

DOWNLOAD PDF JEFF HERMANS GUIDE TO BOOK EDITORS, PUBLISHERS, AND LITERARY AGENTS 2005

Chapter 1 : Jeff Herman's Guide to Book Publishers, Editors, & Literary Agents - Jeff Herman - Google Books

Jeff Herman is a leading New York literary agent who has represented best-selling authors and has helped thousands of new writers launch successful careers. This latest annual edition of the classic writer's directory provides everything working writers need to find the most receptive publishers, editors and agents for their work.

Sep 07, Brian Weidert rated it it was amazing I bought this book on the 6th of September and finished it on the 8th of September. Jeff Herman is obviously a industry insider. He gives a unvarnished look at the business side of publishing. He "interviews" agents, through a list of question I bought this book on the 6th of September and finished it on the 8th of September. He "interviews" agents, through a list of questions he sent out. This gives the writer a feel for the pulse of the industry. The list of publishers, agents, and editors is wonderful. The irreverent voice may not appeal to all readers. The sense of hopelessness a writer often feels when thinking about publishing is confirmed in the advice of every agent. I would have liked more listings on editors. I would have liked an example query letter, or a half dozen. Perhaps he felt that he was already answering them with the book itself. In that case, just omit them. But, that sort of irreverence is what makes the book so charming, in its own scruffy way. I felt that I learned more about the nuts and bolts of publishing in the last three days than I ever could have imagined. Highly recommended for writers. Nineteen years is a long time to be publishing comprehensively â€” and Herman, bless him, takes time and space at the beginning of his book not only to acknowledge the freelancers who help him self-publish, but he also to supply their contact information. Nineteen years is a long time to have been doing anything, but unlike, for example, parenting, publishing has become so much more or less than raising a book. The revolution came and happened quickly. It was a funny revolution in that it reversed the usual dynamic. Unlike the breaking away of exploited tribes from masters of conquest, which is revolution in its most romantic form, we watched as faceless and formless conquerors wrapped themselves around most of our precious tribes and soundlessly absorbed them into a small number of obese oceans. At the end of the day, it is the various pension funds and institutional investment firms that must be satisfied. Fear not, authors who must. There are the independent presses. As a unified force, they are smaller than they were a decade ago, and are likely to keep getting smaller. But as their market-share shrinks, their indispensability only grows. And the long-term consequences of the growing consolidation in the industry are not clear yet. Dominance leads to comfort, which leads to inertia. The profiles of the independent houses are complete, the interviews with agents enlightening, and the advice to writers straightforward.

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Chapter 2 : Literary agent - Wikipedia

Description. With Jeff Herman's Guide to Book Publishers, Editors and Literary Agents you will learn the names and contact information for hundreds of agents and editors, and will be given the "code" for how to win them over.

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Chapter 3 : Books | DeFiore and Company

His own books include JEFF HERMAN'S GUIDE TO PUBLISHERS, EDITORS & LITERARY AGENTS (more than , copies sold), and WRITE THE PERFECT BOOK PROPOSAL (coauthored with Deborah Herman). He has presented hundreds of workshops about writing and publishing, and has been interviewed for dozens of publications and programs.

Chapter 4 : Jeff Herman Agency - Literary Agent Specializing in Non-Fiction Books

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Chapter 6 : Jeff Herman's Guide to Book Publishers, Editors, and Literary Agents by Jeff Herman

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