

**Chapter 1 : Mr Lazarus - Lunas\_Little\_Noodle - The Avengers (Marvel Movies) [Archive of Our Own]**

*Mr Lazarus Lunas\_Little\_Noodle. Summary: I had grieved. I had wept for a night and day - Mrs Lazarus, Carol Ann Duffy. Phil is dead. Clint is heartbroken, grieving.*

Clint is heartbroken, grieving, throwing himself into work and burning himself out. Then Phil comes back, far, far too late. Based on the poem by Carol Ann Duffy, because damnit im going to get something useful out of english lit gcse Notes: Too many black suits, black dresses, only a few spots of colour that Clint clings to. Phil would have liked the red and blue and green touches on the mourners; something to show they would not let themselves be consumed in their grief. The coffin is closed " in the wake, in the church, in the grave " oversaturated cards and white freesia and Phil trapped inside it. What home there is, still in his too-black suit and purple tie, that he had worn at the registry then. He rips it off, a scrap of fabric Phil had helped him find, had layered the neck beneath with kisses and promises he had always, always kept. He tears his tie to purple scraps, joined by his white dress shirt, by his black, black jacket and trousers until he stands, bare, tears streaming down his face, voice hoarse, eyes red. Clint throws himself at that damned unmarked grave, hands in fists that break on unforgiving stone. If only, he wants to scream, to cry, but what good would it do him? What good would it do Phil? He throws himself into missions. He leaves behind a single cot that is still too large too empty , leaves behind the whispers of traitor, murderer, worst of all widow. The leather of his glove wears down, used too much too often. His gift from Phil falls apart in the Venezuelan jungle, but he still fires arrow after arrow after arrow until his fingers are raw and bleeding. Clint barely gives it time to heal before shipping out to the Middle East. There are too many attackers, but he loves it, loves that he can atone, loves that it brings him closer to seeing Phil again. The crack of his leg is welcomed, white femur in the dust, blood cooking under the Afghan sun. Blackness takes his vision as he sees a splash of red against the cloudless sky. When he wakes fully, after three days of minutes stolen, Nat is at the foot of his bed, scowling at a clipboard. She notices him awake, and scowls further. The words batter against his brain, rattling the sides of his skull like a cup on iron bars. When he thanks him, Stark waves him away from the softening of his eyes. He strips, stands in front of the mirror, takes in the patchwork of bruises unable to disguise his haggard frame. The lines of his ribs are apparent even beneath his motley scars. Clint prods every bruise, traces every scar, takes in the gaunt face in mirror, the circles under its eyes. In his hands, the tie twists over his fingers, shackles of silk. SHIELD sends a therapist to the Tower, and Clint only bears two minutes of her invasive questions, the veiled blame in her eyes when he mentions the Helicarrier, the curl of her lip when he states my husband, before he leaves the room, ducking into the vents as she rushes into the hallway, shouting obscenities. Clint likes her immediately. He finds Phil is dwindling, his presence not so overt, any longer. He keeps meeting with Dr Leisen, but he also joins the team outside missions. Tony designs a new bow for him; Clint shoots the robot poised to kill him a week later. His heart stops stuttering when Phil is mentioned. When he and Darcy unpack the boxes in the back of his closet, Clint tells her the story behind each object, and she listens. The mementos of his life with Phil begin to fill the apartment: The team becomes closer, the tension once between them now nothing more than a distorted dream. Clint shows Darcy around the vents, and when they fall out of the Common Room ceiling, covered in dust and giggling, Tony only rolls his eyes and places the order for a new coffee table. Another month passes before Clint is cleared by Dr Leisen. He and Darcy celebrate with ice cream and crappy movies, and when he pulls his pyjamas from the closet floor he realises the suits at the back no longer smell like Phil. The will is finally read, and wishes for his good health and a plea for his happiness revealed to the room send Clint back into the vents. The tie is forgotten in some other hidden corner, so he twists the chain with his wedding ring between his fingers, the small gold zero resting on the tips of his fingers. When he puts the chain back on as they leave, the golden zero is not as cold against his skin. His heart begins to beat again, Phil nothing but a legend told to new agents now. I waited, he says, I grieved. They walk in Central Park with food from a street vendor three blocks away. Clint sees the horror on his face, feels Fury and Hill explaining as a muted drone at the back of his brain. The sweet stench of death fills the air as a cool not-there scent tickles his nose. The maw of his coffin clings to him, bloodstained cards scattered in the moist

black earth, and Darcy clutches his hand as Phil croaks, Barton. I had wept for a night and a day over my loss, ripped the cloth I was married in from my breasts, howled, shrieked, clawed at the burial stones until my hands bled, retched his name over and over again, dead, dead. Slept in a single cot, widow, one empty glove, white femur in the dust, half. I learnt the Stations of Bereavement, the icon of my face in each bleak frame; but all those months he was going away from me, dwindling to the shrunk size of a snapshot, going, going. Till his name was no longer a certain spell for his face. The last hair on his head floated out from a book. His scent went from the house. The will was read. See, he was vanishing to the small zero held by the gold of my ring. Then he was gone. But I was faithful for as long as it took. Until he was memory. So I could stand that evening in the field in a shawl of fine air, healed, able to watch the edge of the moon occur to the sky and a hare thump from a hedge; then notice the village men running towards me, shouting, behind them the women and children, barking dogs, and I knew. I saw the horror on his face.

**Chapter 2 : The Great Taos Bank Robbery and Other True Stories - Tony Hillerman - Google Books**

*The engaging pieces in The Great Taos Bank Robbery unveil the life and magic one experiences in the Land of Enchantment. Mr Lunas Lazarus Act.*

National Security Threats to Countries, Destabilizing Impacts to Markets, and Wicked Harms to Consumers Information contained on this page is provided by an independent third-party content provider. Frankly and this Site make no warranties or representations in connection therewith. If you are affiliated with this page and would like it removed please contact [pressreleases@franklyinc.com](mailto:pressreleases@franklyinc.com). Luna was speaking on Nov. Reports have illuminated that the orchestration of these attacks involved elements of criminality and dirty money in financing such terrorism. As threat multipliers, such illicit and converging threats metastasize and imperil national economic and security interests. Luna also underscored that as a "growing and dynamic economy, and a G20 nation, India has much to lose by not elevating the fight against illicit trade, and the webs of related corruption and organized crime. Today, sophisticated criminal entrepreneurs are diversifying their portfolios in trafficking everything from narcotics, people, arms, gold, oil and natural resources, and endangered wildlife to counterfeits including fake water bottles, medicines, and illicit cigarettes and alcohol products. Through such criminality, "we recognize that bad actors are using criminally-derived proceeds to corrupt police, security, and law enforcement institutions that are responsible for keeping people safe," said Mr. Fighting Networks with Networks: Luna emphasized that a national anti-illicit trade and comprehensive national security strategy, an inter-agency national IPR coordination center, and a national targeting intelligence fusion center to robustly disrupt illicit markets and dismantle bad actors and illicit networks can be decisive, as well as other important law enforcement tools and capabilities including criminal forensics and analytics that can uncover corrupt and illegal trade practices, and that help inform actionable intelligence in India. We must break the corruptive influence and economic power of organized crime. Not only does corruption rob communities all across India of their sustainable future, it fuels many of the crimes that we have been discussing this week. One cannot focus solely on the criminal activities alone without examining the centrality that corruption plays in enabling illicit trade. Today, global illicit markets account for several trillion dollars every year including corruption and money laundering, and many experts predict that the value of counterfeit and pirated products alone will double within five years with online sales booming to expand the illegal economy and generating more illicit wealth for criminals and terrorist groups across numerous illicit markets. Illicit trade is enabling violent trafficking gangs to expand their operations, terrorist groups to finance their attacks against our communities, and even rogue regimes to underwrite their nuclear programs. At the conference, speakers referenced an earlier report on illicit trade compiled by FICCI Cascade and KPMG on how terror networks rely on illicit trade to finance their operations and violent attacks. Luna also emphasized how a good public awareness campaign should educate citizens on how smuggling and counterfeiting hurts them on a daily basis, has a heavy toll on human life and our societies, and should demonstrate that the magnitude of the illicit economy in India is a more widespread and significant threat than what may presently be perceived. Luna Global Networks is an international security consultancy, well-positioned to help businesses and NGOs tackle the most pressing illicit trade and governance challenges and related security threats across borders, markets and industries through convergence strategies and tactical plans that target an illicit threat environment more holistically. LGN works on developing net-centric partnerships a network of networks that harness collective action through strategic alliances, the designing of pragmatic training to counter illicit trade, leveraging of innovative net-centric capabilities and the harnessing of transformative technologies that help produce greater results and more enduring solutions.

**Chapter 3 : Fimfiction - My Little Pony: Friendship is Magic Fanfiction - Fimfiction**

*So for a second time, Mr Lazarus, the woman and their families, had to relive in extreme detail the awkward, unromantic sex they had together. In the end, he was acquitted of the sexual assault.*

Sydney When Luke Lazarus was acquitted of sexual assault this week there were no winners. Meanwhile, a young woman was left feeling violated and robbed of her right to justice. The judge described it as a quick and unromantic encounter, that probably would not have happened without the influence of alcohol. This was the second time Mr Lazarus had been tried for the offence. The original guilty verdict was overturned at appeal, after it was found the first judge had misdirected the jury. So for a second time, Mr Lazarus, the woman and their families, had to relive in extreme detail the awkward, unromantic sex they had together. Luke Lazarus met the woman on the dancefloor, introduced her to the DJ and then asked if she wanted to go somewhere private. Jane Dempster Judge Robyn Tupman said it had been proved that while the young woman had not in her own mind consented, Mr Lazarus had a "genuine and honest" belief she was consenting. Most young people, both male and female, would have a story of a time they engaged in a sexual act they did not feel entirely comfortable with. Maybe they did not want to make a fuss, maybe they were inexperienced, felt pressured or did not know what to do. Maybe they just did not know how to say no. Even Mr Lazarus said he immediately regretted his encounter with the woman, despite being under the impression it was consensual. But young men today should be taught that if nothing is said, or if there is no protest, those facts alone are not enough to assume consent. It should be the opposite, even if that is only to protect themselves from being charged with an offence they did not know they were committing. He took her to the alleyway, where he told her to put her hands up against a fence, pulled her underwear and stockings down " she did not pull them back up, and then he told her to get down on all fours and arch her back. She complied with his requests, so he interpreted that as consent. But if you are a young person having sex or fooling around with someone you barely know, surely that consent should be in the form of an enthusiastic and resounding yes. In the eyes of the law though, it is not so black and white. The judge said the encounter probably would not have happened if it were not for alcohol. YoTuT Unfortunately, this result may deter other young people from coming forward if they have been sexually assaulted. Straight after having sex with Mr Lazarus, the young woman met with her friend BW. In court, BW testified that the woman was hysterical and told her what had happened and that she was in pain. The next day she went to police to report the incident, and was forensically examined in hospital. She then had to sit through two trials, give evidence, and hear her account of the night be called unreliable. As I sat watching this young woman silently cry as the man she felt assaulted her was declared not guilty, I had no doubt she felt she had been raped. No woman goes through that process for fun, and I can only imagine how it adds further to the original violation felt. But without changing the conversation around consent " that is, teaching young men to assume there is not consent, rather than assuming there is unless stated otherwise " these lose-lose outcomes are bound to keep occurring, both in and out of court.

*Mr. Lazarus challenged the claim, and in a Manhattan judge dismissed a fraud charge filed by Mr. Lazarus's stepchildren over the issue. He later married Joan Regenbogen, an interior designer.*

Formation” [ edit ] Placebo founders Brian Molko and Stefan Olsdal had both attended the American International School of Luxembourg , without speaking to each other, as they were part of different social circles. At the time, Olsdal was taking guitar lessons and was on his way home when he met Molko at the South Kensington tube station. Molko, observing that Olsdal had a guitar strapped to his back, invited Olsdal to watch him perform at a local gig. The two formed as Ashtray Heart, [6] named after the Captain Beefheart song of the same name. They played for a while with Steve Hewitt , a friend of Molko, [4] but Hewitt had prior commitments to local band Breed. As musicians you try to find a name for your band that represents you and you never really do, because, basically, names for bands lose their meaning after a while. They become a series of sounds that you associate with people in music. The most important thing for a name is that you can imagine forty-thousand people screaming it in unison. Molko would later speak in negative terms about this release. The band initially fired him in September , but he was rehired to record the first seven-inch single "Bruise Pristine". After an argument in August , Molko decided that it would be best for the band if Schultzberg left. The band came to an agreement that Schultzberg would leave once they had finished the promotion of Placebo. On the track "I Know", Schultzberg played didgeridoo as well as drums. A song this rude should not be number four in the charts. In , Placebo recorded a cover of T. We were trying to make a strong political statement about the fluidity of sexuality with the dresses and make-up that we wore. We set out to confuse, and I guess Nancy Boy was the perfect soundtrack to that. Molko would describe this moment in as an honour, adding that he realised its importance much later in his career. Due to this metaphor, the song was censored in the UK. We had the chance to distance ourselves a bit from everything that happened since up until now. I also had the occasion to reflect to the montagne russe that is my personal life after these seven years. First single " The Bitter End " peaked at number 12 in the British single chart. The bonus disc was re-released in as a stand-alone under the name Covers. Steve Hewitt and most of his drum kit are out of view. In September Placebo finished the recording phase of their fifth studio album, Meds , which was produced by Dimitri Tikovoi [50] and released on 13 March Nevertheless, in most countries the album charted well, at No. In October their debut album Placebo was digitally remastered and re-released on 25 September with the subtitle 10th Anniversary Collectors Edition; [28] the box set also included a DVD containing music videos, concerts and TV performances. The relationship between Steve Hewitt and the rest of the band had become tense during the recording of Meds [15] and eventually, in October , the band announced that Hewitt was no longer in Placebo. Molko commented that "Being in a band is very much like being in a marriage, and in couples”in this case a triple”people can grow apart over the years. There simply comes a point when you realise that you want different things from your relationship and that you can no longer live under the same roof, so to speak". We had to separate. It all went wrong during the Meds tour. We realised Placebo was dying. To be able to go on, things had to change. I was thrown out". Hewitt claims that it was "very hurtful" and "disappointing" to have been ejected in this way after being in the band for over a decade. In August he became the drummer of the reformed Six by Seven. It became available for download on iTunes and eMusic on 21 April, and the video for the single premiered on MySpace at the same time. When unveiling the new album with a full track-by-track rundown, Molko told the Scottish edition of News of the World: The band later explained in an official statement that the singer had picked up a virus, which, combined with jet lag and exhaustion, resulted in him collapsing. A performance in Thessaloniki, Greece in September was poorly received by the crowd, sparking boos from a crowd of thousands after performing a minute set. During the Battle for the Sun tour, Molko and Olsdal both stated on various occasions that they were working on material for the next studio album. The show featured interviews with the band and their collaborators, live performances and behind the scenes content. In November”December the band went on an arena tour in Europe and the United Kingdom to promote the new album. In October , they went on their first full tour of

the United States and Canada in six years. On 12 February, Placebo announced that they would stream their entire back catalogue for the first time in their history. Olsdal also used a rainbow guitar on stage, the rainbow being a well-known LGBT symbol. Molko stated that the setlist would include songs that he had sworn never to play again, adding: Russia, a documentary containing scenes from the Placebo tour in Russia, was released on 10 May The compilation album and the EP were both released on 7 October The concert was abruptly cut short, however, already two songs into the set, as Molko became incoherent and had to be removed from the stage. An official statement from the band explained that Molko had an adverse reaction to new medication. In March 2014, Placebo toured Mexico. In September 2014, Placebo performed seven shows in Australia. Molko has been open about his use of recreational drugs: Molko admitted in that many of his initial excesses were due to his mental issues; he was officially diagnosed with major depressive disorder in his late twenties. Molko has been quoted as calling the band "for outsiders, by outsiders".

Chapter 5 : Mutafukaz - Wikipedia

*Mr Boulton, who represented Mr Lazarus at his last trial, said his client was a young man who had 'advantages' and might have had a 'sense of over-entitlement' when at Soho.*

Source Sister Act 2: Back in the Habit is a comedy film starring Whoopi Goldberg. Afterwards, the Sisters ask Deloris for her assistance. Reuniting with the Reverend Mother, Deloris learns the nuns now work as teachers at St. Francis School, a school Deloris herself had attended, which is facing closure if the administrator Mr. Crisp convinces the local diocese to agree. Deloris agrees to help teach the music class, once again taking on her persona as Sister Mary Clarence. She meets the monks who also work at the school, including principal Father Maurice, math teacher Father Ignatius, grouchy Latin teacher Father Thomas, and the cook Father Wolfgang. Mary Clarence attempts her first lessons in the music class, finding the students unruly and rude. Among the students is the ringleader Rita Watson; preachy Ahmal; rap artist Frankie; Sketch, who sleeps a lot due to heavy work; and fashionable Maria. Upon learning the school will close at the conclusion of the current term, Mary Clarence rallies the nuns and monks to find a way to improve the school to keep it open. Mary Clarence properly takes control of her class, prompting Rita to walk out. When the class breaks out in spontaneous singing, showing their true potential, Mary Clarence decides to turn the class into a choir. When Mary Robert finds Rita singing before a friend, she and Mary Clarence convince her to return to classes. The choir performs before the school and receives a standing ovation. Shortly after the choir leaves, Mr. Crisp discovers Mary Clarence is no nun and convinces Father Maurice to withdraw them from the competition. At the championship, the choir is intimidated by the competition and considers quitting, but they change their mind after Mary Clarence sternly lectures them, reminding them how far they have already come. The other monks lock Mr. Rita arrives onstage, briefly getting stage fright when she spots her mother in the audience, but leads the choir into a modern, hip-hop-inspired rendition of Joyful, Joyful We Adore Thee. They even give the shocked Mr. Crisp a promotion against his wishes when Reverend Mother makes it look like he came up with the idea to attend the competition. The choir confronts Mary Clarence about being a "Las Vegas showgirl.

**Chapter 6 : Did you send one Mr. Newman Lazarus as your next of kin to collect your fund? | Caught in the**

*the judge's finding that, on the evidence, Mr Lazarus had been in actual possession of the disputed property for more than the requisite period, RHJL strongly disputes the judge's conclusion that RHJL's right to recover possession of the property was.*

Katrina Law as Nyssa al Ghul in Arrow. She spends much of season two attempting to recruit Sara back to the League, before teaming up with Oliver Queen and allies to take down Deathstroke. She uses a potion that her father gave her in case the Lazarus Pit fell into the wrong hands to destroy it. Malcolm in turn has Nyssa imprisoned in a dungeon. During her time in the prison, Sara travels back in time and visits her. She is delighted to see Sara restored to sanity by John Constantine. Sara tells Nyssa that she wants to help her escape and that she does not want to leave her there, but Nyssa tells Sara that if she loves her she will leave and live her life unburdened by her past. Nyssa fights Talia al Ghul, defeating her sister. Although Simon commits suicide and triggers C4 bombs which seemingly killing everyone, Deathstroke later reveals that Nyssa survived the explosion and has gone in search of Evelyn Sharp. Nyssa helps Team Arrow locate a secret map which reveals the location of three Lazarus Pits. Video games[ edit ] Nyssa Raatko is referenced in Batman: Nyssa Raatko appears in Batman: Arkham Knight , voiced by Jennifer Hale. She leads a rebellious faction of the League of Assassins. Nyssa is leading a rebellious faction of the League of Assassins. When Batman arrives at a previously-unknown secondary Lazarus pit separate from the one located in Wonder City and prepares to blow it up after taking a sample, Nyssa confronts him along with a few of her separatist forces. After detonating the explosive gel that Batman sprayed all over the pit, Nyssa leaves Batman to his own devices. Batman offers to save Nyssa with the remaining Lazarus, but she refuses. Batman comforts Nyssa in her dying moments and closes her eyes before he leaves. Retrieved December 23,

**Chapter 7 : Alvin Ailey American Dance Theater - The John F. Kennedy Center for the Performing Arts**

*Maddie and luna go to a bbq. This video is unavailable. Watch Queue Queue.*

The woman and her infant are saved by a dog who spouts tentacles with Bruce referring to it as a "traitor". The woman leaves the infant in a dumpster where it is found by the dog and the woman is captured and killed by Bruce. Years later, the infant, now a grown young adult named Angelino, lives in a run down apartment with his flaming skull headed friend Vinz and their numerous cockroaches who act as their "pets". While making a delivery, Angelino spots Luna, a beautiful young woman, and is suddenly struck by a truck, resulting in him losing his job. The next day while hanging out with their cat-like friend Willy, Angelino begins experiencing headaches and visions with certain people displaying misshapen tentacle shadows. The trio realize they are being chased by men in black and manage to defeat and outrun them. The cockroaches also leave to search for Angelino while a Luchador tells his fellow comrades about a vision he had about a potential evil they must combat. Willy gives Angelino and Vinz a house to stay in though they are later found by the men in black, who engage the local gangs in a gun fight. Angelino and Vinz escape by stealing an ice cream truck, while one of the men in black, Agent Crocodile, vows revenge. Angelino and Vinz make it to the restaurant they frequent by and run into Luna who appears to sympathize with them. However, it is revealed that she is involved with the men in black and they are captured. K, who reveals that he is part of an extraterrestrial race called the Macho who have already invaded earth and have many members in authoritative roles. Their plan is to inflict global warming in an attempt to terraform the planet as they cannot withstand cold temperatures. Angelino is the result of a human woman and a Macho father whose eloping was considered treasonous. The cockroaches, who have managed to find Angelino, are followed by the Luchadores who have begun believing the visions. Angelino fights his urge to kill Vinz and they escape their confines. However, Angelino falls unconscious, but he and Vinz are rescued by the Luchadores who have also freed a scientist named Professor Fagor. They make it to a secluded shack in the desert where the Luchadores and Fagor have begun building a rocket while Angelino and Vinz escape. Feeling bad for their friend, Angelino and Vinz decide to go and help him, unaware of the trap set for them. Angelino rescues Willy while a helicopter crushes Crocodile. The Luchadores and Fagor launch the rocket, triggering it to snow across the country, freezing and killing all of the hidden Macho. Bruce arrives to kill Angelino but the local gangs gun down Bruce. As Angelino comes to, he realizes that Luna has disappeared. Two months later, everything goes back to "normal" with people forgetting about the incident. Willy gets a record contract, though Angelino believes it will not last long, Vinz finally gets a job at the restaurant that they frequent and Angelino has been writing letters to Luna, despite not knowing where she lives, though it is shown that she is still living somewhere in DMC. K is shown to have survived and has set up base on the moon where he begins sending UFOs to potentially invade earth.

**Chapter 8 : Nyssa Raatko - Wikipedia**

*Mary Wickes, Actress: Sister Act. From the grand old school of wisecracking, loud and lanky Mary Wickes had few peers while forging a career as a salty scene-stealer.*

**Chapter 9 : Sister Act 2: Back in the Habit | Disney Wiki | FANDOM powered by Wikia**

*Source. Sister Act 2: Back in the Habit is a comedy film starring Whoopi [www.nxgvision.com](http://www.nxgvision.com) ed by Bill Duke, and released by Touchstone Pictures, it is the sequel to the successful film Sister Act.*