

*MusicMaster: The 45 RPM Record Directory, 35 Years of Recorded Music to Listed By Title on www.nxgvision.com
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In her family moved to Nashville, Tennessee , when her father was hired at Tennessee State University as the head of the Health and physical education department. Her parents owned a large record collection of music that was influential on her at a young age. She sang in the girls glee club and choir during that time also; Cobb had 14 years of private piano training. From to she attended Central State University and acquired an undergraduate degree in Social Welfare. Unfortunately the label was in decline at this time: Cobb in fact would be the last artist signed to Stax [8] as the label went out of business shortly after she moved to Memphis. She stayed in the city due to the difference and diversity in musical styles she was now exposed to as compared to her initial professional work in Nashville , " Dig The Gold charted to 42 for Billboard and 10 for Cashbox giving her a first real success as an internationally recognized pop artist. She recorded as the lead, solo vocalist on T. How Glad I Am. She toured internationally in the Netherlands with Waylo artist Otis Clay to promote the label and current releases for both artists. She is the only woman to have a club named after her on the street while also honored by having a brass note on the Beale Street Walk of Fame. Unfortunately the venue only lasted four years due to the financial viability being less than expected, ending up getting bought out by another club owner. It was then in she was honored with the installment of her brass note on the Beale Street Walk of Fame. Since she has had her own radio show on WEVL Memphis presenting blues, jazz, and cutting edge American jazz vocalists. Though the show did not go past four episodes it did propel her into further musical prominence. This was her first in-road to what has been an acting career later in her professional life. In she recorded on the soundtrack of Black Diamonds: The Life and Times of Bessie Smith. It was her first solo recording as a jazz artist and again showed her versatility and artistry as a recording artist. She is a fluent and adept scat singer and improviser who has a wide range of timbre and emotion in her presentation of songs. This diversity has created a unique sound that does not really directly mimick any other singer; she has her own signature style. Cobb has served for close 20 years as adjunct vocal professor at the University of Memphis School of Music.

Chapter 2 : Joyce Cobb - Wikipedia

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See how much fun this can be? He became friends with Charlie Chaplin and Louis Armstrong. Actually, a slightly earlier version of that song was recorded by Leon Payne on Bullet in RCA dropped this idea very soon afterward and started pressing everything on black vinyl. Sometimes this kind of thing ends up getting settled in court. Keep that in mind as you listen to Sunflower by Frank Sinatra on Columbia from See if you think the similarity of Hello Dolly by Louis Armstrong was an intentional copy, subconscious influence, or just a total coincidence! It was not the first time that song had been recorded. The original recording was a bit raunchy for white radio, so Bernie Lowe suggested Bell make some changes. It became more of a novelty in the Bill Haley style with riffing sax and group call-back response. While it failed to produce a big payday for Bell, it did feature prominently and successfully in his act at the Sands Hotel in Las Vegas. They remained friends and later Freddie would give Elvis karate exhibitions backstage. Elvis asked about Hound Dog and Freddie Bell told him to go ahead and record it. Elvis thought it was a natural and showcased the song in his stage act as his closing number and featured his famous bump and grind version on his second Milton Berle TV appearance on June 5, to much adverse publicity. Yes, the familiar theme song from Happy Days and one of the first rock and roll records ever made started life as an instrumental by Jimmy DeKnight on Peak in I have since learned that this is NOT an original version. I should have triple-checked the facts on this one! It was reissued on Apt in for national distribution. You be the judge. In fact, there was a big lawsuit over that song where Chuck Berry claimed the Beach Boys had stolen his melody. You can learn a lot more about Original Versions of hit songs at <http://>

Chapter 3 : The Troys - Wikipedia

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Chapter 5 : MusicMaster Oldies: Featured Artist: The Jacemen & The Valiants

MusicMaster was an indispensable source of inspiration for radio programs for which I was responsible, especially "Dick Clark's Rock, Roll and Remember". That is why Dick Clark provide his endorsement for this book's cover.

Chapter 6 : MusicMaster Oldies: New Oldies - There's Gonna Be A Party by Bobby Gray

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Chapter 9 : Where Did That Song Come From? | MusicMaster Oldies

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