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An Appreciation 9 th Edition by Roger Kamien. Don Quixote Jamestown founded Galileo: Principia Mathematica Witchcraft trials in Salem, Mass. Baroque Music Period begins with rise of Opera Opera: Bach The two giants: Music indicated affluence Court Music Director Good prestige, pay, and other benefits Still considered a skilled servant Ch. Music in Baroque Society Some aristocrats were musicians Church music was very elaborate Most people heard music only in church Some, though few, public opera houses Music careers taught by apprenticeship Orphanages taught music as a trade Ch. Bach Note individual voice entry on same melody subject Listening Outline: The Elements of Opera Drama sung to orchestra accompaniment Text in opera is called libretto Recitative: Three or more singers make up an ensemble Ch. The Elements of Opera Chorus: Instrumentals that open opera acts Ch. Claudio Monteverdi Italian, early Baroque composer Wrote first great operatic work, Orfeo Only 3 of his 12 operas still exist Worked last 30 years at St. Homophonic texture Use of text painting Vocal Music Guide: Recitative followed by aria Aria makes use of ground bass Vocal Music Guide: Polyphonic texture Multi movement work Contrast between movements Ch. Basic Set, CD 2: Extensive polyphony Contrast of dance forms and tempo in various movements Ch. The Chorale and Church Cantata Lutheran church service was social event of the week Lasted 4 hours with 1 hour sermon Music was major part of worship service Congregation participated in singing chorales Chorale: The Oratorio Like opera: Large-scale work for chorus, soloists, and orchestra Contains arias, recitatives, ensembles Unlike opera: Not intended for religious services No acting, scenery, or costumes Based upon biblical stories Commonly performed today in both churches and concert halls Ch.

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