plucky Potter. She goes with Ron instead, so he was never jealous -- they just stayed friends, he married Padma, and Rose was never born. So then they go back in time to sabotage the second task, but only Scorpius returns to the present because Albus was never born. Draco is now the head of Magical Law Enforcement and "Potter" is a curse word which was the only part of this mess I appreciated. Cedric Diggory is a death eater who killed Neville Longbottom, so Scorpius decides the best way to fix the present is to go back in time to save Neville to make sure he kills Nagini Then Scorpius returns to the present and all is well? At least the adults actually get competent at the end, though? Harry turns into Voldemort and confronts the daughter. In the end it felt more like a roundup of characters and events they thought fans would want to see instead of a true, original Hogwarts story for Albus Severus and Scorpius. That whole story has come to a close and there should be a way to revisit this world without needing to go back to rehash the past. I was also a bit disappointed that the characters in this all have the personalities of their movie versions instead. I ended up rolling with that and just treated the play like it was an extension of the movies. But a lot of the dialogue still felt less like what the characters or anyone would actually say and more like some canned line set up to get a laugh out of the audience. Even Moaning Myrtle seemed completely out of character. But can I please gush about Draco and Scorpius Malfoy for one moment? I just wanted to see the characters I knew and be able to connect with something, so that was nice. This scene right here was my favorite: I always envied them, you know - Weasley and Granger. You - the three of you - you shone, you know? You liked each other. I envied you those friendships more than anything else. I envied them too. My father thought he was protecting me. Most of the time. I think you have to make a choice - at a certain point - of the man you want to be. And I tell you that at that time you need a parent or a friend. And it sent me to a truly dark place. For a long time. Tom Riddle was also a lonely child. You may not understand that, Harry, but I do - and I think Ginny does too. It felt more like really bad, messy fanfiction? They could have done literally anything else here besides drag everyone and their kids back through the highlights of the movies.

Chapter 4 : Harry Potter And The Cursed Child | Global Website

A new play based on an original story by J.K. Rowling, Jack Thorne and John Tiffany To find out more visit the play website.

This is no time for bogus expressions of sophistication. And how about buying stuff? You want to buy stuff? Check out the lobby. In a word, the theater has brought its own brand of wizardry to the material. Visually and aurally, the show presents a panorama of dazzling effects that draw audible gasps from the audience. Their regimented movements also advance the plot premise of playwright Jack Thorne based on an original story by J. Rowling, Tiffany and Thorne that the world we are about to enter is a predetermined, immutable reality fixed in time. A bit fascistic, to tell the truth. Among the travelers rushing about the station are Harry Potter all grown up and played with grown-up authority by Jamie Parker and his wife, Ginny Poppy Miller. These doting parents are seeing off their son, Albus a winning performance from Sam Clemmett as he heads off to his first year of school at Hogwarts. And as he himself was advised almost 20 years ago, Harry tells his son to run straight at a brick wall: But unlike “ or in spite of “ their fathers, these two become fast friends. And now that the stage is set and the principals have been introduced, relax and marvel at the wonders that greet the kids at Hogwarts. The story is a brand-new one, but there are plenty of familiar pleasures. The talking portraits, for one thing. But for all its inventive stagecraft devices, the show has a plot that really works as an extension of the Potter saga. It gives Albus a brave but not so brilliant idea. We love the swirling black cloaks and conical hats of the witches and wizards, the shroud-like garments of the Dementors and the marvels of time travel. But most of all, we love seeing theater that shows us the true magic of great storytelling. Opened April 22, Directed by John Tiffany. Movement director, Steven Hoggett.

Chapter 5 : Chicago Tribune - We are currently unavailable in your region

Harry Potter and the Cursed Child is a theatrical marvel, for so many reasons. It's the biggest franchise title to ever come to Broadway, continuing in New York the momentum of an exorbitantly.

Rowling , John Tiffany , and Jack Thorne. Rowling wanted the plot of the play to remain a secret for as long as possible. Following the opening night of the first preview, she started a KeepTheSecrets campaign. The script book was released on 31 July , the day of the opening night following the previews. Many bookstores around the world hosted midnight release parties. The Definitive Edition of the script was released on 25 July While Harry grapples with a past that refuses to stay where it belongs, his youngest son Albus must struggle with the weight of a family legacy he never wanted. As past and present fuse ominously, both father and son learn the uncomfortable truth: Albus Potter and Rose Granger-Weasley say goodbye to their parents and board the train. Ron remembers his time at Hogwarts Albus and Rose wander around the train looking for a compartment to sit in. Rose reminds Albus that their parents met on the train, so decides that finding the right compartment to sit in is very important as they too could meet their lifelong friends here. They open the door to one compartment and find Scorpius Malfoy sitting there. They shyly introduce themselves and Scorpius makes a joke about their parents rivalry. Albus and Scorpius get along very well, but Rose leaves to look for another compartment because she thinks that Scorpius is nothing but trouble. Albus stays and the two kids become friends, sharing stories and sweets on the journey to Hogwarts. When the train reaches Hogwarts, the students attend the Sorting ceremony. Albus sits next to Scorpius at their table. Unfortunately, Albus is mocked by the other students for being a Potter in Slytherin as every Potter had been placed in Gryffindor. He does not have a natural gift for magic and struggles at his first flying lesson , where the other children call him the "Slytherin Squib. Rose has a better time at Hogwarts, becoming very popular and a Chaser for the Gryffindor Quidditch team. When Albus tells Harry he wants to be alone on the platform before he goes to school in his third year for that reason, Harry is hurt by this and thinks Scorpius is the reason why, requesting Albus to sever his friendship with him. Harry says he cannot do that and they part ways. Hermione visits him as she is now Minister for Magic to ask Harry to complete the paperwork he is yet to do and to start work on the other tasks he was given. Harry reminds her that he has lots of work he will get round to in his own time and that he did very recently find a dangerous new object. Hermione and Harry agree the time-turner must be destroyed. They put it away. When Albus finds Scorpius, it is evident that Scorpius did not have a good summer. Amos went round to the house from his care home when Harry kept rescheduling the meeting Amos kept arranging. Harry refuses since saying he cannot meddle with time. Meanwhile, Albus is secretly listening to the conversation until he notices a girl who goes up to him. She says her name is Delphi and claims to be the niece and carer of Amos. She apologises for her uncle who calls Harry cold before he shouts for Delphi to help him return home. The day before the children return to school, Harry goes to speak to Albus alone in the hope of trying to get him to see the light and change his behaviour. He gives Albus the blanket Harry was wrapped in when he was brought to the Dursleys. Harry had found it when Petunia Dursley died some time before. Albus does not take to the gift too kindly he throws it across the room and tries to make his father understand how he feels at school. Harry regretted saying it but the damage was done. He speaks with Ginny about it while they are going to bed. Harry has a nightmare that evening and his scar starts to hurt for the first time in years. The next day, Albus is still very hurt by it as he gets in the train for his fourth year at Hogwarts. He is thinking about getting the time-turner and returning to the past to save Cedric. Rose tries to befriend him again since they had grown apart since they started Hogwarts, only she admits her parents asked her to which makes Albus want nothing to do with her. However, Rose does confirm the existence of the time-turner. When Albus finds Scorpius, he tells him what his father said along with what Amos wanted. They decide to leave the train and find the time-turner instead of going to Hogwarts. They try to find a way to get off the train except they struggle and decide to try jumping from the roof. However, they are apprehended by the elderly lady who brings around the Honeydukes Express , who tells them the train does not like it when students try to leave it before it reaches Hogwarts. Her hands turn into claws and it scares the kids get back in the train. However,

they later do find a way to leave it. They go to the care home where Amos lives and find Delphi. They tell Amos of their plan and he eventually agrees to it. However, while they try to get it, Hermione returns. Hermione finds Ron annoying although he stalls her long enough for the others to find the time-turner and they leave. Meanwhile, Hermione holds a meeting about the nightmares Harry has started to have along with his scar hurting. However, no one thinks it is a threat. They then learn about their children being missing since they did not return to Hogwarts. Ginny thinks Albus ran away because of what Harry said to him. Draco Malfoy then turns up at their house since his son is missing too and has a go at Harry. He believes Harry is responsible after what he said to Albus. They decide to end their feud for the moment to find their children. They decide Delphi needs to stay behind as her age may make her look strange, since she is too old to be attending Hogwarts. They go back to the first task and disarm Cedric so he fails to get the golden egg. However, Scorpius then notices the time-turner shaking and knows something is wrong. They then return to the present with Albus ending up injured. As he, Ron and Ginny search, they meet the centaur Bane who tells them that a "dark cloud" haunts Albus. They find the children in the forest after they return from the past and Albus is brought to the Hogwarts hospital wing. He believes Harry has put unfair high expectations upon Albus. When Albus comes round, he finds he has created an alternate timeline. He is now in Gryffindor and Ron and Hermione never got together so Rose no longer exists. He also finds out Cedric still died. Harry once again asks Albus to end his friendship with Scorpius. When Albus returns to school life as a Gryffindor, he starts to avoid Scorpius. Delphi then turns up at Hogwarts and gets Albus and Scorpius to reconcile. They then decide they have to put their mistake right and decide to travel to the second task in the hope making him lose more points will properly save him. It does, only Scorpius is alone when he returns to the present. They have changed the entire future so that Harry died at the Battle of Hogwarts instead. This means Albus no longer exists. Voldemort won and Hogwarts now teaches Dark magic. Professor Umbridge returns as Headmistress of Hogwarts and tells Scorpius he is acting strange when he questions her about Harry Potter. She tells him it is Voldemort Day and that he is a model pure-blooded student. When they part ways, she says "For Voldemort and Valour" while putting her hand on her heart and her wrists together. Scorpius finds he is a very popular student at Hogwarts and everyone wants to do his homework for him. He is known as "the Scorpion King" and the girls hope they will get to be his date to the Blood Ball. Scorpius decides he has to change time again. He visits his father who is now the Head of Magical Law Enforcement. They go to the headquarters and find Ron and Hermione who have been in hiding for several years. They are surprised to hear they are together in the original timeline. Snape tells Scorpius they have to go back in time and stop his other self intervening with a Shield Charm. However, when they have done so, Hermione, Ron and Snape get attacked by Dementors. As Scorpius leaves, Snape tells Scorpius to tell Albus he is proud that he has his name. The plan works and the original timeline returns. Professor McGonagall is very upset with them and the world they had created. Harry later visits Albus in his dormitory and they begin to reconcile. Scorpius wakes Albus up in the middle of the night and shows him the time-turner and suggests that they destroy it. It is revealed that he lied to everyone, saying that they lost the time-turner at the bottom of the Black Lake. They go to the Owlery, where they had agreed to meet Delphi. She agrees to help destroy it until she reveals her Augurey tattoo. Scorpius remembers the right hand witch of Voldemort had this sign in the second alternate timeline and finds it strange when Delphi says her guardian was Euphemia Rowle, since the Rowles were known Death Eaters. Delphi then reveals her true self.

Chapter 6 : Harry Potter and the Cursed Child Play | Lyric Theatre, Broadway

While the Harry Potter And The Cursed Child movie poster is a decent mockup, it became quickly obvious to fans that it was a April Fool's joke since the Facebook post was made early in the morning on Sunday.

Chapter 7 : Harry Potter and the Cursed Child - Parts One and Two by John Tiffany

of Harry Potter and the Cursed Child Read More It was always difficult being Harry Potter and it isn't much easier now

that he is an overworked employee of the Ministry of Magic, a husband and.

Chapter 8 : Harry Potter: Who Is the Cursed Child? | Collider

Review: 'Harry Potter and the Cursed Child' is a massive, sometimes messy masterpiece. The new theatrical chapter to the 'Harry Potter' franchise has opened on Broadway.

Chapter 9 : "Harry Potter and the Cursed Child"™ Review: Broadway Production Opened April 22 "™

Harry Potter and the Cursed Child is now playing in London's West End and the redesigned Lyric Theatre, New York.