

Chapter 1 : Cozy Little Quilts: Decorating for Fall !

Living with Little Quilts has some great decorating ideas. It also has patterns for some of the quilts they show. I enjoyed browsing through the book for inspiration.

There are, according to the History Channel, Thank you to all of our veterans for your service and sacrifice. While visiting our daughter last week, I made replacement oven mitts for some I made for her a few years ago. Here are the the old ones, which were well worn: Here are the replacement oven mitts that were finished while I was visiting her: She is an expert zippered bag maker, and I am afraid of zippers. Soooo, she helped me make a zippered bag, and showed me several tutorials on the Internet that I can follow to make more of them. I am now slightly less afraid of zippers, thanks to my dear daughter. This little "doggy" bag will stay in the car with treats for our dog, so I will not forget to have rewards for Penny on car trips. I think it is so cute!!! When I returned home, I worked on finishing a little nine patch doll quilt that I had asked you for opinions on a few weeks ago. However, I found it does involve many partial seams, and I would like to find an easier way to do this "basket weave" sashing look. Maybe pressing the sashing edges under, and weaving it first and then sew it to the nine patches by hand. Anyone tried it, and have any tips? Sophia Grace and Rosie are very pleased with it. I do like how it looks, and have bound it without quilting it, as I am not sure what color thread to quilt it with, and where to put the quilting. Maybe I will leave it without quilting, as it is a small doll quilt. Too many decisions for my brain this week. I cut the bias binding at one inch wide, not thinking about what I was doing. I had planned to only single fold it, but still, one inch is too narrow. I made a note to myself to use only down to 1. What are you working on this week? I so enjoy looking at your design walls As usual, I ask please that you refer back to this particular blog post somewhere within your blog post.

Chapter 2 : Home - Little Quilts

Living With Little Quilts Laundry can be fun! My laundry room features a wall of small quilts. that I have made over the year. Most of them have been.

In an age when people had to make do to survive, quilting played a natural and vital role. Sewing skills in general were important in the lives of women on the prairie. Caroline Ingalls understood the importance of teaching her children to sew. In a time before central heating, when a warm home in the winter might only be 55 degrees, having a large number of quilts was a matter of survival. Quilts were not only used for bedding, but they were also hung in windows and doorways to block drafts. They were also used as padding to protect precious belongings when traveling cross country. Fabric production was put on hold while wartime needs were met. As precious bits of fabric, batting, and even thread were used to supply soldiers, the style of quilting changed to reflect the limited resources available. Whereas quilts of the s were made of store-bought fabric, quilts of wartime America were made of precious scraps and recycled, worn clothing. By the time Mary and Laura were born in and , not only had the War just ended, but Charles and Caroline were living in the wilderness. Trips to town were far and few between, and reserved for necessities. When clothing could no longer be cut down and remade, the fabric was then recycled into quilts. Pieces that were too tiny to be a piece of patchwork were sewn together to make a piece large enough to become usable in patchwork. The middle layer of the sandwich is the batting, and the bottom layer is the backing of the quilt. Youngsters were taught to sew from the time they could hold a needle, sometimes as early as 3 or 4 years old. Popular patterns for children had simple designs that used squares as their main component, such as the Nine Patch. This is a pattern Laura talks of making, and one Mary was able to work with even after losing her sight. A nine patch quilt from Linda Halpin. Once basic sewing skills were mastered, other more complicated patterns could be made. It was a challenge to keep the seams smooth and neat. Colors of the day were typically those made with natural dyes, like the dyes described in this How to Create Green Dye post. Gradually, colors made with synthetic dyes that were colorfast, became more readily available, and fabrics became more colorful. An example of using natural dyes in a quilt. The great wonder of these colorfast fabrics may explain why, over 50 years later, Laura was able to describe in great detail the fabrics used for dresses that she saw as a child. Here are some passages from Little House in the Big Woods: He had brought candy for Laura and Mary, and two pieces of pretty calico to make them each a dress. Ma had calico for a dress, too; it was brown, with a big feathery white pattern all over it. Patterns were distributed through ladies magazines, often with no instructions. While she mentions quilts over 70 times in her stories, there are only three patterns Laura mentions by name: So while it has been long assumed that the Nine Patch quilts Laura speaks of were simply 9 squares sewn together, they may in fact have been many different patterns such as the Maple Leaf pattern above. Or even a Nine Patch variation. We may never know. Block is divided into 9 unequal segments. Through her sewing skills, she was able to contribute money to help send Mary to college. And after the hardships endured by Almanzo and Laura in the early years of their marriage, she once again turned to sewing, using the money she earned to make a down payment on the 40 acres they bought in Mansfield, Missouri that became Rocky Ridge Farm. And every day, six days a week, she earned a dollar. The quilts of the Little House on the Prairie TV show feature bold, bright prints that gave the show its life and color. The Prairie Flowers collection is a rainbow wave of calicos, inspired by the TV quilts. Inspired by the illustrations found in the novels, this collection features iconic imagery such as the running girl, wagon, little cabin, and the majestic scenery. To find a store near you that will carry the collection, please visit the Little House on the Prairie Store Locator. The fabrics are also available to purchase online at Fat Quarter Shop. In , Andover Fabrics invited me to create a quilt using fabric from their newly released fabric lines inspired by Little House on the Prairie. Whereas Quilting with Laura is geared towards hand piecing, the Little House Sampler pattern uses all machine piecing techniques. The booklet includes a color photo of the quilt, as well as full size templates for the blocks constructed from templates. Non-template blocks are constructed with precision machine piecing techniques. The detailed directions include step by step colored illustrations, making it good

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for all levels of quilting experience, from the beginner to the advanced stitcher. If you too would like to design your own Laura quilt, please visit my website to check out and order my book *Quilting with Laura* or my new pattern. Pick and choose which blocks will tell your story! Be sure to share your stories in the comment section below and subscribe to the free newsletter for fabric and craft updates. Related Posts You Might Enjoy.

Chapter 3 : Temecula Quilt Company: Living With Little Quilts

Visit the charming homes of quilt lovers who collect Little Quilts. Find inspiration for decorating with the small treasures in your home, then create six simple Little Quilts from the patterns.

Chapter 4 : www.nxgvision.com: Customer reviews: Living With Little Quilts

Living With Little Quilts by Sylvia Johnson, Mary Ellen Von Holt, Alice Berg. (Hardcover) We see that javascript is disabled or not supported by your browser - javascript is needed for important actions on the site.

Chapter 5 : Little House on the Prairie Inspired Quilts

Auto Suggestions are available once you type at least 3 letters. Use up arrow (for mozilla firefox browser alt+up arrow) and down arrow (for mozilla firefox browser alt+down arrow) to review and enter to select.

Chapter 6 : Small Quilts and Doll Quilts

This website provides, fabric, kits, books and patterns for "Lovers of Little Quilts". Since , we have worked to provide The Little Quilt Collection of patterns, booklets, kits; plus fabric designs for Henry Glass Fabrics.

Chapter 7 : Frugal Little Bungalow - Sewing at the Dining Room Table

The Future Of Branding Is Creating Real Connections Between Consumers And Products EPP quilt pattern inspiration. Find this Pin and more on living little by Courtney Bitzan.

Chapter 8 : Living4Quilting (and Tatting and Knitting Too!)

Two color quilts Blue quilts Small Quilts Red and White Quilts Colorful quilts Quilt Ladder Jacob's Ladder Quilt display Patchwork & Quilting Forward I made this Jacob's Ladder quilt in Two other friends and myself had a little getaway in CA and this was the perfect project to swap parts for and get a good scrappy two color quilt.

Chapter 9 : Little Quilts Blog: Words To Live By

I have been quilting for at least 10 years, and enjoy all kinds of quilting, but especially small quilts and replicas of old quilts. View my complete profile Watermark theme.