

# DOWNLOAD PDF ITTY-BITTY SUPER-SIZED FIRST COLLECTION (ITT-BITTY BIBLE ACTIVITY)

## Chapter 1 : Que Serais Je Sans Elle Convert Bundle As Form Copy

*Itty-Bitty Super-Sized First Collection (Itt-bitty Bible Activity) Paperback - January 1, by Not Available Be the first to review this item.*

This is our story. This is your season. Join us for a celebration years in the making. The Annual Manual is like the Magic 8 Ball of magazines. Need to find dinner in Westwood? Bored in the suburbs? Planning a weekend staycation? Or you really, really like sports? Here are five different ways to explore the city for five different types of people. The Rhined wine, beer and assorted charcuterie. Grab a cheese flight, a bottle of wine and loosen up for a free tour of the market on second and fourth Saturdays. The couple opened their market-adjacent shop in after seeing a need for a store specializing in cookware. The artisanal cheese store focuses on carrying the very best domestic cheese, with accouterments like Sixteen Bricks bread, Made by Mavis jams, housemade candied nuts and goodies from other local culinary stars to accompany the dairy of your dreams. C O M offers five different opportunities to discover new eateries while grabbing plentiful samples along the way. Many tours even top things off with a complementary glass of wine, beer or tea. Go online for a full schedule and specific tour details. In the s, Cincinnati was the greatest producer of wine in the country, with 2, acres of vines inside the city limits. In addition to infrastructure improvements, the revamp added significantly more bathrooms, improved seating and made the entire building wheelchair accessible. The symphony comes home Oct. Star Wars and Beyond Oct. Contemporary Arts Center The free-admission Contemporary Arts Center, designed by late, great architect Zaha Hadid, features thought-provoking modern art by artists like Caledonia Curry aka mixed media street artist Swoon Sept. The museum also hosts the experimental and provocative Black Box performance series think unusual dance works, eclectic live cinema and heavy audience participation. Sloane Boutique Be sloanespotted. The centerpiece of the dining room is a steel, spindly sculpture in the shape of a wintry tree created by local artist Christopher Daniel. C O M other enhancements can be found dangling from its branches. The sculptures, created by artist collective Cracking Art Group, have become synonymous with 21c and can be found in different locations throughout the hotel; pint-sized versions are available for purchase in the gift shop. And the onsite Metropole restaurant focuses on dishes cooked in a custom wood-burning fireplace. Pair it with a Kentucky Wild gin and housemade tonic; the gin, from local New Riff Distillery, has a one-of-akind flavor stemming from the spice bush, a small tree used by Native Americans and Kentucky settlers. Wood found a permanent home in OTR for the nonprofit Mini, which screens free films created outside the mainstream. Woodward Theater Cheapside With a menu featuring kale salads, breakfast sandwiches with pimento cheese and modern espresso drinks like the bubbly chinotto, with housemade tonic, espresso and soda , along with an interior decked out with a white floor, rustic wood seating and live plants, the ambiance feels decidedly West Coast especially when you glance at the patio. The bar snacks are globally influenced hooray for late-night pierogies , and the drinks, which change on the regular, play with alcohols and additions like mezcal, Campari, cardamom, absinthe P H OTO S: For the Geek and shiso. Pay it forward and buy a drink for a friend, recorded on a green chalkboard. She has created a unique space to share them this eclectic bazaar supports an array of independent and emerging designers, artists and makers. You speak fluent Klingon, video games are life and you expect to experience actual physical pain while waiting for the final season of Game of Thrones. Then it followed through on the pitch, making the United Soccer League playoffs and competing against top European teams in friendlies and taking down Major League Soccer clubs along the way. Among other plaques and statues surrounding the museum adjacent to GABP stands a dynamic recreation of ole Pete Rose doing his famous head-first slide. Green, a center-cut New York strip, and The Brennaman, a barrel-cut filet. Each tour including non-sports-related jaunts include three to four tastings at each brewery, and the bus is equipped with a cooler and ample room for beer storage. You wax poetic about artisan coffee, share the best articles from The Onion and follow multiple plant shops on Instagram. Lloyd Library Established in by three

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pharmacist brothers, the fascinating Lloyd Library is home to rare illustrated medicinal books on botany, pharmacy, alternative medicine, gardening and more. On permanent display is the George Rieveschl Jr. History of Pharmaceutical Chemistry exhibit, featuring intriguing pieces of pharmaceutical ephemera like a cold still, used to extract medicinal properties from plants. Get your hands on nearly any title imaginable: Tournaments take place every Tuesday for tabletop games; players of all skill levels are invited but are asked to be familiar with the game. Games are free to play with the purchase of food or drink. Bar Edition This boozy hangout combines video games, alcohol and food – and honestly, what could be better? The Northside location opened its doors in August and features many of the same elements as the original Arcade Legacy in Fairfield: C O M menu, on which hot dog concoctions are the stars. Games are free to play with purchase of food or drink, and although the bar is typically plus, all ages are welcome p. The oddities and record shop is stuffed with taxidermy, tarot cards, branded Ouija boards and Black Metal jewelry. But what if you want something different? From the curious and strange to the decidedly amusing, these lesser-known attractions of our year-old metropolis will offer a thoroughly entertaining and slightly odd afternoon. Bathe in neon at the American Sign Museum Get lost in the ads and landmarks of yesteryear. From roadside nostalgia and a looming Big Boy to pharmacy signs and gas station markers, the flashing lights, buzzing electricity and rotating wonders are almost a sensory overload. Instead of books, this lending library stocks thousands of games and toys, from puzzles and board games to Cranium and Cards Against Humanity. It also offers and-over beer and board game nights and family-friendly fun times that encourage everyone to make-believe and make new friends. Get slightly freaked out at Vent Haven Vent Haven is the only museum in the world dedicated to the art of ventriloquism. The owners share their Brookville home with a pack of more than two-dozen wolves, all of whom were either surrendered to the sanctuary or rescued from the wild. The wolves have been known to give kisses and request belly rubs. Visit the grave of the inventor of the Pringles can Fredric Baur, a Cincinnati chemist and the inventor of the Pringles can, died in , after which he was cremated and buried at Arlington Memorial Gardens in an empty can of Original-flavored Pringles. You can even take a class on building your own. The center attraction is a foot-long rope swing that lets you travel from end to end imagining the generations who have lived there previously. The Contemporary Arts Center hosts an exhibit about the house April May 20, , with guided tours. More info at contemporaryartscenter. After his death, the beloved Handsome was stuffed and is now on display at the Greater Cincinnati Police Museum. The playable instruments – perfect for a pop-up concert – range from marimbas to drums to vibraphones and are built out of wood, PVC pipe, propane tanks, water heaters, stainless steel and other upcycled items. The Japanese beckoning cats, depicted with one paw waving, are symbols of luck, summoning money and good fortune to those who own them. Ride the Anderson Ferry This nationally registered historic site has been in operation since , transporting people and goods across the Ohio River, from the West Side to Northern Kentucky. It used to be powered by horses walking on a treadmill, but now people use it as a shortcut to the airport. Still a fun novelty. Buy a ticket, drive your car onto the barge, go across the river and come back. Modeled after European castles, it features towers, a dry moat, hand-tiled ceilings, murder holes and a collection of period weaponry. The castle grounds are available for picnics, overnights and private parties and are rumored to be haunted by a variety of ghosts. Gorge yourself on the Donut Trail Just a short minute jaunt from Cincinnati is a magical place called Butler County, home to one of the largest number of donut shops per capita in the Midwest. And among these donut shops are nine family-run establishments that have come together to offer humans a chance to test the limits of their interest in fried and filled dough, as well as their blood glucose levels. Get an official Donut Trail passport stamped at all nine and get a free T-shirt. The nonprofit organization – dedicated to employing and training local youth and other creative individuals to achieve community impact through art – has created more than of them. Go into subterranean lagering tunnels, learn about beer barons and bask in pre-Prohibition boozy history. Visit Fiona at the Cincinnati Zoo Since being born six weeks early in January , baby hippo Fiona has become a bona fide celebrity. Initially weighing just 29 pounds, she inspired the hashtag TeamFiona as well as plenty of BuzzFeed articles and her own Facebook TV

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show. The former itty, bitty baby is now a sassy and playful multi-hundred-pound hippo. Have a cocktail at the Bar at Palm Court Nestled inside the historic Hilton Cincinnati Netherland Plaza, the bar is an astonishing French Art Deco masterpiece with Brazilian rosewood, a massive ziggurat-shaped fountain and seashell-framed booths like Venus rising from the foam. The art is in the design as well as the Great Gatsby-esque drinks. They pour gourmet chocolate over the churning cream to form a shell that their artisans then break up. Ride the streetcar to Findlay Market Or just park in the lot. Feed a butterfly at Krohn Conservatory The annual interactive butterfly show at this Art Deco greenhouse is kind of a big deal. Navigate your way through clusters of flowers, ferns and trees while hundreds of butterflies flit throughout the room and maybe right onto your floral-scented butterfly landing pad. Drink a local beer at Washington Park Washington Park is a six-acre dream urban escape, complete with a water feature, dog park, playground and its own deck bar, which is open seasonally and serves wine, liquor and Cincy-made craft beer. Find it at mom-and-pop parlors, local chains and even veganized. The combo of spaghetti, chili and bright-orange cheese is good any time of day, but especially after a night of drinking. Freedom Way, Downtown, freedomcenter. Anila Quayyum Agha b. Faces and torsos seem to be the most popular body parts to paint orange and blue at Nippert Stadium, where the up-and-coming Futbol Club Cincinnati has been filling the stands with chanting, drum-beating, soccer-scarf-wearing fanatics for two seasons. When Reds pitchers reach 10 strikeouts in a game at Great American Ball Park, the crowd becomes jubilant with anticipation: On top of being immensely dedicated to his craft choking up, going oppo, etc. One of the best hitters in baseball, Votto is a professional in game play, but a wizard of wonderful weirdness in between the action. Losing in the first round of the playoffs was for a long time only the idealistic talk of dreamers and romantics in Cincinnati. Then the Reds made the playoffs three out of four years from but never advanced past the first round.

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### Chapter 2 : Top Searches “ Page “ Easy Price Guide

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Black cherry, structure tannins and traces of toasty oak on the palate that carry through the finish. From Page 14 hour, thank-you-very-much. And what did we talk about? Your reporter happened to be the only non-naturalist in the group, so she did get a bit of free nature lesson along the way. I participated in a great one last winter in Washington, DC. It got me thinking that Cape May would also be a perfect place “ we have a ton of interesting history and a beautiful landscape. In the meantime, we plan to continue meeting CIR on Wednesday evenings, and we hope to see you there. If not, this is still a rare event. Sit back, enjoy the beauty of the not-blue blue moon reflecting off the ocean and the pool, and chow down. Natalie told us Congress Hall is expecting about 75 to people to turn up for this party, and that everyone is invited to participate in the drum circle. We can only Continued On Page 18? Super creamy and dense with a hint of beefy bouillon that is well balanced with butterscotch. Serve with a zinfandel! Start your day with locally brewed coffee, a scrumptious breakfast sandwich, or fresh-baked muffin we like the donut ones. Choose from two soups - sometimes three! Dinner time is any time - grab it now and reheat it later. Or make a meal out of one of their outrageous salads. We Can Cater Any Event! From Page 16 imagine what a tremendous, primal sound this crowd has the potential to create. For more information, call Those singersongwriter types, it seems, stick together. And while we were chatting with MQ, we noticed some of the same local entertainment names kept coming up: Good luck to all of the contestants! He is called Thomas the Tank Engine from where I come from. Now go there and support this place and tell them Exit Zero sent you! Plus he has many others What railway did they used to be a part of? All State NOT available in all states!

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Chapter 3 : Vol. 10, No. 29 - August 23, by Exit Zero Publishing - Issuu

*The Bible story activities help reinforce Bible story lessons, and include puzzles, mazes, secret codes, dot-to-dot and much more. Read More These fun little activity and storybooks are a great source to help young children learn the Bible while keeping busy.*

Provenance This interview is part of the Archives of American Art Oral History Program, started in to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators. Funding Funded by the Keith Haring Foundation. Transcript Preface The following oral history transcript is the result of a recorded interview with AA Bronson on March 3, 5 and 6. An Oral History Project. AA Bronson has reviewed the transcript. This transcript has been lightly edited for readability by the Archives of American Art. The reader should bear in mind that they are reading a transcript of spoken, rather than written, prose. I called it your home and studio. Is thatâ€”does that work? One way I thought we could start today is a way that sometimes you start talks, and sometimes projects, I think, is byâ€”through an invocation. I was born Michael Tims in in Vancouver. My mother was English. She was a war bride from London. She had arrived inâ€”she arrived in Vancouver while the war was still going on. And soâ€”and so, I wasâ€”and my father was a pilot with the Canadian Air Force who had been stationed in London, and was bombing overâ€”basically, bombing Cologne every day for five years or something. So they came from a very traumatic situation. And so, I was born into this post-war period, which is, I think, very different than the post-warâ€”different period in the U. And especially in my case, having an English mother who had lived through both wars, and who had, you know, a lot of experience with death, and so on. Maybe as late asâ€”maybe as late as , actually. She told you that story in New York? She was visiting us. And there was a man who was always sitting on the ground there, who was a young man, who had AIDS and was homeless because his medication had cost so much. So, I always think about him. Did you and your mum talk about it a bit? Oh, quite a lot. The presence of death, and that all the young men were dying. I mean, it gave this very different shape to the whole thing. It was in theâ€”what year would that have been? And the hospital was so overwhelmed that the neighborhood had basically come to the aid of the hospital. And then there was a room set up that was full of food where people could bring food, and where people who were coming to stay could sit and eat food. And also, where the patients could get a break from hospital food. And it was crammed with people. There were tons of people in there. So, I mean, her stories about the wartime were always about peopleâ€”about community forming. What wasâ€”what struck me most that day, going into the hospital for the first time was the intense feeling of community. All this Chelsea community around St. So, this relationship to war is really vivid for me. I think you did give us a good invocation, actually. I think you did. Is that who you were visiting at St. Yeah, we were really his primary caregivers, and he died at St. Around or ? Then we didâ€”then, we have someâ€”we have some good ghosts in the room for us. Anybody or anything we should add? It depends on how far does the conversation range? I mean, is this specifically a kind of geographically located conversation in New York, in the U. I mean, for me, of course, that period, I was living in New York. And so, New York was the center of it all. And then, eventually, we all moved back to Toronto and they died in Toronto. We can handle trouble. I wasâ€”I guess my first question, then, is just: I would have been very young. I was born in Vancouver, and at the age of two, Iâ€”well, first of all, my birth was very difficult. I almost died, my mother almost died. It was a big problem. But we both made it through. And then my father, who was in the air force, was transferred to Fort Nelson, which is on the Alaska Highway. So, very, very far north of Canada. Not quite asâ€”not quite as far north as Alaska, but on the way to Alaska, not far away. And I stopped eating around that point. I refused to eat anymore. And myâ€”the doctor decided I was too weak to travel. Thatâ€”so, my mother and I had to stay in Vancouver. It caused a lot of problems. And they had to put me in the hospital and feed me intravenously for a while. And Fort Nelson was a little tiny air force base in the middle of nowhereâ€”like, quite literally in the middle of nowhere. No idea why it was there.

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Actually, never thought ever to ask that. And the other one is being spanked and put to bed because apparently, I had been playing in the garbage dump, which was where the bears hung out, which was very dangerous. And I remember at the timeâ€”I can still remember my crib. I was still in the crib. So I was quite small. I would climb in myself. The side came down, and was generally just left down. And I would climb in myself, and I was still sleeping in the crib. I can remember that. But there were a couple of other things. There was a memory in kindergarten. So, I was there until I was fourâ€”until I was five, probably. I was there for kindergartenâ€”anyway, and I rememberâ€”I wonder if I do. Before we move to Edmonton, can you tell me, like, what didâ€”what do you remember Fort Nelson looking like, or your mom or your dad looking like at that time? Well, Fort Nelson was what I called these classic post-war air force houses, which looked the same all across Canada. They were identical on air force bases. And I just remember big, expansive snow. And my mother, I remember more as a presence, not as aâ€”not what she looked like. Are there words to put to the presence? So, there was a lot of trauma. And I remember that she used toâ€”I was a very good child because my mother needed me to be good because she was so traumatized. She just needed as little trouble as possible. And she would often put me in my bedroom. And I was so good and quiet in there, she would just leave me there. And I rememberâ€”I remember that stillness in the house. And apparently, she told me, many years later, there was a heating duct that came out into my bedroom, you know, down by the floor, like a big, old-fashioned one. And facing it was another one, going into the opposite room, which was the living room. And so, she could get down on her hands and knees and look through the duct and make sure I was okay without having to go into the room. So, there was this thing of being enclosed and quiet, and giving her space, in a way. And do you rememberâ€”can you see yourself at that time, at that age? I had basically everyâ€”because of this thing of not eating, also, I guess, I hadâ€”basically any illness that came along, I got it. So, I hadâ€”I know that I had pneumonia quite badly while I was there, for example, in that period.

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### Chapter 4 : Search | Everything | Smithsonian Learning Lab

*If you like these Itsy Bitsy Books you might like to have a look at the alphabet Itsy Bitsy Books.. Visit [www.nxgvision.com](http://www.nxgvision.com) Nursery Rhymes for printable crafts, coloring pages, felt board templates, tracer pages and poems to supplement these Itsy Bitsy Books.*

What makes it different from all the other moments? Moments have a short life, they come and go, being replaced by others. But as you learn to cherish their magic, you realize that, rather than being just one among many, each moment is special and has a life of its own. Here are five tricks that can help you. Look at your watch. Probably my date is different from yours. We share different moments and yet somehow it feels like sharing the same. So look at your watch and think of the current date. And you are the witness of it. It is your combination. Have a look around you. What can you see? But this place has never existed in the presence of this time combination before. It is a brand new place. Your own very special place. Different from all the other places in the universe. The third element that comes into the equation isâ€¦ YOU. Think of what would happen to this time and space combination if you were somewhere else right now. You make it live. By being here now. By being who you are. And last but not least, by being aware of it Coming back to space nowâ€¦ When you looked around you, all you saw was what your eyes allowed you to see. What you can see is the smallest of the concentric circles. Your mind can draw the other ones. A city or maybe a town, or a village. A state, a county. Now make the return journey, starting from the biggest concentric circle towards the centre of the smallest one. Can you visualize where you are? Think of all the other things that are happening right now in the other parts of the world. Of all the computers that are turned on. Of all the languages that are spoken. Of all the planes that are taking off or landing right now. Of all the people who are eating, or sneezing, or making love. Of all the babies who are born. Of all the people who are dying in accidents or on a hospital bed. Think of all the stars and the black holes in the universe. Of all the planets that are light years away from us. And think of you having the chance to live this moment, to be a part of all this, here and now. To this combination of elements, you can add countless others. The more elements, the more magic. It could be the sun shining through your window. Or the sound of the rain. Or you biting your lip. It could be a fly on your monitor. A thought that has just crossed your mind. A film promo on TV. Your cat playing with a toy mouse. They are all so precious. Because they all have something in common: Your own very special moment.

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### Chapter 5 : Annual Manual by Cincinnati CityBeat - Issue

*Bible crossword puzzles are a good way to become more familiar with the Bible and improve the knowledge you've already got, while keeping your brain active and fulfilling your need for entertainment at the same time.*

Pei Smithsonian Magazine Over the last century, architectural trends have come and gone. Ieoh Ming Pei was born in China in and permanently migrated to the United States after studying architecture there. But after the war, he returned to architecture, where he focused on modernistic structures in urban areas. Geometric shapes, carefully planned public spaces, and use of glass and concrete soon became his trademark. Celebrate Pei with a trip through his career—and some of his most iconic buildings. The loss was a disappointment to Pei who said that the final southerly tower would have anchored the project, "tapping the soil" like a Mesa Verde structure. Pei, a young and then relatively obscure architect, attracted special interest from Jacqueline Kennedy, who liked his modesty and his creativity. But Pei worried about his experience. That would soon change—after a years-long design process that included a site change, the concrete, glass and steel library opened in In , a traditionally designed hotel by Pei opened in China. The stately structure, studded with courtyards and garden-like landscapes, reflects elements of Chinese heritage—appropriate, given that the building was commissioned by the Chinese government. But when the building opened , Pei was panned by Chinese people who had expected him to build a less traditional structure. The building has since fallen into disrepair. He responded by digging an underground lobby in the courtyard and placing a modernist pyramid on top. The structure, which opened in , drew mixed reviews because of its mixture of stark urban design with its more classical surroundings: Museum of Islamic Art After retiring from his firm in , Pei could have rested on his laurels. The master has called the museum his last major piece. The organizers see this event as a planet-wide movement, reminding us—for just 60 minutes each year—that there are small things that we can do to minimize carbon emissions that are causing climate change. There is one "continent" that will participate hardly at all in Earth Hour, yet it is arguably the one continent most directly affected by climate change, and which will, in turn, affect the climate on the rest of the planet. It has the highest mountains, the deepest valleys, and the vastest plains. It is inhabited by an unfathomable numbers of species, plant and animal. It has a total area of It is the largest continent—larger than all the landmass in Earth put together. In between—what some of us called the Pacific Basin—is another land entirely. One hears mention, in the talk about climate change, that certain small island nations in the Pacific—Tuvalu , in particular, and also Kiribati pronounced KEE-ree-bahs—are starting to disappear under the rising sea. As long as one thinks in terms of land continents, the loss of some tiny islands—just like the loss of some coastal Arctic native villages—can seem far away and insignificant. But Islanders are already cognizant of these effects: Loss of coastal land and infrastructure due to erosion, inundation and storm surges; Increase in frequency and severity of cyclones with risks to human life, health, homes and communities; Loss of coral reefs with implications for the sea eco-systems on which the livelihood of many Islanders depends; Changes in rainfall patterns with increased droughts in some areas and more rainfall with flooding in other areas; Threats to drinkable water due to changes in rainfall, sea-level rise and inundation; Loss of agricultural land due to salt-water intrusion into the groundwater; Human health impacts with an increase in incidence of dengue fever and diarrhea. But the impact of climate change on the ocean has huge implications not just for islanders, but for the planet. Though it is less noticeable to us on land, this gradual rise in ocean temperatures will not only bring rising sea levels, but changes to the movement of heat around the planet by ocean currents. This will lead to alterations in climate patterns around the world. Because the ocean, not the land, is the primary driver of our climatic system. Changes to the ocean affect changes to winds. One result already has been flooding events on the East Coast of the United States linked to sea level rise and changing wind patterns. Coral bleaching which kills corals , ocean acidification which makes it harder for shell-building species to survive , migration of fish towards the poles disrupting global fisheries , pollution and over-fishing are driving the ocean towards what

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some scientists see as a tipping pointâ€”not just for climate change, but for the ecology of the ocean itself. What can we do, besides turn off our lights for an hour each year? And we are all encouraged to do likewise. You can sign up for the pledge here. The pledge is simple: I recognize that Earth is a blue planet. No matter where on Island Earth I live, the ocean produces the air I breathe and helps to regulate the climate. I recognize that our ocean and Island Earth is changing because of the habits and choices of human beings. I recognize that with supporters like me, and the community I reach out to around me, the future of our oceans and our Island Earth can improve. The difference will start with me and spread to others. I pledge to support our oceans and Island Earth, and inspire people of all ages to do the same. It takes a people from Oceaniaâ€”who see the ocean not as empty space but as a dynamic realm much greater than landâ€”to teach us the importance of caring for the oceans. For those of us who grew up on the great land continents, and have always thought of the sea as something one ventures out onto once in a great while, and possibly with some hesitance, the sea is simply that great blue empty space. On many maps it is colored a uniform, solid blue. But for the people of Oceania, the sea is places, roads, highways. It is gods, and mysteries, and destinies. It is a medium that connects the small bits of land where people rest between journeys. And for all of humanityâ€”indeed, all species of life on the planetâ€”it is the Great Source. Just as all rivers flow ultimately to the sea, so all of human activity is tied to the ocean, for better and for worse. For among the great metropolises of the world, the ocean is the dumping ground. It is where the polluted rivers flow, where the garbage ends up, where nuclear waste is stored. If you want to get rid of it, throw it in the sea. What we now know is that human garbage is ending up in the deepest and most remote parts of the ocean. Just as our lands have absorbed the toxic by-products of industry and agriculture, and the atmosphere has absorbed the carbon dioxide and other gaseous and particulate output of smokestacks and exhaust pipes, so too the oceanâ€”that great being that has always seemed capable of absorbing everything without consequencesâ€”shows many of the same sad signs of abuse. The lesson is clear: Not even in the ocean. In a previous article, I wrote how the Earth is like an island, and like a canoe a large voyaging canoe, that is: And strange as it seems, as we think about Island Earth, we must recognize that the ocean is part of that island too. Here I offer some thoughts in that regard. And with globalization, those sea-borne connections have become much greater. The once-mighty continents themselves are now islands in the sea, and we who dwell on them should learn to understand them as such. As climate change and other human-induced environmental issues increasingly close in on us, we are standing on the edge of a new journey forward: The earth is the canoe taking us on our journey into the future. We are all in the same boat. Most remarkably, each elephant keeps the same set of tusksâ€”each weighing up to kilogramsâ€”for its entire life. Elephant populations recovered only to be decimated again by a recent surge in poaching in the s. Since then tens of thousands of elephantsâ€” up to 60 percent of the population in some areasâ€”have been slaughtered. This bloody trade is what led Fritz Vollrath , a biologist at the University of Oxford, to start thinking about what it would take to create a manmade material that could perform as well as ivoryâ€”and thus lessen the demand for a substance which has caused so much harm. At the time, Vollrath was studying the properties of another remarkable material found in nature: Under the microscope, ivory reveals its molecular structure: Neither of them are great materials by themselves, but if you mix them up â€” it becomes something different. For Vollrath, the first step in creating realistic fake ivory is figuring out what real ivory is, exactly. Carved ivory tusk with entire surface carved with human figures, triangular faces and snakes radiating from a circle. Several large, previously legally operating ivory carving factories have already been shut down since the ban went into effect in the final days of . The buying and selling of ivory objects is intended to be completely stopped by the end of , eliminating an estimated 70 percent of the global ivory market. For example, he believes his material could be used in bone or tooth repair, or to update the 19th century practice of using ivory in hip replacements for the age of regenerative medicine. Ivory has historically been used in a variety of cultural economies, from musical instruments to decorative objects. Natural ivory also possesses other qualities that are harder to put your finger on. One traditional application has been in the manufacture of musical instruments. Whereas pianos are now manufactured with plastic keys, a small

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community of musicians who play the shamisen, a traditional three-stringed Japanese instrument used in Kabuki theater and other Japanese folk musical traditions, use ivory parts in the manufacture of their instruments. These parts are made of ivory stocks already existing in the country, but there are reports of illegal smuggling, says Keisuke Yamada, a graduate student in ethnomusicology who studies the shamisen at the University of Pennsylvania. Moreover, even once a material is well-characterized, it will still take significant time and research to translate that knowledge into recreating it. But once we do, the potential is vast. Ivory balls like these, from , recall a time when the only real billiard balls were cut from fresh Asian ivory. For which application do you wish to create an ivory-substitute material, and what are the design requirements for that application? There are numerous pathways, and several could be very exciting indeed. Vollrath points out that elephant ivory is distinct from other ivories; its internal architecture differs from that of mammoths or narwhals, and differences have been anecdotally reported between the ivories of elephants from different regions and environments. Better understanding these distinctions could also be useful when it comes to tracking the illegal ivory trade. Yet not all conservation policy experts agree that adding convincing fake ivory to the market would be a good idea at all. If synthetic ivory were affordable, abundant and viewed by consumers as an acceptable substitute, it could drive down the price of real ivory enough to disincentivize poaching, says Carolyn Fischer, a senior fellow at Resources for the Future who has done academic research on trade in wildlife products. But if the prevalence of fake ivory removed the stigma of possessing real ivory, it could have the opposite effect. Determining the right strategy for combating elephant poaching will necessarily require a combination of efforts from experts across fields. As Buehler says of collaborations between biologists and engineers:

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