

**Chapter 1 : Loading Mercury With a Pitchfork by Richard Brautigan**

*Loading Mercury with a Pitchfork* is Richard Brautigan's ninth poetry publication. Published in , the book includes poems. [1] The four line title poem discusses the effort and interest in undertaking an obviously impossible task, such as loading the liquid metal Mercury using only a pitchfork.

Also provides some biographical and bibliographical information. Says a new tone emerges in *Loading Mercury with a Pitchfork*. The poems are more personal; the reader even glimpses the poet in the process of writing. A poet who once saw life in pleasant, whimsical analogies is now filled with foreboding and pessimism. His sensations are no longer so acute. He concludes the volume with an existential pose [convincing himself that his actions have some value]. Commonplace images are mutated into uneasy jokes: Either way, his readers will ask for these poems, and few poetry collections can afford to be without this work. Edited by Janet Fletcher. Bowker Company, , p. The full text of this review reads, "The latest volume of poetry by a controversial novelist contains his counterculture pronouncements in several long poems fragmented into terse statements. Their quality varies from insightful and charming to puerile, posed, and maddeningly meaningless. Brautigan cultists will lead the applause. Suggests *Loading Mercury with a Pitchfork* has little to offer if one is looking for substance. The full text of this review reads, "The print spread out on the pages of poetry here would fill possibly 20 full pages. It took a little under thirty minutes to read the whole book twice. I was not detained to savor. I was not puzzled or startled. How to describe it all? Says Brautigan stuck steadfastly to reading poetry, some from *Loading Mercury with a Pitchfork* , in rapid succession and refused all requests to read prose, or discuss politics. During the discussion period Brautigan defined poetry as "language and spiritual mercury" and commented that the purpose of a poet is not to write good poems but rather "to work out the possibilities of language and the human condition. Says, "[T]here is much that is flat and ordinary in this book, but, when one has just about given up, there is the flash of life, of wit. Bokinsky Dictionary of Literary Biography. Edited by Donald J. Gale Research Company, , pp. The following material may be protected under copyright. It is used here for archival, educational, and research purposes, not for commercial gain or public distribution. He married Virginia Dionne Adler, from whom he is now divorced, on 8 June , and he has a daughter, Ianthe. He is often categorized as one of the San Francisco Poets. Brautigan was poet-in-residence at California Institute of Technology in and received a grant from the National Endowment for the Arts in He maintains no single place of residence, claiming San Francisco, Montana, and Tokyo as homes. He lives a secluded life, despite his wide-spread popularity, often retreating to his home in Montana. He began his writing career as a poet, gained most of his acclaim from his novels, and became a cult hero with *Trout Fishing in America* I used poetry as a lover but I never made her my old lady. Many readers consider him a master of the simile and metaphor because he is able to link seemingly unrelated ideas and concepts. In precise, lucid words, Brautigan encourages the reader neither to pry deeply nor to overinterpret. Deliberately using poetry as a stimulating "lover," he experiments with his sensations, tests his emotions, and observes external reality, with the ulterior motive of grasping language at its most elementary level and recording his gut responses. His creative imagination is constantly at work as he looks at life in terms of analogies; one form of experience, or one particular observation, is like something else. Despite his concern for the new, Brautigan has been influenced by the Imagists, the Japanese, and the French Symbolists. From the Imagists and the Japanese he inherits a concern for the precision of words, while the Symbolist influence is apparent in his references to Charles Baudelaire and Arthur Rimbaud and in his use of synesthesia, in which one type of sensation stimulates a different sense, or a mental stimulus elicits a physical response, or vice versa. The book consists of nine separate poems in which the speaker describes his encounters with Baudelaire, who appears in a different pose in each section. I watched a man in a cafe fold a slice of bread as if he were folding a birth certificate or looking at the photograph of a dead lover.

**Chapter 2 : Poor Man's Telepathy: LOADING MERCURY WITH A PITCHFORK**

## DOWNLOAD PDF LOADING MERCURY WITH A PITCHFORK

*Loading Mercury With a Pitchfork: [Poems] [Richard Brautigan] on www.nxgvision.com \*FREE\* shipping on qualifying offers. Mostly brief, frequently enigmatic verses point to the possibilities, complications, and plausible improbabilities of a world viewed from an original perspective.*

### Chapter 3 : Loading Mercury with a Pitchfork - Wikipedia

*Loading Mercury With a Pitchfork has ratings and 42 reviews. Jon(athan) said: A cross between George Carlin and Pablo Neruda - you start to laugh and.*

### Chapter 4 : - Loading Mercury With A Pitchfork by Richard brautigan

*Brautigan > Loading Mercury with a Pitchfork. This node of the American Dust website (formerly Brautigan Bibliography and Archive) provides comprehensive information and resources about Richard Brautigan's poetry collection Loading Mercury with a Pitchfork.*

### Chapter 5 : - Loading Mercury With a Pitchfork: [Poems] by Richard Brautigan

*Loading Mercury With A Pitchfork [Richard brautigan] on www.nxgvision.com \*FREE\* shipping on qualifying offers. Brautigan's 7th poetry collection (his ninth poetry book), written in*

### Chapter 6 : Loading Mercury with a Pitchfork - Exhibition at nice gallery in London

*Loading Mercury with a Pitchfork is Richard Brautigan's ninth poetry publication and includes poems. The four line title poem discusses the effort and interest in undertaking an obviously impossible task, such as loading the liquid metal Mercury using only a pitchfork.*

### Chapter 7 : Richard Brautigan > Loading Mercury with a Pitchfork

*"Loading Mercury With A Pitchfork" is the most insightful and interesting book of poetry that I have ever read. Having not been familiar with Brautigan, I was shocked when I picked this book of the school library shelf to find the poems not rhyming or even melodious in their length.*

### Chapter 8 : Holdings : Loading mercury with a pitchfork : | York University Libraries

*Provided to YouTube by CDBaby Loading Mercury with a Pitchfork Â· Haiku Monday Loading Mercury with a Pitchfork â„— John P. Gelinâs Released on: Auto-generated by YouTube.*

### Chapter 9 : Loading Mercury with a Pitchfork by Haiku Monday on Spotify

*'Loading Mercury with a Pitchfork' is an exhibition about small actions - behaviours that articulate alternative ways of being in the world. As the neighbours look on, these artists behave like slow-acting poisons, disrupting the homeostasis of societal systems.*