

Chapter 1 : The Diminished vision Epidemic | The Award-winning Symcat App

Light Lowering In Diminished Sevenths gives us Judy Kronenfeld at the height of her powers. In this generous collection of poems of memory and aging - her finest work yet - Kronenfeld writes with that sensuous cherishing of the world savored only by those who sense how easy it is to lose.

Definition[edit] A diminished seventh chord is a four note chord that comprises a diminished triad plus the interval of a diminished seventh alternatively regarded enharmonically as a major sixth above the root. Because of this it can also be viewed as four notes all stacked in intervals of a minor third. The diminished seventh contains two diminished fifths, which often resolve inwards. Uses[edit] Diminished seventh chord resolution: So its other constituents are the second, fourth, and flatted sixth flat submediant scale degrees. These notes occur naturally in the harmonic minor scale. But this chord also appears in major keys, especially after the time of Bach, where it is " borrowed " from the parallel minor. Because these chords have no leading tone in relation to the chords to which they resolve, they can not properly have "dominant" function. They are therefore referred to commonly as "non-dominant" diminished seventh chords or "common tone" diminished seventh chords. See "common tone diminished seventh chord" below In jazz , the diminished seventh chord is often based on the lowered third scale degree the flat mediant and acts as a passing chord between the mediant triad or first-inversion tonic triad and the supertonic triad: The chord, "plays no role in The diminished seventh chord normally possesses a "dominant" function, and this is most straightforwardly shown when the root of a dominant seventh chord is omitted. The remaining third, fifth and seventh of that chord form a diminished triad whose new root is the third of the former chord , to which a diminished seventh can be added. Other transformations of this kind facilitate a variety of substitutions and modulations: Similarly, if any of the four notes in the diminished seventh chord are lowered by a semi-tone, that lowered note is then the root of a dominant seventh chord. The diminished seventh chord comprises frequencies that are equally spaced when considered on a logarithmic axis, and thus divides the octave into four logarithmically equal portions, each being a minor third. The diminished scale may be conceived of as two interlocking diminished seventh chords, which may be rearranged into the alpha chord. Sharped subdominant with diminished seventh[edit] Sharped subdominant with diminished seventh chord in C. It is also a common chord in jazz and ragtime music. Sharped subdominant with diminished seventh chord progression in C.

Chapter 2 : AWP: Directory of Members

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Chapter 4 : Valparaiso Poetry Review

Judy Kronenfeld is the author of four books and two chapbooks of poetry, as well as a critical-historical-linguistic study of Shakespeare's King Lear, King Lear and the Naked Truth: Rethinking the Language of Religion and Resistance (Duke U.P.).

Chapter 5 : Judy Kronenfeld Verse-Virtual October - Verse-Virtual

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In her collection, light lowering in diminished sevenths, winner of the Litchfield Review Poetry Book Prize, Judy Kronenfeld gives us a loose collection of familial memories. I say "familial" in the largest sense, as not every poem is about blood kin, but most, and the best, are about our larger, extended family, including the fuzzy.

Chapter 6 : LIGHT LOWERING BOOK PAGE

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Chapter 7 : Judy Kronenfeld

Light Lowering in Diminished Sevenths was the winner of the Litchfield Review Book Award in Poetry. "Light Lowering in Diminished Sevenths gives us Judy Kronenfeld at the height of her powers.

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"Light Lowering in Diminished Sevenths gives us Judy Kronenfeld at the height of her powers. In this generous collection of poems of memory and aging Kronenfeld writes with that sensuous cherishing of the world savored only by those who sense how easy it is to lose.

Chapter 9 : light lowering in diminished sevenths by Judy Kronenfeld

Judy Kronenfeld is the author of Bird Flying through the Banquet (FutureCycle,), Shimmer (WordTech,), Light Lowering in Diminished Sevenths, 2 nd edition, (Antrim House,)â€”winner of the Litchfield Review Poetry Book Prize, and Shadow of Wings (Bellflower,) as well as two poetry chapbooks.