

Chapter 1 : Timothy Zahn | Wiki | Star Wars Amino

Written by some of today's leading science fiction writers, these tales sweep us into a world where the only laws are cunning, force, and power -- and only the bravest, craziest, and deadliest dare to tread.

A poker game played at a private venue usually the home of one of the players , as opposed to a casino or public cardroom. A treat for a great prompt! This may be read in conjunction with another treat, Emerald Light Refracted And Dispersed, also posted. She has the ship in the Corellian trilogy and is still flying it in the Hand of Thrawn duology. For the most coherence, you might want to try reading the first two parts of Emerald Light Refracted And Dispersed, then read this story, then hop back over to the other story. He decided to do what any organizational head would do and delegate to a trusted, not-quite-subordinate, colleague, he decided. Karrde entered the Hot Pot tapcafe and was shaking the snow from his boots just as Mara rose from her of course it was the corner, back to the wall, near the exit seat. Always pay your tab. Barkeeps were more ruthless than even the most hardened bounty hunter. Many a planned quick escape had been thwarted by a cheated cantina owner with friends at the port and they all had friends at the port. Call me before you shoot anyone. I might not stop you. They sat back down and Karrde thought he was being the cultured, genteel companion by letting Mara take the seat with the better vantage of the tapcafe and everyone in it. By the time they had both shrugged out of their coats, the Sullustan server was hovering. He saw her shoulders relax fractionally and her hands came up to the table to fiddle with a spoon; her holdout blaster peeked out from underneath her loose sleeve. Very neat and tidy. Ghent had perfected the ploy and he and Mara had used it to spectacular effect over the years. It looks and smells like it could double as antifreeze in this climate and strip paint from a hull so everyone else thinks you are drunk. Now that you are my competitor, how much? She was really enjoying their new equality. It smelled like it could knock out a rancor at meters. The ethanol was overwhelming so much so, it evaporated the moment the drink touched his lips leaving only a small, burning feel that quickly dissipated. And yes, I would like the recipe. She always took one small spoonful, precisely measured. It does have its own measure of freedom. Stars and skies, the taxes and fees on the major routes in and out of the Core are insane. You would think the ruling family would richly reward their friends with a more favorable business environment? What you find tedious in the business, I enjoy. He was glad Mara could see what had been so obvious when Sansia Bardrin had gifted the Fire to her. It was love, true love, at first sight, freedom, and emotion as powerful as anything between any couple. With the raw feeling, he suddenly felt embarrassed, for Mara and on his own behalf. It was a strange thing, that word, home. Karrde understood so well what it meant to Mara. He did hope she would return some day to his outfit; but even when and if she did, she had her own ship now. Mara was her own captain and some part of her would never be part of his organization again. He carefully removed the controller from his pocket and set it on the table. Mara sucked in a startled breath, stared at the gleaming, silver controller on the chipped orange table, and then looked up at him. I had someone steal it from the SoruSuub Corp development laboratories, just for you. If you call, the Fire will always come to you. Karrde knew better because he had loved the same way, and found a home in much the same way. Home will always find you. He stood and gestured to the exit.

Jade Solitaire was a short story written by Timothy Zahn which appeared in the *Tales from the New Republic* anthology which was published by Bantam Spectra in December. It takes place sometime before 18 ABY and is essentially the tale of how Mara Jade acquires her formidable starship, the *Jade's*.

This morning I finished reading *Heir to the Empire* by Timothy Zahn, arguably the best book ever written to carry the Star Wars logo, and certainly in my top five favourite books of all time. Without a trace of hyperbole, this book quite dramatically changed my life. I have already talked about how I discovered it in the school library all those years ago, of course, but having now re-read it again I feel that I need to devote one blog to each of the three installments. This book is just awesome, I cannot emphasize that enough. But let me tell you why. In the late 80s, Star Wars was, to be blunt, pretty much dead. The film series had ended in 1983, and aside from West End Games publishing RPG material, there was precious little reason to think anything other than Star Wars was finished. I mean, role-playing games were confined to spotty kids playing in basements, if the stereotype is to be believed. But then, the unthinkable happened. With a demonstrable desire for further stories set in the galaxy far, far away, the 90s were launched with a whole new purpose! Well, it pretty much happened like that, anyway. Zahn wrote the trilogy at one of the lowest ebbs of the saga, when the small group of fans who had been subsisting on VHS copies of the films were desperate for more. So while you might be tempted to think the Thrawn trilogy was just a case of right place, right time, to do so would be a massive underestimation. For me, the reason why the trilogy is so awesome is that it is just so believable. The characters that we saw on the screen are so believably written, from the big three down to the bit players like Mon Mothma and Wedge Antilles, according to Zahn because he used to have audiotapes of the films on in the car when on long journeys to distract his son, which gave him an innate feel for the speech patterns of the characters. But where his skill lies most obviously, for me, is the effortless way he weaves his own characters into the mix, to make you feel like you know them as well as anyone who actually had screen time. Leia and Han are married, and Leia is pregnant. The weight of having to train both his sister and eventually her children is heavy upon him as he worries about failing them as Ben admitted he had failed Anakin Skywalker. All of this leads to a Luke who is pretty depressed for most of the book, something that bugged me when I first read it. But then, on reflection, I feel now that it is perfectly reasonable. Luke is always somewhat a part of and apart from the ensemble cast in the films. At the end of *RotJ*, where did we all think the heroes were going next? Han and Leia were pretty obviously going to have a wonderful life together making babies, but Luke has done his job by redeeming Vader and bringing about the end of the Empire. Into this happy world, though, the Empire is once again making waves. But while there is perhaps an over-reliance on characters remembering their movie lives only, there is nevertheless a scope here, a depth that the movies themselves had. That bounty hunter on Ord Mantell? That manoeuvre at the Battle of Taanab? There are similar references all over the place here, and it continues throughout the trilogy. The best example, however, has got to be the Clone Wars. What was essentially a throwaway line by Luke in *A New Hope* that served little other than to fill in some expositional back story, the Clone Wars are obviously a very real galactic event, with their repercussions being felt still. As a Star Wars fan, though, I find myself increasingly wanting to separate the timeline in two, so that we have stuff like the Bantam era novels, all of which only have the original three films and, as time goes on, each other to rely on, and everything that has been released since. Suffice it to say, there is a real scope here that I like a lot. The new characters that Zahn created for the trilogy are the best points of the books for me, though. A case in point is the fact that all of the Imperials are exclusively human men – well, this is because the Emperor had a well-known anti-alien bias, naturally, giving him the dimensions of a Hitler. However, Thrawn, with his pale blue skin and his glowing red eyes, is a curious exception – that he achieved the rank of Grand Admiral is nothing short of amazing. What was it that prompted the Emperor to make such an exception? Zahn has got a way with portraying the criminal underworld of the Star Wars universe, as seen in his most recent novel for the saga, *Scoundrels*. For the bulk of the trilogy, Mara hates the big three for ruining her privileged position in the Imperial court, but she hates Luke most of all, as she

believes he killed the Emperor. So, the Empire is making a renewed stab at the Rebellion under the leadership of Grand Admiral Thrawn. Part of his plan requires the use of some technology the Emperor squirreled away on a planet called Wayland, along with the services of the dark Jedi who has been guarding this storehouse. For this task, he recruits his Noghri assassins, an alien race personally loyal to the Grand Admiral. At a diplomatic meeting on the planet Bimmisaari, the Noghri make their first move but, due to quick thinking and luck, Luke, Han and Leia manage to escape. The next attempt, on the planet Bpfassh, nearly succeeds, but at the last minute the heroes manage to escape once more. Luke, concerned with the responsibility of training the next generation of Jedi, heads back to Dagobah on a hunch, and while there has a haunting vision of failure at the Pit of Carkoon. He also discovers a battered piece of technology that Artoo allegedly saw Lando use on Cloud City, so determines to visit his old friend at Nkllon. Han, concerned about the commando attacks, decides to find somewhere to hole Leia up, but in order to keep in touch with galactic events they need a slicer to tap into the fledgling New Republic comm channels. Luke manages to escape, but his X-Wing is crippled in the effort. During questioning later, it transpires that, following a space battle above the Noghri homeworld, a chemical contamination killed the world and would have doomed the species, had not Vader arrived and helped them rebuild. In return, the Noghri have served the Empire ever since. Han and Lando manage to meet with Karrde on Myrkr, shortly before the Imperials arrive to collect more ysalmiri. Both ships crash in the forest and the two have to work together to make it back to civilization, during which time Mara explains her Imperial past and her last command from the Emperor. Han and Lando, learning that Luke had been held as a prisoner by Karrde, head off to rescue him from the Imperials left as a rearguard. Luckily, Lando is also on board, and uses his command codes to shut the mole miners down. Put all other commitments on hold, and read it. So what are your thoughts? Or do you prefer the Jedi Academy trilogy? Let me know in the comments!

Chapter 3 : Let Timothy Zahn Bring Mara Jade Back Star Wars Canon | The Mary Sue

Timothy Zahn is a science fiction novelist best known for the Thrawn Trilogy. Alongside Dark Empire, Zahn's Thrawn trilogy (consisting of Heir to the Empire, Dark Force Rising, and The Last Command) began an explosion of Expanded Universe media.

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Chapter 4 : Tales from the New Republic by Peter Schweighofer

Timothy Zahn (b. 1958) He won the Hugo Award for his novella Cascade Point and is the author of eighteen science fiction novels, including two Star Wars series: the bestselling trilogy Heir to the Empire, Dark Force Rising, and The Last Command and the Hand of Thrawn series, Specter of the Past and Vision of the Future.

Chapter 5 : Star Wars: Mist Encounter by Timothy Zahn

Jade Solitaire is a star wars Short Story set in the The New Republic era published in Tales from the New Republic.

Chapter 6 : Timothy Zahn | Wookieepedia | FANDOM powered by Wikia

Synopsis: Mara Jade and the crew of the Wild Karrde are taken prisoner by Ja Bardrin, who tells Jade that he will kill the others if she does not agree to go to Torpris to save his "beloved daughter," Sansia (and his beloved ship, the Winning Gamble) from the clutches of his arch nemesis, Chey Praysh.

Chapter 7 : Summary Bibliography: Timothy Zahn

Timothy Zahn and Michael A. Stackpole's 4 part story was excellent, and it is always great to read a Mara Jade centered story by Timothy Zahn. The rest I would recommend skimming through to determine if you want to bother reading it.

Chapter 8 : Home Game - rthstewart - Star Wars: Thrawn Trilogy - Timothy Zahn [Archive of Our Own]

Home Game is set right after the Zahn short story, Jade Solitaire, which explains the origin of the Jade's Fire and marks the time when Mara leaves Karrde's organization to strike out on her own. She has the ship in the Corellian trilogy and is still flying it in the Hand of Thrawn duology.

Chapter 9 : Tales from the New Republic: Star Wars Legends - Google Books

If Mara Jade is going to make it into Star Wars canon, Lucasfilm and Disney are going to need her creator Timothy Zahn's approval Timothy Zahn is a great Star Wars storyteller.. His new book.