

Chapter 1 : How the Whale became and other stories by Ted Hughes | LoveReading

It's admittedly hard to read Ted Hughes' How the Whale Became and Other Stories and not think of the animal tales in Kipling's Just So Stories. The tales within are, quite obviously, much of the same type: a short tale providing a fantastical explanation of why a certain type of animal is how it is or does what it does.

How the Whale Became and Other Stories Reviews Lola This was the very first book with more letters than drawings I've ever read, this was like 20 years ago and since then I love to read. I think this is a good story for kids that are learning to read because it's full of short stories that keep them interested from the beginning to the end in a short time. I still keep my copy of it and now I can hardly wait for my niece to start reading so I can share it with her. It's a great book!!! Rebecca Schwarz Found this at the library and am reading them to Sylvia. We both really enjoyed these animal origin stories. A rich reading experience. Thank you Ted Hughes! In the one I read, though, it starts with how the whale became, and then it moves onto other animals. All of them were absolutely adorable, yet the whale was my favorite. I think this is an enjoyable read for both kids and adults. And it definitely makes great bedtime stories whether someone reads them to you or you read them yourself. The tales within are, quite obviously, much of the same type: There are eleven stories averaging eight pages each and each story tells of how and why a particular animal behaves as it does. The volume opens with the story of why the owl hides away during the day and only comes out at night. It is because he played a nasty trick on the other birds so that he could eat them as opposed to rats, mice and beetles. God, as creator, features in some of the stories. Ted Hughes shows a great sense of humour and good imagination in telling these stories. They would appeal as bedtime stories for five to ten year olds and the adult reader would chuckle too. As a teacher, I am not sure the book would have enough appeal to be chosen off the shelf by a child. While the cover is bright, the inside lacks colour and is sparsely illustrated. Nicole Smith I enjoyed this book and even read it to my preschooler. She enjoyed the fun stories about how the animals "became. Helen This was a re-read of one of my childhood books. Still, an enjoyable bit of nostalgia.

Chapter 2 : How the Whale Became and Other Stories () READ ONLINE FREE book by Ted Hughes in EP

Hughes balances these fantastic stories with a notion children will find inspiring: despite the fantastic stories, some animals became what they wanted to be simply by will and hard work ("Some wanted to become finches, some wanted to become lions, some wanted to become other things.

Included in his selection are the whale, tortoise and bee. Each story is only 7 to 10 pages long so are easily readable out loud in a session. This book is easy to read and understand. Each chapter is independent of the others so the book is able to be read over a period of time without having to remember what you are up to. Because they are short and complete they are very good for whole class reading and could be used as a springboard for writing activities as well. These stories are a good example of fables for older students. These stories are more suited to older students rather than younger ones as the explanations are more vivid and would not appeal as much to them. Students above Year Four would appreciate them more readily. First published in 1968, the eleven stories of how things came to be will evoke humour and a lasting interest in the idea of storytelling. And this book, *How the Whale Became*, exposes his considerable talent to a new audience. The stories show the animals at the beginning of time, wondering what they will become in the world. Many try different things, until they hit upon the animal they should be. Readers will roar with laughter at the donkey trying to be a lion, an eagle, a bull and a cockatoo, all giving them five minutes each, before hitting on being a donkey. The polar bear is lured to the polar regions because it always wins the beauty contests and the other animals are jealous. Each creation story revolves a big issue, jealousy, independence, conformity, and each is fun to read aloud or in a group. Bordering on fables, the stories could well be used in a unit in the classroom on storytelling, or fables, or creation stories, or to introduce a study of animals, or just to have fun. Fran Knight, South Australia *How the Whale Became* is a whimsical collection of short stories with occasional illustrations. It uses easy language and is best suited to the middle primary years. They are written in a similar vein to *Dreamtime* stories and would make an interesting adjunct to these stories with scope for comparison. Many of the stories have a moral message which is also a good teaching point. Some of the stories mention God which would need to be taken into account when looking at the religious demographics of the class. This book would provide many literacy activities such as information reports on various animals, language activities such as dictionary meanings and writing their own stories of how animals became. These stories lend themselves very well to children creating their own plays or using them for assembly items. Most stories in this book are short enough to be read before a break or as a lovely end to the day. He has a simple yet lyrical style of writing. All the stories are on average seven pages long. The 11 stories are presented within the larger story of God making animals when the world is just brand new. Owl is a wretchedly opportunistic creature whilst Whale begins as an overgrown vegetable. God can be confused, make mistakes and is trying to work his way through. The size of each story means the book can be read to class when a moment arises. The consistent size, style and language used means that the stories can be handed out to small groups to work on, translated or modelled. I feel these stories will set off lively story sharing sessions within the classroom, particularly pertinent to culture and community understanding. They have a ring of the spontaneous about them: The animals have already been created, but they were not always how we think of them. Their behaviour changes them somehow, so that the once speedy tortoise has become the lumbering fellow we know, or the prone-to-sadness bee must seek joy by collecting the sweetness of the flowers. The eleven stories are possibly a Hughes response to the *Just So* stories of Kipling. They are charming and quirky and short enough to be enjoyed as a class read aloud. God gets a look-in, possibly not in the way that some conservative Christians might think of Him at one stage wearing a sun hat and feeling the heat "far more human than divine. These will be enjoyed by middle primary-aged students who just might be inspired to write their own. There are eleven stories averaging eight pages each and each story tells of how and why a particular animal behaves as it does. The volume opens with the story of why the owl hides away during the day and only comes out at night. It is because he played a nasty trick on the other birds so that he could eat them as opposed to rats, mice and beetles. God, as creator, features in some of the stories. Ted Hughes shows a great sense of humour

and amazing imagination in telling these stories. They would appeal as bedtime stories for five to ten year olds and the adult reader would chuckle too. It is a memorable bunch of tales – I remember these being read to me as a child many many years ago! As a teacher, I am not sure the book would have enough appeal to be chosen off the shelf by a child. While the cover is bright, the inside lacks colour and is sparsely illustrated.

Chapter 3 : How the Whale Became and Other Stories by Ted Hughes

How The Whale Became And Other Stories Document for How The Whale Became And Other Stories is available in various format such as PDF, DOC and ePUB which you can directly download.

September brings a whole new crop of storytelling books on everything from Jack Sprat to Jesus, for a range of ages. Topping the list is a book making its U. These are longer stories for older readers lyrical tales about how such creatures as bees, tortoises, elephants, and hyenas came to be. In a prefatory note Hughes explains his premise for writing the collection: No storyteller is more famous than Aesop, the slave who lived in ancient Greece about 2, years ago. Orgel begins with a FAQ-like question-and-answer page that explains who Aesop was and why his fables have remained so popular all these years. For a completely different change of pace, storyteller Alice McGill has been collecting slave lullabies since she was a child, hearing them passed down through generations of her family and friends. Since slaves were often not allowed to learn to read or write and were punished for singing "unapproved" songs, these lullabies tended to be messages of trials, tribulation, and hope, often sung in secret. Along with each lullaby, McGill includes a brief, intriguing description of its origins and use. Michael Cummings has created a quilt collage illustration for each lullaby, adding rich, textured folk images that convey both story and history. This wonderful book and CD combination is truly a treasure for all ages. Stories Jesus Told illustrated by Jackie Morris. Sheep, grapevines, sowing seeds these were all familiar to the first people who heard these stories. I am quite sure that if Jesus were preaching today, he would have told stories about cars and mobile phones and computer games. At the end of the book is a list of the actual biblical books and chapters where each story originates. The very youngest readers will enjoy the familiar verses found in Mother Goose Remembers. This book is practically like having a grandmother or fairy godmother stitch a special volume of nursery rhymes for little readers. As with the Clare Beaton book, what makes this book fun are the whimsical illustrations. The troll, for example, that bedevils the three billy goats is a huge red lump of fur, a sort of Cousin It with protruding arms and legs. Alice Cary spins her yarns in Groton, Massachusetts. How the Whale Became and Other Stories.

Chapter 4 : Earth-Moon: Information about Ted Hughes: How the Whale Became and Other Stories (audio

How the Whale Became and Other Stories comes from the pen of the renowned, late poet Ted Hughes. He wrote these when he and his wife, poet Sylvia Plath, were living in Spain, but they weren't published until several years later, in , after the births of the couple's two children.

Chapter 5 : How the Whale Became : Ted Hughes :

How the Whale Became: And Other Stories by Ted Hughes, Jackie Morris Long ago when the world was brand new, before animals or birds, the sun rose into the sky and brought the first day. To begin with, all the creatures were pretty much alike - very different from what they are now.

Chapter 6 : Book How The Whale Became And Other Stories PDF Download - www.nxgvision.com

Get this from a library! How the whale became: and other stories. [Ted Hughes; Jackie Morris] -- Collection of eleven creation stories each with a moral and explanation as to how a particular animal came to be as it is now.

Chapter 7 : How the Whale Became and Other Stories by Ted Hughes - | BookPage

Buy a cheap copy of How the Whale Became and Other Stories book by Ted Hughes. A collection of creation stories explaining why owls hunt at night, why the dog was chosen to guard farm animals, why polar bears live at the North Pole, and how.

Chapter 8 : How the Whale Became and Other Stories | Learning English Together

But other creatures - including the whale, the elephant, the cat and the donkey - came about in different ways. There are eleven animal stories in this collection for younger children to enjoy. They are particularly suitable for reading aloud and Ted Hughes read them to his own children when they were young.

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LoveReading View on How the Whale became and other stories. First published 25 years ago, this book by the Poet Laureate is now regarded as a classic of its kind.