

## Chapter 1 : Bahá'í- House of Worship - Wikipedia

*A place of worship is a specially designed structure or consecrated space where individuals or a group of people such as a congregation come to perform acts of devotion, veneration, or religious study.*

The design was made by Teuto Rocholl. It was completed in and is constructed of steel, aluminum and glass. Five hundred and forty diamond-shaped windows give the dome an optical lightness and permit the sunlight to play in it. The outstanding characteristic acoustics of this setting are created by the reverberation within the dome and the resonance of its myriad window ledges. New Delhi, India[ edit ] Main article: It has won numerous architectural awards and been featured in hundreds of newspaper and magazine articles. The architect was an Iranian who now lives in Canada, named Fariborz Sahba. Inspired by the lotus flower, its design is composed of 27 free-standing marble clad "petals" arranged in clusters of three to form nine sides. It serves as the mother temple of Latin America. It is perched on a high cliff, "Cerro Sonsonate" "Singing Hill" overlooking the city, and is constructed of local stone laid in a pattern reminiscent of Native American fabric designs. The dome is covered with thousands of small oval tiles, and the entrance gates of the temple are constructed in a unique three-dimensional design each consisting of an equilateral triangle of three vertical posts with multiple rows of bars stretching between them at various angles, each row of which gradually changes from vertical to horizontal. A notable feature of the design is that there is no glass in the doors or windows. The structure is completely open to the island breezes. Wilmette, United States[ edit ] House of Worship in Wilmette, Illinois The House of Worship in Wilmette, Illinois, was completed in after more than 30 years of construction; the Wilmette House of Worship is the largest and the oldest surviving temple. The principal architect was Louis Bourgeois , who took eight years to design the temple. The diameter of the dome is 90 feet The auditorium is capable of holding 1, people seated. One of the driving forces in its creation and progress was Corinne True , who became known as the "Mother of the Temple". It has received numerous design awards, and is a prominent Chicago -area landmark. Its foundation stone was laid in January , and it was dedicated on 13 January The building is more than feet high, and over meters in diameter at the base. The dome, made up of lace-like tiles rises over feet high and is 44 feet in diameter. The foundation goes 10 feet underground to protect it from earthquakes common in this part of the world. The green dome is made of fixed mosaic tiles from Italy, and the lower roof tiles are from Belgium. The walls of the temple are of pre-cast stone quarried in Uganda. The colored glass in the wall panels was brought from Germany. The fifty acre property includes the House of Worship, extensive gardens, a guesthouse, and an administrative center. Carmel in Haifa, Israel. A model based on the design was constructed and is on display in the upper hall of the mansion at Bahji. In August the Universal House of Justice erected an obelisk on the site, on the side of which is the Greatest Name. Others in preparation[ edit ] The House of Worship for South America, on the outskirts of Santiago, will be the last Mother Temple for an entire continent. This is scheduled to open its doors during the year In addition, the first five regional Houses of Worship were announced. In a message of 1st August, , [9] , it was announced that in four of these seven cases, the preparatory work had reached the stage of choosing architects. The union of these two is also reflected in the coherence that exists among the community-building features of the Plan, particularly the burgeoning of a devotional spirit that finds expression in gatherings for prayer and an educational process that builds capacity for service to humanity.

## Chapter 2 : Place of worship - Wikipedia

*see definition of house of worship noun church Relevance ranks synonyms and suggests the best matches based on how closely a synonym's sense matches the sense you selected.*

It was started in and completed in The House of Worship itself was surrounded by gardens. At the four corners of the garden were four buildings: It was the centre of the community materially, as well as spiritually. This lasted until , when it was fully secularized and turned into an art gallery. The Ashgabat earthquake seriously damaged the building and rendered it unsafe; the heavy rains of the following years weakened the structure, and it was demolished in and the site converted into a public park. Construction began in and was completed in , with a delay of several years during the Great Depression and World War II. The cladding is made of white portland cement concrete with both clear and white quartz aggregate. It has received numerous design awards, and is a prominent Chicago-area landmark. In , it was added to the National Register of Historic Places. The auditorium seats 1, visitors. No instrumental music is allowed during services in the auditorium, although all kinds of music may be performed in the meeting room below. In general, no videography, photography, or any other activity inconsistent with quiet meditation is allowed in the auditorium. Devotional programs are held daily at 9: One of nine towers Foundation Hall, which is used for large meetings and holy day celebrations is located underneath the main auditorium. As of May, , the displays, restrooms, offices, bookstore, and the viewing room for videos have been moved to a newly constructed Welcome Center located between the gardens and the parking lot to the southwest of the House of Worship. Calligraphy of the "Greatest Name" in the center of the dome The principal architect was Louis Bourgeois , but the interior cladding was designed by Alfred Shaw of Shaw, Metz, and Dolio. The general contractor was George A. Both the pioneering exterior and interior cladding were fabricated and constructed by John Joseph Earley and the Earley Studio. The only decorative art inside and out involves shapes and designs made by intersecting lines. There are no images of people or places. As there are nine entrances to the building, there are nine verses above the doors and nine inside the buildings above the alcoves. The verses outside are engraved into the stone, in large legible letters. The most decorative element on the outside of the building is the tracery on the nine towers. These are intertwined with the generally recognized symbols of many world religions, including the Cross , the star and crescent , the Star of David , and the original swastika design, an ancient symbol having arms bent at right angles, used for thousands of years as a representative symbol of world religions such as Hinduism , Buddhism , and Jainism. The only decorative symbol inside the auditorium is a large, lighted version of the Greatest Name in the exact center of the inside of the dome. It was designed by Charles Mason Remey. Its foundation stone was laid in January , and it was dedicated on January 13, The building is more than feet 39 m high, and over meters in diameter at the base. The dome, composed of lace-like tiles, rises over feet 37 m high and is 44 feet 13 m in diameter. The foundation goes 10 feet 3 m underground to protect it from earthquakes common in this part of the world. The green dome is made of fixed mosaic tiles from Italy, and the lower roof tiles are from Belgium. The walls of the temple are of precast stone quarried in Uganda. The colored glass in the wall panels was brought from Germany. The timber used for making the doors and benches was from Uganda. The initial design by Charles Mason Remey was approved in , and given to Sydney architect John Brogan to develop and complete. Construction materials include local hardwoods and concrete surmounted by a dome, with seating for six hundred people. This Temple serves as the Mother Temple of Australia. In this temple was threatened by nearby bush fires which approached but never reached the temple grounds. It was designed by Teuto Rocholl. The temple was dedicated on July 4, , after three and a half years of construction. It is made of steel, aluminum, and glass. Diameter of the central hall area is 25 meters, while the diameter of the outside ambulatory area is 48 meters. Height from ground level is 28 meters. The outstanding characteristic acoustics of this setting are created by the reverberation within the dome and the resonance of its myriad window ledges. Choirs here sometimes sing while standing around the circumference of the temple floor, with the audience in the center. It serves as the mother temple of Latin America. It is perched on a high cliff, "Cerro Sonsonate" "Singing Hill" , overlooking the city, and is

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constructed of local stone laid in a pattern reminiscent of Native American fabric designs. The dome is covered with thousands of small oval tiles, and the entrance gates of the temple are constructed in a unique three-dimensional design each consisting of an equilateral triangle of three vertical posts with multiple rows of bars stretching between them at various angles, each row of which gradually changes from vertical to horizontal. The structure is completely open to the island breezes.

### Chapter 3 : House of Worship – Gods Presence, Gods People

A Bahá'í House of Worship, sometimes referred to by the name of *ma'árik-i-'aá'kár* (مآراك، مآراك، مآراك), an Arabic phrase meaning "Dawning-place of the remembrances of God", is the designation of a place of worship, or temple, of the Bahá'í Faith.

### Chapter 4 : Houses of Worship | Secure Community Network

*Related Words Synonyms Legend: Switch to new thesaurus Noun 1. house of worship - any building where congregations gather for prayer house of God, house of prayer, place of worship bethel - a house of worship (especially one for sailors) building, edifice - a structure that has a roof and walls and stands more or less permanently in one place; "there was a three-story building on the corner."*

### Chapter 5 : Houses of Worship

*Worship, church school, nursery care The First Parish Church is open to everyone and welcomes your participation in our services and activities. We are a congregation diverse in economic status, ethnic origin, mental and physical challenges, religious tradition, sexual orientation, and many other ways.*

### Chapter 6 : CMR Houses of worship | www.nxgvision.com

*This project documents the congregations and houses of worship that developed within the earliest neighborhoods in Twin Cities between and Among the topics explored are communities, ethnicity and identity, relationships among congregations, intra-congregational interactions, class structure, and the role of houses of worship.*

### Chapter 7 : JTIC - Safeguarding Houses of Worship

*Resources to Protect Your House of Worship At-a-Glance Guide for Protecting Faith-Based Venues Across the United States, Americans congregate in faith-based venues to worship, learn, play, and bond as a community.*

### Chapter 8 : House of worship Synonyms, House of worship Antonyms | www.nxgvision.com

*Whether your form of prayer is singing to the heavens or quiet contemplation, these stunning houses of worship will leave you in awe. A labor of love for famed Spanish architect Antoni Gaudí.*

### Chapter 9 : Houses of Worship - Council on Faith and Spirituality || Ramapo College of New Jersey

*Guide for Developing High-Quality Emergency Operations Plans for Houses of Worship A closer look that discusses house of worship emergency planning in the event of an active shooter situation.*