

DOWNLOAD PDF METALSMITHING FOR THE ARTIST-CRAFTSMAN.

Chapter 1 : Metalsmithing for the artist- craftsman. - CORE

*Metalsmithing for the Artist Craftsman [Richard Thomas, Zoltan Sepeshy] on www.nxgvision.com *FREE* shipping on qualifying offers. A Guide To Do It Yourself Metal Smithing, In Four Parts.*

Richard Thomas Thomas spent his formative years on a farm. After graduation he worked as a truck dispatcher in Washington D. He also coached wrestling and football. Thomas was enlisted in the army and served as an Army Cavalryman for four and one half years. When he was released from service, Thomas continued his education with the help of the GI Bill. Thomas took an interest in the metals shop at Cranbrook. He kept the shop open on an informal basis. After graduation he was offered a position to keep the shop open on a full-time basis and develop the graduate program in metals. In he taught his first group of graduate students. Thomas acquired as much technical information he could on his own. He is essentially self taught in metalsmithing, but read what he could find on the subject. He believes his background on the farm gives him a mechanical advantage that he applies to metalsmithing. Thomas experimented to achieve a mechanical advantage over metal. Thomas even made his own hammers and stakes. Through his experiments and experience with metal, Thomas solved some problems with firescale on sterling silver. Thomas created liturgical metalwork. Through the forties, fifties and sixties he observed a resurgence of religion. People were building new churches and commissioned craftspeople to make liturgical pieces. Thomas found it necessary to conduct research on religion so he would know what people would want and need. He would also know how the objects would be used. Thomas later became a consultant for several churches and architects. He also created ceremonial pieces, such as the Cranbrook mace and punch bowl. He was asked to speak at liturgical conferences and served as a consultant on liturgical design for a Detroit area architectural firm. Many of those individuals also hold teaching positions around the country. He also wrote two books on metalsmithing: Thomas passed away in late the fall of Cranbrook Academy of Art paid tribute to Thomas by establishing a scholarship fund in his name.

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Metalsmithing for the Artist-Craftsman Thomas, Richard Philadelphia: Chilton Company Book Division, pages, copiously illustrated with many black and white step-by-step photographic illustrations. comprehensive, covers the techniques, knowledge and skills required of the contemporary metalsmith.

Chapter 5 : Metalsmithing For the Artist-Craftsman by Thomas, Richard

Metalsmithing for the Artist-Craftsman by Thomas, R. Chilton/Haynes. Used - Very Good. Ships from Reno, NV. Former Library book. Great condition for a used book!

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