

Chapter 1 : Adobe Photoshop CS5 Download Full Free (32/64 Bit)

In this video we are learning Photoshop CS5 which is a logo designing and photo editing software, we are learning Photoshop tools in Urdu and in Hindi languages, for more Photoshop tutorials.

Quick Mask Mode The Quick Mask mode can be a bit time-consuming, but its accuracy and flexibility make it worth using. The primary advantage of editing your selection as a quick mask is that you can use almost any Photoshop tool or filter to modify the mask. You can create a rough selection using a basic tool like the Magnetic Lasso, and then refine it with other tools such as the Brush or Blur tool. Select the Polygonal Lasso tool from the Tools panel. Treat it as if you were cutting out the image with a pair of scissors. Remember, you must return to the starting point with the Lasso tool and click to close the loop. **Abort a Selection** If you need to exit a Lasso tool without making a selection, you can press the Esc key. Click the Quick Mask icon near the bottom of the Tools panel or press Q. The shielded tinted areas will become the area outside the active selection when you exit Quick Mask mode. In this case, another color may be more helpful. You may want to revisit this window when masking to adjust your settings to improve visibility. Select the Brush tool from the Tools panel or press B. Choose the Cursors category from the column to the left edge of the window. While in the Preferences dialog box, change the Other Cursors to Precise. Call up the Navigator panel. This useful panel makes it easy to zoom in and pan around your image. The slider changes your magnification level; the red box indicates your work area. Examine your Brush options in the Options bar and Tools panel. Black adds to your mask; white subtracts from it. Pressing the D key loads the default black and white values. You can quickly adjust the size of your brush from the keyboard. Press the right bracket] to enlarge the brush or the left bracket [to reduce the size of the brush. You can soften your brush if you want a feathered edge. A soft brush usually makes a more photorealistic edge. Click and paint in the remaining areas of the mask. Use smaller brushes to paint in tiny areas. Use larger brushes to paint in big areas. Use the keyboard shortcuts to quickly change the size of your brush as needed. If you have a long, straight run like an edge, you can click once with a brush. Hold down the Shift key and click again farther away. If you paint too close to the image, you can fix it. Press X to toggle from black to white. Painting with white subtracts from the mask the color overlay is removed from areas painted with white. Painting with gray creates a semitransparent area, which is useful for feathering edges. Semitransparent areas may not appear to be selected when you exit Quick Mask mode, but they are. To pan around your image, you can move the red box in the Navigator panel. Alternately, hold down the spacebar and drag around in the document window. If you want to soften the edge of the quick mask, use the Smudge or Blur tool. The Smudge tool set to Darken mode works well. Continue to paint in the mask. For an image of this complexity, it may take 5â€”20 minutes, but professional work takes time. When finished, press Q to exit Quick Mask mode. You should now have an active selection. Move the Vibrance slider left or right to see the intensity of the color of the pump change. Move the Saturation slider left to reduce the intensity of the color change. Click OK when you are done with the adjustment to apply it. Because you had an active selection, the adjustment is constrained to only the selected areas. Move the middle gray input slider. Notice how the image gets darker? You adjusted the gamma or midtones of the image and changed its exposure. Click OK to apply the Levels change. You may now notice a slight red fringe around the pump. This is easy to fix. In the Layers panel, click the black and white mask icon which looks like a silhouette of the pump for the Vibrance adjustment layer. Click the Masks panel to select it. Adjust the Feather slider to blend the edges of the mask. Name the selection and click OK to save the selection as an alpha channel. Alpha channels are simply saved selections that can be reloaded at a later time. They are also stored with your document when you close the file unlike a quick mask, which is discarded when you exit the selection. Was that quick and easy? Accurate selections are extremely important as you begin to combine multiple images or need to make specialized image adjustments such as color correction.

How To Get Photoshop For FREE ! (LEGALLY) Download Photoshop For FREE! (Windows 10, 8 and Mac) - Duration: Th3Hav0c - Community Channel (Soon to be) 74, views.

Choose the Crop tool from the Tools panel or press C. With the Crop tool, make a selection to crop the image. In this case, removing the large white blob in the upper-right corner an out-of-focus greenhouse will improve the composition of the image. You can refine the crop selection after it is made. Mouse over an edge of the crop until the pointer changes to a double-headed arrow, and then click and drag on the crop selection border to pull the crop tighter or to expand it. Additionally, you can click and drag a corner of the crop border to expand two sides at once. This gives you a better idea of the area to be cropped. When satisfied with the crop, press Return Enter or click the Commit button check mark in the Options bar. The shielded darkened areas will be cropped. To cancel, press the Esc key. Power crop It is possible to crop and resize an image at the same time. I refer to this technique as a power crop, and it is a huge time-saver. Before cropping, you can type the desired size of your final image into the Options bar. When you drag to crop the image, your box will constrain to the proper aspect ratio. This allows you to resize and crop in one step. In the Options bar, type 4 in as in inches into both the Width and Height fields. Drag to crop the image. Your crop selection is constrained to the shape you specified in the Options bar. Click the Commit button or press Return Enter. You can create tool presets that already have the values for a tool loaded: Type a desired size and resolution into the Options bar. Click the triangle to access the menu. Select the Current Tool Only check box to narrow the presets. Click the Create new tool preset icon in the menu it looks like a pad of paper. Photoshop stores the preset crop size in a temporary preferences file. To permanently save cropping sizes, click the submenu icon in the menu the small triangle in a circle. Choose Save Tool Presets, and save them in a desired location. When you crop an image, you permanently discard data. Nondestructive editing is a workaround that allows you to crop an image and keep the cropped pixels available for future use. Nondestructive editing provides you with flexibility throughout the design process. To crop nondestructively, you must convert the Background into a standard layer. Double-click the word Background in the Layers panel. Name the layer Butterfly and click OK. Select the Crop tool by pressing C. Mark out an area to crop. Select a much tighter shot of the butterfly. Drag in the image and reposition it; the original pixels are still available, allowing you to modify the crop in the future. Because the cropped pixels were hidden instead of deleted , details were preserved outside the cropped area. This allows for the image to be repositioned within the frame. This will help you remember in the future. Perspective cropping Some images will have visible distortion, which is often caused by the camera not being square with the subject. If the photographer was higher or lower than the image or if the photo was taken at an angle, you will see distortion. In some cases, this distortion is part of the shot composition and is desirable. In others, the distortion can be distracting.

Chapter 3 : Start the installer after downloading Adobe Acrobat X and Adobe Creative Suite CS

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The quantity and quality of additions allow this new version to improve workflow, and thanks to the Creative Suite, your work using the Adobe Suite will be smooth and seamless. The new bit online support will do the rest. As usual, the program is divided into three parts: The three parts work perfectly together and are probably the best options you can find available right now. The workflow has been improved as well as most of the formerly available tools, keeping the same essence that turned Photoshop into the main professional photo editing software. In general terms, Adobe Photoshop CS5 can be considered as the pinnacle of the Creative Suites, not only because of the functions included by default but also by the multiple tools that can be added later for free with additional plugins. Use the high number of functions at your disposal How to Use Once we install the new Adobe Photoshop CS5 on our computer, it will seem no different to previous versions. The layout is basically the same as CS4, just more organized, so you will have to start working with it to notice the changes. The mask tool, for example, is now more precise when you need to select complex contours. Adobe is creating, step-by-step, a very interesting Suite where all its programs will work together and complement each other in the creation and design process The range of tools is focused on professional users. Puppet Warp, for example, will let you manipulate picture cells quite easily when creating great publicity images. This is quite an interesting tool, able to delete objects and fill the empty space with a matching background effect. Adobe Photoshop CS5 is not the most revolutionary version ever seen, but it seems like a very acceptable product overall. Adobe is creating step-by-step, very interesting Suite where all its programs will work together and complement each other in the creation and design process. The competition amongst the top 5 image editors is quite fierce with the newest Coreldraw and Gimp versions now on the market and the new Lightroom coming soon. It would seem that even the most famous picture editors have no reserved seats. Manage the color saturation of your pictures Content Aware Fill This massive tool presents a whole new world of possibilities the first time you have your hands on it. Adobe has created a dynamic tool that allows users to select an element in the image automatically and modify it the way you want. The grateful surprise comes when you start working with Adobe Photoshop CS5 and discover that, with this new tool, you will save a lot of time in erasing or modifying elements without leaving overly noticeable traces on the original picture. Adobe has created a dynamic tool that allows the users to select an element in the image automatically and modify it the way you want It comes very handy for simple replacements, but where it really stands out is helping the user with deep modifications. Refining an image for making it perfect in each sense of the word may take too much time. For this reason, the inclusion of the Refine Edge is important, since it makes possible to fix fuzzy edges much more quickly than before. In addition, thanks to the Smart Radius function you can make an automatic selection much more accurately than with manual tools; perfect for irregular silhouettes with detailed borders. In this same section there has been an additional tool included that allows an advanced method for modifying photos: This new function makes easier to reshape and overlap different parts of the figure. Although it provides interesting possibilities, it is very difficult to use for professional photography if the user wants to create realistic human figures, but if you want to apply distortion on purpose or only move a limb, this tool is very suitable. Modify each part of the figure individually with Puppet Warp Camera Raw 6 Specially designed for professional and amateur photographers, Camera Raw 6 acts as a plug-in that allows the user to import pictures from a digital camera directly. This software allows, in addition to better file management, for retouching the original pictures with better noise reduction, amongst other effects. Camera Raw 6 for Adobe Photoshop CS5 supports more than digital camera models with different technologies. Among the advantages of using Camera Raw 6, instead of other kind of additional software, is that the camera profiles are automatically incorporated in the plugin. Thanks to this, once you have loaded the profile of your digital camera, Adobe Photoshop CS5 can correct some of the usual issues with these kinds of cameras. For example, using Lens Correction you will fix image distortion from the lens that has been used, providing an

image much more realistic than the original, without losing quality in the process. Using this feature you can make the most of your own photography equipment by combining it with the possibilities granted by this software. Correct your own pictures taken with your camera thanks to Lens Correction Management and Performance This Photoshop CS5 takes a step further towards the total integration how you manage your personal photo albums with the addition of CS Live directly from the application. Thanks to this feature, you can manage your local pictures and upload them to your personal online space as well as accessing to free tutorials from Adobe experts and utilize a forum where the Photoshop community gathers for offering advice and solving problems. Adobe has put some effort in giving this version more stable and reliable software The Mini Bridge included in this CS5 version allows the user to manually manage your folders and pictures that are in your own computer. This way you can access all your pictures directly from the application without having to exit the program to your local folder explorer. With CS5, the overall performance has been improved in exchange for a longer launching startup time. For those users that will work with CS5 in its native bits version, they will notice that the program runs a lot smoother demonstrating that the developers have focused on this aspect. Photoshop plug-ins you will need The following are freeware Photoshop plugins for photographers, illustrators and graphic and web designers. Stop your searchâ€ they really work! Stylize images in the most versatile and easy way. Control the blending, painting and masking and get a retro effect for your pictures. The GPU support part of the Pixel Bender technology will make the adjustments faster and smoother than before. Just choose your images, presentation size and format and this plug-in will automatically organize your file in different pages or as a proper storyboard. This plug in will create pixel-accurate rows, columns, baselines and midpoints with the click of a button. Multiple types of measurements are supported and can be saved for repeated use. Stereogram Lab Filter v1. Stereogram Lab Filter can very be easy to control and can be used for commercial and non-commercial purposes. Create Windows icons and save them in its format. Manage your software, favourites and shortcuts with a unique style. Right after that, a screen will pop-up. Pick the plug-in file, accept and restart Photoshop. Our plug-ins will be safety installed and ready to be used. System Requirements Before downloading Adobe Photoshop CS 5, please check if your computer has the following minimum system requirements:

Chapter 4 : Adobe Photoshop CS5 Free Download for Windows 10, 7, 8/ (64 bit / 32 bit)

It is part from photoshop category and is licensed as shareware for Windows bit and bit platform and can be used as a free trial until the trial period will end. The Adobe Photoshop CS5 demo is available to all software users as a free download with potential restrictions and is not necessarily the download of the full version.

Adobe has always been providing excellent features to its new versions. The Photoshop CS5 download will provide you all the features you need to be a professional designer. You can download Adobe Photoshop CS5 or get it as a component of Adobe Creative Suite 5 design premium, web premium, master collection and production premium. It also runs for both 32 and bit versions of the OS. Get your Photoshop CS5 download for free and get started. It is a complete package which allows you to create logos, banners, flyers, brochures, web pages, images, etc. It also is an excellent tool to edit images and photos. It helps push the boundaries of digital imaging to the next level. With the latest features and enhancements in the CS5, there is no limit. With the Adobe CS5, you can perform every editing and design task that you can think. It has powerful new features and a stunning 3D artwork section. It supports Camera RAW 6. Now you can remove noise, and add various effects to your image without any compromise in detail. The lens correction in this new version is better and automated. It supports more than camera models. It has new and advanced selection technology. The edge detection is of the next level which allows you to create different edge types and then extract the image. With the help of content aware fill, you can add or remove the items from your images without a problem. It also provides HDR Pro for creativity and precision with the next-gen de-ghosting system. It has more and advanced painting effects. Now you can create stunning painting effects or apply these effects to an existing image. The puppet warp feature is amazing and allows you to push and pull elements within an image. Lens correction in this CS5 Photoshop is amazing. It automatically corrects chromatic aberration, geometric distortion, and vignetting. It has an easier interface with Live Workspace and Workspace Switcher. It provides faster performance with the bit architecture. This version is easier to use. You can easily increase productivity by creating dedicated tasks workspaces. It also saves all the changes you make to a task-specific workspace. Another thing that this version introduces is the custom panels. Besides providing shortcuts, you can also create custom panels. Now you can place the key resources within your reach using the Configuration 2. It delivers an excellent cross-platform bit support. With this support, you can perform any task at least ten times faster than bit version. It means that now you can meet your deadlines on time. It is an excellent tool not only to edit images but also for those who want to be professional designers. Adobe Photoshop CS5 is an excellent tool for web designers.

Chapter 5 : Adobe Photoshop CS6 Free Download for Windows 10, 7, 8/ (64 bit / 32 bit)

3. Crop Tool. With the Crop tool you can change a viewer's perception of an image. You can choose to tighten the area of interest of an image, which allows you to de-emphasize (or even eliminate) parts of a photo and improve the image by better framing the subject.

PSD, which stands for "Photoshop Document. These include layers with masks , transparency, text, alpha channels and spot colors , clipping paths , and duotone settings. This is in contrast to many other file formats e. GIF that restrict content to provide streamlined, predictable functionality. A PSD file has a maximum height and width of 30, pixels, and a length limit of two gigabytes. Photoshop files sometimes have the file extension. PSB, which stands for "Photoshop Big" also known as "large document format". A PSB file extends the PSD file format, increasing the maximum height and width to , pixels and the length limit to around 4 Exabytes. The dimension limit was apparently chosen arbitrarily by Adobe, not based on computer arithmetic constraints it is not close to a power of two, as is 30, but for ease of software testing. Photoshop plugin Photoshop functionality can be extended by add-on programs called Photoshop plugins or plug-ins. Some are free and some are commercial software. Most plugins work with only Photoshop or Photoshop-compatible hosts, but a few can also be run as standalone applications. There are various types of plugins, such as filter, export, import, selection, color correction, and automation. The most popular plugins are the filter plugins also known as a 8bf plugins , available under the Filter menu in Photoshop. Filter plugins can either modify the current image or create content. Below are some popular types of plugins, and some well-known companies associated with them: Adobe Camera Raw also known as ACR and Camera Raw is a special plugin, supplied free by Adobe, used primarily to read and process raw image files so that the resultant images can be processed by Photoshop. The discussion page may contain suggestions. July Upon loading Photoshop, a sidebar with a variety of tools with multiple image-editing functions appears to the left of the screen. These tools typically fall under the categories of drawing; painting; measuring and navigation; selection; typing; and retouching. These can be expanded to reveal similar tools. Pen tool[edit] Photoshop includes a few versions of the pen tool. The pen tool creates precise paths that can be manipulated using anchor points. The free form pen tool allows the user to draw paths freehand, and with the magnetic pen tool, the drawn path attaches closely to outlines of objects in an image, which is useful for isolating them from a background. Clone Stamp Tool[edit] The Clone Stamp tool duplicates one part of an image to another part of the same image by way of a brush. The duplication is either in full or in part depending on the mode. The user can also clone part of one layer to another layer. The Clone Stamp tool is useful for duplicating objects or removing a defect in an image. These shapes can be manipulated by the pen tool, direct selection tool etc. Measuring and navigation[edit] The eyedropper tool selects a color from an area of the image that is clicked, and samples it for future use. Cropping[edit] The crop tool can be used to select a particular area of an image and discard the portions outside the chosen section. This tool assists in creating a focus point on an image and unnecessary or excess space. The "crop" tool is in the tools palette, which is located on the right side of the document. By placing the cursor over the image, the user can drag the cursor to the desired area. Once the Enter key is pressed, the area outside the rectangle will be cropped. The area outside the rectangle is the discarded data, which allows for the file size to be decreased. Slicing[edit] The "slice" and slice select tools, like the crop tool, are used in isolating parts of images. The slice tool can be used to divide an image into different sections, and these separate parts can be used as pieces of a web page design once HTML and CSS are applied. Moving[edit] The move tool can be used to drag the entirety of a single layer or more if they are selected. Alternatively, once an area of an image is highlighted, the move tool can be used to manually relocate the selected piece to anywhere on the canvas. This tool can also crop an image; it allows for better control. In contrast to the crop tool, the "marquee" tool allows for more adjustments to the selected area before cropping. The only marquee tool that does not allow cropping is the elliptical. Although the single row and column marquee tools allow for cropping, they are not ideal, because they only crop a line. The rectangular marquee tool is the preferred option. Once the tool has been selected, dragging the tool across the desired area will select it. The selected

area will be outlined by dotted lines, referred to as "marching ants". To set a specific size or ratio, the tool option bar provides these settings. Before selecting an area, the desired size or ratio must be set by adjusting the width and height. Any changes such as color, filters, location, etc. To crop the selection, the user must go to image tab and select crop. The regular "lasso" tool allows the user to have drawing capabilities. Photoshop will complete the selection once the mouse button is released. The user may also complete the selection by connecting the end point to the starting point. The "marching ants" will indicate if a selection has been made. The "polygonal lasso" tool will draw only straight lines, which makes it an ideal choice for images with many straight lines. Unlike the regular "lasso" tool, the user must continually click around the image to outline the shape. To complete the selection, the user must connect the end point to the starting point just like the regular lasso tool. It can do the same as the other two, but it can also detect the edges of an image once the user selects a starting point. It detects by examining the color pixels as the cursor move over the desired area. Closing the selection is the same as the other two, which should also should display the "marching ants" once the selection has been closed. The difference between this tool and the lasso tool is that there is no starting and ending point. For this reason, the selected area can be added onto as much as possible without starting over. By dragging the cursor over the desired area, the quick selection tool detects the edges of the image. The "marching ants" allow the user to know what is currently being selected. Once the user is done, the selected area can be edited without affecting the rest of the image. One of the features that makes this tool especially user friendly is that the SHIFT key is not needed to add more to the selection; by default, extra mouse clicks will be added to the selection rather than creating a new selection. One click will select all neighboring pixels of similar value within a tolerance level set by the user. If the eyedropper tool is selected in the options bar, then the magic wand can determine the value needed to evaluate the pixels; this is based on the sample size setting in the eyedropper tool. This tool is inferior to the quick selection tool which works much the same but with much better results and more intuitive controls. The user must decide what settings to use or if the image is right for this tool. If the user is on the text layer, then any text across which the tool is dragged will be erased. The eraser will convert the pixels to transparent, unless the background layer is selected. The size and style of the eraser can be selected in the options bar. This tool is unique in that it can take the form of the paintbrush and pencil tools. In addition to the straight eraser tool, there are two more available options "background eraser and magic eraser. The background eraser deletes any part of the image that is on the edge of an object. This tool is often used to extract objects from the background. The magic eraser tool deletes based on similar colored pixels. It is very similar to the magic wand tool. This tool is ideal for deleting areas with the same color or tone that contrasts with the rest of the image. Using simple combinations of keys video layers can easily be modified, with other features such as adding text and creating animations using single images. Extrusions of texts, an available library of materials for three-dimensional, and even wrapping two-dimensional images around 3D geometry. Applications like the Adobe Eazel painting app allows the user to easily create paintings with their fingertips and use an array of different paint from dry to wet in order to create rich color blending. The program will feature cloud syncing with other devices and a simpler interface than the desktop version. The plug-in allows users to remove noise without the side-effect of over-sharpening, add grain, and even perform post-crop vignetting. Artists can add color, adjust the shape or rotate the angles of imported models, or design original 3D models from scratch. By selecting Brushes and right clicking, the Color Replacement Tool is the third option down. What is important to note with this tool is the foreground color. The foreground color is what will be applied when painting along the chosen part of the image with the Color Replacement tool. Such derivatives are discouraged by Adobe [5] because, in order to maintain validity and protect the trademark from becoming generic, trademarks must be used as proper nouns. A landscape photo composited and manipulated in Photoshop A self-portrait photo merge, created using Photoshop.

DOWNLOAD PDF PART 2 : ADOBE PHOTOSHOP CS5.

Chapter 6 : Combine 3D Objects in Photoshop CS5 Extended â€œ Part 1 â€œ Adobe Photoshop Tutorial | A

Download Adobe Photoshop CS5 Free is an upgrade to the www.nxgvision.comhop CS5 32/64 Bit has all the features which were present in the CS4 and a few more which make your life as a graphic designer easy.

Adobe OnLocation is a direct-to-disk recording and monitoring software. Adobe Prelude is a tool for importing ingesting , reviewing, and logging tapeless media. Adobe Photoshop is a raster graphics editor. A large portion of its features are geared towards editing and retouching digital photographs. However, it is also capable of editing digital video frames, rendering text, 3D modeling and developing contents for web. Adobe Premiere Pro is a real-time, timeline-based video editing app. Premiere is optimized for working on computers with more than one CPU, graphic cards and computer monitors. It supports the contemporary digital camera and capture card feeds, as well as their file formats, as input. Adobe Soundbooth is a discontinued digital audio editor. It had fewer capabilities than Adobe Audition and eventually became a part of Audition. Adobe SpeedGrade is a color grading app that integrates with Adobe Premiere Adobe Story is a screenwriting , production scheduling and reporting app. Adobe Ultra is a discontinued chroma key compositing app; it removes the background of video usually recorded on a blue or green screen and combines it with another video background. Adobe Ultra is only available in CS3 package. Adobe Version Cue is a revision control system for maintaining multiple revisions of works among teams. Applications in the Creative Suite family were capable of accessing a stock photography service called Adobe Stock Photos before the service was discontinued in Adobe Creative Suite 6 Design Standard is an edition of the Adobe Creative Suite 6 family of products intended for professional print, web, interactive and mobile designers. Adobe Creative Suite 6 Production Premium is an edition of the Adobe Creative Suite 6 family of products intended for professional rich media and video post-production experts who create projects for film, video, broadcast, web, DVD, Blu-ray Disc, and mobile devices. Adobe Prelude and Adobe Encore are not released as standalone products. Adobe Encore is available as part of Adobe Premiere Pro. In March , it was reported that Adobe will no longer sell boxed copies of the Creative Suite software, instead offering digital downloads and monthly subscriptions. The Standard Edition included:

Chapter 7 : Adobe Photoshop CS5 Tutorials in Urdu Hindi Part 2 of 40 Bridge & Mini Bridge - Video Dailym

2. Quick Mask Mode. The Quick Mask mode can be a bit time-consuming, but its accuracy and flexibility make it worth using. The primary advantage of editing your selection as a quick mask is that you can use almost any Photoshop tool or filter to modify the mask.

Chapter 8 : Buy Adobe Photoshop CC | Best photo, image, and design editing software

Adobe Photoshop CS5 Extended merupakan versi final yang artinya versi terakhir dari Adobe Photoshop CS5 dan tidak akan ada update lagi untuk versi ini. Seperti yang kita tau, software ini berguna untuk memanipulasi photo atau gambar dengan cara mengeditnya agar mendapatkan hasil yang maksimal.

Chapter 9 : Adobe Creative Suite - Wikipedia

2 Adobe Photoshop CS5 is a popular image editing software that provides a work environment consistent with Adobe Illustrator, Adobe InDesign, Adobe Photoshop and other products in the Adobe Creative Suite.