

**Chapter 1 : PARKER - LUCY'S**

*Lucy Parker brings us back to the London Celebrities world with the third standalone, Making Up. This book is a sweet, smart, and heartwarming enemies-to-lovers romance guaranteed to make your heart flutter.*

Trix Lane experienced a drop in confidence after her last relationship, one with a controlling man who made her question everything about her life including her skills in the air. At one time Leo and Trix were friends in school, until some face saving comments backfired and destroyed that friendship. Had things been different, there was a good possibility that Leo and Trix would have ended up together. With their new close proximity, and some actual honest conversations to clear the air, they discover that the attraction between them is still there, hovering under the surface. Will their second chance be over all too soon? If there is a queen of banter award, it definitely should go to Ms. Wit, snark and a good comeuppance are a delight for fans of romantic comedies and Leo and Trix have that chemistry, one that eventually leads into some sexy scenes too. He is instrumental in helping her regain that confidence, though it takes her some time to believe in herself again. Her feelings about Leo are complicated by her fear of losing herself in another relationship, something that she must work towards healing in order to have a chance at a happy future with Leo. There are some interesting secondary characters in this story. The cast of the show she is in are also being filmed for a reality show, with her co-worker Jono shipped as her partner, making for some awkwardness off set since they are just friends. Fortunately, she makes the right choice and we get a sweet ending, and a lovely epilogue too. Parker has up her sleeve! Her spark vanished with her confidence, though, and reclaiming either has provedâ€¦difficult. But the joy over her sudden elevation in status is cut short by a new hire on the makeup team. He of the beautiful voice and impressive beard. Complete dickhead andâ€¦in an unexpected twistâ€¦an enragingly good kisser. To Leo, something about Trix isâ€¦different. Beautiful, even though the pint-size, pink-haired former bane of his existence still spends most of her waking hours working to annoy him. When it comes to commitment, Trix has been there, done that, never wants to do it again. Their past is a constant barrier between them.

**Chapter 2 : Making Up (London Celebrities, #3) by Lucy Parker**

*Lucy Parker is pretty much the only author of contemporary romance whose books are a must-read for me, and I suspect that there are many, many readers out there in Romancelandia who, like me, have been eagerly awaiting Making Up, the third book in her London Celebrities series.*

Making Up by Lucy Parker Review: May 28, Carina Press Reviewed by Mandi I highly recommend this author if you have yet to try her. When one of the lead aerialists gets badly injured during a performance, Trix, our pink-haired heroine, gets called on to replace her. Trix lost a lot of confidence in the past few years. Due to being in a relationship with a man who put her down constantly among other things, she has lost some of that self-esteem. She wants this role, but she is scared to death. Leo is our hero. A former rugby player, he is now a renowned make-up artist, although his passion lies in special effect make-up. Unfortunately, during a previous big job, a big star had a huge cosmetic allergic reaction to his make-up, and he is now in need of work. There is a make-up job open in the Festival of Masks, and he agrees to it, even though he knows he is to be reunited with his former flame, Trix. Trix and Leo have a romantic past “ but it ended after miscommunication and harsh words. But employment brings them back together “ so we have a second chance at love trope, and even better, enemies to lovers. These two do not like each other due to years of bad feelings that have built up. Top London makeup artist. Wizard of special effects. Possessor of beautiful voice and aggressively hipster beard. Underneath the sarcastic banter, Leo is such a good guy. He gently and quietly starts to be her support system, as their relationship slow burns into a romance. She was too exhausted and satisfied to really focus on the reality that kept knocking at the edges of her brain, that this was Leo. This was her and Leo. He released his breath in a sigh, turning his head lazily to kiss her forehead. It was also a total bloody lie. It was going to be completely fucking complicated. Besides Trix and Leo, we have an outstanding cast of supporting characters. Trix has a good group of girlfriends and guy roommates that made me smile. I also loved the backdrop of this theater performance. The author does a great job putting the reader in the theater. I really recommend this author to everyone.

**Chapter 3 : Yosemite Basketmakers -- Native American Art**

*This is what I would call a quiet sort of romance. I loved the hero and heroine, and I loved the layers of repair and reevaluation that go on during the course of the story. There is not a lot of massive, tumultuous tension between them, but there is a lot to undo and restore. Trix Lane is an.*

One of the first baskets sold by Lucy Telles at Yosemite, Miwok - Paiute Tradition Basket shows her innovative large designs, use of both red and black colors, fine stitches -- all important influences on other basketmakers. Shortly after her son Lloyd was born in , her husband Jack Parker, Paiute, died. Miwok and Paiute peoples of the Yosemite area had begun to find new occupations with the influx of tourists and status of Yosemite valley as a National Park: Traditional lifeways were partially supplanted by a money economy, with purchased beans, coffee, white bread and purchased cloth supplementing the traditional acorn and fish. To support her family, Lucy turned to basket weaving, which she had learned as a child. Her innovations had a large and continuing influence on the styles of Yosemite weavers. She modified traditional Miwok shapes. More importantly, she began to use 2 colors where by tradition only one per basket -- either black from bracken fern root or red from split redbud twigs -- had been used. She adapted motifs from the showy Plains beadwork that was just reaching the area. Roots of bracken fern *Pteridium aquilinum* , sometimes called fiddlehead, whose scrolled young shoots are edible in early spring, form shades of dark brown and black, when dyed by being buried in mud or left to soak in rusty tin cans. Can lids with holes of various sizes made good tools to scrape the willow and redbud twigs uniform in size. Metal awls, knives and scissors also helped make finer basketry possible. The women traded for sedge with longer roots than grew in the stony soil of Yosemite valley. Sedge roots formed the yellow-white background weft of their baskets. They started holding "Indian Field Days," a social get-together in which basketry judging was the centerpiece. Indian families enjoyed the occasion, and the women learned much from each other -- especially design ideas -- in showings and conversations at these doings. The last Indian Field Day was held in . They hold their winning baskets, some displayed at their feet. But the Depression was beginning. Tourism dropped sharply until after World War II. This was the last Indian Field Days held at Yosemite. Other women also decided to start big, long-term baskets, in hopes that when better times came again, they would have these very impressive art works of years to show. Lucy kept her large prizewinner. Around , she raffled it off. Carrie Bethel began this large 30" diameter basket in , finishing it in . It is in the National Park Service Collection. Unlike other California weavers, Miwok-Paiute women concentrated on tiny rod foundations, as well as close coil stitching, an overall effect of great fineness, as well as doubling or tripling the amount of work. Julia had had a hard childhood, moving around with her migrant farm worker parents, until put in a BIA boarding school in Nevada after their deaths when she was 6. Lucy taught Julia, who was interested in preserving Indian culture, Miwok-Paiute traditions, and the skills of basketry. Julia helped to support her 4 children and 9 grandchildren by selling baskets. As cultural demonstrator and supervisor of th program, Parker has been a key figure in preserving games, tools, foods of the traditional heritage, as well as basketry. She teaches classes and demonstrations at Yosemite, many elementary schools, colleges and museums. She has been featured in documentary videos of the traditional culture, and is writing a book about it. Julia Parker continues the Yosemite basketry tradition. Left is a miniature 10" x 5" burden basket, worn at the waist, for gathering willow or redbud twigs. The pattern is redbud.

*Lucy Parker lives in the gorgeous Central Otago region of New Zealand, where she feels lucky every day to look out at mountains, lakes, and vineyards. She has a degree in art history, loves museums and art galleries, and doodles unrecognizable flowers when she has writer's block.*

I have mixed feelings about *The Beauty Myth*. On the one hand, it was often challenging to read. Written almost thirty years ago, it sometimes felt dated. In addition, Wolf uses a lot of sweeping generalizations that I found frustrating. On the other hand, I think Wolf was something of a pioneer in writing about this topic and her take was often unexpected and powerful. When I was younger, I had a horrible self image. I could not imagine that any man would be attracted to me when there were so many other women around that were so much more appealing. When I was in law school, I met women who were taller than me and, more importantly, comfortable with their height. I think it helped that they were athletes in sports where their height was an advantage. Their example was a remarkable lesson for me. I can look around and see beauty in all the women around me, but I am much harder on myself. I thought I had a good idea what was coming from each chapter title, but Wolf often surprised me. The next chapter, "Work," was surprisingly powerful. The judgments were absolutely ridiculous, and, I hope, not good case law anymore. Another chapter that initially surprised me was "Religion". I assumed that it would delve into how religion has affected the beauty expectations of women. Instead, Wolf argued that, as society became less religious, women turned to beauty and the beauty regimen as a new kind of religion. Interestingly, she compared the language used in religion with the language used in make-up and beauty product advertisements. It did make me think about beauty products in a different way. Obviously, I agree that women are held to an impossible standard when it comes to thinness. I thought Wolf was taking anecdotal evidence a little too far without really showing that it affects the majority of women in that way. I found it refreshing that Wolf persuasively severed the connection between our modern idea of beauty and sexual attraction. In it, Wolf compared physical violence against women with the uptick in cosmetic surgical procedures. Of course, there are dramatic differences between these two when it comes to choice, danger, and fear, but I still felt that Wolf made a powerful point. However, Wolf made some vivid points that have shifted my perspective. Posted by Book Blogger at.

**Chapter 5 : Making Up Lucy Parker PDF by freebettingpicks46 - Issuu**

*Lucy Parker takes us back to the West End in Making Up, the third book in the London Celebrities series. With the lead performer in the hospital recovering from a nasty fall and the understudy with one foot out the door, Trix Lane is next to take over as the lead in The Festival of Masks.*

Once upon a time, circus artist Trix Lane was the best around. Her spark vanished with her confidence, though, and reclaiming either has proved difficult. But the joy over her sudden elevation in status is cut short by a new hire on the makeup team. He of the beautiful voice and impressive beard. Complete dickhead and in an unexpected twist an enragingly good kisser. To Leo, something about Trix is different. Beautiful, even though the pint-size, pink-haired former bane of his existence still spends most of her waking hours working to annoy him. When it comes to commitment, Trix has been there, done that, never wants to do it again. Their past is a constant barrier between them. With the lead performer in the hospital recovering from a nasty fall and the understudy with one foot out the door, Trix Lane is next to take over as the lead in The Festival of Masks. But a lack of confidence has her doubting her abilities and to make matters worse, the new makeup artist on set is none other than her childhood nemesis, Leo Magasiva. I really enjoyed the flashbacks and being able to see how Trix and Leo first met and how their whole hatred for one another began. The banter between these two was hilarious and neither held back when it came to throwing jabs at each other. Lily and Luc are still my favorite couple, but the romance between Trix and Leo is definitely up there as one of my favorite romances for this year. There was so much passion and heart between these two and even though I was entertained by their back-and-forth banter, I loved it even more when Trix and Leo finally put their difference aside and just gave into their feelings for one another. I found myself instantly connecting with Trix. Once a carefree and spirited performer, Trix loses her self-confidence after being in a toxic relationship and starts to second guess her abilities as a performer. Throughout this story, Trix does a lot of self-reflecting and comes to the realization that she is worth something and no one can tell her otherwise. Leo is the perfect match for Trix. He supported Trix and helped her to realize how good of a performer she really was. He grounded her and provided the stability that she needed in order for her to find herself again. Seeing these two together just made me want to read Pretty Face all over again. Another favorite part was the epilogue. Lucy is really out here giving us all the happily-ever-afters and my heart was so overwhelmed by it. Making Up has easily become one of my favorite reads for this year and I swear the book gods heard all of our pleas because this series is not over yet!

### Chapter 6 : My Life As Seen Through Books

*Making Up by Lucy Parker Author of Act Like It and Pretty Face Lucy Parker returns readers to the West End, where it's fireworks onstage and off in a sexy enemies-to-lovers showdown. Once upon a time, circus artist Trix Lane was the best around.*

Once upon a time, circus artist Trix Lane was the best around. Her spark vanished with her confidence, though, and reclaiming either has proved difficult. But the joy over her sudden elevation in status is cut short by a new hire on the makeup team. He of the beautiful voice and impressive beard. Complete dickhead and in an unexpected twist an enragingly good kisser. To Leo, something about Trix is different. Beautiful, even though the pint-size, pink-haired former bane of his existence still spends most of her waking hours working to annoy him. When it comes to commitment, Trix has been there, done that, never wants to do it again. Their past is a constant barrier between them. Leo and Trix were a wonderful couple and their story was solid. But Leo is trying to make some moves for himself professionally after a setback. This was a great romance about two people who did not get along but fell in love anyway. Things were said, feelings were hurt and a feud began. Every time they saw each other, they burned hot and everyone tried to get out of their blast zone. Seeing them work things out and then figure their things out together made for an enjoyable romance. Lucy Parker does a great job of making the readers care about her characters. I cared so much for both Trix and Leo. I wanted the best for them throughout the entire book, even when they were both getting on my nerves. Their story was full of warmth, charm and the romance itself was steamy. Leo was really good in the sack, haha. His character is interesting. Leo was a strong hero who cared deeply for those close to him. Trix was a wonderful match for him and I really enjoyed their chemistry together. Kudos to Lucy Parker for another winner.

### Chapter 7 : Exclusive cover reveal: Making Up™ by Lucy Parker | Happy Ever After

*Lucy Parker lives in the gorgeous Central Otago region of New Zealand, where she feels lucky every day to look out at mountains, lakes and vineyards. She has a degree in Art History, loves museums and galleries, and doodles unrecognisable flowers when she has writer's block.*

### Chapter 8 : Making Up by Lucy Parker All About Romance

*Making Up is the third book in Lucy Parker's London Celebrities series and it was another enjoyable book that I ate right up. Leo and Trix were a wonderful couple and their story was solid. Leo and Trix were a wonderful couple and their story was solid.*

### Chapter 9 : Lucy Parker - IMDb

*Making Up by Lucy Parker (London Celebrities #3) Released: May 28, Contemporary Romance Carina Press. Reviewed by Mandi. I highly recommend this author if you have yet to try her.*