

Chapter 1 : No-Stress Paper Piecing: 13 Projects Using Flannel or Cotton by Carol McCormick ()

No Stress Paper Piecing features easy-to-follow techniques, demonstrated in + color photos and illustrations, for paper piecing with flannel and cotton. Readers also gain insider instruction from the inventor of the essential paper-piecing tool - the Add-A-Quarter, Add-An-Eighth, and an Add-Three-Eighths ruler, who also is the author of.

Foundation piecing I am using a different technique for piecing the spoon- foundation paper piecing. This is where you stitch your seams through a thin paper foundation. Its plus points are that it is very accurate, and requires less preparation than the freezer paper method. No freezer paper is needed for this technique. We will be foundation piecing the spoon in two sections. Start by printing out this PDF pattern onto thin paper. Roughly cut the two sections out but keep the seam allowances intact. It can help to print two copies and cut one of these up to act as a pattern piece guide but remember to allow for the seam allowance too if you do this. We are starting with section B: You will need a piece of grey fabric that covers the whole of the spoon area including the seam allowance and a little beyond. If you put the fabric behind the paper and hold it up to the light you will be able to see if your fabric is big enough. Scroll further down for a photo of this. Secure with a pin. If your fabric has right side and wrong side, the right side faces down and the paper is pinned onto the wrong side. Next, you need to cut triangles big enough for pieces 15,16,17,18 plus seam allowances. You can see the size of mine- they are on an inch grid. You always need to go a bit bigger with this method as you will trim the seams down as you stitch. The corner of the triangle lies inwards toward the centre of the spoon. It takes a while to get the hand of this, remember the fabric will open out after your stitch. Place a pin along the seam line- this is where your stitches will go. Check that the fabric is big enough, the pin will hold it in place, just flip the triangle outwards, it should extend to the seam allowance at least. This is how it looks on the reverse- this is going to be the right side so you are working in reverse and in mirror image! Flip everything back so the paper is on top and the triangle is flat underneath with the right angle corner facing inwards. You are ready to stitch. You need small stitches- 1. You can start in the seam allowance and will not need to secure your stitches if you choose this. Then repeat with triangles 16, 17, It should look like this. Trim the outside edges to line up with the dotted line of the seam allowance. The spoon head section is complete but do not remove the paper yet! Just like before, find a piece of grey fabric that covers the whole of the handle area 19 including the seam allowance and a little beyond. Secure with a pin along the centre of piece We are working on the long side pieces 20 and 21 next, so cut out two pieces of background fabric large enough to cover each area plus seam allowances all round. Starting with piece 20, hold right sides together so that the fabric extends at least quarter inch over the seam line and the lies behind piece Stitch along the line, you can start in the seam allowance at the top and stitch into the triangle 23, if you stitch a long way it is going to be hard to trim the seam so a quarter inch will do. Cut and add pieces 22 and 23 just like you did with the corner triangles of the head of the spoon. It should look like this untrimmed, and like this one you have trimmed up to the seam allowances. You now need to join the head and handle together, place the paper sides together, stitch right along the lines at the top of the handle and the bottom of the spoon head Open out, and carefully peel off the paper and give the spoon a good press. Your pieced sections are finished. Ready to put the whole thing together? Ready to win this mug rug?

Chapter 2 : March Mini Madness - Foundation Piecing - The Quilt Rambler

A fun book to have with many easy to do Paper Pieced Patterns. Also includes the CD for printing out the patterns. I especially like the Paper Pieced Dresden Plate!

Sometimes we often look at a quilt and think how did they sew that one together. On face value you wonder how it was done But once it is broken down for you.. Last weeks lesson I showed you a tip on how we could sew our blocks together. So you should now have a pile of blocks looking like this When your sewing each block, instead of at the end, Lifting your presser foot, dragging it out and snipping the thread, I sew my blocks continuously. I have a pile of the blocks sitting ready to go. I feed the first one in I line it up and feed it under the foot. For this particular block, I sewed down the left side of the line on all my blocks. They are all joined by a chain of thread. Continuing to feed each block through without lifting my foot. Once you have them all sewn, in a long chain You just snip the chain of thread in between each square. I find it saves alot of time.. Once you have these.. Its now time to construct our QC Quilt. With each of my quilts, I like to play around with the designs Here are some of the designs I played around with today. The layout consists of and 2 Rows for each colour. Lay out all your blocks. To Assemble your Quilt. Start at the top row Sew your blocks together. Next, Sew each block together in Row Then add each row on until your entire Quilt Top in joined and one piece. I sew with a regular straight stitch length of 2. But if your wanting to get stuck into it.. I hope your enjoying Quilt Class If you have missed a few of our classes

Chapter 3 : Sunshine? Paradise?: Paper pieced block and a circle

"Paper piecing isn't only for cotton fabrics anymore - flannel is here! The natural warmth and comfort of flannel makes it a perfect choice for lap and baby quilts, however, bulky seams and points made it a challenge - until now.

Foundation Piecing or English Paper Piecing?!?! But the project kept growing! As I scrolled down there was one that is available has a handout for teachers to share the technique. Being both the student and the teacher for this blog post at least the decision was quickly made and I downloaded the pattern. You can too if you click on this link. Having the right tools does make a job easier! After quilting I laid the notebook on top of the wrong side of the mini quilt and folded in the sides to wrap around the edges to secure the notebook. I just top-stitched them together and ta-da, I had a stylish planner! True Foundation Piecing I also have a composition notebook with graph paper that I use to sketch out designs for future projects. It needed a cute little cover too! Only it needed a place to keep my pens and pencilsâ€”so back to the drawing board. I had some left-over strips of a beautiful line called Caribbean Splash that would be perfect for a pineapple block! So away I went! I treated the fabric foundation just as I would if it were paper that backward thing again and I must admit, I like the precision of the points coming together at the yellow triangles! Foundation piecing is precision piecing For this cover design, I decided that I needed to wrap the front flap as in the previous cover but that I needed to be able to slip the notebook into a quilted strip to hold it in place so I could wrap the back flap around to the front of the book to secure with a decorative button. Underneath that flap would be my zippered pocket for my pens. It is very therapeutic. Before too long it was time to quilt. I turned up the tunes and I was in my happy place! Open the notebook to discover a colorful front flap to hold the notebook and a practical zippered vinyl pen pocket The back quilted tube allows the back cover of the notebook to be held in place No rhyme or reason when making fabric from scraps. Batiks play nicely together Truly Quilting is an Inexhaustible Topic! Colorful, stylish, practical, fun! Follow me as The Quilt Rambler on social media to see more! Would you be interested in a more detailed tutorial on how to make your own composition notebook cover? If so leave a request and we will see what happens!

Chapter 4 : Chasing Cottons: Quilt Class - Week 5 - Part (A)

Run Wonder Tape along the top edge, secure well, then remove paper backing. Center the zipper face down, with the pull on the left, and press the top edge into the Wonder Tape. Next, run Wonder Tape along the top edge of the zipper (as shown.).

Chapter 5 : Perfect Half-Square Triangles With NO TRIMMING! â€” Freshly Pieced

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Chapter 6 : verykerryberry: Tutorial Part 2 Mug Rug: Foundation piecing

Learn how to join hexies and have a blast learning to do English Paper Piecing! Fun and no stress technique! Kits available on www.nxgvision.com

Chapter 7 : Free â€” Pieced Alphabet Patterns â€” A-Z â€” AQS Blog

Looking for books by Carolyn Cullinan McCormick? See all books authored by Carolyn Cullinan McCormick, including No Stress Paper Piecing: 13 Projects Using Flannel or Cotton, and Wedding Ring, Pickle Dish And More: Paper Piecing Curves, and more on www.nxgvision.com

Chapter 8 : Paper Pieced Dresden Plate

Skip the stress of complex piecing and quilting when you use your embroidery machine. No fancy piecing or free motion skills needed here. Piecing and quilting in the hoop creates superb consistency for prize-winning results.

Chapter 9 : No-Stress Paper Piecing : Carolyn Cullinan McCormick :

Paper for foundation: You will need to trace or photocopy the foundation patterns -- one for each block or unit of a block. You can purchase special foundation paper through quilt supply stores and catalogs -- is easy to see through, but expensive.