

The Holy Grail of the Heart Twin Flames and The Alchemical Marriage. The Holy Grail is a vessel of spiritual illumination. It contains a mystery that is locked within us all.

In those days of persecution by Church inquisitors, non-traditional Christians had to hide their practice and find secret codes to communicate. This could be something as innocuous as drawing a cross with all four legs the same size, this meant Gnostic balance, or a star of David which meant the coming together of male and female in all of us. When you met someone whom you thought might be a fellow Gnostic, you started with a salutation, "Beauseant". If they knew what it meant, then you casually drew a cross on the ground with your sword or a stick. They would probably respond by drawing a Star of David or a dove. Then you knew you were safe and could talk freely. So with all of these secret codes, if a chalice stood for something else, what would it be? It definitely was not the cup that Jesus used in the last supper. This would mean nothing to those mystics, an actual cup? The Symbol For The Heart When I dug deeper, I found that starting even earlier, perhaps back to the 5th century, the Heart, that is the spiritual heart as opposed to the human organ, was symbolized by a drinking vessel. The Gnostic Gospels refer consistently to the Heart of Christ that will open in all of us. David Richo in *The Sacred Heart of the World* makes the definite connection between the symbol of a cup and the heart of Jesus. Elaine Pagels in her *Gnostic Gospels* tells us that Jesus gave secret instruction, what became known as Gnosticism, to the select few, and spoke in parables to the general public. These teachings were banned by the Church starting in the 5th century, but for those who knew of them, they would embody the essence of Jesus, his love, his Heart. If we put all the facts together, and add that Jesus was a Rabbi, a well-educated man who spoke and wrote in at least Greek and Aramaic, and he wanted to propagate his teachings, it stands to reason that he must have committed them to writing.. So what happened to the "real Holy Grail", a gospel written by Jesus? That was a line of inquiry I pursued in my novel. I found evidence that it was a real document, the actual words of Jesus written by his own hand. The Brotherhood kept it as a treasure for many centuries, after they found it, very likely in the place and manner similar to what I describe in my novel. The legends point to the existence of a Holy Grail. Historical evidence defines it as a Gnostic Gospel written by Jesus. But where has it been all these centuries? It is unknown to how many of his twelve disciples Jesus imparted his secret teachings, but what survives today as the Gnostic Gospels, what was found in a cave in Egypt in and is known as the Naj Hammadi library, contain the writings of Mary Magdalene and Thomas. Among the Gnostic Gospels there is one called the Gospel of the Savior, but no one knows who the author is as yet. Well, not if it started out as a secret document by the author himself, giving very specific instructions that it cannot be disseminated. Jesus meant his secret teachings for those who were ready, and these were few and far between. To the masses he spoke in parables, to the minds with limited understanding that could not conceive of God residing inside them. He knew that should his teachings be made public, they would be grossly misinterpreted, and indeed they were. People were burned at the stake in the Middle Ages for claiming that they had God inside them. If such a document had made its way to Church officials, in all probability they would have either destroyed it or hidden it, for the same reason that it was so valuable to the Brotherhood, the secret Gnostic organization behind the Templars: In due course they stopped digging and made their way to Rome where they exacted huge concessions from the pontiff that guaranteed the viability of their new order. Historians have speculated as to what it was that they found that they could use to sway the pope. The Temple of Solomon had contained the legendary Ark of the Covenant, but the chances that it was still around after all those centuries would be unlikely, given that the Temple had been destroyed and rebuilt several times, and even then, its possession would not have given such a powerful bargaining position to the Templars. But did they find it under the Temple? Through the centuries the place had been just too much of a target, not a good hiding place for anything of value. Several Roman jails had cells dug into the ground. But why would it hold anything so valuable and who put it there and why? When studying mystics, it pays to think like one. This line of reasoning would have made perfect sense to a mystic of the time. For centuries, before embarking on a pilgrimage it was customary to seek the essence of the saint one wanted to reach through the

pilgrimage. At any rate, by however process and means, it was found. Legend has it that a handful of Cathars who were Gnostics within the Castle took the Holy Grail with them before the castle fell. It makes sense that the Templars loaned the Gospel to other Gnostics. After all, it validated their faith as the true teachings of Jesus, and it was probably passed around from one group to another. My theory is that these were copies, not the original. Even before medieval times, copies signed by reputable scribes were considered just as good as the original. In fact, it was necessary to make copies to safeguard the original. Anyone with a blade for scraping and a quill could make changes to a document, but copies made by reputable scribes was a way to safeguard the integrity of the text. In the novel, the gospel has to be a copy, for it came from the Library of Alexandria. For centuries the scribes at the library copied every document they came across. The law said that any ship containing books, or any traveler who came into the city had to surrender their books for copying. This is how the library became the foremost depository of knowledge in the Empire. The Templars in the novel go after one of these copies because they know that their time in the Holy Land is running out as the Turks are about to expel all Christian armies. Someone could alter the writing and make it say something different, and then the other copies would have to come to the surface to correct the falsehood, probably resulting in their destruction. There was probably one copy always guarded by Templars who had orders to destroy it if necessary. My thought is that the copy found by the original nine Templars was the same as the one at Montsegur, and this one copy was destroyed before it fell into enemy hands. The Brotherhood decided at this point to leave the remaining copies where they were, safe in their original hiding place, the Hafiz Mountain in the novel, a very likely real depository for the Gospel and the other books from the Library of Alexandria. It is at Hafiz Mountain that the Templars in the novel find a copy of the Gospel. This is one of several instances in the book where fiction approximates what really happened. The rest of the novel, the impact that the Gospel had on the Brotherhood, what they had to do to protect it, and how it shaped history, is very real. Many songs and poems were composed at the time by traveling minstrels, most having to do with beautiful damsels, but some with great adventures and treasures, such as the Holy Grail. During the middle ages they thought that it all started with King Arthur and his court, but actually it was the middle ages that gave birth to the Arthurian myth—yet another product of the romantic era. Where was it hidden all those centuries before the Templars found it? I concluded that in the same place where the bulk of the books from the Library of Alexandria were secreted to after Christian hordes started destroying everything that was not the approved Bible. According to what the Arabs recorded, monks who had been in charge of the library took their books to a secret location where they were translated into Arabic and disseminated throughout the Arab world, back in , two centuries before the Prophet Mohammed, when Emperor Constantine made Christianity the official religion of the Roman Empire. Unfortunately there was no gospel written by Jesus among them, but this was to be expected, since Jesus meant for readership to be restricted to the very select few. A thesis in my novel is that the monks at the Library of Alexandria had the secret Jesus Gospel. The reasoning is simple; Alexandria was not only the cultural center of the Empire, it was also its most progressive city, where Jesus learned what became his Gnosticism, from Buddhists. Buddhism did have an impact in the city where intellectual inquiry was the norm, where most of the greatest learned men came. Just the fact that they wanted to save the knowledge in their hands by handing it over to the Arabs speaks volumes about what they were like. So where did the Library of Alexandria monks take their books including the Jesus Gospel? I placed myself in their place, studying what was known about the world at the time and what was happening around them. As fanatical Christian hordes started descending on the library to destroy its contents, the monks had to act fast. They looked for a safe place that was well away from invaders and fanatical hordes, and in a direction away from danger. To achieve this, from Alexandria you would have to look due west, towards what was then known as the Libyan wilderness, basically the western-most chunk of Africa that encompasses most of the Sahara. Well, fortunately for them, and for me, someone else had escaped in that direction centuries before, with a similar goal in mind, to find a safe haven away from violence, in this case, an invading army. For well over two millennia this was a place known to the mystical underground, a place where one could find sanctuary away from so-called civilization, a place to pray and meditate in peace. Looking at a map of that time, the Tibesti Mountains made perfect sense. In fact, it would have been hard to pass up. It is hard to get to,

one has to cross many miles of desert, but once in the mountains there are valleys with 20 inches of rain a year, plenty to support a colony. No other location offered relative proximity, safe passage, habitability, and the promise of a peaceful life. I figured that the place had a name, a code name that would not give away its location. In the book, the document is found and taken away to Europe by the Brotherhood. Centuries prior another copy was very likely found by the nine Templars who founded the Order, only to be lost. This time it made sense to keep the remaining copies safe until the last minute, because possession of such a document was so dangerous. I have a great deal of personal knowledge about this subject matter from decades of research into my family connections to the Templars.

Chapter 2 : TwinFlame Holy Grail of the Heart

This is the complete text of "The Sacred Heart and the Legend of the Holy Grail", an essay by René Guénon, which appeared in the journal "Studies in Comparative Religion", Summer-Autumn edition (Vol. 16, No. 3 & 4).

I arise today Through a mighty strength, the invocation of the Trinity, Through the power of the Creator of Creation. The Breastplate of Saint Patrick He was one of the first persons in history to speak out against the slave trade of which he himself had been a victim, and which was routinely engaged in by Irish chieftains. The violence of the society was also moderated and the internecine warfare between the tribes reduced. The Irish still celebrate this amazing man—St. The nature of the Celtic gods and the brutality of early Celtic culture is also critical in understanding why Christianity had such a powerful impact on Celtic society, first in France and England, and later in Ireland. Understanding that the God of the universe was good, loving, and bountiful was perhaps the most powerful force of all in healing and transforming the Celtic world. This magical world, though still full of adventure and surprise, is no longer full of dread. Rather, Christ has trodden all of the pathways before us! We only have to be quiet and listen! This [Celtic Christian] sense of the world as holy, as the Book of God—as a healing mystery, fraught with divine messages—could never have risen out of Greco-Roman civilization, threaded with the profound pessimism of the ancients and their Platonic suspicion of the body as unholy and the world devoid of meaning. Furthermore, they were not burdened with the Gnostic and Platonic notions of the body being evil—ideas which had deeply infected the Roman church and led to its doctrine of celibacy and the suppression of women and sexuality. This somewhat Christianized, but nevertheless, very raw and heathen Celtic society was the world of King Arthur. King Arthur, the Holy Grail, and Christ King Arthur The story of King Arthur is a story of the Celts in Britain, from the second through the seventh centuries, and is the highest and most fully developed of all of the Celtic tales. King Arthur has been identified with a number of historical figures: Artur MacAidan is the historical figure with the most documentary evidence for being the real Arthur and the source of the legend, although he was not a king. Rather he was a prince and warlord of the Scots, and he died in battle fighting with the Britons against the Saxons and Picts around AD Therefore the storied King Arthur was probably an amalgamation of several of the above figures; some believe that he had no actual historical existence and was instead the personification of a Celtic god. The real significance of King Arthur is therefore literary rather than historical. The literary King Arthur came from a line of supposedly Christian Celtic kings possibly descended from Joseph of Arimathea, and from whom a higher standard of morality and behavior was expected. A model for the noble and proper use of power was introduced in the tales of Arthur; this model became the essence of chivalry and the core around which the stories of Chretien, de Boron, Malory, and others were woven. Then the king established all his knights, and to them that were of lands not rich, he gave them lands, and charged them never to do outrageousness nor murder; and always to flee treason; also by no means to be cruel, but to give mercy unto him that asketh for mercy, upon pain of forfeiture of their worship and lordship of King Arthur for evermore; and always do to ladies, damosels, and gentlewomen succour; upon pain of death. Unto this were all of the knights sworn of the Round Table, both old and young. And every year they were sworn at the high feast of Pentecost. It did not eliminate royal power, but placed limitations on it and directed it to serve others rather than being merely self-serving. But despite this gloss over the harsh realities of early Celticdom, and even though the characters in these tales express desires for morality and order e. The story of King Arthur exposes the baseness and sinfulness of humanity; it begins in treachery, and ends in betrayal and tragedy. Her husband Gorlis was away from the castle engaged in a battle, and was killed on the same night. Uther subsequently marries Igraine who then gives birth to Arthur. Uther Pendragon himself dies in battle soon afterward, and as his dying act, he thrusts his sword into a stone. Arthur is forced to condemn Guinevere, but Lancelot rescues her and in the process kills several Knights of the Round Table, thus betraying his oath. He had established the Round Table and performed many good works as king, but these were not enough. Arthur is grieved by his own failures and seeks for something beyond this world, something both higher and deeper. The search for the Holy Grail was thus an attempt to go beyond nature and the natural world, to climb higher

than the trees, to fly above the eagles, and go beyond the atmosphere. It was an attempt to pierce the magic and the limited power of the Druids as represented by Merlin and the natural world, and to seek for God and heaven. It is very interesting that Merlin perishes from his own magic used against him by a woman. In some tales he is trapped under a stone, and in others, in an oak tree, and dies. Both of these natural elements, especially the oak tree, were symbols of Druidical power. Merlin, the ultimate Druid, is therefore slain by his own gods and destroyed by the symbols of his own religion. Druidism itself is thus seen as mortal and transientâ€”a false hopeâ€”whereas the Holy Grail is immortal and eternal. Arthur includes others in the search for heaven and beyond, sending his knights on the quest because, like ripples in a pond, the problems in his family affect others, and ultimately the entire kingdom. But all of the other knights fail and perish, including Arthur himself, who does not find redemption until his death. In the concluding fight with Mordred, a symbol of the evil that had arisen within his own family, Arthur kills his son, but is himself fatally wounded. He returns his sword Excalibur to the lady of the lake, surrendering his power and authority, and then dies. King Arthur may have been a mythical invention of Geoffrey of Monmouth it was said that Geoffrey needed to fill in the blank spaces in history of the sixth century. The Saxons gradually forced the Celts farther and farther south [11] and eventually wiped them out. However, the crisis was never resolvedâ€”the Celts and Scots went into battle with the Saxons and were badly defeated. Arthur was slain and Celtic power in Britain was eventually crushed, never to rise again. Thus the legendary line of Joseph of Arimathea, the Pendragons, and the Christian kings of Britain came to an end in treachery, sorrow, and tragedy. Our desire for nobility, honor, fairness, justice, and love. Our innate selfishness and sinfulness leading us to betray our own principles and do wrong. Our search for God and heavenâ€”for a higher meaning and purpose in life, as well as for mercy and divine forgiveness. This is the real significance of the tales of King Arthur and the Holy Grail. But the story goes on: Furthermore, legend says that one day King Arthur will rise again to fight for Britain. Other countries have similar stories. For example, in Denmark there is a legend of Holger, a Danish warrior who traveled to many countries but finally came back home and fell into a long sleep. It is said that in a time of national crisis, he will awake and return to fight for Denmark. King Arthur is therefore not merely a symbol of human nobility, failure, and the subsequent quest for God. With the inclusion of the Holy Grail, the story is also becomes a paradigm for divine redemptionâ€”a symbol of Christ who died a sacrificial death so that those who seek him like the knight Percival would find the mercy of God and live. The Contemporary Significance of the Holy Grail As indicated above, the Holy Grail is much more than just historical and literary entertainment. It is a prophetic object that is intended to convey a message from God to people, with the same content for today as was given in the time of King Arthur. The message, as succinctly stated in both the Old and New Testaments, is as follows: Seek the Lord while He may be found; call upon Him while He is near. Let the wicked forsake his way, and the unrighteous man his thoughts. And let him return to the Lord, and He will have compassion on him. And to our God, for He will abundantly pardon. Prophets, such as Isaiah above, were always unpopular because they spoke of our responsibility to God, and the consequences if we failed to obey Him. In contrast, we are continually focusing on rights and entitlements. As our society has become increasingly secular and self-absorbed, we have developed sophisticated ways of tuning out prophetic messages, marginalizing God, and excluding Him from life. People can then lie, cheat, steal, and philander without being held accountable, and even can be proud of themselves and encourage others to do the same. Psychology has thus become hostage to and a mouthpiece for humanism; a means of insulating us from God, and from the judgment to come. We are obsessed with self-image and hesitant to discipline our children lest we damage their supposedly fragile egos. Therefore, we are removing the notion of striving for good that ultimately provides a child with a strong self-image and sense of purpose. Meanwhile scientists are increasingly questioning and discarding this theory as being unworkable and inadequate to explain the incredible complexity of life and the huge unbridgeable gaps in the fossil record. In other words, scientists are acknowledging that the amount of faith necessary to continue to believe in Darwinian evolution is far too high for a reasonable person to accept. The Darwinian Emperor is Naked The consequence of widespread acceptance of evolution is a cultural despair and hopelessness. If all we are is a random collection of molecules that accidentally got together on a cold impersonal piece of rock that is devoid of any higher

intelligence and love, then what is the point to life? The notion that students attend school to receive a well-rounded education from all perspectives is pure myth. Prayer in schools is banished; the pledge of allegiance is being thrown out; students cannot refer to God in their speeches; the Ten Commandments cannot be displayed in public places even though they were the foundation for our legal system; and teachers are being fired for allowing any of their religious convictions to come out in their teaching, unless they are secular humanists or wiccan, in which case they are encouraged to do so. Anti-Christian bias is vigorously promoted in schools, media, and government, and many lies are told about Christianityâ€”that it is oppressive, anti-female, anti-sex, anti-minority, anti-environment, pro-war, the source of slavery, and so on in an continual attempt to justify its exclusion from the marketplace of ideas. This is also true of public colleges and universities, which should be places that promote freedom of thought, but instead are typically bastions of censorship. The spirit of our age is one of militantly intolerant political correctness. Those who claim to be Christian live in the same mileau and are steeped in the same relativism as the rest of the culture. It is hard to rise above and reject the secularization that is foisted on us by government, media, and the public schools. Who can understand it? But the blame for their acts must rest upon those people and not on the faith that they claimed to represent. We are always human first, and Christian or anything else second. Regardless of the transgressions of some Christian leaders, a study of the past reveals that rather than being an instrument of oppression, Christianity has instead been the single greatest force for good in the history of the worldâ€”for the promotion of justice, equality, the rights of women, credit and business development, prosperity, mercy, humane treatment, medicine, addiction remediation, and caring for the sick and the disadvantaged. The cost to society for ignoring God and morality is astronomical. If my people, who are called by my name, will humble themselves and pray and seek my face and turn from their wicked ways, then I will hear from heaven and will forgive their sin and will heal their land. Therefore the following verse from Galatians 6: Throughout time there has been a cri de cour for leaders who would rule in justice, mercy, and peace. The tales of the return of Arthur and Holger are fictional, of course, but they are a metaphor for a deeper truth that there is a Redeemer who will one day return in a time of great crisis, who will establish his kingdom, and will wipe all tears away. In the meantime, Christ is the Holy Grail, and he stands with open arms to welcome those who will seek for him, and who are willing to have their lives transformed by His power. Behold, I stand at the door and knock. If anyone hears my voice and opens the door, I will come in to him and will dine with him, and he with me. They were funded not simply to improve public morality, but also as a subtle form of propaganda, meant to associate himself and his Norman French lineage with an ancient and mythic past, and so legitimize his reign in the minds and hearts of his Celtic and Anglo-Saxon subjects in England. The Angevins were more French than they were English, and the many conflicts in this royal house were for the most part responsible for the long and destructive wars, and the hatred between France and England. Worst of all is that many of these social pathologies are a direct result of deliberate government, educational, and media policies â€” our tax dollars at work. This entry was posted in General.

Chapter 3 : The Meaning and Significance of the Holy Grail | Unholy Grail Essays

*In the Heart of the Holy Grail [James Leith MacBeth Bain] on www.nxgvision.com *FREE* shipping on qualifying offers. This scarce antiquarian book is a facsimile reprint of the original.*

The question- from a scientific perspective is also simple- Is that true? Fortunately for science a hugely exciting path to investigating the question is emerging. Namely the pure electrical geometry of how blood gets activated. Could this geometric answer at the same time be the pure electrical geometry of physics most pressing question? The rats who had to be forced to eat GMO soy died so fast the experimenters were breathless. Who explains these stark raving embarrassments to modern scientists still driving around in cars powered by dinosaurs farting? In addition to his 4 books, 5 languages at www. The problem was Einstein never knew what a fractal was! So how could he know that charge in a fractal was his solution infinite constructive wave collapse. This could completely redefine the electric field of success for seed germination, agriculture and even architecture. This he says finally defines sacred space and success in architecture and urban design www. This article is based on the more extensive web publication www. AND how could that possibly be a real satisfying solution to the ancient quest for the bloodline of Jesus? Well to start with there is great agreement that the electrical geometry of DNA in blood is the nesting of this exact Golden Ratio based dodecahedron. He originally showed Heart Math Institute how to take an EKG how to spectrum analyze it, and has developed the most superior technology for measuring Coherent Emotion in the Heart his HeartTuner invention see heartcoherence. His best pictures and scientific links on DNA- soulinvitation. It is simple to visualize fractality in biology just imagine a rose or a pine cone. Winter points to meditators who make gravity when they feel bliss TM floating etc - and do insect skeletons which make gravity soulinvitation. Similar to other recursive capacitors which make gravity soulinvitation. What about the Jesus Magdalen story being the grail??? Well- Winter claims to have an answer to that one as well. Galactic History of DNA <https://www>: Today we plant forests in order to set them free and feel the bliss of implosive genetic diversity fractality of DNA radio by phase conjugation in the electric field of their core. In practice he says this means: In this way self-empowerment based on pure principle can replace the obvious travesty that is the current state of old religion on Earth mostly a parasite for the disempowered who mistakenly choose miracle and personality worship out of a confused fear of their own creation mechanics.

Chapter 4 : The Knights Templar and the Real Holy Grail

The Holy Grail As Code. Early on, while doing research for my novel The Templars Two Kings and a Pope, I was mystified by the recurrent mention of the Holy Grail in documents referring to the Knights Templar.

Share 27 Aug Investigators are reporting that for the first time, a weight loss drug has done its job without increasing the incidence of heart attacks, strokes and death from heart disease in a population of people who are especially at risk for cardiovascular events. Click to Enlarge Historically, many weight loss agents have had adverse cardiovascular effects, leading to dangerous conditions such as strokes, heart attacks, pulmonary hypertension and valvular heart disease. This has resulted in many being withdrawn from the market. Balancing the need for obesity treatments and the potential risk of such therapies, the US Food and Drug Administration has approved weight loss agents like lorcaserin contingent on dedicated follow-up studies to assess the risk of adverse cardiovascular outcomes. In the trial, 12, overweight or obese patients at risk for cardiovascular event were randomly assigned to receive either lorcaserin or a placebo. Patients were followed for a median time of more than three years. The team reports no statistical difference in the proportion of patients with MACE between the group that received lorcaserin 6. On top of lifestyle counseling, lorcaserin helped patients lower their weight by 4. Significantly more patients taking lorcaserin had lost at least 5 percent of their body weight 39 percent of the lorcaserin group versus 17 percent of the placebo group or at least 10 percent of their body weight 15 percent versus 5 percent of the placebo group at one year. Differences remained statistically significant through the length of the trial, which had a median follow up of more than three years. The TIMI Study Group also reported small improvements in several factors generally associated with cardiovascular disease including levels of triglycerides, blood glucose, heart rate and blood pressure. We did not see that. Novel ashwagandha delivery form aims to ensure purity and potency 12 Nov Arjuna Natural Ltd. Arjuna will showcase Shoden, its potent, all natural, extract of ashwagandha withania somnifera at Hi Europe in Frankfurt, November , The college time-frame is key as many young adults establish lifelong habits at this stage, as well as being the target for certain dietary supplements via social media advertising. The researchers found that the top three reasons for supplement use by college students were overall health and wellness, increased energy and skin, hair and nails health, respectively. Anthocyanin-rich foods linked to a healthier heart 08 Nov A new study has linked the consumption of anthocyanin-rich foods to a reduced risk of coronary heart disease and cardiovascular disease. Anthocyanins are red-pigmented flavonoids that give certain fruit and vegetables their rich red, purple and blue colors. They are found in berries, black soybean, black rice and cherries. The leading international publisher on food ingredients and food product development.

Chapter 5 : Galahad - Wikipedia

Winter says the holy GRAIL is in your heart when you choose the perfect fractal (and very attractive) perfect compression that is LOVE itself. AND he says - measuring that (EKG+EEG harmonics)- helps makes it teachable!

A single beam of light streamed down from a stained-glass window far above the altar; the gentle hum of the distant choir was the only sound within the chapel. Though I had come to the place more as a researcher than a pilgrim, it was hard not to be taken by the quiet solemnity of the moment. With two massive gold handles and a base inlaid with pearls, emeralds and rubies, the chalice immediately filled me with a sense of incredulity. Indeed, as anyone who has seen Indiana Jones and the Last Crusade is aware, the Holy Grail should be a simple thing – the cup of a carpenter. I was later informed by one of the attendants just outside the room that the actual relic is merely the piece at the top, a cup hewn from agate and polished with myrrh. My scepticism temporarily assuaged, I turned to the task of discovering how this cup supposedly made the journey from Jerusalem, where the Last Supper is believed to have taken place, to the east coast of Spain. View image of The chalice is carved from agate and features large gold handles and a base inlaid with precious gems Credit: Quinn Hargitai As with all stories of grail claimants, the tale is convoluted. An attendant of the cathedral was able to provide a basic explanation of how the chalice first made its way out of Jerusalem, some 2, years ago. Though the chalice was spirited away a few more times on the occasion of war, it inevitably returned to the Valencia Cathedral in – this time for good. Quinn Hargitai Though an elaborate account, the story alone was not enough to make me believe this was the one true grail. After all, nearly all the grail claimants boast complex tales of how the relic was carried across seas and over mountains. Since none of the accounts can be verified, what has made so many believe that this is the one? The archaeological assessment suggests that this cup fits the bill, at least geographically and chronologically. The true wonder of the Holy Grail was never in the finding, but in the searching As I stared at the agate cup resting in its glass case, there was one thought that continued to occupy my mind. If this was in fact the Holy Grail, one of the most legendary artefacts of all time, could it really be this easy? This was supposed to be the cup sought after time and time again by the heroes of old, only ever attained by those of purest heart – and yet here it was, not buried within the deep recesses of some distant cave but resting in a city centre surrounded by cafes filled with people casually sipping espressos. As I made my way to leave, I asked one of the attendants her opinion. You have to choose which is the real one for yourself. Quinn Hargitai Later on, when doing some more research, I learned what she meant. The pair cited two recently discovered ancient Egyptian manuscripts as the source of their discovery. For me, the true wonder of the Holy Grail was never in the finding, but in the searching. I felt content knowing that so long as new contenders continue to appear, the mystery will endure, the legend will survive and the quest for the Holy Grail will go on.

Chapter 6 : The Heart of the Black Madonna: The Human Heart and the Holy Grail

The true wonder of the Holy Grail was never in the finding, but in the searching As I stared at the agate cup resting in its glass case, there was one thought that continued to occupy my mind.

Lincoln then joined forces with Michael Baigent and Richard Leigh for further research. Unaware that the documents had been forged, Baigent, Leigh and Lincoln used them as a major source for their book. Comparing themselves to the reporters who uncovered the Watergate scandal, the authors maintain that only through speculative "synthesis can one discern the underlying continuity, the unified and coherent fabric, which lies at the core of any historical problem. It is also said to have created the Knights Templar as its military arm and financial branch. According to them, the legendary Holy Grail is simultaneously the womb of saint Mary Magdalene and the sacred royal bloodline she gave birth to, and the Church tried to kill off all remnants of this bloodline and their supposed guardians, the Cathars and the Templars, in order for popes to hold the episcopal throne through the apostolic succession of Peter without fear of it ever being usurped by an antipope from the hereditary succession of Mary Magdalene. The authors therefore concluded that the modern goals of the Priory of Sion are: The authors also incorporated the antisemitic and anti-Masonic tract known as The Protocols of the Elders of Zion into their story, concluding that it was actually based on the master plan of the Priory of Sion. They presented it as the most persuasive piece of evidence for the existence and activities of the Priory of Sion by arguing that the original text on which the published version of The Protocols of the Elders of Zion was based had nothing to do with Judaism or an "international Jewish conspiracy", as it issued from a Masonic body practicing the Scottish Rite which incorporated the word "Zion" in its name. Per Baigent et al, the text was not intended to be released publicly, but was a program for gaining control of Freemasonry as part of a strategy to infiltrate and reorganise church and state according to esoteric Christian principles. After a failed attempt to gain influence in the court of Tsar Nicholas II of Russia, Sergei Nilus was supposed to have changed the original text to forge an inflammatory tract in order to discredit the esoteric clique around Papus by implying they were Judaeo-Masonic conspirators, but he ignored some esoteric Christian elements, which hence remained unchanged in the published antisemitic canard. In his novel, Brown also mentions Holy Blood, Holy Grail as an acclaimed international bestseller [15] and claims it as the major contributor to his hypothesis. Perhaps as a result of this mention, the authors minus Henry Lincoln of Holy Blood sued Dan Brown for copyright infringement. They claimed that the central framework of their plot had been stolen for the writing of The Da Vinci Code. The claim was overturned by High Court Judge Peter Smith on April 6, , who ruled that "their argument was vague and shifted course during the trial and was always based on a weak foundation. The court ruled that, in effect, because it was published as a work of alleged history, its premises legally could be freely interpreted in any subsequent fictional work without any copyright infringement. However, Eco, a secular humanist, takes a negative stance on such conspiracy theories. The Shadow of the Templars references the book in dialogue when the player asks what a character knows of the Templars. How can you prove a lineage of four centuries from Jesus to the Merovingians? I have never put myself forward as a descendant of Jesus Christ. From the Conspiracies On Trial: The Da Vinci Code documentary: But there is harm in strings of lurid falsehoods and distorted reasoning. The method bends the mind the wrong way, an insidious and real corruption. The programme featured lengthy interviews with many of the protagonists. The Priory of Sion myth was exhaustively debunked by journalists and scholars as one of the great hoaxes of the 20th century.

Chapter 7 : The Holy Blood and the Holy Grail - Wikipedia

The chalice of your is your Holy Grail, the beautiful goblet of the true Self that receives the breath of Spirit and the spark of divine fire that sets it alight. In the Christian tradition, Mary, the mother of the Christ, is a good example of what the awakened soul looks and feels like.

It contains a mystery that is locked within us all. It is a secreted that is housed in our spiritual hearts. It is not an object imbued with a magical or spiritual power but it actually represents the container of the heart through which one becomes conscious of the infinite light of unity, love and of the creative potentials that lie dormant within, awaiting to be awakened. This is the heart of Christ consciousness which is why the concept of the Holy Grail is associated with the energy of Jesus Christ and the light and love within that He represents. The source connection in the heart holds yet another mystery and that is the connection to your own twin flame. You and your twin flame are linked eternally in an intimate bond at the level of heart. Twinflames are connected through their spirit or oversoul. Your intertwined intelligences are angelic in nature and are synchronized to create a bond of love that will push you to grow psychologically and mature spiritually. The Twinflame awakens you to the truly authentic and spiritual power of unconditional love and they will unite with you fulfil an important spiritual purpose. This is a re-union that is about service to All instead of conditional or selfish egotistical love which is more focused on service to self. The twin flame, as your complementary energy embodies both the unique masculine and feminine qualities that will psychologically complete you on that level. The relationship acts as a mirror into your own oversoul. This can be used to eventually bring more of your hidden qualities and talents fully into conscious so that they can be integrated and made your own to be used for service work--a highly Divine calling. When the door to your own destiny open, it is the heart-to-heart connection of the twinflame energy that will draw the two of you together in Divine timing. This is your chance to fulfill the promises your souls made for this particular incarnation. When the alchemical union of the Twin Flame occurs a divine spark of is lit within the chalice of your heart and it is filled with the light of your communion. The soul-level recognition is instantaneous for some, but for others it may take a bit of time to awaken and recognize the divine connection that is happening. The quest for the Holy Grail or for your Twin Flame may be marked by dreams, revelations and guidance from those many individuals and soulmates that you will encounter on your path your journey back to your authentic and Divine Self. Your destiny is set, your virtues are tested, and your prize awaits if you are worthy to receive it. If you are venturing on the path to finding your twinflame soulmate, there will be many tests and revelations along the way. One must be ready mentally, emotionally, and spiritually. They must be mature enough psychologically to prove their genuine love and be ready to commit for the long but worthwhile journey that awaits them with this union. You learn more about who you truly are. It is not unusual for a prior serious relationship to mimic some of the same dynamics that you will have to revisit with your twin flame. Also, a previous partner may hold some of the very same qualities and personality characteristics that is shared by your twin flame. Because of this, you can better appreciate those qualities in your soulmate and you will be more prepared to deal with them in the twinflame relationship. Synchronicities may be abundant prior to the meeting of the Twin Flame. Dreams are also very common on the quest for the grail. Some individuals have had dreams or visions for years, months or days just before they are about to meet their twin flame. These dreams, visions and synchronicities often reveal key clues to a twin flame soulmates identity, often pointing to some geographical location where they love or to some other hidden factor that will identify them or how the two will be united. Love, support and healing is the primary purpose of the twinflame union. On the unseen and spiritual level it is felt through the desire to heal on a soul level. Miracles are common within this union. Twin flames often commune using the power of their hearts the grail to lend energy and healing power to one another. If you are on a quest for your divine complement you will be tested as you wait. Do not seek your twinflame externally or outside of yourself. The spiritual inner work must be done and you must realize the wholeness that already exists within you. You must awaken your own heart to the heart of your twinflame. In Divine time and by divine design your twinflame soulmate will arrive holding the mystery of the Holy Grail

out to you. Through their heart you will find your own true heart and awaken to a greater and more spiritual understanding of the mysterious and spiritual connection that you both share.

Chapter 8 : BBC - Travel - Is this the home of the Holy Grail?

These legends of the Holy Grail were the most popular in the twelfth and thirteenth centuries, which were the darkest of the Dark Ages. At this time Europe was a spiritual wasteland, and people looked to legends such as these for hope as the tales represented a lost golden age and the efforts to regain it.

One of the most beautiful and significant symbols of the Western Mysteries is the Rose. The Rose and the Grail share many spiritual resonances. Both these symbols suggest the receptive vessel of the soul, opening to receive the in-pouring of Divine influence. Indeed the symbolism of the Rose is even more complex than the Grail, given the beauty of its form, the number and arrangement of the petals with their velvety texture, the intoxicating perfume and, deep inside, the hidden golden heart enfolded within the petals, concealing the Mystery of the Centre. In medieval Europe, the Rose as a symbol of union with the divine may have been influenced by Arabian and Persian teachings from the time when Spain was an Islamic country. The Sufi teacher, Hazrat Inayat Khan writes: Just as the rose consists of many petals held together, so the person who attains to the unfoldment of the soul begins to show many different qualities. The qualities emit fragrance in the form of a spiritual personality. The atmosphere of a spiritual being pervades the air like the perfume of a rose. The Goddess and the Rose As well as being a symbol of mystical union, the Rose is particularly associated with the numinous beauty of the goddess and the love her presence evokes within the human heart. It was the most revered flower in ancient Egypt, sacred to Isis herself. Petals, whole flowers and wreaths of roses have been found heaped upon the oldest tombs in the pyramids. The famous Latin work, *Metamorphoses* or the *Golden Ass*, by Apuleius, is an allegory of the trials of an initiate, Lucius, Light who seeks liberation from his unfortunate transformation into a donkey. He is finally initiated by Isis himself and returned to his human shape by virtue of her roses. Alexander the Great was said to have brought roses to the West, and they can be discovered in profusion in the mythology of classical Greece. Hecate, goddess of the crossroads and the underworld was sometimes depicted wearing on her head a garland of five-petalled roses. Roses are particularly associated with Aphrodite, the goddess of love. One legend tells that the first roses sprang from her tears while another says that it was a gift for gods to celebrate her rising from the sea. Yet another story goes that the rose was originally white, but became red when the goddess pricked her feet on the thorns as she sought her slain lover. In Rome, an effigy of the goddess Cybele, known as the *Magna Mater*, Great Mother was celebrated by being carried in procession covered with roses. A Greek legend tells that it was Cybele herself who created the rose, as she was jealous of Aphrodite and wanted to make something on earth more beautiful than her in their rivalry for Adonis. The priestess of Aphrodite wore wreaths of white roses, and the paths of her sanctuary were strewn with roses. In the Roman era, Aphrodite became Venus, to whom the rose was also sacred. This custom may have derived from an ancient Egypt image of Horus, the divine son of Isis, called Harpocrates by the Greeks, sitting within a rose with his finger to his lips, ordaining silence about the mysteries. Pagan flower festivals were soundly denounced when Christianity became the official religion of the Roman Empire. The Church Fathers regarded roses as damnable, because of their association with Venus, and even banned them from graveyards. Her rose is the original wild variety which had five green sepals and five petals in a circle. Her other special flowers, the apple-blossom and the hawthorn, also have five petals apiece, and belong to the same family as the Rose. As you learned in the course on Sacred Earth Magic, faeries are attracted to rose oil. In Germany, the rose belongs to the dwarves and is under their protection. In many places it is customary to ask permission of their king before picking lest one lose a hand or foot. Once a human knight, this young man had been held in captivity in the faery realm by its queen. Or why comes thou to Carterhaugh Withouten my command? Tamlin had now become the Guardian or Genus Loci of the sacred well, and was angry that his roses had been picked by an intruder. Yet, as the flower of love, the rose in this ballad is also a prelude to the coming union between Janet and Tamlin. Although laced with some heavy Christian moralising, the story is essentially the same as that of the Scottish legend of Thomas the Rhymer, whose meeting with the queen of Elfland and journey with her into the Eildon Hills, is one of the fundamental stories of the UnderRealm and Faery tradition, as recounted in the first course in this series. *Rosa Mystica*

During the era of courtly love in 12th century France, the Rose became the chief symbol of the newly re-emerging feminine principle. It represented romantic love, and especially the beloved lady herself, in many of the poems of the troubadours. Under Christianity, the foremost personification of the Divine Feminine was, of course, the Virgin Mary, so it was perhaps inevitable that the Rose became her special flower as it had been for the goddesses of old. The temple of Jupiter Capitolinus became St. Maria Maggiore, and the processions honouring the Mother of God walked on rose petals, just as the processions carrying the images of the pagan gods had done. So Mary became the Mystic Rose, just as she had become an image of the Grail. One legend goes that the Archangel Gabriel wove roses into three wreaths for Mary. So similar were these devotions to the pagan goddess of old, that in C. According to the Christian legend, the thorns came only when it was planted on earth after Adam and Eve were expelled from the garden. She was considered the perfect example of our union with God, so the Rose became a symbol of the union between Christ and Mary, as in this 15th century poem: There is no rose of such vertu As is the rose that bare Jesu, Alleluia. For in this rose contained was Heaven and earth in littel space, Res miranda. Most were dedicated to Mary and situated at the west end, the direction of the Feminine. Perhaps the most famous is the Rose of France window at Notre Dame de Chartres Cathedral, which was built on what was once the most important centre of the Druids in ancient Gaul. Mary is seated at the centre, holding the Christ Child, surrounded by circles of doves, angels, kings and prophets. The famous circuit labyrinth below has the same dimensions as the window, which is as high up on the western wall as the labyrinth is away from it. If you could fold the wall over onto the floor, the rose window would be perfectly superimposed upon the labyrinth, the centre of which is called the rosette. The Rose Garden The earliest gardens of the desert lands of the Middle East were designed to emulate Eden, with four streams flowing out to the four directions, and a Tree of Life in the center. From Persia came gardens laid out like mandalas, surrounded by four walls, suggestive of seclusion and completion, with a fountain of crystal water in the centre. Tree and fountain are both feminine symbols of the creative source of life that emerges mysteriously from the unseen world that lies behind our own, continually renewing and being renewed. The Cistercian monks created beautiful rose gardens in the cloisters of their monasteries, and the Cistercian monk, Alanus de Insulis, described the earthly paradise as a place of the eternal spring, flaming with roses that never wither or die. One of the greatest works of medieval literature is *The Romance of the Rose*, an allegory of courtly love composed by two French poets in the 13th century. It tells how a young man dreams of a beautiful rose which he desires above all else. He enters a four-square rose garden in search of the Rose that is held captive within. Some esoteric scholars believe that rather than extolling romantic love, *The Romance of the Rose* is a treatise on spiritual initiation, whose true purpose was deliberately concealed in allegorical images to avoid the censure of the church. *The Romance of the Rose* is the epic of ancient France. It is a profound work in a trivial guise, as learned an exposition of the mysteries of occultism as that of Apuleius. The walled garden is womb-like, and Mary was sometimes regarded as the garden itself, the virginal matrix in which the Son of Light was conceived and brought to birth. She may be seated beneath a rose arbor or before a tapestry of roses, wreathed with a rose crown and holding a white rose. Love is the only key that can unlock the door to the garden and reveal the secret of the hidden rose.

Chapter 9 : The Rose and the Grail | Rose Symbolism

The Templar-Grail myth is at the heart of the most notorious of all the Grail pseudo-histories, The Holy Blood and The Holy Grail, which is a classic example of the conspiracy theory of history. It is essentially a text which proceeds by innuendo, not by refutable scholarly debate.

The name of a legendary sacred vessel, variously identified with the chalice of the Eucharist or the dish of the Pascal lamb, and the theme of a famous medieval cycle of romance. The meaning of the word has also been variously explained. The generally accepted meaning is that is given by the Cistercian chronicler Helinandus d. In popular speech it is also called "greal" because it is pleasant grata and acceptable to him eating therein" etc. The medieval Latin word "gradale" because in Old French "graal," or "greal," or "greel," whence the English "grail. The explanation of "San greal" as "sang real" kingly blood was not current until the later Middle Ages. Other etymologies that have been advanced may be passed over as obsolete. When we come to examine the literary tradition concerning the Grail we notice at the outset that the Grail legend is closely connected with that of Perceval as well as that of King Arthur. Yet all these legends were originally independent of each other. The Perceval story may have a mythical origin, or it may be regarded as the tale of a simpleton French, nicelot who, however, in the end achieves great things. In all the versions that we have of it, it is a part of the Arthurian legend, and, in almost all, it is furthermore connected with the Grail. So the reconstruction of the original Grail legend can be accomplished only by an analytical comparison of all extant versions, and is a task that has given rise to some of the most difficult problems in the whole range of literary history. The great body of the Grail romances came into existence between the years and After the thirteenth century nothing new was added to the Grail legend. These are of very unequal value as sources, some are mere translations or recasts of French romances. Now all of these romances may be conveniently divided into two classes: These two classes have been styled respectively the Quest and the Early History versions. To these may be added the Welsh folk-tales or "Mabinogion" known to us only from manuscripts of the thirteenth century, though the material is certainly older, and the English poem "Sir Percyvelle," of the fifteenth century. We have, however, a complete prose version, preserved in the so-called Didot manuscript. The most detailed history of the Grail is in the "Grand St. Graal," a bulky French prose romance of the first half of the thirteenth century, where we are told that Christ Himself presented to a pious hermit the book concerning this history. Besides these versions we have three French prose romances, also from the thirteenth century, which, though concerned chiefly with the quest, give also an account of the history of the sacred vessel. Of these the most notable is the "Queste del St. Its accompaniments are a bleeding lance and a silver plate. It is a precious vessel set with jewels, and so resplendent as to eclipse the lights of the hall. All the assembled knights show it reverence. Mindful of an injunction not to inquire too much, Perceval does not ask concerning the significance of what he sees, and thereby incurs guilt and reproach. But the poet did not live to finish his story, whether the explanation of the Graal, offered by the continuators, is that which Chrestien what the Graal signifies; in his version it has no pronounced religious character. On the other hand, in the Early History versions it is invested with the greatest sanctity. It is explained as the dish from which Christ ate the Paschal lamb with his disciples, which passed into possession of Joseph of Arimathea, and was used by him to gather the Precious Blood of Our Saviour, when His body was taken from the Cross. It becomes identified with the Chalice of the Eucharist. In the "Queste" and "Grand St. Graal," moreover, the hero is not Perceval but the maiden-knight, Galaad. But the other knights of the Round Table are made to participate in the quest. The early history of the Grail is intimately connected with the story of Joseph of Arimathea. When he is cast into prison by the Jews, Christ appears to him and gives him the vessel, through which he is miraculously sustained for forty-two years, until liberated by Vespasian. Graal, or by Alain one of his kin Robert de Boron. Galaad or Perceval achieves the quest; after the death of its keeper the Grail vanishes. According to the version of the "Perlesvaus" Perceval is removed, no one knows whither, by a ship with white sails on which is displayed a red cross. In the Guiot-Wolfram version we meet with a conception of the Grail wholly different from that of the French romances. Wolfram conceives of it as a precious stone, lapsit exillis i. The angels who remained

neutral during the rebellion of Lucifer were its first guardians ; then it was brought to earth and entrusted to Titirel, the first Grail king. It is guarded in the splendid castle of Munsalvaesche mons salvationis or silvaticus? The relationship of the Grail versions to each other, especially that of Chrestien to those of Robert de Boron and the "Queste," is a matter of dispute. Nor is their relative chronology certain. But in all these versions the legend appears in an advanced state of development, the preceding phases of which are not attested by literary monuments, and therefore, can only be conjectured. The origin of the legend is involved in obscurity, and scholars are divided in their views on this point. An Oriental, a Celtic, and a purely Christian origin have been claimed. It is different with the Celtic story. There are undoubtedly Celtic elements in the legend as we have it; the Perceval story is probably, and the Arthurian legend certainly, of Celtic origin, and both of these legends intimately connected with the quest story. Talismans, such as magic lances and food-giving vessels figure prominently in Celtic myths and folk-tales. According to this theory the "Mabinogion," with its simple story of vengeance by means of talismans and devoid of religious significance, would yield the version nearest to the original form of the legend. Back of the quest-story would be some pre-Christian tale of a hero seeking to avenge the injury done to a kinsman. The religious element would then be of secondary origin, and would have come into the legend when the old vengeance-tale was fused with the legend of Joseph of Arimathea , which is essentially a legend of the conversion of Britain. Those who maintain the theory of a purely Christian origin regard the religious element in the story as fundamental and trace the leading motifs to Christian ideas and conceptions. It is derived from the apocryphal Gospel of Nicodemus, which is known to have had a great vogue in the twelfth century, particularly in Britain. There we read how Joseph , whom the Jews had imprisoned , is miraculously fed by Christ Himself. Additional traits were supplied by the "Vindicta Salvatoris," the legendary account of the destruction of Jerusalem. Furthermore, Joseph was confused with the Jewish historian, Josephus , whose liberation by Titus is narrated by Suetonius. The food-producing properties of the vessel can be explained, without resorting to Celtic parallels, by the association of the Grail with the Sacrament of the Eucharist , which gives spiritual nourishment to the faithful. The purely Christian legend which thus had arisen was brought into contact with the traditional evangelization of Britain, and then developed on British soil, in Wales , and thus the Celtic stamp, which it undeniably bears, is accounted for. So scholars are inclined to connect this British sanctuary with the origin of the Grail romances. Possibly Walter Map , who died as Archdeacon of Oxford in , and to whom is ascribed the authorship of a Grail-Lancelot cycle, got his information from that abbey. The first Grail romances was then probably written in Latin and became the basis for the work of Robert de Boron, who was an English knight under King Henry II , and a contemporary of Chrestien and of Map. Here also the story of Klinschor, the magician, was added. After the Renaissance the Grail legend, together with most medieval legends, fell into oblivion, from which it was rescued when the Romantic movement set in at the beginning of the nineteenth century. As to the attitude of the Church towards the legend. It would seem that a legend so distinctively Christian would find favour with the Church. Yet this was not the case. Excepting Helinandus, clerical writers do not mention the Grail, and the Church ignored the legend completely. After all, the legend contained the elements of which the Church could not approve. Its sources are in apocryphal , not in canonical, scripture , and the claims of sanctity made for the Grail were refuted by their very extravagance. Moreover, the legend claimed for the Church in Britain an origin well nigh as illustrious as that of the Church of Rome , and independent of Rome. It was thus calculated to encourage and to foster any separatist tendencies that might exist in Britain. As we have seen, the whole tradition concerning the Grail is of late origin and on many points at variance with historical truth. Graal under the title "Seynt Graal or the Sank Ryal", etc. Roxburghe Club, London, About this page APA citation. In The Catholic Encyclopedia. Robert Appleton Company, This article was transcribed for New Advent by Joseph P. In memory of Hattie Ratajezak. Farley, Archbishop of New York. The editor of New Advent is Kevin Knight. My email address is webmaster at newadvent. Dedicated to the Immaculate Heart of Mary.