

Chapter 1 : Germania (city) - Wikipedia

*This post contains affiliate links and I will be compensated if you make a purchase after clicking on my links.*

The classically curved main building was constructed in by German architect Johann Emil Schaudt, and once housed the Danish Embassy. The interiors, by Patricia Urquiola, range from the funky mix of colourful sofas and animal sculptures in the lounge to the more neutral, distinguished tones of the Casual Restaurant. Read the full review: Retaining just the right amount of original exposed concrete, Aisslinger has otherwise gone wild, dangling Schindelhauer bicycles from the ceiling, plastering the walls with eye-catching slogans, and peppering the public areas with funky furnishings. Choosing a room here largely means choosing a view: With its bold colour schemes, youthful staff and audacious bathtub-bed combos in the rooms, it remains a hip escape for design-savvy travellers. The curved front desk, manned by young, black-clad staff set the cool-casual tone, which is maintained throughout the red-themed bar and the dapper rooms. The 77 rooms are an immediately likeable blend of retro-chic design and classy creature comforts. At night, the neighbouring Fox Bar draws a mix of locals and guests with its back-lit recessed walls and slick, curvaceous sofas. Berlin It might be a decade old but the Q! It occupies eight floors of a late Bauhaus building in Mitte. The Rooftop Bar has city views, a small heated swimming pool and great cocktails and wines. The interior, courtesy of New York-based designer Karim Rashid, is a slick riot of curvaceous shapes and loud colours; perhaps in keeping with his Pop Art aesthetic. The psychedelic aesthetic continues in the rooms, which come in a range of colours baby blue, hot pink, muted gray. Fabrics, helmed by native Berliner Patrick Rexhausen, serves up modern interpretations of German-French cuisine in a light pink and lime green interior. The real draw though are the glass exterior walls and large terrace, which ensure stellar views across the river. What the establishment lacks in public spaces it makes up for with chic-luxe interiors. As the name suggests, the emphasis at Lux 11 is very much on an upscale experience. Lux 11, Berlin As the name suggests, the emphasis at Lux 11 is very much on an upscale experience. Interior designer Ester Bruzkus has managed to give the interior a contemporary and fairly luxuriant feel, especially in the lounge and bistro area, which features brushed copper, velvet upholstery and contemporary artworks by photographer Oliver Rath whose gallery is next door. The courtyard garden is small but very pleasant, and the rooftop terrace bar attracts a hip crowd. Like the rest of the hotel, the rooms are individually designed in a dizzying variety of themes. Michelberger Hotel, Berlin The rooms at Michelberger Hotel are individually designed in a dizzying variety of themes. Despite being nestled in a renovated historical building, the hotel is unapologetically modern. It carries its contemporary-chic aesthetic well for the most part and the 60 rooms are all decorated in the same beige and white colour scheme, with tasteful, furnishings. The reception is open 24 hours and the friendly and multilingual staff can rent you a bike to get around on. The Mandala Hotel This graceful five-star offers exclusive apartment-style suites, an innovative top-floor spa and Michelin-starred dining right on Potsdamer Platz. All the furnishings, artworks and mini-libraries have been hand picked and, thanks to constant micro-refurbishments, everything feels more or less brand new. Service is classy and welcoming. The resultant impression is sexy and seductive, and could easily be quite kitsch if not for welcome light-hearted, Harry Potter-esque touches such as the gold-clad guest lift and floating candles at the bar. Themed around the work of German artist Georg Baselitz, its well-appointed interior is stylish as well as arty, and amenities extend to a hip restaurant and cocktail bar set inside an adjacent and interconnected 17th-century building.

## Chapter 2 : Berlin Shopping: 12 Best Local Art & Design Shops in Berlin

*New architecture and design projects from Berlin and the latest from the city's designers and architects. New architecture and design projects from Berlin and the latest from the city's designers.*

A glass-encased advertisement for a nearby Chinese restaurant framed a grinning portrait of German actor and comedian Harald Juhnke, gleefully tucking into a meal of Peking duck. The sign, anchored to a rounded, ground-level column of an aging building of some repute, had become an unassuming and unlikely landmark of the City West district. A casual holdover of the Cold War, the beloved ad is now gone, as is the half-century old restaurant—the oldest Chinese eatery in the city. It claims to have a hold on its own past; period photographs of Bikinihaus flash by on screens and dissolve into stylized images of the new development, inviting suggestions of historical continuity and inflated notions of architectural heritage. And the mall brands itself as a breeding ground of culture. Its hand-picked shops are punctuated by darkened gallery spaces, whose bare-faced concrete walls and unfinished ceilings strive for an imagined industrial past. Bikini, it so wants to us to believe, is duly capable of playing host to the specters of art and commerce. Towards that end, several of its shops feature integrated coffee stations and hangout spots, where visitors can retreat and lounge in expensive chairs. Hesitant staff are frozen in place, careful not to push too much, lest they throw the calculated cool off balance. More curious are the 19 Bikini Berlin Boxes that dot the main hall. But as the light-and-sound shows tell you, Bikini Berlin is also notable for its historic Modernist architecture, an ensemble of five structures designed by architects Paul Schwebes and Hans Schoszberger in the mids. The results are mixed. A few steps away lies Bikinihaus, a six-story building that originally sported an open, mid-level terrace that resembled the riotous swimwear of the period. It would be unfair to fault the place for these unpalatable markings. After all, Zentrum am Zoo was, since its opening in , plastered with signs and text of all kinds. As many Cold War-era films showed, the site was propped up as a worldly beacon of commercial exchange. Invigorated by neon lighting, the headlamps of passing traffic, and crowd chatter, Zentrum am Zoo was Times Square by way of Alphaville. The Bahnhof attracted a sizable drug trade and its concomitant vices of crime and prostitution, all famously chronicled in the book by Christiane F. All of this makes for rather handy copy. So if you can introduce certain forms of public space and gathering areas in a shopping environment, it stays very close to the history. Open to the public at all hours of the day, the park has proved popular with Berliners, who have taken to comparing it to the High Line. Friends meet here and recline on the park furniture, while families and tourists lean on the railing and gawk at monkeys and baboons, who do precious little besides sulk and excite themselves. Like the High Line, the terrace was planned as a living landscape; numerous plant studies went into determining the plantings that cover the folded, glass volumes that cut through the center of the platform. Seskunas has since moved to New York to start The Principals. Then, the upper part of the building was mostly empty, though its form, after a half century of on-and-off use, remained almost entirely intact. The rear facade was nearly completely gutted and reworked according to a preening, but unprepossessing pattern. If Zentrum am Zoo was protected by law, how can the architects justify their design? Others are hesitant that the model can be replicated in other parts of the city. We now have a great building whose role can be reinvented so it can continue playing an important role.

### Chapter 3 : Engineering | New Berlin, WI - Official Website

*The New Design series celebrates some of the finest graphic design talent from cities around the world. Fresh, eye-opening and informative, this series introduces valuable new collections of work for design enthusiasts to savor -- from advertising and media aficionados to artists, educators, students, and all those with a keen interest in contemporary graphic design.*

Just as the Bavarians and the Prussians had to be impressed by Bismarck of the German idea , so too must the Germanic peoples of Continental Europe be programmatically steered towards the Germanic concept. The name Germania for the Reich capital would be very appropriate, for in spite of how far removed those belonging to the Germanic racial core will be, this capital will instill a sense of unity. What is London, what is Paris compared to that! Monumental architecture planned[ edit ] The first step in these plans was the Berlin Olympic Stadium for the Summer Olympics , which would promote the rise of the Nazi government. A much larger stadium capable of holding , spectators was planned alongside the Nazi parade grounds in Nuremberg , but only the foundations were dug before the project was abandoned due to the outbreak of World War II. Had this stadium been completed, it would have remained the largest in the world today by a considerable margin. Speer also designed a new Chancellery , which included a vast hall designed to be twice as long as the Hall of Mirrors in the Palace of Versailles. Hitler wanted him to build a third, even larger Chancellery, although it was never begun. The second Chancellery was destroyed by the Soviet army in Swedish Bohus granite was imported to be used as building material in Germania. Berlin was to be reorganised along a central 5-kilometre 3. This would run south from a crossroads with the East-West Axis close to the Brandenburg Gate , following the course of the old Siegesallee through the Tiergarten before continuing down to an area just west of Tempelhof Airport. This new North-South Axis would have served as a parade ground, and have been closed off to traffic. Welthauptstadt Germania The plan also called for the building of two new large railway stations as the planned North-South Axis would have severed the tracks leading to the old Anhalter and Potsdamer stations, forcing their closure. It would still remain the largest enclosed space in the world had it been built. Although war came before work could begin, all the necessary land was acquired, and the engineering plans were worked out. The building would have been over metres feet high and metres feet in diameter, sixteen times larger than the dome of St. Proposed First World War Arch Of Triumph[ edit ] Towards the southern end of the avenue would be a triumphal arch based on the Arc de Triomphe in Paris , but again, much larger; it would be almost a hundred metres high, and the Arc de Triomphe at the time the largest triumphal arch in existence would have been able to fit inside its opening, evidently with the intention of replacing the rather long history associated with this Arch and in particular the unique ceremonies, with reference to the history of France, connected with it. It had been intended that inside this generously proportioned structure the names of the 1,, German dead of the First World War should be carved, that which presumably was known to amongst others the Soviet leaders. It is basically an extremely heavy block of concrete used by the architects to test how much weight the ground was able to carry. Instruments monitored how far the block sank into the ground. Using the evidence gathered by these gargantuan devices, it is unlikely the soil could have supported such structures without further preparation. The arc would have been near by, but problems with the Axis running through infrastructure would have made it difficult to establish any convenient location.

### Chapter 4 : Can This New Concept Mall Revive Interest in West Berlin? - Metropolis

*The New Design Material. Just as mobile defined the last decade of digital products, machine learning is set to define the next. Learn to use machine-generated content, insight, and interaction as design material in your everyday work.*

### Chapter 5 : The best design hotels in Berlin - Telegraph Travel

*Featuring advertising, web design, posters, book covers and logos, New Design: Berlin is a collection of varied work*

*reflecting varied influences defining graphic design in the new century."--Jacket. Content-negotiable representations.*

### Chapter 6 : The New Design Material - Josh Clark - btconf Berlin on Vimeo

*The most trusted landscape design services in New Berlin are on Porch. See costs, licenses and reviews from friends and neighbors. Get the best info on local landscape design services.*

### Chapter 7 : Berlin Boutique & Luxury Hotels - Design Hotelsâ,,ç

*Contemporary Industrial Design from Berlin. With a profound belief in a design that creates cultural values, a design that satisfies intellectual, functional and poetic needs, NEW TENDENCY gives form to ideas for the now.*

### Chapter 8 : Wunderkind Starts a New Chapter With All-Female Berlin Design Story â€“ WWD

*Berlin shopping guide featuring 12 best local art & design shops recommended by Berlin locals. Skip the tourist traps & explore Berlin like a local. New York*

### Chapter 9 : New Design Loft Line 3 - Lofts for Rent in Berlin, Berlin, Germany

*Boutique Hotels in Berlin After two-plus decades of intensive development, the Eastern part of Germany's capital city has more than realized its full potential, with outstanding restaurants, bars, galleries, and even entirely new cutting-edge residential areas.*