

DOWNLOAD PDF IDEAS ABOVE OUR STATION

Chapter 1 : Ideas Above Our Station | Hundred Reasons | Free Internet Radio | Slacker Radio

Ideas Above Our Station is the first studio album by the English alternative rock band, Hundred Reasons, released on May 20, , on Columbia Records. The album reached #6 in the UK album chart and is the band's most commercially successful album to date.

We were just touring in the back of a van together as just mates, on the road having a laugh. Eventually we signed to Columbia on the back of being on tour forever! Treat people properly, work hard, be nice, show up on time, be principled, be amazing live; all that. These five lads from Surrey were heading Stateside some were stepping on a plane for the first time to work with the legendary Dave Sardy. Make the best album possible It was all really natural. It was the first time a band from our little underground scene really broke through and made an impact. I remember when they played Brixton: I was gobsmacked, and very happy. It was all quite low-tech, it was all about good quality gear and producing a good sound. Our goal realistically was to be the best musicians we could be at the time, but with regards to an actual studio plan, we were relatively inexperienced. I would say that Pro-Tools was our friend on the first record! I would just observe how they did everything and learn. But I quickly realised I was an idiot. We were playing really heavy music against a load of chavs that pointed their fingers up at us! We were told by Top Of The Pops that we had to mime. Then we got the call and we had to come all the way back up [to do Top Of The Pops]. Looking back we sounded terrible. I think I spent most of the song facing the wall! So we just all jogged along with it! It was the soundtrack for a lot of people for a year. For me, it epitomises summer, friends, fun and frolics! Not only could every track on it be a single, but every track also feels utterly timeless. Singing onstage with them at Brixton was definitely one of the most gratifying and surreal points of my life. Long live Hundred Reasons! The best thing that can come out of these [anniversary] shows for me is the boys in the band realising how good they were. They were fucking great. Full info on that is over at this link.

Chapter 2 : Hall Of Fame: Hundred Reasons - Ideas Above Our Station - Features - Rock Sound Magazine

Ideas Above Our Station - Kindle edition by M Y Alam, Michael Nath, Anthony Cropper, Sophie Hannah, Tania Hershman, Alex Clements, Paula Rawsthorne, Guy Ware, Daithidh MacEochaidh, Ian Daley.

Chapter 3 : Ideas above one's station - phrase meaning and origin

Ideas Above Our Station is a fantastic array of emo at its best. UK Hardcore has its new sons. The album opens with the 4 taps of Andy B's top hat and Larry and Paul crashing into those emo riffs that we all love.

Chapter 4 : above one's station. | WordReference Forums

Ideas Above Our Station probably has a built-in audience in disaffected youths who care more about dynamics than art. Even when they insert a bit of delightful melody into their songs, as on "Gone Too Far," they botch the track with tired chugging guitars that seem lifted from any metal song of the s.

Chapter 5 : Ideas Above Our Station : Route Online

About "Ideas Above Our Station" "Ideas Above Our Station" Q&A. More Hundred Reasons albums Quick the Word, Sharp the Action. Kill Your Own. Show all albums by Hundred Reasons Home; H.

Chapter 6 : ideas above our station | full Official Chart History | Official Charts Company

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Chapter 7 : Hundred Reasons - Ideas Above Our Station (album review) | Sputnikmusic

Overall, Ideas Above Our Station is a brilliant album, especially for a debut from a band that are now sadly looked at as 'underdogs' in the British rock scene. Back in the future looked bright for Hundred Reasons, but sadly they never enjoyed the success that they deserve, all because of label politics.

Chapter 8 : Ideas Above Our Station - Wikipedia

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Chapter 9 : Ideas Above Our Station by Hundred Reasons on Spotify

Building over stations can be commercially viable in some cases: Our modelling suggests that higher-density developments, mixing commercial and residential, can deliver station improvements when supported by revenues from developer contributions, rents, and in most cases, tax revenues.