Chapter 1 : [Updated] 36 Watercolor Techniques & Painting Tutorials

Step By Step Painting is like a virtual art studio where you can learn to paint at home, for free! You will find these step by step painting for beginners tutorials to be very helpful and easy to follow! No prio.

How much should I charge for face painting? Maintaining perfect hygiene will ensure both you and your clients have the best possible experience. How to store your paints Storing your paints is very important. If you keep them safe and clean, they will last for years! And, if you will be using your paints fairly often, a proper carrying case will serve you well for ease of transport, keeping your paints safe and ease of clean up. You can store your paints in a converted carrying case such as a small suitcase, gun case, makeup case or even scrapbooking case. The options are endless, use what is available to you! Purchasing from thrift shops or Amazon can get you the best case for the lowest cost. How to take care of your paints: Keep all your paints clean and dry in between gigs. Use wet wipes to clean the surface of your paints, gently rub the dirt in circular motions in singular colors or pull the wipe along the stripes in a split-cake. How to take care of your brushes: Sanitize your brushes once in a while during your work. We prefer using a product called Brush Bath by Silly Farm to sanitize my brushes, as this product is specially designed for face painters and maintains its sanitizing effect when diluted with water. Beauty So Clean sanitizer also works great but is more expensive and is effective only when applied on dry brushes and makeup. Always store your brushes clean and dry. Make sure that the bristles are not touching each other or any other surfaces, so they do not bend and always have a sharp shape. NEVER leave your brushes soaking in water. Wash every brush separately with soap and running warm water after every single gig and let them air dry flat in a cool dry place overnight. You may also leave them to dry hanging with their bristles down. Do not store wet brushes with their bristles up, as it may cause water leaking under the ferrule and ruining the brushes. After your brushes are clean and dry, sanitize them. How to take care of your sponges: Never leave sponges soaking in water during work. Leave the sponges to dry out well on a clean towel overnight. Store and carry the sponges dry and I never leave them in airtight places when they are wet because this can lead to bacteria and mold growth. Safety is of the utmost importance, especially when painting on children. Professional quality face paints very rarely cause a negative reaction. Professional face paint shops, whether in your community or online will need to be your go-to for obtaining products. Craft stores do not carry professional quality products, you can find brands like Snazaroo in these stores, but the quality is quite lacking and will not give you good results. Paints that are NOT acceptable for face painting: All craft paints contain formaldehyde. The only difference between them is the amount of this toxic substance that they contain. However, this is not the same as covering a large area of skin with this paint, especially the face. Recent studies show that formaldehyde causes cancer because it is easily absorbed through the skin and mucosa. Acrylic paints are supposed to be used in well-ventilated areas only because the formaldehyde evaporates as they dry out. Now imagine if this paint was applied next to the eyes, nose, and mouth of a child. No surprise that the vapors will get directly on the mucous membranes and will cause irritation. These children were painted with unsafe paints. Notice the painful and dangerous reactions in their skin! Under NO circumstances should you use or allow others to use paints not designed specifically for skin. How to remove face paint from skin Do NOT start by using water. So, start by using soap. Use liquid or bar soap with a few drops of water baby soap is generally safe around the eye area. Massage painted area with fingertips until a muddy consistency is formed. Use a wet wipe, makeup remover wipes or moisten a paper towel to wipe away the paint. Rinse face with warm water. Repeat steps 2 â€" 5, if necessary. Do NOT use scrubs or alcohol! Just gently rub the skin and remember, that sometimes it may take a couple times to remove the paint completely. To remove tough areas, use any gentle oil without a strong fragrance. I personally prefer coconut or olive oil. Staining can usually occur due to two reasons and oil work great for both of the situations: The paint got onto the eyelid area, which has a high concentration of glands that secrete oils. These secretions will adhere the pigments and they can be difficult to wash away with simple soap and water. So just apply a little bit of oil on the eyelids and massage them gently, you will see how the pigment will break down. Then just wipe it off with a wipe or a cotton disk. The paint has a strong pigment. That usually happens with

waxy paints like blue, teal, green and sometimes purple. The paint can also stain more on dry skin, because of being absorbed by dry top layers of the skin. Again, removing with oil will help greatly. Learning basic proper techniques to use while you are painting will go a long way in helping you to create professional quality looks in a fraction of the time. How to activate the paint Add water by spritzing the paint with the spray-bottle or drop a few drops from the brush. New paints may need a little more water to activate. You may either spritz it with water or work the paint with a wet brush. Wax based paints will require more water to activate, especially the regular and the neon ones. Glycerin based paint will require less water, because they are soft enough already and you can get creamy consistency almost immediately. Make a little well down to the plastic in the center of your paint. Collect the activated paint in the well. This will let you have a good amount of paint to use during the gig without spending more time on reactivation. Rotate your brush on the paint surface and load it up to the ferrule. Be gentle to the bristles and try to keep the tip sharp. At the beginning of each gig, spritz all of your paints with water and leave them to activate while setting up. Used paints will have a dried up cream on the surface that will reactivate pretty quickly once you add some water to it. Vary the amount of water and the time of activating the paint depending on the desired consistency. Working with different paint consistencies Proper paint activation and consistency is key. There are five main paint consistencies that you should know about. Watery consistency â€" for creating splashes, drips, and drops, which are mostly used for creating squirted and dripping blood. If you dilute this consistency, even more, you can also paint shadows with it. Inky consistency â€" for linework with black or any other dark paint. Consistency should be slightly more watery than creamy. Creamy consistency â€" the most used paint consistency, as it releases the entire vibrancy from the paint. Especially important for linework with white waxy paint, as well as for cases that require thick coverage with other colors. Sticky and dry consistencies â€" for stenciling and for such advanced techniques like blending and dry brushing. Loading a sponge Spritz the sponge. Rotate the sponge in between your hands to spread the moisture. Dip one tip of a sponge into paint and rotate your sponge along the entire surface until the paint in the container is dry. Your moves should be confident. The sponge should slide on the paint, but resistance by the end of loading means that you achieved the right consistency. If the paint in the container is still wet when you remove the sponge, that means that you will have watery paint on your sponge as well. This can cause dripping and ugly splotches. This is the easiest and cleanest way to activate your paint. But remember, only add a little at a time until you find it is a perfect consistency. If your paint becomes too wet, it will not be easy to work with and may take several hours to dry out enough to be usable. You can also add water by dipping your brush into your rinsing water and dripping a couple of drops on the paint. However, in this case, the water may contain pigments from other colors that can steal from the vibrancy of the paint you are activating. New paints may need a little more water to activate at first. So, just spritz your new paint a couple of times with clean water and leave it to activate for seconds before using. Sponging a background Well laid sponge work makes a huge difference in whether your designs look amateur or professional.

Chapter 2 : Digital Art & Digital Painting Tutorials for Corel Painter

Hope you enjoy this tutorial! I am using acrylic paint to create a seascape on canvas. Please be aware, I'm not a teacher and I haven't been classically trai.

Paper is also important. I generally use Strathmore Series lb. Watercolor paper essentially lets the paint sit on top of the paper until it dries rather than spiderwebbing out. If you try to paint on, say, printer paper, the watercolor will bleed at the edges because that paper is super absorbent. You can also buy hot press paper , which has a smoother texture than cold press paper. Any vessel will work for the water; I use an old mug. Watch how one color can change depending on the ratio of water to paint on the brush! The brush stroke on the left shows what lots of water and not much paint looks like. The middle shows a more equal ratio of water and paint. The right brush stoke shows more paint than water. This will moisten them and effectively make them easier to work with. Then, you can do one of two things: Use a Palette You can pull out a palette and mix three different shades of the same color. Then, dip your still-wet brush into your moistened watercolor, and transfer some color into the water you put in the well. For the second shade, apply approximately five drops of water in the well. Again, dip your still-wet brush into your moistened watercolor, and transfer color into the water. Be sure and stir the brush so all the paint comes off into the water! If this new color looks a lot like your first one, add more paint. Work Directly Off the Watercolor Set You can use the concentration of water on your brush to control the shade of paint. If you put the brush to paper and the concentration of paint is unexpectedly high, dip your paintbrush in the water again, and apply that water directly to the paint on the paper. It will thin out! Blending The reason behind learning about paint opacity is blending. Having different tones of the same color of paint in a piece grants you the ability to make something look real. Begin by painting a circle of your lightest shade. Effectively, a shadow will appear on the lower left of the circle. To start making that shadow, load your brush with your medium shade. Dry off the brush to make sure all the paint is gone, then wet the bristles of the brush again with water. Then, put your brush at the division between the light and medium watercolors, and coax the medium shade out by rehydrating it and pulling the color out. Hug the dark shade around the bottom as pictured.

Chapter 3 : Watercolor Painting Tutorial For Beginners Step By - Paint Color Ideas

Deco Art will show you how to paint three different woodland creatures: a bear, a fox, and an owl in their easy step-by-step tutorial. Easy Monster Faces from Easy Peasy and Fun These adorable monsters are a super cute and simple rock painting idea!

Click thumbnail to view full-size A 2-inch polyfoam brush is an easy way to apply gesso to a canvas. Source A flat paint brush can also be used to apply gesso. Pour a small amount of gesso into a plastic dish. Dampen your brush or foam sponge brush with water. Make sure your canvas is free of dust and dirt, then use the brush or sponge to apply a thin, even layer of gesso over the entire canvas surface and sides. Go in one direction with the brush strokes either across or up and down. This time, brush in the opposite direction you went before. If you happen to see any visible brush strokes once this coat is dry, you can go over the surface lightly with some fine grain sand paper to smooth them out. Gesso is water soluble, so just wash your brush afterwards with brush soap or dish soap for a sponge brush and rinse well. Put a piece of aluminum foil flat against the canvas and use tape to secure it. Find a Workspace Pour painting gets quite messy and the paint will take a few days to dry, so here are some things that make an ideal place to work on this project: A completely level, stable surface so the painting can dry with a smooth finish. Some cups filled with pouring medium and paint. Cover an area of your countertop or table with a sheet of aluminum foil to protect it from paint splashes or spills. Slowly stir each cup with a wood craft stick until the paint and pouring medium mixture is completely blended. Cover each cup tightly with some plastic wrap and secure it well with a rubber band. Notes A wood craft stick can be used to scrape the paint from the measuring spoon into the plastic cup. Rinse and dry the measuring spoon between each color. Small, air-tight plastic or glass containers can be used instead of plastic wrap and rubber bands, if you have them. Protect Your Work Area and Clothing Before getting started, cover your workspace with a paint tarp, drop cloth, plastic sheeting or lawn size trash bags to keep your surface clean and make clean-up easier. To help contain the paint that will be dripping off the canvas, you can use an aluminum baking pan. If you line it with wax paper or some aluminum foil, it should stay clean enough to re-use. Even though acrylics are water soluble, they can be difficult to get out of clothing. This type of aluminum baking pan can be found at dollar stores. Start Pouring Here are a few things to do before you start: Gather your cups of paint, disposable gloves, paper towels, palette knife or a few large wood craft sticks in your workspace. You can either put on your gloves now or before the next step. Place your canvas on a raised surface. If you have a level, you can use it to check your canvas. Uncover all your paint cups. The paint and pouring medium mixtures should now be air bubble-free. If any of the paint and pouring medium has separated, use a wood craft stick to blend it together. Using a level is a way to avoid having the paint pool on one side of the canvas. Source Start Pouring Paint from Cups I poured directly from each cup in random swirls over the entire canvas as shown in the images below. This is just an example of pouring from a cup. You can add the colors in any way you like. Source The corners are sometimes hard to get coated with paint during the next step, so try to add a little paint to each one. Source Titanium White is a heavy color that tends to pool if you add too much in one area. To avoid this, try pouring it evenly around the entire canvas. The little dots of color you see are from shaking out the last few drops of paint from some of the cups. Leave some paint in a few of your cups in case you need extra to cover any bare spots during Step 7. All of the colors poured onto the canvas. In this work, I only used the palette knife to push some paint over a few small areas of the canvas that were bare. The swirls and color blending happened on their own during the next step. Palette knives are very helpful for various acrylic pour painting techniques. You never quite know how all the colors will come together until you get to this point. Here are the basic steps: Pick up your canvas and slowly tilt it in one direction at a time until the flowing paint approaches the edge. Place the canvas squarely in the center of your cans. The paint will start to thicken within a few minutes, so avoid further work on the surface once this has happened. The wet paint flowed and blended into this abstract water pattern. Finish the Edges The way the colors drip down the sides of the canvas can enhance the overall look of your painting. Below are a few tips for finishing the edges of your pour painting. Use a palette knife or wood craft stick to smooth some paint onto

those sections. The paint beneath your canvas is ideal for this. You can also use any leftover paint from your cups. Click thumbnail to view full-size The edges might need some additional touch-ups after the painting dries. Paintings created with the acrylic pouring technique take about two to three days to completely dry. If you pour an especially thick layer of paint, it could take longer. If you use a plastic palette knife, it can be cleaned by wiping off the excess paint before cleaning it with warm water and dish detergent. Any residual stains can be removed with some isopropyl alcohol on a cotton pad. If you happen to get paint or pouring medium on your clothing, carpet or a good towel, rinse it out right away with plenty of water. A spray-on laundry stain remover can be used too. Once the stain has dried, it will be much more difficult to remove. Touch-Up the Edges Once the painting is dry, you can mix a small amount of pouring medium with a little paint and use a small paint brush to do some minor touch-ups on the edges. The painting dried with a glossy shine and the Iridescent Bright Silver catches the light. The color and consistency of craft acrylics can vary a lot by brand, so you might need to adjust the amount used. Other Ideas Try different colors and color combinations. Experiment with other brands of artist quality liquid or high-flow acrylics. Source What other type of pour paintings would you like to try?

Chapter 4 : Painting with Watercolors for Beginners | The Postman's Knock

Have fun Live with The Art Sherpa during this BEGINNER HOW TO PAINT art lesson in acrylic art tutorial. This is an easy, fun, social art lesson for canvas. We talk about art and other fun subjects.

After that, I removed the hardware, dusted the tables, and wiped them down. I also removed the drawers to prepare for painting. You should use a high-quality synthetic brush. Make sure that you let each coat of paint dry completely before painting your next coat. I targeted the edges and corners, or the parts that would tend to distress naturally. You can use either. I opted for polyurethane in this case. Simply use your brush to apply an even coat over the entire piece. The polyurethane I used says to allow seven days for total cure of the project. It is dry, however, after a couple hours. Your beautiful new piece is ready to make its debut. I hope you enjoyed the DIY chalk paint furniture tutorial. Now check your email to confirm your subscription. There was an error submitting your subscription. First Name Email Address We use this field to detect spam bots. If you fill this in, you will be marked as a spammer. Unsubscribe at any time. Powered by ConvertKit Filed Under: Marly has had a passion for beautiful home living since she can remember. Even when she used to work in the corporate world as a marketer, she spent her evenings and weekends creating an inspired home space one DIY project at a time. Marly also has a passion for everything blogging-related. She often outlines blogging tips and strategies to help others achieve their blogging goals. This post contains affiliate links. For more information, see my full disclosure. Decorating for the holidays is a lot of fun but it can also be overwhelming at times. There are just so many options these days for beautiful decor that it can be tough to eliminate or choose which decor to use. If you like following along with all the behind the scene work, make sure to follow along on my Instagram stories. This post contains â€¦ Read More For more information, see my disclosure. If you saw my recent Instagram post, I outlined exactly how to make a comfy bedroom. If you â€¦ Read More

Chapter 5 : 20+ Easy Rock Painting Ideas for Beginners - I Love Painted Rocks

This is a fairly detailed tutorial on different watercolor techniques for painting with smooth coverage, using water to paint ratios to vary your color intensity, and controlling your paints so that they don't run everywhere.

This post may contain affiliate links. That means if you buy something we get a small commission at no extra cost to you learn more Watercolors make a lot of artists nervous at first blush. Watercolor follows different rules than most other mediums. But once you learn these rules you might quickly fall in love with watercolors. Despite their reputation as the problem child of wet media, watercolors are a ton of fun to learn with the right resources. Try these tips for preventing a lot of common problems watercolorists run into like flimsy paper, uneven color coverage, and pencil outlines that show through the paint. How To Use Watercolor â€" Intro Tutorial This simple tutorial will help you select the right supplies and get you familiar with basic watercolor techniques, all in under seven minutes. This is the perfect video for getting a general idea of how watercolors work in record time. Learn to create smooth color coverage rather than blotchy, messy color where every stroke is visible. This video is still awesome for beginners but goes into more specifics about supplies and how to use them. Learn about the different types of watercolor papers and the distinctions between paints that come in tubes and the ones that come in cakes. This video also explores possibilities with gouache which is another translucent paint similar to watercolor. This also showcases the playful, more forgiving side of watercolors so you can learn to loosen up and really play with the medium. A color wheel is a diagram of the color spectrum, and creating a color wheel is an exercise in using the three primary colors red, yellow, and blue to mix each color of the rainbow. This video shows you how to set up a color wheel and mix twelve different colors with watercolors. Because watercolors behave differently than oil or acrylic paints, learning to mix colors without them getting muddy is essential. How to Paint Intense Shadow Colors Beginning watercolorists tend to run into issues when painting shadows. Try this tutorial for choosing colors and painting intense shadows that still look vibrant. Blend Watercolor Paint Wet on Dry Another common issue for beginners is blending smoothly instead of getting blotches of colors with hard edges, especially on dry paper. Hard edges can be neat and all. But sometimes you just want a flawless, smooth color change. Watercolor Glazing and Layering Basics Glazing and layering are great techniques for shading, smooth color changes, and creating values in your watercolor paintings while maintaining a high level of control. Try this video to get started in all of these basic techniques. Many beginners struggle with splotchy, pooling colors or washes that are over-watered and way too light. If you struggle with this yourself try this video for some tricks to painting nice, smooth washes. This video will help you get splotch-free, smooth washes that lighten gradually over time. How to Use Watercolor: After all, the paint can only go where the water goes. Give this video a watch to learn how to use the water to your advantage so you can control it and not the other way around! Splattering Technique by Tim Wilmot Paint splattering might sound pretty self-explanatory and like tons of fun! If you want to get started with splattering check out this tutorial on how and when to employ this technique for the greatest effect in your paintings. Try out the classic combination of ink and watercolor with this demonstration. Pen and watercolor is an awesome combination for rendering details and little snapshots of life. The watercolor brings in a lovely spread of color while the pen is great for adding sharp, tight details and textures. The result is a gorgeous combo of a technical pen drawing and a loose watercolor painting. Also this is the perfect opportunity to practice your light washes! So how the heck are you supposed to paint something light, like a yellow bush, over something dark, like a night sky? How To Color Skin Ready for something a little more challenging? Well this tutorial shows you not only how to mix gorgeous skin tones which is tough with ANY medium but also how to create soft, smooth skin texture. How To Paint Faces With Watercolor If you already have a decent grip on drawing faces and want to start painting them in watercolor, this tutorial will show you how to paint those beautiful vibrant skin tones using layering techniques. Take a look at this tutorial because it demonstrates how to use pooling and hard edges to your advantage. When done right this can create stunning, surreal faces and hair that really pop off the page. This is another long one but this demonstration is worth the watch to see how an expert watercolor painter renders detail, shadow, light, and form. This is one of those

situations where you can learn just as much from watching as you can from actually doing. If you have the patience to practice these subjects have a peek at this video. It shows you how to use masking fluid to paint smooth ears that look three-dimensional and perfect hair with beautiful depth and movement. Lips are surprisingly finicky and a huge sticking point for a lot of budding portrait artists. This is also great practice in mixing skin tones too! You can never have too much practice mixing tones, right? Try this approachable tutorial for painting a simple, whimsical whale in watercolors. And you might even try recreating it for yourself. Dancing Jellyfish This video uses both dry and wet on wet techniques to create a trio of loose, painterly jellyfish. So beautiful, but such a difficult subject to paint. Trees are made up of tons of tiny leaves and cracks in bark which makes them one of the hardest subjects for any artist, beginning watercolorists included. Watch this video to learn how to paint a tree that pops off the page rather than looking like a flat blob. This technique works without having to paint each individual leaf and detail in the bark. This video will show you different techniques for painting all kinds of leaves and then combining them into a stylized watercolor wreath. You can use this in personal stationary or as a fun frame for lettering. Or anything else you might enjoy. How To Paint a Watermelon As it turns out, watercolor is the perfect medium for rendering a fruit that is mostly water. Funny how that works, right? Watch this fun tutorial on how to paint an adorable watermelon. Paint yourself a watermelon. Check out this tutorial on sketching and painting a lovely pair of bell peppers. Whether you choose to eat your peppers afterwards is up to you! Land, Sea, and Cityscapes Scene in Venice When artists first pick up watercolor painting, we often picture ourselves painting wonderful landscapes or cityscapes in our travel sketchbooks while away on vacation. But when we actually try to do it we get overwhelmed with all that detail. That way you can capture the important things on the page without driving yourself crazy painting every brick and blade of grass. Pond Scene Water is another interesting subject because it involves a lot of reflection. And this has more colors than you might think! Again, the trick to painting landscapes is to simplify, simplify, simplify. And this tutorial shows you how to do it very well. So you may want to get out there and paint in the open, but you might feel a bit self-conscious. Well check out this video to get an idea of how to quickly paint a beautiful mini landscape on the go. Icy Winter Landscape Winter landscapes are an awesome subject for watercolors because the translucency works really well for rendering cloudy skies and shadows on snow. It teaches watercolor painting with loose, wet on wet techniques and only three colors. This video also introduces a fun texturing tool you probably have around your house: Paint a Country Mailbox This fancy tutorial will give you some fun practice with shading light-colored subjects and with a match made in art heaven: Watercolor provides the form, color, and shadow, and pen adds the details. Artists tend to feel one of two ways about rendering rocks: No more shapeless gray blobs! Basic Landscape Painting Watercolor landscapes are classic for a reason! This gorgeous video demonstrates the painting of a vibrant panoramic landscape in full view. It helps if you already have some experience to follow along but I think anyone could pick this up and move with it. It might become your new go-to for landscape paintings. Rough Ocean Water Seascapes are the twin sister of landscapes. And this video shows you how to paint detailed ocean waves with beautiful, deep colors and highlights that really pop. This is a recording of a live video with live questions, so make sure to watch the whole thing to learn the most from it. Follow along or just watch and learn! Yes, watercolors can feel finicky and difficult at first. No other medium has quite the same light, ethereal quality to it. Watercolors can be tight and technical, loose and playful, or any combination of the two. As an added bonus, learning to control the translucency is a great brain workout that will build skills that transfer to many other mediums. You can view her art on Etsy and her writing services at TheCafeWordsmith.

Chapter 6 : 40+ Free Watercolor Painting Video Tutorials For Beginners

Face Painting for Beginners: Tutorial Wrap Up Honestly, we could go on for days about how amazing the face and body art industry is. We're a little partial. We hope you liked our detailed face painting tutorial and if you decide you really only want to get into this for fun, that is totally ok!

This post may contain affiliate links. That means if you buy something we get a small commission at no extra cost to you learn more Learning GIMP can be intimidating at first. The interface is so different compared to Photoshop and other similar programs. But with the right tutorials you can pick up GIMP in no time. You may struggle at first but if you stick with it you can design some beautiful work on any OS with this program. Really this should be the very first step you take before ever trying to paint in GIMP. It may vary based on your tablet resolution but most pressure sensitivity works the same. And this way you can find the perfect config to capture your pen strokes. I highly recommend checking out this minute intro to GIMP. It covers practically everything you would want to know about the interface, the tools, and how GIMP works. Introduction to Layers When you do a lot of digital painting you always want to use layers. Have a look at this setup guide on how to import, test, and switch custom brushes from the brush panel. Also the GUI is very different so learning the interface will take some time. It totals about 15 minutes with plenty of details on the interface, painting techniques, and how to pick up GIMP from scratch. Great for anyone regardless of their artistic skill level so I recommend giving this a quick watch. Digital Painting â€" A Carrot If you want a more specific painting tutorial then here ya go! Learn how to paint a carrot in GIMP with this 7-minute video. But it does have so many features that you need to learn as you go. This video is sure to get you started on the right foot. If you want to do line art with GIMP then this tutorial is sure to please. You can use this program for photo editing, icon design, and plenty of other things. Painting your own creatures can be really fun, but it requires an understanding of the software first. This tutorial can help you get there. Landscape Painting If you want to get into painting environments then check out this awesome video covering a landscape painting in GIMP. This totals about 30 minutes of instruction with plenty of custom brushes and techniques for artists to follow. Paint Manga in Gimp It takes a lot of work to learn manga as a design style. But once you understand the style you may want to start working on it digitally. Probably the absolute best tutorial for beginners just getting into digital art. It is pretty quick but it also covers a lot of detail with a focus on the anime art style. How to Clean up Scanned Pencil Sketch Many artists prefer to work traditionally first, then import those sketches into a digital design program. You can scan in your work and get it looking spiffy with minutes of work following this tutorial. This is a great intro guide for beginners who have never used the GIMP color panel before. It can be tricky at first but, like all things, practice makes perfect. How to Color using Gimp I also really like this color guide which spans 7 minutes and offers a very quick intro for beginners. But this color guide may take the cake for its easy instructional guidelines that any artist should be able to follow. I recommend going through both vids if you need to learn basic digital painting and want a template to follow. Granted Bob Ross worked in traditional mediums so it feels very different using a digital program. Kynitia â€" Speed Painting You can learn a lot from speedpainting videos and this one shows you how to design a character in GIMP start-to-finish. So give this a shot but make sure you already have some comfort with basic painting first. Daredevil in GIMP One nice thing about this video is how the creator actually narrates their way through the process. Most speedpainting videos go so fast and usually rely on background music. Highly recommend this if you can follow along with the quick movements. It covers a lot of techniques on how to draw in GIMP and how to nail down the anime style in your work. But I think the content speaks for itself. Now if you want to paint faces and portraits digitally then you might try GIMP as a free starting point. It helps a lot if you already have some artistic skills but not totally required. The tutorial is not guided so there is no narrative or voiceover. Or if you have two monitors! Really you can start with practically zero knowledge of GIMP or digital painting. One such example using GIMP shows him painting a retro-style engineer character from scratch. You get to see his linework and his final color choices. Incredibly valuable if you have some artistic experience and can follow along. Another brilliant quick painting vid this time focused on Miku. If you

love Japanese-style character art or general anime art then give this vid a bookmark for future viewing. Love creating fanart of your favorite characters? The total time in real-world hours to complete this piece was over 5 hours so it makes sense that the artist sped it up. It actually ran so long that they broke this into three parts! Just be warned this is a pretty technical painting. You should have some knowledge of digital art before trying to follow along with the artist Karolina Twardosz who you can also follow on Tumblr. Painting Hair in Gimp Hair can be one of the most frustrating things to learn to draw. The video totals about 32 minutes and it really does walk you through the entire process step-by-step. A beautiful example of how much you can learn with the right resources. I know that not everyone wants to learn pixel art but I will say this tut is phenominal. Especially when combined with the setup tutorial above. Puppy Dog Speedpainting Getting back onto the painting side we have this video from artist Johan Brits. This one uses a photo as a reference guide and the painting process is very clear. But try to use this more as a guide for your own work rather than a step-by-step tutorial. The fictional character Nebula is the focus of this painting tutorial. It totals over a half hour with clear instructions on how to draw your own version of Nebula in GIMP. The process is fully narrated so you can easily follow along. I mostly recommend this for anyone new to GIMP or digital drawing in general. Super easy to follow with a very clear process. Specifically this one to start with created by Natalie Beth.

Chapter 7 : How to Do a Pour Painting: A Tutorial for Beginners | FeltMagnet

The absolute best free GIMP tutorials for artists. Learn how to use GIMP's many drawing tools and digital painting tools along with default brushes and so much more!

Chapter 8 : Acrylic Pour Painting for Beginners, Step by Step Tutorial Video

canvas art are perfect for the canvas painting ideas canvas painting canvas painting ideas for beginners canvas art canvas painting diy canvas painting ideas acrylics are wonderful so you need to try them out!

Chapter 9 : DIY Chalk Paint Furniture Tutorial for Beginners â€¢ A Brick Home

Winter Snow Oil Painting Tutorial for beginners Silent Night Full Tutorial - Paint with Maz November 5, How to paint glass and flowers - Beginner Oil Painting Tutorial demotration - speed painting November 5,