

Chapter 1 : Marguerite Henry: Books | eBay

Marguerite Henry née Breithaupt (April 13, - November 26,) was an American writer of children's books, writing fifty-nine books based on true stories of horses and other animals.

Marguerite Henry Marguerite Henry is one of the best-known writers of animal stories for children. Her books continue to be widely read, and her legacy of exciting, touching stories will long be remembered. Her father owned a publishing business. Although Henry grew up in a home without any pets, she developed an early love for animals. She also took a keen interest in books and writing. She sold her first magazine article at the age of eleven, and worked for a time repairing books at the local library. On May 5, , at the age of 21, she married Sidney Crocker Henry, a sales manager he died in She sold a few articles to the Saturday Evening Post and wrote several minor stories and information books for children. Her first full-length book, published in , was titled Auno and Tauno: A Story of Finland. It was inspired by two Finnish friends who recounted their childhood experiences to her. The volume "Pictured Geographies" series, illustrated by Kurt Wiese, was published in and The story is set in the late eighteenth century and tells the history of the Morgan horse, beginning with its founding sire in rural Vermont. When she happened upon Flip, a book written and illustrated by Wesley Dennis, she knew she had found the right person to draw for her stories. She sent a copy of Justin Morgan to Dennis. The Legacy of Misty A second endeavor for Henry and Dennis, Misty of Chincoteague , became one of their most popular and enduring works. Every year the residents of Chincoteague Island, off the coast of Virginia, round up wild horses on nearby Assateague Island and auction them off. Their dream horse is a mare called the "Phantom," who has resisted capture during the past two round-ups. Because the mare has a newborn foal, she becomes slower than usual. As a result, one of the children is able to catch her in his first year as a "roundup man. The pony lived with Henry for several years, while her book was being written. Eventually Misty was sent back to the Beebe Ranch for breeding. After publication of the book, the pony became an instant celebrity and was even invited to a conference of the American Library Association. Later, a movie was made about her life. When her first colt needed a name, thousands of children wrote to Henry with suggestions. The popularity of Misty seemed to be universal. Wilt, in Elementary English, called Misty "one of the finest horse stories ever written. In , the Misty of Chincoteague Foundation, Inc. This nonprofit organization is dedicated to preserving the legend of the Assateague ponies. Not the Virginia that greets you from paved highways, but the Virginia that lies deep in the soul of its people. The idea for King of Wind initially came from Dennis, who illustrated the book. A breeder of thorough-breds, Walter Chrysler, had asked Dennis to draw a head of the Godolphin Arabian, the founding sire of the thorough-bred breed, which the breeder wanted to use on his stationery. While researching what this horse may have looked like, Dennis learned the story of the horse who had lived in the early eighteenth century and been abused and neglected for years before becoming one of the three founding sires of the thoroughbred breed. Dennis related his findings to Henry, who was fascinated. Despite being warned by family members about the amount of research required to write a story that went from Morocco to France to England, Henry took on the project. Soon, she said, "It was the present that grew dim and the long ago that became real! In addition to being historically accurate, the book was an exciting adventure story. It described how a mute stable boy cared for the Moroccan colt, which was later presented to the young king of France. Rejected by royalty, the stallion was forced to endure years of hard labor and abuse before becoming the famous sire. Other Works Henry wrote many other horse books, several of which won awards. Wild Spirit of the West , and San Domingo: The Medicine Hat Stallion In , she published Brighty of the Grand Canyon , a book about a burro whose loyalty and perseverance in the face of many trials endeared him to young readers. Brighty won the William Allen White Award in

Chapter 2 : Marguerite Henry | Open Library

Marguerite Henry is the beloved author of such classic horse stories as King of the Wind, Misty of Chincoteague, and Stormy: Misty's Foal, all of which are available in Aladdin paperback editions.

Untitled[edit] This page was buried in the history listing of Talk October UTC The text below is now merged with the main article text and should be removed from here, but I will leave it in this page in case someone wants to refer to it. This talk page was created Now I delete the last four of those sections as subsections 1. The only comment posted there was my own three days ago, before I recognized the content as simply an early version of the page. That is recreated below as section Kirkus Reviews. And although a riding horse often weighs half a ton and a big drafter a full ton, either can be led about by a piece of string if he has been wisely trained. This to me is a constant source of wonder and challenge. Marguerite Henry inspired children all over the world with her love of animals, especially horses. Unfortunately, Henry was stricken with a rheumatic fever at the age of 6, which kept her bedridden until the age of Henry would always write about animals, such as dogs, cats, birds, foxes and even mules, but she always came back to horses. Place[edit] To write *Misty of Chincoteague*, Henry flew to Chincoteague in and began interviewing the residents. It was there that Henry met the Beebe family, the main characters in her *Misty of Chincoteague* series. There are two islands off the coasts of Maryland and Virginia. One is called Chincoteague, and is closer to the mainland. The one that is further away is a mile island divided in two by a fence, which acts as an extended border of Maryland and Virginia. The Maryland part is called Chincoteague, and the Virginia part is called Assateague. The ponies are taken from Assateague over to the main Chincoteague Island, and there they are rounded up and auctioned off. The proceeds benefit the Chincoteague Fire Department. Thousands of people make the trip every year to see the now-famous Pony Penning. Why so much emphasis on *Misty*?! Its focus is now *Misty*, the domestically foaled Chincoteague Pony categories Individual horses and animal births! I added that information to the article a couple days ago, perhaps adequately. Now I find one bookseller reports a dustjacket for New Zealand first ed. This leaves open that the two sets of eight we know or infer from other sources to be complete for Henry's Wieses were numbered as four "series" by Whitman. These two are by Lois Donaldson and Wiese. This section of the article is now much expanded, with some sources. Kurt Wiese Geography picture books for some more information on the works created with other writers. Our source --here and in the article, recovered via Internet Archive [6] [used thus in both biographies,] does say that "the two published 15 books". Our Marguerite Henry Works includes 20 listings that name Dennis, published during his lifetime. And two published and that may or may not contain any new material by Henry or Dennis. How many distinct works do the 20 represent? Once More Out of the Gate". Much of that article concerns the illustrations by Dennis. It names only the three fall and three spring issues, all of which were illustrated by Dennis. To me, "novels" excludes at least the Album and Portfolio titles among the Henry's Dennis collaborations. While these 5 contain new written material, all of the Dennis illustrations are taken from earlier books. So, the count is either 19 or 24 depending on how you look at it. However, older Dennis drawings are included by permission of his sons. I believe the two versions of Justin Morgan Had a Horse should stand as 2 separate books, so I have counted each separately in the The storyline is the same, but the second version was expanded by nearly pages and has all new Wesley Dennis illustrations. I think both should be left on the booklist with perhaps a footnote of explanation. This is most likely the reason 15 is assumed to be correct number by many reference sources. The titles published through other companies have always been lesser known works. It was not the title the author wanted. She wanted to call it *To My Artists, With Love*, which makes perfect sense, but unfortunately she was overruled by her publisher. The book is an overview of her four main illustrators: She writes about each man with many color examples of their illustrations throughout. The written material is all new, but the illustrations are not. It is a lovely book. The Library of Congress catalog provides no Summary, nor any linked Publisher description, but its Subject headings --all subheadings to "Juvenile literature"-- clearly support that comment. The first edition of *Brown Sunshine* was published 15 months before Henry died. Kirkus does not specify in its online archive the bimonthly issue in which its

review appeared but it does give publication date September 1, , for the novel. The Kirkus search results run 12 per page and may include some duplicates. Nine starred reviews among the hits:

Chapter 3 : TOP 7 QUOTES BY MARGUERITE HENRY | A-Z Quotes

Marguerite Henry has 54 books on Goodreads with ratings. Marguerite Henry's most popular book is Misty of Chincoteague (Misty, #1).

By some accounts a sickly child rheumatic fever who was home-schooled until the age of twelve, but by her own account a lively child who went to school, swam, roller-skated and haunted the North Side branch of the Milwaukee Public Library. Read to for hours on end by her sister Gertrude and encouraged by her parents to write and illustrate stories. Marguerite had her first story published at the age of seven. She attended Milwaukee State Normal School now the University of Wisconsin-Milwaukee where her favorite courses were literature and drama. Married Sidney Crocker Henry of Sheboygan, Wisconsin on May 5, when she was twenty-one, she moved to a two-acre homestead in semi-rural Wayne, Illinois, close to St. And she had no children of her own. It was an inspired notion. The book also began a collaboration with illustrator Wesley Dennis that would extend for decades and offer her readers quick, roughly-styled sketches that seemed as warm and fuzzy as the animals she wrote about. If I did, the story would have a hoppity, hoppity rabbit-like gait instead of zooming along. But after the first writing, I go through all my notes, adding things I have left out and checking for accuracy. Then I rewrite a manuscript five or six times. I love rewriting. She created a double set of files for each book as she worked. The first set contained notes arranged by plot incidents and the second set was background, labeled by subject. No detail escaped her attention. Her illustrator Wesley Dennis once found her in the library surrounded by piles of books, looking for the exact kind of broom a stable boy in 16th century Italy would have used. She was working on Gaudenzia: Marguerite traveled tirelessly in pursuit of her research, also. Her globetrotting took her around Europe and to the Middle East, not to mention down to the bottom of the Grand Canyon, in search of the feeling and the details she wanted for her work. Little surprise then that at the beginning, in , she was not content to return home and write about the Virginia ponies from memory. The long wait until the pony could be weaned, the sad little thing that arrived in Geneva by train in November, cold and frightened in a slapdash homemade crate, the conviction that this shaggy little dirty-white horse was NOT the silken, golden Misty with the white map of the United States on her left shoulder that Marguerite had fallen in love with on the beach at Chincoteague, are all described in the book that details her life in the Fox Valley from to , A Pictorial Life Story of Misty. To the joy of Marguerite and the neighborhood children who always seemed to be hanging around the Henry property, the next spring Misty showed her true colors and the map of the United States by shedding her warm and shaggy winter coat The Henry home became a veritable menagerie as Marguerite acquired Friday, a Morgan horse she used as her personal mount, and Jiggs, a burro from somewhere near Sugar Grove who served as the model for Brighty of the Grand Canyon. Neither Misty nor Marguerite ever apparently balked at the life of a media darling. Photographers and reporters, curious fans and strangers, all could find the famous little horse and the famous tall author somewhere in or near Mole Meadow. The Henry home was on Army Trail Road and the pastures and riding trails where she and devoted neighborhood children would play and ride were wide open for all to see and enjoy. During the Wayne years there were open-to-the-public birthday parties for Misty with carrot necklaces and a cake decorated with upright carrots instead of candles, as well as cake for the human celebrators, too. She gave uncounted rides to thrilled children. She was indeed the most famous horse in the world. But time marched on and as Misty matured the Henrys honored their agreement with her Chincoteague owners. Misty was shipped back to the Virginia seacoast where she could be bred and live with her own kind. Misty had three foals, and even played a bit part in the filming on Chincoteague of her own life story, the movie Misty. She died in at the age of twenty-six, and is preserved, mounted and on display there for present and future generations of Misty-loving children to visit. The cold-around-the-heart sadness that Marguerite felt at the loss of her beloved pony was only made worse when Jiggs went off to the Grand Canyon to star in the movie of Brighty and when Friday grew so lonesome they decided to board him out where he could once again be around children and riders. So I spent my young married years in the lively pursuit of word-chasing. And now in my ungrandmotherly years I am instead taking care of the children I never had. For many

years she responded to her mail personally, and even when she finally accepted help, she insisted on editing every piece. To her a horse was not just a very large, warm pet or a working machine. His strength is known the world over. In this space age engineers still classify a machine by the amount of horsepower it can deliver. This to me is a constant source of wonder and challenge. Marguerite continued to write books for children until her death in

Chapter 4 : Marguerite Henry - IMDb

Marguerite Henry: Marguerite Henry was born in in Milwaukee, Wisconsin, the youngest of five children. Her father was a publisher. On Saturdays, Marguerite enjoyed going to her father's publishing house, where there were rows of loud presses printing pages.

Marguerite Henry Marguerite Henry was born in in Milwaukee, Wisconsin, the youngest of five children. Her father was a publisher. This gift helped her become a writer. The next year, Marguerite had a serious illness. So she read lots of books and wrote at her red table in the kitchen. When Marguerite was 11 years old, her mother told Marguerite that a magazine was looking for articles from children about the four seasons. Marguerite wrote "Hide-and-Seek in Autumn Leaves," and the magazine published her article. Can you figure out what year that was? You can use an "inflation calculator" to find out. Would you like to earn that much money by writing a story for a magazine? Try finding a magazine looking for an article and writing a story to see if you can! After school Marguerite visited the library. Her favorite books were biographies and mysteries. Reading Western adventures by Zane Grey, she decided that she wanted to own a ranch someday where she could see horses play. She knew that she would need money to be able to own such a farm, so she got a job at the library repairing books. Marguerite still wanted to write, but in college, she decided to become an English teacher. One summer, she took a trip with her sisters to a fishing camp where she met her future husband, Sidney Henry. When they were married, Marguerite kept writing articles for magazines. Her husband suggested that she try writing for The Saturday Evening Post. She submitted an article and it was published. Her husband traveled a lot, so Marguerite focused on her writing. This book is still available for sale online, after almost 70 years. Marguerite later found the book, Flip, by Wesley Dennis and loved the illustrations. She decided to send him one of her books, Justin Morgan Had a Horse, to see if he would illustrate it. He agreed, and the book won a prize as a Newberry Honor Book. In , Marguerite received a letter telling the tale of ponies that washed into the sea hundreds of years ago when a Spanish galleon crashed on a hidden reef. The ponies swam for the nearest shore at Assateague Island. Wesley Dennis came along. They found the story of a colt named Misty, and wrote and illustrated the book, Misty of Chincoteague. Later, Marguerite came back and bought the real Misty pony and took her on tours for children. Rand McNally published the book in . It was a big success. She wrote many other books, working with Wesley Dennis. For almost 20 years, she enjoyed his enthusiasm and good sense of humor. His drawings captured what she wrote in words. Over the years, Marguerite and her husband Sidney had a pony, a burro, three fox cubs, a horse, two dogs, a cat and many kittens. She wrote 58 books in all. Children from all over the world wrote her letters, which she enjoyed very much. The Story of a Book In a minute VHS videotape, Marguerite Henry shares the story of how she gets ideas for writing a book, plans the steps and writes the book. She tells how she received a letter from a boy who had a difficult life, and how his father sold the horse he loved. The boy sent a drawing he made, showing him crying. She tells how she does the research for a book, keeping notes in folders and sending ideas to the artist who will illustrate the book. Then the story comes alive. She sent the boy a copy of the book as a Christmas present. Your parents or school can buy the video, Story of a Book here, or you can see if your library has the video. Copyright The Misty of Chincoteague Foundation.

Chapter 5 : Marguerite Henry: Fox Valley Arts Hall of Fame ~ Celebrating Lives of Achievement.

Marguerite Henry (April 13, November 26,) was an American writer. The author of fifty-nine books based on true stories of horses and other animals, her work has captivated entire generations of children and young adults and won several Newbery Awards and Honors.

Chapter 6 : Marguerite Henry | American author | www.nxgvision.com

Marguerite Henry, American author of some 50 children's books that featured tales about animals, notably the classic

novel *Misty of Chincoteague* (), a story about a wild horse and one of the most popular children's books of all time; Henry received numerous awards, including the Newbery Medal (b).

Chapter 7 : The Misty of Chincoteague Foundation | The Author: Marguerite Henry

Marguerite Henry was born in Milwaukee, Wisconsin, the youngest of five children. At the age of 7 she suffered from a serious bout of Rheumatic Fever which kept her indoors and often bedridden until the age of

Chapter 8 : Marguerite Henry | www.nxgvision.com

(For sale is a boxed set - Misty by Marguerite Henry. 1) Misty of Chincoteague. 3) Stormy, Misty's Foal. 4) Misty's Twilight. These four books are clean with no tears or writing inside.

Chapter 9 : Marguerite Henry

Marguerite Henry, Actress: Team Apparition. Marguerite Henry is known for her work on Team Apparition (), Seduced () and Off the Rails ().