

## Chapter 1 : Motorcars of the Classic Era by Michael Furman ()

*Motorcars of the Classic Era [Michael Furman] on www.nxgvision.com \*FREE\* shipping on qualifying offers. More than full-color photographs pay tribute to the masterpieces of automotiv design created from to*

Customer Book Reviews Nice photos lost in the binding. Derer on Mar 17, I saw a review for this book in one of the classic car magazines and ordered the book. I myself produce a cable tv program. One of the vehicles that we featured was the Stout Scarab, the cover vehicle for this book. When the book arrived I was very dissappointed that almost 10 percent of every automobile photo was lost in the binding of the book. If ever there was a need for fold out pages or a wider format this was it. Though the photos are beautiful, so much is lost that in the whole it is painful to look at. I returned the book. If you are looking to read about the cars, you will be extremely dissappointed. Other than a tag stating the car model and year, there is no text whatsoever on pages with photos. Tiny capsule captions for each photo are found at the end of the book. The photos are exquisite, but they are all studio shots; none show the cars in their natural surroundings. Most of the photos are only postcard size. Those that are larger run across the center gutter due to the portrait page orientation. A lot of the photo is lost in the gutter. For those that want beautiful photos along with some historical background of the car and manufacturer, I recommend books by Dennis Adler. There is not much detailed information on the models, just a short narative in the back, but the aesthetics of the pictures is almost overwhelming and for me obviated the need for more statistics. The cars are segmented by country, and it is fun to look at the differences in the underlying styles and true to stereotype the French are clearly the most outrageous. There are some great, great cars in here from the impressive Mercedes K to the fabulous Bugatti Atlantic and I must say I fell in love with the Scarab pictured on the cover kind of an elite VW van that would clearly not make it out of a design shop today! The close ups of selected fittings, while not quite as breathtaking, do provide the sense of the individual and artistic attention paid to each of these very special creations. What a great gift for anyone who loves great design and great cars. If I could hand out 6 stars I would. By Chiara Caballero on Jan 06, Motor Cars of the Classic Era has gorgeous photographs of some of the most extravagant and rare automobiles made. I bought it for my husband, who although very knowledgeable of cars in general especially of the vintage variety , had never seen a couple of the vehicles photographed in the book. It is wonderful and fantastic for anyone who appreciates the beauty and workmanship of old cars. Excellent for those that love fine photography and cars By Woc on Dec 01, A must for your automobile book collection - even if it is the start of it. If you like classic automobiles, this has to be on your coffee table. Others have criticized this book for having no information about the cars, but I feel a historical expose on each would detract from his work. This book celebrates their beauty, not their specifications. But why print photos over two pages, over and over again, in all such books? The photography is spectacular and unique to this book. It is printed on heavy stock art paper and is first class in every way. Thirty seven marques are represented with many featuring more than one automobile. Every car is a true classic. The photography is superb and presentations are very creative. The quality of the color printing is excellent. Provenance of each car is extensive and well done. I like this book a lot, five stars! Well, ok, so I stumbled onto a book display of this work leaving an Exhibition of Art Deco earlier today: Hey, the book just topped off a thoroughly satisfying afternoon at the Musium of the Legion of Honor in San Francisco, ok?!? Turns out as another vintage auto admirer of the book commented over my shoulder this is the very white and red Cord included in the oversized coffee table tomb of which this review is jotted. This book looks like it was edited on a phone held in the vertical position. Whoever edited this book should be sent packing. Why would you print the most classic of vehicles just check out the intricate details on the grille of the Auburn Oooops, I guess the mascot is somewhere in there Nearly every one of the photos in this book was placed incorrectly on every page. Distraction is more like it. In an effort to show detail, all that was shown was the graininess of the image. If EVER there was a need for a book to have been published in landscape horizontal format, this was it. One who understands the horizon line. Furman is a great photographer Hemsley on Apr 13, The book covers some significant automobiles, and the photography is unbelievably good. Add a Book Review Book Summary: This particular edition is in a Hardcover format. It

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*Motorcars of the Classic Era. by Michael Furman. Many more words than could possibly fit here would need to be summoned to describe a book that uses only the barest minimum of words.*

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*Daily Podcast: Motorcars of the Classic Era. By Robert Farago on September 27, Tweet; Is the name of the coffee table tome resting underneath my left elbow.*

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