

Chapter 1 : My Books - Carolyn Meyer

*The title of my book is Mary, Bloody Mary, written by Carolyn Meyer. This story is an informational and riveting historical fiction. I think that the the theme or message that is being portrayed is to no matter what persevere, and to put on a brave face no matter how difficult it may seem.*

Mary goes from crown princess and beloved daughter to an outcast servant in danger of her life. Crown Princess, heir to the throne, Mary Tudor has been lavished with attention since she was born. Everything changes when a mysterious woman appears in court, Anne Boleyn. Suddenly everything is changing in court. He even sends them to distant palaces away from court. There are rumors going around that King Henry wants to marry Anne and to do that he must do the unthinkable. He must disgrace his wife Catherine of Aragon and his only daughter Mary. Soon, Mary is declared a bastard and her mother is sent into exile. Mary is only summoned back to court once Anne is queen. She is then forced to be a servant to her half-sister Elizabeth in a house where she was once master. The story was told in first person perspective through Mary. The chapters feel rather like journal entries even though they are not specified as such. You can really see the subtle hints of her future legacy. The story of Mary Tudor is usually just about her brief but bloody reign. This story paints Mary in a very human light. I love her interactions with the other characters as well. The relationship between baby Elizabeth and Mary is also believable. She would initially resent the little princess but through caring for her would have to develop some affections for them. If I were to give any complaints, it would be that I felt Mary could have been depicted a bit more strict in her religion. The whole point of her slaughtering hundreds of people was that she was excessively pious like her mother. I suppose this could have slowly intensified after the novel ends. Either way, it was a thoroughly addicting read. Carolyn Meyer is an author of more than fifty books for young adults and children. The majority of her work is historical fiction. Some of her other titles include: She is an only child. She and her husband live in Albuquerque, New Mexico. She has three sons, two step-daughters, and three grandchildren.

*Mary, Bloody Mary (Young Royals Series) by Carolyn Meyer The story of Mary Tudor's childhood is a classic fairy tale: A princess who is to inherit the throne of England is separated from her mother; abused by an evil stepmother who has enchanted her father; stripped of her title; and forced to care for her baby stepsister, who inherits Mary's.*

Please use this sub-forum to discuss any young adult books. Forum rules You must limit each topic thread in this section to only one book or only one series. If you want to allow spoilers, you must include the word spoilers in the title of the topic, otherwise spoilers are prohibited. Thu Jun 05, 2: True, sometimes the characters are more passive than active Everything Mary has known is torn apart and all she could do is watch As I mentioned earlier, Carolyn Meyer is very good at writing situations in a way people can understand and relate to. In this case, Ms. Meyer captured the pain and feeling of hopelessness that happens when a family is torn apart through a bitter divorce. I reread this book around the time my parents were going through a very nasty divorce and I was thinking all the while "I know what this is like. Mary is an incredibly sympathetic character and I constantly found myself wanting to comfort her. She does have a temper and grows more and more embittered as time passes and her father tears her life apart. However, she does have very warm relationships with Countess Salisbury her governess , Lady Susan a fictional lady-in-waiting and even her baby half-sister Elizabeth. Mary also has a strong sense of loyalty and love to her parents, even her father who is responsible for tearing her life to pieces. She wishes for the days when her father calls her "my pearl of the world" but still gets frustrated at him. I can completely understand why this character became as embittered and angry as she did. Her whole life is dictated by her father. My biggest complaint is actually the characterization of Anne Boleyn. Anne just seemed cruel to Mary for the sheer sake of it. But this is something we hear about from another character. The situation is something anybody can understand, Mary a likable and sympathetic protagonist and the style and historical research top notch.

Chapter 3 : Mary, Bloody Mary by Carolyn Meyer | LIBR Materials for Young Adults

*www.nxgvision.com: Mary, Bloody Mary (Young Royals) (): Carolyn Meyer: and endure Anne's jealousy. Once a princess, Mary is a servant in her own home. She.*

As a baby, Mary was adored by her father, who carried her around on his shoulder and displayed her for the court to admire. But as his marriage with her mother, Catherine of Aragon, waned for lack of a male heir, Henry began an affair with the beautiful Anne Boleyn. Mary was convinced that Anne was a witch. Carolyn Meyer, long acclaimed for her teen fiction *Drummers of Jericho*, accurately captures the glitter and grandeur as well as the brutality of this fascinating period in history. Told in the voice of the young Mary, this novel explores the history and intrigue of the dramatic rule of Henry VIII, his outrageous affair with and marriage to the bewitching Anne Boleyn, and the consequences of that relationship for his firstborn daughter. Thoughts from a history teacher A Customer on Jan 10, *Mary, Bloody Mary* is a wonderful find for a history teacher. It is historical fiction that is exciting and full of vivid detail. This meticulously researched book adds detail that brings the era to life. Mary emerges as a complex character who kids will find fascinating and relatable. I plan to use it in my seventh grade history classes and know the kids will love reading and discussing it. By Rebecca Herman on Sep 13, I highly recommend this excellent novel. *Young Mary Tudor* narrates the story of her difficult childhood. *Mary - Bloody Mary?* It tells about Mary Tudor from when she was about 10 - 20, when her life as a princess is awful. When Henry marries Anne, Mary becomes illegitimate, and she becomes a servant to their child, after being banished for years. Once you read this book you can tell why Mary became who she did in her later life. Plus this book made this bit of history very interesting! Carolyn Meyer *Mary Tudor* is a young princess who is being rejected by her father and is drifting far from her mother. Two months after Mary was born she was crowned Princess of Wales. When she was two she was engaged to the dauphin, the oldest son of King Francis. Four years later the King decided that he was not suitable for Mary. When Mary was 13 she was sent to the castle in Ludlow and her mother was sent to the More so they almost never saw each other. He divorced Queen Catherine and married Lady Anne, but she never had a son so she was executed and it took 4 wives after Anne for Henry to receive a son. I liked this book but there were many sad parts. There were many deaths and executions in this book. I enjoyed this book and I would recommend it to anyone who would like to read a good historical fiction book that sounds like all of it was true. TA The narration was rather flat. The problem for me was the voice. Mary just seemed to be recounting all her trials and tribulations in a flat, matter-of-fact manner. It was like reading a newspaper. I would rather she have shown more emotion. We always hear of Elizabeth, and the trials of her life, but never Mary. This book gives a behind the scenes look at King Henry through the eyes of this ill-treated daughter of his, Mary. I could really see why she was so awful during her reign. This book is an excellent historical-fiction, and really does give you a whole new perspective on the Tudor family life-styles. It gives the startling background of a girl, Mary Tudor, who suffered unimaginable pains as she grew up. I have been especially interested in the history of Elizabeth I and her family. Before I read this book, I pictured Mary as a mean and rude older half-sister to Elizabeth. Afterwards, though, I really connected with Mary and the way she felt towards Elizabeth. This was because it was Elizabeth and her mother who stripped her of her title. At first she was this beautiful princess with a title to be the next queen, but then Anne Boleyn turned her into a lowly servant girl. I believe the way Mary used her power of deception as a servant girl to spy was unique and clever. She also had friends who helped her all along the way. At times these friends had to be rude to literally keep their heads, but they told Mary why they had to treat her like this. Mary is extremely understanding with these people and this causes you to care about her. This book gives a wonderful, but fictionalized historical point of view. It really turns your mind around. I think that anyone who is interested in history, or that is just looking for a good read, should buy this book! When you think "Bloody Mary" you may think of some cruel, heartless, and unfeeling queen who led a bloody reign of terror and persecution. But what about when she was a child or even a teenager. What do you think of her then? Mary shares with you her deepest feelings about her father, the royal court, her mother, and even the "witch" Anne Boleyn. You travel with Mary through her life of fear, anger,

betrayal, torture, and death. You soon come to realize why she became so bitter, cold, and maybe even mad. But, like most people, she did have some soft spots. This book will keep you on your feet until the very end and even have you feeling for the Princess Mary and definitely change your point of view about the misunderstood Queen. It definitely changed my vision of the Queen and left me almost in tears on how her life was pushed around without her to have any say in it. I love this book and even lent it out to my friends, whom fell in love with it as well. So run to your closest library and pick it up. And *Mary, Bloody Mary* helped me learn more about her and why she grew up the way she did and why she became what she became. This book changed all that. I now think of Mary as an equal to Elizabeth, and a good thing, too. A wonderful book for all ages. Telford on Feb 20, I you want "Cinderella-esque", then you will love this. If you want a gritty, realistic depiction of history, then you will hate it. I adore history, both fiction and non-fiction. Mary Tudor and the events of her life are a period I find fascinating. I bought this not aware that it had been written for a teenage audience. Firstly, the title is not really appropriate. Since this is a story set many years previously, it is pointless; if only to inform someone unfamiliar with history that the woman who eventually became known as "Bloody Mary" is the protagonist of the novel. Secondly, when writing a historical novel, any changes made have to be subtle, not glaring. She was very fashionable and as Queen, would have had an extensive wardrobe. Garbing her always in black, in order to further demonise her is unrealistic. Sir Francis Weston is the man accused, along with the other four, who are executed for adultery with the Queen. Thirdly, the characters are archetypal and one-dimensional. King Henry goes from golden prince to bloated tyrant far too quickly, while Anne is always the evil witch dressed in black. Cromwell is referred to as "the toad". Never do we really hear the viewpoints of the other characters, except to cement Mary as the victim. That said, there is no denying that her father, stepmother and many others at the royal behest treated Mary appallingly. However, the audience does not need this constantly reiterated. Overall, I found the novel inaccurate and monotonous. For those who want a more sophisticated version of historical fiction, I suggest reading the works of Jean Plaidy. Good enough By P. Sharp on Apr 30, As a person familiar with the Tudor era rather than a young person less involved I found it rather difficult to keep turning the pages. There are a few minor errors. Mary was not blue-eyed, her eyes were dark, but near-sighted as the story points out. Anne Boleyn was not executed on the same day as her convicted "lovers" or in the same place, the men meeting their end on Tower Hill outside of the Tower precincts. Mark Smeaton had not been tortured to gain a confession and he did not stagger climbing up the scaffold steps. Anne met her end on a different scaffold, Tower Green, inside the Tower walls where only royalty were dispatched. Although she was killed with a sword, she knelt upright rather than laying her head upon the block. The story has her dramatically shaking her long black hair away from her face just before the headsman struck but that is poetic license, the long black hair being symbolic of a witch or demon. I would have liked to see more of Anne Boleyn in the story, especially face to face with Mary but all in all, this biographical novel is well done. I am not the proper audience for it, however, and judging from the other reviews, "*Mary, Bloody Mary*" was well-received by most of the reviewers. She is a girl loved by her father, adored by her mother, and treated as the "pearl of England. Suddenly Mary is reduced to a servant, separated from her mother, stripped of her title, and declared a bastard. Once a princess, Mary is a servant in her own home. She does pull out in the end, but it is truly a wonder that she did. I adore Carolyn Meyer as an author and recommend her entire Young Royals series. It was far too abrupt and ambiguous.

Chapter 4 : Mary, Bloody Mary-Carolyn Meyer - [www.nxgvision.com](http://www.nxgvision.com)

*Young Royals* is a series of novels for children by Carolyn Meyer based on the early lives of multiple royalties such as English and French royalty. Books in the series mostly include the English Tudors such as *Mary, Bloody Mary* (), *Beware, Princess Elizabeth* (), *Doomed Queen Anne* () and *Patience, Princess Catherine* ().

Also if in my summary I give more information than necessary away please tell me. Thanks a lot everyone. Mary position is reduced to that of servant to Anne Boleyn. Anne is executed and her child is declared illegitimate. The story *Mary Bloody Mary* is entirely based on true historical events, the book recounts the troubled times through the voice of a young Mary. Month upon month I lived in terror of poison being slipped into my cup. Yet an hour before the blade bit into her flesh, they say she prayed for my forgiveness. Would I have forgiven her? I think the blurb of the book was what most drew me to read the book. Hints of the reason why she went on to become Bloody Mary, what caused her to hate Protestants so much and a way to show her in a different light. I liked her spirit, and the fact that she was willing to sneak around and spy on the adults who would not tell her anything also endeared me to her. Though Mary was an interesting character should could at times become or come across as slightly bratty and spoilt with her temper. The story did not keep me guessing as much as I would like though there were some things that I did not see coming though not as often as I would have liked. This book worked well on building on the history and historical events, Carolyn Meyer did well to give some surprises to the reader especially when the story is already quite well known! It is hard for me to decide what scene was my favourite in this book I liked many of the scenes. I also enjoyed the fact that there was not too much description and focus on the dresses- a little but not overly so that you would become bogged down. This book, as was life back then, can be at time somewhat disgusting, this was one of the things that I did not like particularly for example executions but did not find it so hard as to push them out of my mind. Though I disliked this I found it useful as it was quite historically accurate in the way it portrayed life. While this is important and I did love reading about Mary I think it would have been nice to have more of a balance between the two stories. I would probably recommend this book to people over the age of 12 years old, who enjoy historical fiction which has some basis of historical truths on historical events. It is an interesting book that I think fans of historical fiction would probably enjoy. Overall it was quite an interesting read that historical lovers would enjoy.

Chapter 5 : Mary, Bloody Mary - Carolyn Meyer - Google Books

*Mary, Bloody Mary* By: Carolyn Meyer *Mary Tudor* is a young princess who is being rejected by her father and is drifting far from her mother. *Mary Tudor, Princess of Whales*, was the first and only daughter of King Henry VIII and Queen Catherine of Spain.

Mary, Bloody Mary by Carolyn Meyer. Beware Elizabeth also by Carolyn Meyer. I find the Tudors fascinating. Carolyn Meyer told it like it would have been. It was a really well written book, but not for the faint hearted. We had six months of history, two lessons a week. To me, that was rather puny. And we skipped some of the more pungent chapters. I can see why we would have. I think we need history, though, even if it can be unpleasant. Historical fiction gives good emotional responses to horrible things. I mentioned this book at lunch when I was at school. Anyway, I said something about reading *Mary, Bloody Mary*. They looked at me. I thought it was because of the swear word in a non-swearing context in the title. I never swear, so it must have been weird. They elaborated for me. Then you say, three times, *Bloody Mary*. I ruined the moment. It was funny though. And I still find the prospect of blood eyes absolutely terrifying. And you did succeed in scaring me, just so you know. Maybe something to do with President Snow? *Mary, Bloody Mary* is definitely a good historical book. And worth a quick and creepy read.

**Chapter 6 : Doomed Queen Anne - Wikipedia**

*Start studying Mary, Bloody, Mary by Carolyn Meyer. Learn vocabulary, terms, and more with flashcards, games, and other study tools.*

She has no great beauty olive skin, dark hair and dark eyes in a time when pale-faced blonds were seen as the coveted image , no wealth and no title. The King is tiring of Catherine because she has produced no sons - only a daughter, Mary. Always ill-favored by her parents, constantly antagonized by her older sister Mary, and disgusted by her own "deformities" a small sixth finger and mole on her neck she develops an ambition to rise to the top. While strategically courting the King, Anne manages to persuade Henry to seek an annulment for his marriage to Catherine. When the Pope refuses, he defies the Roman Catholic Church, declares his marriage null and void on his own authority, and marries Anne. Everybody at court hates her, claiming that she is a witch - as her sixth finger and the mole on her neck seem to indicate. Triumphant, Anne gets her way and becomes the wife of Henry and Queen of England. They have a child together, but it is a daughter, Elizabeth , and thus a great disappointment to Henry. The inability to produce a male heir continues to trouble Henry, and places Anne in a dangerous position. On learning that she is pregnant, she reveals this to Anne, who banishes her from court. The two never reconcile. When Anne fails to give Henry a son after three years of marriage, the Seymour family begins plotting. Realizing that the king may toss Anne aside for her, Anne begins to panic. Anne is sent to the Tower of London as a prisoner, and executed there for her treason against the King. Historical inaccuracy[ edit ] In this novel the birthdates of the Boleyn children are Mary , Anne , and George. Historians now believe the years of birth to be for Mary, for George, and either or for Anne. She is also presented as being married after the affair begins. The book presents Anne as having "deformities" sixth finger, mole on her neck. These "defects" were not ever mentioned by anyone who knew her throughout her lifetime. The first report of Anne Boleyn having any kind of deformity was brought up by Nicholas Sanders , long after her death. The novel displays Mary as being a great beauty, the family favorite. Mary was sent to France in During her stay, she became known for her promiscuity. She had a number of affairs with King Francis and his courtiers. The French king himself referred to her as "a great prostitute, infamous above all," "the English mare," and "my hackney. Said affairs go unmentioned in the novel. Her family was horrified. Thomas Boleyn managed to marry her off to a minor courtier a year later. There is no evidence that Mary was extraordinarily beautiful since there are no contemporary descriptions or paintings of her. In fact, there are descriptions of Anne Boleyn as a great beauty with captivating eyes. When she was sent abroad, it was for special education. Mary did marry a commoner in Her family was furious, and the king had her banished from court. It was written in a letter to Thomas Cromwell. When Mary was having financial trouble, Anne assisted her by sending a golden cup and some money. These actions are never mentioned in the book. Some time in November , Anne and Henry were married in Calais. Anne did not sleep with Henry before she was wed. They were later remarried on English soil on January 25 when she was found to be pregnant. Historically, Anne was an affectionate mother to Elizabeth , while in the novel, she simply wants a son to please Henry and hardly ever sees her daughter. She is then subsequently forced to perform several tedious and indignant tasks for Anne, which is merely "a means of passing the time. Anne did not seduce the king into marrying her. When she attracted the king it was unintentional. At the end, while Anne is awaiting execution, she narrates that while Catherine of Aragon had many supporters during her time of trouble, she had none. According to eyewitness accounts, she knelt upright in the French style of execution.

**Chapter 7 : Mary Bloody Mary by Carolyn Meyer | Rose the book girl reviews!**

*Meyer (Gideon's People, , etc.) presents the youth of Mary Tudor, oldest daughter of Henry VIII, as a bitter tale of mistreatment, political machination, and battling wills.*

Life goes well for the Princess until her father meets and falls in love with Anne Boleyn. This prompts him to demand an annulment of his marriage to Catherine, which would make the princess a bastard. Years pass, and Henry grows even colder to his daughter. She is eventually summoned back to court to serve her baby half-sister, Elizabeth. The novel ends in the year , when Anne Boleyn is beheaded, and Henry takes a third wife, Jane Seymour. Things are starting to look up for Mary, because Jane supports her, and her father welcomes Mary back into his life. Mary is told that Elizabeth will eventually grow up to be her rival to the throne, but Mary argues that Elizabeth is just a child. The book ends with a statement from Mary saying that she had not known that her sister would become her enemy, her nightmare, foreshadowing the future struggles between the two princesses. The events of the past few years have been enough to turn the princess into the bitter, cruel woman known as "Bloody Mary" for her angry persecution of English Protestants. When she became queen at the age of thirty-seven, she would burn hundreds of people at the stake for their religious belief, execute her sixteen-year-old cousin, Lady Jane Grey and imprison her own half-sister Elizabeth in the Tower of London. The character is likely based upon Susan Clarencieux, who was a favored maid of Mary, but she was not the daughter of the duke. He in fact had no children by the name of Susan, making the scene where he brutally strikes her for defending her mistress over the claims of her illegitimacy, causing her lip to be split open, entirely fictional. The book depicts Mary as being crowned "princess of Wales" at age nine, officially making her heiress to the crown over her bastard half brother Henry Fitzroy. Mary was never invested as Princess of Wales. She was briefly styled as such and acted as such, but was never formally a Princess of Wales. Anne Boleyn was much kinder and more tolerant of Mary than the portrayal in the novel. She was rather passive and did nothing to help Mary while she was forced to the document. The novel also displays Mary having to wear shabby dresses for a period because the king does not send her new ones as she outgrows her attire. In reality, it was actually Elizabeth who Henry neglected to clothe after the fall of her mother. Her governess, Lady Margaret Bryan , was reduced to begging the king to send new outfits because she had outgrown them all. While her paternal great-grandfather was indeed a merchant, her other great grandparents were all high-ranking aristocrats. She could trace her ancestry from both sides of the family back to Edward I. The book portrays Mary as having been summoned to attend to birth of her younger half-sister Elizabeth, which took place at Greenwich Palace. She is subsequently forced to perform all kinds of humiliating tasks for Anne, including helping her to the chamber pot. However, this did not occur and Mary was actually living at Richmond at the time. Beware, Princess Elizabeth[ edit ].

**Chapter 8 : Mary, Bloody Mary by Carolyn Meyer (English) Paperback Book Free Shipping! | eBay**

*Editions for Mary, Bloody Mary: (Paperback published in ), (Hardcover published in ), (Hardcover published in*

**Chapter 9 : Editions of Mary, Bloody Mary by Carolyn Meyer**

*Carolyn Meyer is the acclaimed author of more than fifty books for young people. Her many award-winning novels include Mary, Bloody Mary, an ABA Pick of the Lists, an NCSS-CBC Notable Children's Trade Book in the Field of Social Studies, and an ALA Best Book for Young Adults; Anastasia: The Last Grand Duchess, a New York Times bestseller; White Lilacs, an ALA Best Book for Young Adults, an.*