

Chapter 1 : Openers & Closers (The Pocketbook) - [PDF Document]

The emphasis of The Openers & Closers Pocketbook is on simple activities that require the minimum amount of preparation - in the authors' words, 'grab and go' activities that will give trainers new and imaginative ways to enhance their training delivery.

Just like set openers, set closers had a specific role to play each show. Always specific to the set that preceded them, set closers punctuated Phish stanzas with various intonations. Regardless of their individual purpose, set closers were chosen with intent, and throughout their career, a category of songs used for this purpose evolved. Run Like An Antelope: More often featured at the end of the first set, the song always pumped up the energy in the venue, signaling bigger things to come. An Antelope jam was a fierce exclamation point on a set that had included some adventurous improvisation, yet the tone of that improv could have been light or dark. Antelope was a foolproof way to leave the set on an energetic high note. Antelope defines what a set closer is all about, a last stint of madness resolving in a happy, high-paced colorful ending. Generally reserved for darker sets, Bowie closed times in its life- also preferring placement at the end of a first set. Bowie existed as a dive into intricate depths as a way to take a larger journey to close things out. Sometimes used in a set that was lighter in improvisation, Bowie ended things with a bang. This composition, as old as the band itself, offered both dark and prestigious overtones to any set it ended. There was arguably no better set closer than YEM. Any set, any time- YEM blew the place apart. More reserved for second sets than firsts, when a YEM closer came in the first set- you knew you were amidst a special evening. A no-brainer, YEM always ended things in a happy space. Slave to the Traffic Light: Far less common than most of the closers on this list, Slave marked an emotional crescendo to the set in concluded. Most often used as a emotional and cathartic release after a dark, harrowing, journey- Slave brought the light of the divine into your lap. A more poignant than fun statement, Slave tapped into the emotional channel that runs between you and the skies above. You always left a show inspired with a Slave ringing in your ears, and it brought a collective sense of reverence to the ending of any set in which it appeared. Almost exclusively used to close second sets rather than firsts, an inspirational Hood was an unparalleled way to end a show. With the most glorious versions coming in and , there continued to be standout Hood closers through Not as spiritually charged as some of the previously discussed closers, Weekapaug was all about high-octane enjoyment. A fast syncopated jam characterized this closer which often built to a frenzied pace before landing in the ending chorus. The band used Possum to end sets, and while it was never a personal favorite, most seemed to always enjoy the bluegrass influenced staple. Possum, like Weekapaug, was used as an upbeat and fun way to end sets, and could be placed at the conclusion of most any frame. Often popping up when a Bowie seemed likely, Possum took those shows in a different ending direction. Before , Possum had more raucous psychedelia in its jam, and often reached some crazy places. However, around , Possum turned into an almost exclusively bluesy-twangy-bluegrass jam that brought the song down a notch, in my opinion. The first song on this list that is not a heavy hitter, Cavern was often the funky afterthought to a creative set. Describing a nighttime mission, very much like that of a Phish concert, Cavern provided some bass slapping funk and a Phishy melodic refrain that initiated a sing along. The song ended in a style perfect for that last big note that Phish would crash down at the end of every set. Cavern added an extra five minutes of fun to the end of your night every time it popped out of the bag. While not always a welcomed closer by the masses, the initial guitar line that popped out of the ending of so many songs almost always signaled the ending of a set. Good for its bombastic and rocking qualities, this song inevitably ended the show with energy. The vocal harmonies at the end of the jam always gave some melodic resolution to the typically dirty song. Perhaps the biggest jolt of adrenaline to the end of a show is an unexpected Reprise. Those times you forgot it was coming- and then all of a sudden the venue was vibrating with energy, and so were you. Taking one last shot at the cosmic bullseye, Phish stomped through the rowdy anthemic ending. If you were hearing a Reprise to close, you had just experienced a Tweezer at some point in the show, and it reminded you of the sublime liquid improvisation that had preceded. These were some of the most used set closers in Phish history; each took on a character of their own and lent a divergent feel to the ending of sets

and shows. What were your thoughts on set closers? Respond in comments and share your ideas! Below you will find the download link and track listing, as well as the Download of the Day. Run Like An Antelope Slave to the Traffic Light 8. A magnificent showcase of Phish in the middle of one of their best months ever, this show is a classic that needs to be in your collection. A perfect example of Fall 94 Phish, the first set is all Phish classics, while the second set is all Phish improv. Sample in a Jar This entry was posted on Thursday, September 11th, at 4: You can follow any responses to this entry through the RSS 2. Both comments and pings are currently closed. But that was a second set opener not a closer, I assume you were referring to it staying structured as a closer. Your description Hood is spot on. What a magnificent encapsulation of the human experience. Its amazing that I can listen to that song over and over and over again and get chills nearly every single time.

Chapter 2 : Openers & Closers Pocketbook - HRD Central: Training Games & Learning Resources

Hot on the heels of their success with The Icebreakers Pocketbook, authors Paul Tizzard and Alan Evans have once again harnessed their enthusiasm and creativity to write The Openers & Closers Pocketbook - a collection of themed and non-themed activities to give training workshops effective and.

A must for every busy trainer, facilitator and team leader. A catalogue record for this from the British Library. ISBN 1 30 9 typesetting and graphics by efexltd. All the courses I have run shared two characteristics: In addition to the actual beginning and end, each session had a beginning and an end and each day had a beginning and an end - even each morning and afternoon had beginnings and ends. Each beginning was vital because it set the tone for everything that followed. Each end was vital because it rounded things off, like a full stop at the end of a sentence. Needless to say, the actual ending was also vital since it heralded the transition from the temporary haven created by the course to the real world. So, beginnings and endings are not to be taken lightly. This book will leave you in no doubt about why they matter and why it is worth investing time to create purposeful beginnings and ends. Anyone can dream up unrelated activities; the trick is to make them relevant to the learning content. I also applaud the suggestion that you should adapt the material and make it your own. Much better, in my experience, to pinch the germ of an idea and adapt and modify it. This book gives you ample opportunities to do just that. This book will give you a wide range of original, quick ideas and activities to use to open and close your courses, or sessions within your courses. We have written this book with the busy trainer in mind. Each opener or closer has been specially designed to get your groups energized and thinking about the subject matter straight away. We believe that training sessions of any description should be memorable and put the point across in a punchy way. We also believe that icebreakers should be linked in subject to the course that you are running. That way, you not only help people get to know each other and energize them, but you also get them thinking about the course itself so that they learn quicker. It is also important to say that we want you to adapt these ideas to however you want to work with them, and make them your own. The openers and closers fall into the following categories: We leave it to you to use your own judgment as to what would best suit your courses. We have not specified the time needed for the activities, as they are meant to be quick to use. As you work with them, you can choose to lengthen them if your groups are responding well. Our openers will help you to: To the best of our knowledge, all of these openers and closers are original. Any similarity to material already available is entirely unintentional. We use Tag-ons to add to the technique known by trainers as the paired interview. The technique is defined as a low energy, low risk way of introducing a course. We nearly always start with this technique because we know how anxious delegates can feel at the beginning of a course. We believe it is essential to build rapport before anyone will listen to you, let alone learn from you. After ten minutes, please introduce each other to the rest of the group. The Tag-on is the final question which introduces a touch of quirkiness to the whole proceedings. What is it you want from this course today? The selections below are not linked to specific courses. When you create your own, we suggest that if you can link the Tag-on question to the course content in some way, it will have greater impact. What do you think is the greatest ever invention? Pick a time in history you would like to have lived in. Men If you were a soap star who would you be? Which soap would you most like to appear in as yourself? What would be your part? Man or Little Miss character that you think best represents your personality. If you were a mode of transport, what would you be? Name three things that you want from the course. Name three things that you can offer everyone else on the course. Name three facts about yourself that in some way relate to this course. Which, as you know, is almost the kiss of death at this stage. We find that these work best if you use them pretty quickly after the paired interview technique mentioned earlier, or as an opener to a session at any point during the course itself. You will also find that some will work better with different types of groups, but all favour action over inaction. As we always say, though, take time to adapt them to suit your own personality and style of training. Summary Participants volunteer personal information to accelerate rapport between one another, using dice as a prompt. Materials One or two big dice see www. Take your dice and invite the participants to join you in a space in the room. Explain that this activity is just a

bit of fun to accelerate the process of getting to know one another. Say that you will throw the dice against the wall and call out a number from 1 to 8. Their task, with their partners, is to discuss and come up with a piece of personal information which relates to the number, and then to share this information with the group, eg: Any information volunteered, and linked to the number rolled, wins the pair a point - and points mean prizes! Note the names of the pairs on the flipchart. The delegates are to call out anything they can, related to the number 8. For each pair who manage to a link, log a point next to their names on the flipchart. Throw the dice again several times until everyone has had a chance to volunteer c:: Add up the points and issue cheesy prize to the winners or play safe and have a cheesy prize for all! Apart from being a fun way to build rapport, this activity is a superb way to get people talking without making them feel on the spot. Each roll of the dice, with its accompanying answers from participants, provides both you the trainer and the other participants with an opportunity to question and probe further upon answers provided. What made you choose the guitar at that age? This approach is light-hearted, informal and takes the starch out of nervous introductions. Variation Ask the participants to decide upon the criteria for the quality of the answers, eg funniest, most amazing, saddest, most inspiring, weirdest, etc. Allocate a prize to the pair voted as having volunteered the best quality answer. Variation as a closer Use the dice to ask participants to relate what they have learnt from the course to the numbers that they roll. Hand out a piece of string and two pieces of A4 or A5 paper to each participant. Ask them to write Birth on one piece of paper and Present on the other. Then choose one of these approaches: There is a chance that people may get emotional when taking part in this activity. This is a safe and visual way of conducting introductions. It is memorable and fun, and helps build lasting rapport early on. Materials Pre-prepared cards, name badges stickers will do , prizes, eg individually wrapped sweets optional. As each delegate arrives, ask them to wear a clearly labelled name badge. Collect in the cards and number them. Tell the delegates that they have ten minutes, before you read the cards out, to move around the room cocktail party style finding out as much as they can about other people prior to the competition. Call time after ten minutes. Ask the delegates to sit and write on a piece of paper a numbered list from one - xx the number of participants in the room 8. Read out the details of each numbered card in sequence. Ask everyone to write down the name they believe it belongs to - until everyone has a name next to each number. Re-read each card, get a general impression of who thought what, then ask the owner to reveal themselves. Participants allocate ticks or crosses to the paper they are marking. Find out who had the most correct answers, and reward them with applause, prizes or whatever you like. Trainers often forget how scary it can be to come in to a room full of strangers, or how much effort and time it can take to build rapport with people. Anyone worrying about this will be feeling a little stressed, and as a result is less likely to learn anything. This activity is light-hearted and a great way for participants to get to know the whole group early on. We find this type of activity works well on longer courses, and residential ones, where people have got to know each other a little better. Materials Paper and marker pens. Split the room into two groups. Ask one group to make paper planes, and quickly decorate them to reflect something of their personality. Give each member of the other group a sheet of A4 paper and ask them to prepare a target which hints at what they like best in life. Give both groups one minute to do it. Tell them to write their first names somewhere on their work. Ask those with the targets to stand on one side of the room, with their targets face up at their feet. Ask those with the planes to throw them from the other side of the room towards the targets.

Chapter 3 : The Openers and Closers Pocketbook : Paul Tizzard :

THE OPENERS & CLOSERS POCKETBOOK By Alan Evans and Paul Tizzard Drawings by Phil Hailstone "A great source of practical, adaptable ideas for creating good learning states and for setting the pace and tone of really great training.

Chapter 4 : www.nxgvision.com:Customer reviews: The Openers and Closers Pocketbook (The Pocketbook

The Openers & Closers Pocketbook is brimming with enthusiasm and creativity. It is a collection of themed and

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non-themed activities to give training workshops effective and memorable beginnings and endings - so that everything in between is remembered as well!

Chapter 5 : Automatic Office Door Opener/Closer | eBay

The emphasis of The Openers & Closers Pocketbook is on basic actions that require the minimal quantity of coaching - within the authors' phrases, 'grab and move' actions that may supply running shoes new and innovative how one can improve their education supply.

Chapter 6 : 5 Best Garage Door Openers - Nov. - BestReviews

Find helpful customer reviews and review ratings for Openers & Closers (The Pocketbook) at www.nxgvision.com Read honest and unbiased product reviews from our users.

Chapter 7 : Automatic opener/closer for an internal or external door?

The Openers & Closers Pocketbook - a collection of themed and non-themed activities to give training workshops effective and memorable beginnings and endings.

Chapter 8 : Crew Openers and Closers Job in Shreveport

Openers & Closers is a company specialized in the manufacture of locking systems for doors. They produce electric strikes, electronic strikes, electromagnetic locks, electric locks, electronic locks and other solutions for doors and access controls.

Chapter 9 : The Openers and Closers Pocketbook by Paul Tizzard

Openers & Closers (The Pocketbook) Amazon Hot on the heels of their success with The Icebreakers Pocketbook, authors Paul Tizzard and Alan Evans have once again harnessed their enthusiasm and creativity to write The Openers & Closers Pocketbook - a collection of themed and non-themed activities to.