

*Japan in the days of yore definitely consists of epic samurai tales. The last volume I've found was published in , but even then, the traditional Japanese-style paper binding persists even within Western hardback covers.*

On the front cover is stated "The Hakubunsha, Tokyo, Japan. The title page only states Japan in Days of Yore. The double page color prints are printed on one side only. It appears that they were printed on a single sheet which was then folded at the middle and bound into the book with the open edges out. The woodblock print pages are not numbered or included in the page count. Wenckstern discusses this set in these terms: Japan in Days of Yore. Printed on Japanese paper with many illustrations. Post 8T, Tokio, I have confirmed publication of only the first four parts of the set as shown below. Human Nature in a Variety of Aspects, , 87 pages. Wounded Pride and How it Was Healed, , 71 pages. The Triumph of Virtue Over Vice advertised but publication not confirmed. The Life of Okubo Hikozaemon advertised but publication not confirmed. There is no mention of Hakubunsha on the front cover or title page. With the exception of the imprint, the covers of these books are essentially the same as the Hakubunsha imprint book. In the Fine Book Co. This facsimile edition contained no title pages or colophons. Based upon my general review of library holdings and knowledge of the retail market, I find the Hakubunsha imprint books are reported much less often than the Griffith Farran imprint books. It appears that this set was published in a "trade" type edition which did not have the color prints. This book has a different cover from the edition with the color prints and is bound with simple string ties rather than the more substantial Kangxi string bindings. To see the front cover, title page and first text page of Part IV of this "trade" edition, [click here](#). Aside from the different covers and lack of plates, the "trade" edition book is identical in format, text and colophon to the edition with color plates. This series was described this way in a commentary: They will be edited by Mr. Walter Dening, and are to be issued in London by Messrs. The books are thoroughly Japanese in form. The paper is doubled, and printed on one side only, and the volumes are stabbed and sewn along the back with silk. The illustrations, by Japanese artists, are wonderfully good. The drawing is superb, and very few colors are made to yield effects which would puzzle our chromo-lithographers to produce. The Japanese say that they have nothing to learn from European art. As far as book illustrations go, we are almost inclined to admit the truth of their view. Methods differ, and it is not easy to compare the two styles; but the astonishing dexterity, lightness of touch, and assured certainty of producing the required effect by infinitesimal subtleties, patient acquirements of hard study, which the Japanese artists possess, suggest lessons which some of our own book illustrators might profitably take to heart. The order of Parts I and II is reversed in the second edition from the order in the first edition. The pages in the four parts of the second edition are numbered continuously across the books - beginning at page 1 and ending at page in Part IV. In the first edition, the numbering is restarted at 1 in each part. The first edition is bound using the more elaborate and substantial Kangxi binding string tie technique. The second edition is bound using the simple and flimsy Yotsume Toji binding string tie technique. For more information on this edition, [click here](#). The first volume text and plates is on-line [here](#).

Chapter 2 : yore | Definition of yore in English by Oxford Dictionaries

*Note: Citations are based on reference standards. However, formatting rules can vary widely between applications and fields of interest or study. The specific requirements or preferences of your reviewing publisher, classroom teacher, institution or organization should be applied.*

The cover and title page state the date of The colophon at the rear indicates January 10, Meiji The double page color prints are printed on one side only. It appears that they were printed on a single sheet which was then folded at the middle and bound into the book with the open edges out. The woodblock print pages are not numbered or included in the page count. Wenckstern discusses the Second Edition and subsequent "New Edition" of in these terms: Japan in days of yore, historical tales of Old Japan. Second revised edition printed and bound in Japanese fashion with old style coloured prints, small 8vo, Tokyo, each volume, 60 sen. Only four volumes were issued in this edition. New edition, greatly enlarged, printed and bound in European fashion, without illustrations, pp. This new edition contains ten stories, the former ones only four. For first edition see Wenckstern, vol. Wounded Pride and How it Was Healed, , pages pages. Human Nature in a Variety of Aspects, , pages The four parts of this set were first published by The Hakubunsha in For more information on the first edition, click here. The order of Parts I and II is reversed in the second edition from the order in the first edition. The pages in the four parts of the second edition are numbered continuously across the books - beginning at page 1 and ending at page in Part IV. In the first edition, the numbering is restarted at 1 in each part. The first edition is bound using the more elaborate and substantial Kangxi binding string tie technique. The second edition is bound using the simple and flimsy Yotsume Toji binding string tie technique. The color woodblock plate illustrations in the first and second editions are basically the same. However, there are variations in color.

### Chapter 3 : Japan in Days of Yore

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#### Chapter 4 : 10 Best Places to Visit in Japan (with Photos & Map) - Touropia

*Japan in Days of Yore [Walter Dening] on www.nxgvision.com \*FREE\* shipping on qualifying offers. This is a reproduction of a book published before This book may have occasional imperfections such as missing or blurred pages.*

Today it is conquering the world with its technology, its superbly made two- and four-wheeled motor vehicles and through the hearts of all who visit it. This island nation has it all: An overview of the best places to visit in Japan: It remains the headquarters for the sect and the small town that grew up around the temple. Located 1, miles 2, kilometers south of Tokyo, Ishigaki may not have the shrines and temples that other Japanese cities have, but it does have an exuberant nightlife for visitors who have the energy after a day of beachcombing, water sports or climbing Mount Nosoko. Today, the capital of Ishikawa Prefecture continues to cultivate the arts and contains an attractive old town. Having escaped bombing during World War II, traditional inner-city areas, such as Nagamachi with its samurai houses and the charming geisha teahouse district of Higashi Chaya, remain intact and are a joy to wander around. The city also has attractions that invoke more pleasant thoughts, such as Hiroshima Castle and the sunken garden of Shukkein-en. One of the popular places to visit in Japan, the national park offers scenic mountainous landscapes, lakes, waterfalls, wild monkeys and many hiking trails. Located near the northern Japan Alps, Takayama is well known for having one of the best-preserved old towns in Japan. The prettiest section of the old city is called Sanmachi. It consists of three narrow lanes packed with wooden buildings housing sake breweries and little boutiques. The capital was moved to Nagaoka in when the government was threatened by powerful Buddhist monasteries. Visitors especially like Todaiji Temple with its cantilevered buildings, manicured lawns and deer strolling the grounds. Located on central Honshu Island, this city of 1. Kyoto also is known for its lovely gardens and the Gion Matsuri festival, a July celebration that is considered one of the best in Japan. Tokyo Where to Stay Travelers who like to mingle with people will love Tokyo. From viewing spring cherry blossoms in traditional gardens to the fish market at Tuskiji. Tokyo blends the ancient with the new, from shrines to karaoke bars. Just walking the streets of this hyperactive city can be an energizing experience. Which destination do you consider the best place to visit in Japan?

#### Chapter 5 : Editions of Japan in Days of Yore by Walter Dening

*Excerpt from Japan in Days of Yore In order to do something, however humble, towards disclosing the treasures that lie concealed in hundreds of books which few foreigners are able to read, and fewer still have the leisure to study and to reproduce in another tongue, I have undertaken to write a series of tales bearing on the Japan of the past.*

#### Chapter 6 : Vintage Bircraft Lucite Paperweight, Single Pink Rose, reverse carved & painted

*Excerpt. In order to do something, however humble, towards disclosing the treasures that lie concealed in hundreds of books which few foreigners are able to read, and fewer still have the leisure to study and to reproduce in another tongue, I have undertaken to write a series of tales bearing on the Japan of the past.*

#### Chapter 7 : Catalog Record: Japan in days of yore | Hathi Trust Digital Library

*Editions for Japan in Days of Yore: (Hardcover published in ), (Hardcover published in ), (Hardcover published i.*

#### Chapter 8 : Japan in Days of Yore | Wasting Gold Paper

*I. Human nature in a variety of aspectsII. Wounded pride and how it was healedIII-IV. The life of Miyamoto Musashi.*

Chapter 9 : Japan in Days of Yore by Walter Dening

*Search the history of over billion web pages on the Internet.*