

Chapter 1 : Simple Trumpet and Jabot Valance (+ Fabrics to Choose)

*Make Classic Swags & Jabots, Yes You Can! [C. Dobry] on www.nxgvision.com *FREE* shipping on qualifying offers. Make Classic Swags & Jabots, Yes You Can! by Claira Dobry. plastic comb-bound softcover published by Dobry Enterpress.*

Hopefully these will get you started. Then you can search as you need specific info. Good luck with your project! Chloe Hi, Do you know where I can find a tutorial to make a scalloped valance? I also do freelance writing part-time. Guess that combination paid off with this Hub. Thanks for reading and commenting! Sounds like you have things under control. Best of luck with your move -- are you staying in Peru? Thanks for the vote and share! I especially like balloon and roll up valances before reading this Hub, I never even realized they fell into the valance category. Voted up and shared. Valances are relatively easy to make. However, I tried once unsuccessfully to try the puckered version, but could not quite get the hang of it. Jackie Lynnley 6 years ago from The Beautiful South I love all these and I have made many even by hand with pretty material I have found and just have to use and even the puckered ones are easier to do than you would think, just stitching down them and tightening up the thread to make the pucker. Linda Chechar 6 years ago from Arizona Happyboomernurse, valances are the best! It is nice to hear you use them in your home. They are the perfect accessory to bring color and texture to windows. I place them over blinds as well. Thanks for the votes and comment! Have a great week! Gail Sobotkin 6 years ago from South Carolina Great hub with comprehensive information on the different types of window valences, and lots of photo examples. I love window valences and have them on most of my windows. I also use them as toppers over blinds. Voted up, useful and beautiful. Thank you for reading and commenting! Thanks for stopping by! Riverfish24 6 years ago from United States Great info! D Om Paramapoonya 6 years ago What a lovely hub! It was interesting to learn about each valance style. I also like your suggestions on how to use valances to solve certain window issues. Oooh, your living room redo would make a great Hub with "before" and "after" pics. Thanks for the comment and vote! They are so tailored and sophisticated. And , they are relatively easy to construct. Glad you enjoyed the tips and photos. Have a great day! Thanks for your comment and compliment, KoffeeKlatch Gals! Dianna Mendez 6 years ago We are getting ready to redo our living room and you have given me some great ideas. You have beautiful photos and well done. I have never had a valance on a window. They are very lovely. Thanks for this great informational hub. I also like a variety of styles, but I find myself mostly using swags. RTalloni 6 years ago from the short journey Thanks for this well-done overview of window valances with some great tips.

Chapter 2 : Board-Mounted Houston Custom Valance (with Mini Jabots)

Make Swags & Jabots, Yes You Can! by Claira Dobry, August , Dobry Enterpress edition, Paperback in English.

Joni Webb This is a primer on how to have beautiful window coverings - what to do and what not to do. Curtains add so much to a room that they should always be considered when designing a house. Curtains add romance, texture and softness. They can add either jolts of needed color or a calm quietness of neutrals. They bring coziness and warmth to a room or, they can, if you desire, add a casual, beachy breeziness. Many times curtains are chosen to add a certain sophistication, an air of pure elegance. Sometimes they are band-aids: Nothing takes away more from a beautifully decorated room than cheaply constructed curtains - limp, skimpy, too short, too long, over embellished - you name it - it can be a disaster. Another popular excuse is: For all the reasons not to get curtains, one can argue against each point - curtains do not need to block beautiful windows or views - they can frame them. And as designers often have to argue - curtains can look beautiful layered against shutters or blinds. In the end, what curtains bring to a finished project is sometimes hard to elucidate. After years of ordering curtains for clients, I have a formula posted at the end of this story that I usually follow and it works well for me. My absolute love of curtains came rather late in my life. Even in my own house, I lived without any curtains for years. When our long awaited curtains in the living and dining room were hung, my husband who is usually quite silent on matters of the house except for ceiling fans, of course remarked what a difference they made: I have no idea why I waited so long to finally hang my own curtains, after all, I had ordered dozens and dozens of panels for perfect strangers, why not for myself? But living without them for years and then finally getting to enjoy their beauty only made my resolve stronger to be more assertive and convincing when broaching the subject with clients. Her own curtain formula was once printed in a magazine which I promptly confiscated for my own. But three widths is so stunning, so full, so luscious - I would rather use more of a lesser quality of fabric than less of more expensive one. These taffeta silk panels above are so pretty! Billowy and with a trimmed leading edge, the curtains were oft copied by homeowners - and who could blame them? They are stunning and perfect for a living room, dining room or master bedroom. Huge puddles on hems have since gone out of favor, now just a 1 - 2 inch puddle on silk panels looks more current. Today, silk panels are a little less voluminous, with less puddle. These curtains shown are more up to date. The rod is barely seen, as the attention is meant to be wholly focused on the draping alone - not the hardware. Always line, then interline silk, cotton and linen with either bump or blackout. I always line and interline my curtains, unless of course I am using a sheer, see-through fabric. I love silk curtains like these that are free flowing, without ironed in pleats, which is how I order mine. These silk panels are pinch pleated at the top. But, sometimes the more simple the pleat, the better. Also, here, a simple trim is placed on the leading edge and hem. To understand what curtains bring to a decor - imagine this room without these panels. Should the curtains be hung over the windows only? Or, brought up to the molding, to draw the eye up and elongate the line? Usually, the rule is to hang the rod as high as possible. By using the wonderful light blue silk fabric, the apartment appears cozy and homey - not sleek and contemporary. The extra fabric was added to hide the fact that the wall only had one small window; the extra fabric gives the impression that there are actually more windows. Take the rod as high as you can. This gorgeous house in New Orleans has a lacquered living room. If the fabric matched the walls, it would be much too bright. NOTICE how the rod is placed a foot past the window which allows the panels to actually cover the wall, not the window, thus preserving all of the view and sunlight. To be sure the view and window stay exposed - extend the rod 10 to 12 inches past the window frame. See how much more view is exposed on the right window? Here are heavy linen curtains, lined and interlined, in a color that blends with the wall paint. Lining and interlining adds a weight to fabric that makes curtains drape so much better. Sometimes plain fabric is the right choice, like here. Just beautiful - and perfect! In her own home Suzanne Kasler used taffeta and then added a deep taupe band at the bottom of the panels. This is a good technique when reusing curtains if they are too short - just add a coordinating fabric band to the hem to make them longer. The tall windows are fabulous - with curtains, they are highlighted even more. Another very high ceiling in a room -

the curtains are plain panels taken up to the top to elongate the line. The color of the wool panels matches the trim in the paneling. This is beyond fabulous! The French door could have curtains just like the window – indeed there is already a rod! Just hang the curtains past the frame on the side of the doors and you should be fine. Do not EVER accept curtains that are too short. You should NOT be able to see the sun coming between the floor and the panels. This usually can be adjusted during installation by lowering the pins or the rod. If not, they need to be returned to the workroom and corrected. Touching – perfect for pleated panels, must be measured exactly! Breaking – more casual, just barely laying on the floor. Try a inch hem for this effect. Puddle – the most romantic puddle. Do you understand now why I like plain panels? Less is definitely more. Second, the construction of swags and jabots is a very learned skill, not something for a beginner to try out. It takes a true craftsman to effectively work with all the folds and pleats. If the designer had used only the brown silk panels alone, it would have been much better. Much better – swags and jabots in a tall ceilinged room in Houston, done by the King of Swags and Jabots of this generation – Mario Buatta. Even still, only the dressiest and most elegant of rooms should get this treatment. And only the most talented of seamstresses should be used when executing this type of curtain. A modified swag, shown in the most dressy of rooms. Very elegant and sophisticated. A more trendy swags and jabot designed by Miles Redd, who is the King of Curtains. Lots of Kings and Queens!! For a more elaborate curtain treatment, consider something a bit more up to date like this! Panels with ironed in pleats is a more contemporary look. It requires extra fabric to make and it requires perfect execution. The hem must reach the floor with any breaking at all. Done right and in the right room, they are quite dramatic and beautiful. This room, with the vertical lines in the curtains, the buildings and the area rug – hard to imagine any other window treatment that would be as successful as these. These panels look immobile, like two columns made of concrete. Now to be sure - this type of design is a personal preference. I think this type of design looks better with a solid fabric - where it becomes an accent color and in a contemporary designed room. These pleats are a bit looser and, not quite as immobile as the ones above. Good in a classic room, not only a contemporary setting. Trims are having a huge comeback. But instead of delicate lacy choices, more bold designs are used. Here, dressed up plain panels – Suzanne Kasler added a wide, plain trim on the leading edge. The trim picks up the color of the chairs. In a dressy room – the owner makes it a bit more contemporary using an exaggerated tape that goes from the edge to the hem. A very bold trim highlights these solid silk panels. Notice there is no pleat at the rod where the tape is – this allows the tape to be flat and visible. Here, a contemporary graphic black and white tape is the perfect touch. This one addition of the tape adds so much to the room. Again, no pleat at the tape keeps it flat and visible. A graphic trim adds an important decorative element here.

Chapter 3 : Roman Valances For Windows | Faux Roman Valance

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Sound like a plan? After much deliberation with the sewing machine, he got an idea of his own. And, he was right! You can make quite a few simple window designs without using the sewing machine. For instance, a lovely gathered fabric panel tied up with two gross grain ribbons is a perfect solution for a country window. First, install a continental curtain rod in the location you wish to place the panel. Then, measure the width of the rod plus the returns on both sides. If you really want some fullness, you may want to double the measurement of the rod for the width of your panel. This then may require cutting two panels of fabric, splitting one in half lengthwise, and either sewing or using iron on adhesive to connect the cut pieces to either side of your full center panel. To determine the length of the curtain, you need to make a design decision. Will this curtain ever be lowered to give full window privacy? Then, the panel has to be long enough to cover the glass. This might be a little trickier for those using iron on adhesive. Last, add a hem, and install the panel on the rod. To hold the panel up, you can use a variety of things, you could make contrasting fabric ribbons, you could use wide gross grain ribbon like we did, or be creative and use roping or belts or embroidered ribbons. Select something that supports the theme of your room. By attaching a heavy fringe to a lined panel of heavier decorator fabric, you can create a very formal, traditional treatment. One ribbon right in the middle, and cinched up tight to the rod creates a very simple to do swag! Believe me, if you play around with this simple panel construction, what you add or how you drape it can yield dozens of different results! And I should assure you that all kidding aside, iron on adhesive is a marvelous way to create seam and hems and it allows people without sewing knowledge to create wonderful decorative projects for their homes. I have a supply of it on hand at all times.

Chapter 4 : Jabot - Meaning And Origin Of The Name Jabot | www.nxgvision.com

You can use a swag window treatment for any window where you have enough space to take the depth of swags. And you can design and make your own swags and cascades. Swags and cascades are ideal when used as a classic treatment in a traditional setting.

Chapter 5 : Make Swags & Jabots, Yes You Can! (August edition) | Open Library

Make Swags & Jabots, Yes You Can! by C. Dobry (Aug) # LACE JABOT VINTAGE CROCHET PATTERN (Single Patterns) by Princess of Patterns (Aug 10,).

Chapter 6 : COTE DE TEXAS: WINDOW TREATMENTS: DO'S AND DON'T

Cut out the swags to scale on paper and play around with them on the drawing until you get a design you're happy with. To complete the design, take a look at the swags and cascades page, and make cascades to scale out of paper as well.

Chapter 7 : panel | Fashion Window Treatments

Making Swags And Jabots Find this Pin and more on Home by Joan Pike. How to Make Swags and Jabots or Cascades Learn how to make swags and jabots. They can be designed in many styles, most often they are knife pleats turned outward.

Chapter 8 : Home | Yes You Can! | A healthy lifestyle with a Latin flavor.

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The simple trumpet and jabot valance can be highly customized. Not only can you select the perfect combination for the face fabric and coordinating fabric, but you can also select the perfect combination for the decoration on the tabs and the trim on the bottom hem.

Chapter 9 : Vintage Custom Bay Window Swag Valance Barkcloth Pleated Drapes Fringe Tiebacks | eBay

Yes, you can. You don't need to wait around for us to give you a custom quote. If you wish to send in your own materials and pay for lining and labor only, simply select "Customer's Own Fabric" under fabrics and continue making your other custom selections.