

Chapter 1 : Animal Rights Without Liberation - Wikipedia

In this group are "Human Interest Stuff," which is frequently anthologized, and "Extradition," which won for Halliday second prize in an Ellery Queen's Mystery Magazine contest.

The arguments in the book differ from the arguments in the thesis, however, and in preparing the manuscript for publication, Cochrane drew upon the advice of a number of academics, especially Robert Garner. An interest-based approach" in the journal *Res Publica in Theory, Culture, Science, and Law*. The series, edited by the legal scholar Gary Francione and the philosopher Gary Steiner , aims to give direction to the emerging interdisciplinary research in animal studies. The animal rights outlined by philosopher Tom Regan are based on the "inherent value" of individual animals see intrinsic value. For Cochrane and other critics, this basis can seem "mysterious". First, interests must be "sufficient to give grounds for holding another to be under a duty". The greater interest of the victim of slander can outweigh the interest in free expression, and so context is important. The former exist on an abstract level outside of particular circumstances. Prima facie rights can translate into concrete rights when considered in particular situations but do not always, as the free expression example illustrates. They do, however, possess significant interests in not being made to suffer and in not being killed, and so have a prima facie right not to be made to suffer and a prima facie right not to be killed. In any case, it is argued that there are good reasons not to agree with Kant, [26] and Cochrane concludes that there is no reason to limit the possession of moral status to humans. What needs to be considered is not whether anything is owed to animals, but what is owed to them. Frey , that animals do not possess interests, [32] and against the idea that inanimate entities and plants may possess interests. This, he suggests, is one based on interest rights. Having outlined his methodological approach, Cochrane goes on to apply his theory to a number of ways that animals are used by society. First, Cochrane considers animal experimentation , arguing that "animal experiments that result in pain or death are morally illegitimate, while painless experiments in which the animal does not die are permissible, all else being equal. He considers three reasons the interest may not be sufficient to ground a right, and rejects them all; that the benefits of animal testing outweigh the suffering, that humans owe more to members of their own species than to members of others see speciesism and that human lives are objectively more valuable than the lives of other animals. Cochrane concludes that animals have a concrete right to not be subjected to painful experiments. Like most others, Cochrane is unwilling to allow this possibility, and so claims that animals have a right not to be used in deadly experiments. Cochrane argues that animals possess concrete rights not to be made to suffer or be killed while being raised for food. First, Cochrane contends that the fact farmed animals would not exist were it not for the human desire for their flesh is irrelevant: These animals, he suggests, are killed for human survival, but as fewer are killed than would be killed were humans eating meat, they do not possess a concrete right to life. Despite this, political communities must take steps to ensure that fewer animals are killed in harvest. The question of whether an animal has a right not to be genetically engineered, he suggests, makes no sense, as live animals are not engineered, and embryos have no interests, so cannot have rights. Cochrane finds none of these arguments reason to abandon the principle. He argues that animals have a right not to be engineered such that they have lives not worth living. Cochrane does not oppose the practice of pet -keeping, and accepts that humans do have an interest in being able to keep pets, but that this interest is not so strong that it can be satisfied at any cost. In these cases, providing medical care would be necessary pet insurance could be a requirement for a license. This imposes limitations on the kinds of animals which can be kept for instance, large animals could not realistically be kept by traveling circuses , the conditions in which they are kept, and the nature of their performances. In chapter seven, Cochrane approaches issues relating to animals and the environment. He first argues for the importance of this kind of analysis, before saying that, under the interest-based rights approach, non-conscious entities including species, ecosystems and plants cannot be understood to have rights; he then defends the necessity of consciousness for the possession of interests. Though he rejects the notion that wild animals might own the land on which they live, Cochrane concludes that we have strict environmental obligations due to the rights and interests of sentient animals. However,

control by contraception is argued to be acceptable. Cochrane first looks at the possibility that humans have an interest in culture which outweighs certain interests of animals. He argues that it cannot be the case that culture can always outweigh other rights. However, this does not make the religious practices more permissible, and seems to presuppose that these other practices will not themselves face censure. Relatedly, Cochrane firmly rejects violent interventions on behalf of animals as counterproductive, immoral and illegitimate. In denying that animals possess the psychological capacities to value freedom, Cochrane undermines the challenge to orthodox rights theory that it is not only persons who should possess rights. The rest, arguably, are more or less disguised versions of the person-centred orthodoxy masked by rhetorical appeals to cross-species equality. You might say he gives with one hand while taking away with the other. If we believe that human nonpersons have a right not to be treated in such a degrading manner, then so do nonhuman animal nonpersons. It was described as "thoughtful and thought-provoking, making it a welcome and highly recommended addition to personal and academic library Contemporary Ethics reference collections and supplemental reading lists. Philosophers Peter Singer and Paula Casal praised work for exposing a false dichotomy of animal rights versus animal welfare, both seeing the work as an important contribution to the literature for this reason. Francione, an advocate for an animal rights approach which does mandate liberation, was quoted as saying that "It would be an understatement to say that I disagree with Cochrane but he does a fine job presenting the argument and his book will surely provoke debate and discussion. Cochrane, however, denies that marginal humans are assumed to have a strong interest in liberty. Garner also questions the extent to which Cochrane is right that his reliance on interest rights is new, suggesting that Feinberg, James Rachels and Steve Sapontzis all used the language of interest rights. Garner adds that "what Cochrane does, unlike Sapontzis, is to draw what I think are the correct conclusions from the adoption of an interest-based theory of animal rights". The book is intended for or release.

Chapter 2 : MY READER'S BLOCK: Deal Me In Week #9: "Human Interest Stuff"

Week # 9 gave me the King of Diamonds and "Human Interest Stuff" by Brett Halliday (from Murder by Experts edited by Ellery Queen). image credit For those of you who aren't quite as into mysteries as I am--if you're going to try a mystery short story, you really should give this one a try.

Written under the name: It is a full-care facility offering boarders 3-totimes-per-week swims, grassy turn-outs, and daily rides, as well as breaking, roping and Western-style training. Area residents can buy a membership at the ranch and trailer their horses in for swims and training if boarding is not necessary. Owners can swim their horses 3 to 5 times per week, Monday through Friday, giving crucial rest time on the weekends. Overdoing any new regimen is not recommended. Tim Delaney and followed many of his recommendations. Delaney is also the vet-on-call for the B Cross Ranch. The hydrotherapy tank is feet long, 12 feet wide, and 12 feet deep with gradually sloping ramps at either end. Horizontal ribs on the ramps create natural steps to prevent horses from slipping when entering or exiting the pool. Containing 75, gallons of fresh water, the tank is totally gravity-fed by two artesian wells that provide gallons of circulating water per minute. The water intake vent is located at the bottom of the pool nearer the exit end; the overflow vent is level with the top of the entry ramp. The horses swim against the slight current created by the location of these vents and enjoy the benefits of the increased water resistance. Sixty-two degrees year-round, the water contains no chlorine or other chemical additives, providing a clear, clean, natural environment that promotes a shiny, healthy coat and clean skin. In addition to the benefits of a regular freshwater bath, one length of the pool is a second swim and is equivalent to a minute workout, without the stress and lower-body impact of normal exercise. When a horse swims, he naturally stretches his legs farther than when walking or running, using more and different muscles in a different manner. Swimming provides a healthy cardiovascular workout and intense physical exertion with much less stress and pounding of the feet and legs. The cold temperatures of the water also provide physiological benefits to horses suffering injuries. The body reacts in a predictable manner to the trauma of strains and bruises. When soft tissues are injured, the body releases enzymes and proteins causing the blood vessel walls in that vicinity to dilate and become more porous. Extra fluids carrying oxygen and protein for tissue repair pool around the injured area, causing swelling that helps immobilize the injury. The three main symptoms of inflammation â€” pain, heat, and swelling â€” can be effectively treated without the use of drugs. Immersing the injured limb in cold water elicits three basic reactions. First, the metabolic response of the cells is reducedâ€”they need less oxygen to function, naturally reducing the amount of oxygen-bearing fluids sent to the injury site. Second, the permeability of the blood vessel walls is decreased, thus reducing the amount of fluid able to accumulate in the injured area. And third, the cold numbs the area to a certain degree, reducing pain. Also, research has shown that horses tend to relax more in moving water than in still cold water, as evidenced by reduced heart rates. Proven benefits of using the hydrotherapy swim tank on a regular basis are: Call for more information or to make reservations. You can also visit their website at www. But there is always room for one more and area residents should open their arms to Native American flute player, David Wolfs Robe. Wolfs Robe recently relocated to Sedona from Southern California and is now making his home here amidst the red rocks. Growing up in two worlds, he was familiar with both but not completely accepted in either. In high school, Wolfs Robe discovered two talents, one in each of his two worlds: In his own words, he tells how that dream came to a painful end â€” and another was born: At this time I was being scouted by the University of Southern Florida. When the doctors told me I would never play sports again, my dream was no longer a reality. My other passion, dancing at our Traditional Pow-wows, also ended that day. I felt I had nowhere to go, no dreams to live for, and eventually found comfort in a bottle. My life was rapidly spiraling downward. Luckily, I had some Native brothers and sisters who cared a great deal about me. They knew if I found something else that would talk to my Heart I would hold on and not let go. One of my Native brothers recalled at one time I was drawn to the flute. I had once met a man who was a flute maker that traveled the same Pow-Wow circuit I did. His name was Nathan and he was a fourth generation Blackfoot flute maker. Our friendship grew quickly and sometimes he was more like a father to me, occasionally going with me to AA

meetings just to make sure I was okay. One weekend at Ceremony he asked if I would like to learn to make flutes. There was only one answer to that: Sometimes it is hard to make a long story short because we want others to hear all the details so it may help them in some way and heal old wounds. I can tell you that the Native American flute, some beautiful, caring people, and a little guidance from Creator saved my life. It was years later, after the passing of Nathaniel Decker, that I learned my brothers and sisters had spent time with him telling him my story. It had moved this mountain of a man to ask me on that day if I needed some help and now I walk a road of beauty. I still slip once in a while but when I do, I play my flutes and remember the People who love me. The Legacy of the Native American flute is most important to me; it is an awing experience to be able to share this beauty with others. His flutes were much sought after because of his perfectionist nature and his attention to the tiniest detail. After that, there was no stopping this extremely talented musician. His music can also be heard on NativeRadio. During his concerts, he plays his flutes in the traditional way "from the Heart" and his music celebrates tradition and reverence for the Earth. Sadly, most young Native Americans today are not interested in learning the history and art of flute playing so a significant part of Native culture is being lost. Wolfs Robe not only entertains his audiences but also educates them on the history and importance of the flute to the Native people, often referring to himself as a Musician Preservationist. He has also had the privilege of performing for many dignitaries from around the world. We are fortunate to have this talented performer in our midst and so easily accessible. Anyone in the Verde Valley searching for unique musical entertainment or a special and very novel workshop for their group should contact David Wolfs Robe through his website e-mail address as soon as possible: Beverly Dennis in September of Spannagel Paints His Way to Navarro Gallery Almost everyone can doodle; some have real artistic talent; but only a few can create detailed masterpieces on previously blank canvas. In itself, that caliber of talent is rare, but add a voice as smooth and velvety as fine aged brandy and you have the incredibly gifted John Spannagel. Next Saturday, October 14, from 4 to 7 p. This event allows aficionados the opportunity to enjoy the best of both worlds. John Spannagel painting in public. Trying to choose a major art or music? His was the first, last and only major granted from the school of music with a degree in guitar performance and he has put that degree to good use! Over the years, Spannagel has privately taught guitar to many people, young and old, and spent 10 years on the faculty of his alma mater teaching fretted instruments. But he is no stranger to the performance spotlight and has played in numerous bands, sharing the stage with music legends John Conlee, Marshall Tucker, Doug Kershaw and Michael Martin Murphy. Although music occupied a huge part of his life, Spannagel also utilized his artistic skills as a design artist and later as general manager for an art gallery in Breckenridge, Colo. Gentle, caring and down-to-earth, Spannagel is known for his interest in furthering artistic awareness, education and opportunity for children. He is also noted for inviting guest artists to share the performance spotlight, encouraging young talent as well as welcoming already-proven vocalists. The year , however, is proving memorable for this hard-working, multi-talented artist. Only a few months ago at a unique sunset ceremony, Spannagel married long-time significant other, Carol Acuff. The piece currently graces the cover of the annual Chamber of Commerce publication, Leadville Magazine, and features the old Tabor Opera House, commemorating its th anniversary. The sale of several original paintings on this tour sent Spannagel home energized and inspired. His piece, When Champions Meet, literally took my breath away. Chris Navarro standing with one of his life-sized bronze sculptures. Whatever it was that brought John Spannagel and Chris Navarro together has set the stage for greater things to come.

Chapter 3 : Interesting Facts About The World To Blow Your Mind

Human Interest Stuff is a collaboration with Rodney Schroeter, and an adaptation of a short story by Albert Payson Terhune. Rodney did the writing, and Bill did the artwork. Rodney did the writing, and Bill did the artwork.

A wide variety of Western modern organized fannish subcultures originated with science fiction fandom, the community of fans of the science fiction and fantasy genres. Science fiction fandom dates back to the s and maintains organized clubs and associations in many cities around the world. Fans have held the annual World Science Fiction Convention since , along with many other events each year, and has created its own jargon, sometimes called "fanspeak". Friedman and Robert Asprin have been members of the organization. Harry Potter fans dressed as Hogwarts students Media fandom split from science fiction fandom in the early s with a focus on relationships between characters within TV and movie media franchises, such as Star Trek and The Man from U. The MediaWest convention provided a video room and was instrumental in the emergence of fan vids, or analytic music videos based on a source, in the late s. Anime and manga fandom began in the s in Japan. In America, the fandom also began as an offshoot of science fiction fandom, with fans bringing imported copies of Japanese manga to conventions. Furry fandom refers to the fandom for fictional anthropomorphic animal characters with human personalities and characteristics. Additional subjects with significant fandoms include comics, sports, music, pulp magazines, [9] soap operas, celebrities and videogames. Fan activities Fan art for the Sherlock TV series on an English telephone booth Members of a fandom associate with one another, often attending fan conventions and publishing and exchanging fanzines and newsletters. Amateur press associations are another form of fan publication and networking. Originally using print-based media, these sub-cultures have migrated much of their communications and interaction onto the Internet, which they also use for the purpose of archiving detailed information pertinent to their given fanbase. Often, fans congregate on forums and discussion boards to share their love for and criticism of a specific work. This congregation can lead to a high level of organization and community within the fandom, as well as infighting. Although there is some level of hierarchy among most of the discussion boards in which certain contributors are valued more highly than others, newcomers are most often welcomed into the fold. Most importantly, these sorts of discussion boards can have an effect on the media itself as was the case in the television show Glee. Trends on the discussion boards have been known to influence the writers and producers of the show. This fiction can take the form of video-making as well as writing. Such activities are sometimes known as "fan labor" or "fanac", an abbreviated form of the phrase "fan activity". The advent of the Internet has significantly facilitated fan association and activities. Activities that have been aided by the Internet includes the creation of fan "shrines" dedicated to favorite characters, computer screen wallpapers, avatars. Furthermore, the advent of the Internet has resulted in the creation of online fan networks who help facilitate the exchange of fanworks. She-Hulk, Some fans create pictures known as edits, which consist of pictures or photos with their chosen fandom characters in different scenarios. These edits are often shared on social media networks such as Instagram, Tumblr, or Pinterest. Fans in communities online often make gifs or gif sets about their fandoms. Gifs or gif sets can be used to create non-canon scenarios mixing actual content or adding in related content. Gif sets can also capture minute expressions or moments. However, society at large does not treat fandom with the same weight as organized religion. There are also active fan organizations that participate in philanthropy and create a positive social impact. For example, the Harry Potter Alliance is a civic organization with a strong online component which runs campaigns around human rights issues, often in partnership with other advocacy and nonprofit groups; its membership skews college age and above. Nerdfighters, another fandom formed around Vlogbrothers, a YouTube vlog channel, are mainly high school students united by a common goal of "decreasing world suck". Lord of the Fans, Finding the Future: Slash is a movie released in about a young boy who writes slash fanfiction. On October 6, Rainbow Rowell published a follow-up novel to Fangirl. Carry On is stand-alone novel set in the fictional world that Cath, the main character of Fangirl wites fanfiction in. Warrior Princess, in, Roswell in and it was canceled with finality at the end of the season, Farscape in, Firefly in, and Jericho in In the case of Firefly the result was the movie

Serenity , not another season. It was likewise the fans who facilitated the push to create a Veronica Mars film through a Kickstarter campaign. The Save Steve Holt! Gaming fans have sometimes influenced content developers. Ed Brubaker was a fan of the Captain America comics as a kid and was so upset that Bucky Barnes was killed off he worked on ways to bring him back. The Winter Soldier arc began in and in the sixth issue it was revealed that the Winter Soldier was Bucky Barnes. Hinton has written about both Supernatural and her own books, The Outsiders. These give fans greater access to public figures such as creators, authors, and actors. Online platforms also give fans more ways to connect and participate in fandoms. The book Fifty Shades of Grey by E. James was originally a fan fiction of the Twilight series published on fanfiction. The book was published by Random House in and was very popular selling over million copies. Some cosplayers have made money cosplaying at cons for companies and others have been featured in promotional materials. Gaming companies use fans to alpha and beta test their games in exchange for early access or promotional merchandise. The interest, reception and reaction of the fandom community to the works being promoted has a marked influence on how film studios and others proceed with the projects and products they exhibit and promote [41].

Chapter 4 : Brett Halliday | LibraryThing

Human Interest News Tragedy & Triumph to keep from getting any fluid and all that stuff on me, Leah Halliday-Johnson, 38, tells PEOPLE that she was only 1-cm. dilated when she checked into.

Chapter 5 : Fandom - Wikipedia

-- page graphic adaptation of "Human Interest Stuff," a short story written by Albert Payson Terhune, adapted by Rodney Schroeter (writer) and William Messner-Loebs (artist). -- Background page on Schroeter and Messner-Loebs, where the writer drew the artist and the artist drew the writer.

Chapter 6 : Human Interest () - Plot Summary - IMDb

Find this Pin and more on Human Interest Stuff by Karen Brunn. After getting laid off from AIG, Steven Carse did what anyone would do: Start a local, organic popsicle cart. Now the Atlanta entrepreneur is ramping up his business, keeping the streets of his city vibrant with colorful frozen treats.

Chapter 7 : HUMAN INTEREST PIECES - Beverley Scherberger

From taking a run in the park to going to buy groceries at odd hours, women went on to list a whole variety of things which they otherwise can't do because they're always looking over their shoulder.

Chapter 8 : Brett Halliday Biography - www.nxgvision.com

Summaries. A veteran Journalist and his young Cameraman hike into the isolated wilderness to film a routine 'human interest' story. Their subject is a young Biological Scientist with a point to prove.

Chapter 9 : Human Interest Stuff, by Albert Payson Terhune, page comic book adaptation | eBay

All nonprofit organizations need to be able to tell human interest stories to effectively compel to their donor's and potential supporter's emotions, which will lead to increases in donations and awareness.