

Chapter 1 : She Lies Shattered: In Review -- Part 3: Costumes

Summer Costumes Part 3 5 out of 5 image gallery Summer Costumes Part 3 5 out of 5 image gallery.

It made Hutch nervous to watch her. The apartment was unbelievable. Most of it seemed to have something to do with a cop named Flannagan, whom the old gal had known around and who had either shot Pretty Boy Floyd or been shot by him or else retired to Arizona to paint pictures of the Indians. Starsky, meanwhile, took another bite of the oatmeal cookie the woman had insisted on serving them. He wondered idly whence came the myth that all grandmotherly types were good cooks. He took another sip and turned toward Hutch, raising his brows questioningly. But his partner only shrugged and started to close his notebook. The old lady caught the exchange--Hutch doubted whether she ever missed anything--and she began to backpedal a little from her earlier vows of ignorance. But if I did and if I should remember it later. She took the card and studied it carefully. Seven interviews and what did they have to show for it? And two glasses of that horrible lemonade. Starsky glanced at his watch. They were going to the funeral for Patrolman Anderson. Not to mourn, although they would, but to see who else turned up. It was just possible that, along with family, friends, and other cops, his murderer might appear. As macabre as it seemed, that sometimes happened. Drop me here," Hutch said. He could see a long line of blue uniforms and he tugged self-consciously at the black armband that adorned his jacket. No one seemed to pay him any attention as he strolled slowly through the crowd. Neither of them was crying. Hutch paused, watching the scene for a moment. His eyes searched the faces of everyone there. Not seeing anyone that he felt was the killer--how the hell do I know? Hutch shook his head. Starsky flinched and jumped when the gun salute was fired. What do you think? Everybody on the force seemed on the one hand to be waiting for something else to happen and on the other to be praying that nothing would. It was after midnight before Starsky and Hutch quit for the day. Try to be on time for a change, huh? There was a vaguely bewildered expression in his blue eyes. Starsky looked at him blearily. Starsky waved and drove off. Hutch stood on the sidewalk and watched until the red tail lights could no longer be seen. He tried to dismiss the vague but persistent sense of unease that had nagged at him for days now. It was just weariness, he knew, and the damned lack of progress on the two murders that made him feel this way. After a moment, he shoved both hands into his pockets and went inside. Everything would look much better in the morning. Maybe he and Starsk would even break the case tomorrow. Tired as his body was, his mind still raced. As he drove, Starsky tried to sort through what they had on the case. No matter how he added it up, though, it came to the same thing: Somebody was killing cops. He had no doubt that one could be detected here, given time. Given time and enough dead cops. He parked the car and got out. It felt good to get home. As he climbed the steps, he started to pull his holster off, trying to decide if he could stay awake long enough to drink a glass of chocolate milk. He pulled some mail from his box and unlocked the door, struggling to keep mail, gun, and holster all balanced. The door swung open and he stepped in, reaching for the light switch. Quick as the realization was, however, it was still too late. Something covered his face; the smell became overpowering and he began the long descent to the floor. As he fell, one thought came with crystal clarity out of the fog that was enveloping him: The absurdity of that thought struck him at once. Be was going to be dead. But there was something that hurt a lot. As the floor collided with his knees, he had one final thought: He let the phone ring twelve times as he stood there drinking his breakfast. Figuring that a dozen rings were more than enough to wake even Starsky, he hung up. This day already threatened to be the hottest yet. This time he let the phone ring twenty-five times. He hung up slowly and glanced at the clock. He walked over to the window and looked down into the street. Now Starsky is not at home. So he must be on his way. Probably he stopped for breakfast somewhere. Hutch waited fifteen more minutes, during which time he drank two glasses of water and paced the room some twenty times. This time, he hung up after only one ring, suddenly unable to bear the sound of that other phone not being answered. He took a deep breath and dialed headquarters. He had an irrational fear that by voicing his suspicion that something had happened to Starsky, the suspicion would thus become fact. But Dobey was waiting. I need a black-and-white so I can go over there. Neither of the uniformed men spoke to him; apparently they knew what was coming down. Hutch got out of the squad car and walked over to the

Torino. It was locked, of course. It was just as it should have been. Except that it was very wrong. He leaned against the car and wiped sweat from his face. The two patrolmen were watching him. He shook his head. You wait here for Captain Dobey. He walked up the steps slowly and deliberately, blocking his mind, not allowing thought. He passed no one on the stairs. A woman opened the door to pick up her morning paper. She nodded at him. He only stared at her. She disappeared back into her apartment. He pushed it open slowly. Hutch had never known how empty a place could feel. He wandered through each room, still taking mental notes. Coming back into the living room, he noticed the smell. He sniffed a couple of times, following the odor, and found a piece of cotton wadding next to the sofa, as if carelessly tossed there. Not touching it, he leaned forward. He slumped onto the couch and closed his eyes. A thought crept in: Instantly, he clamped his mind shut. It was too dangerous. His hands were clenched. The floor creaked as somebody walked into the apartment.

Chapter 2 : 15 Coolest DIY Boys Halloween Costumes – Part 3

Summer Costumes Part 3 3 out of 5 image gallery. Summer Costumes Part 3 3 out of 5 image gallery.

Tuesday, January 24, In Review -- Part 3: Costumes was a pretty typical costume sewing year for me. DragonCon being the bastion of all things geeky that it is, costume inspiration can come from pretty much anywhere, and chances are someone at the con will be excited to see it, no matter how obscure. The first costume I focused on in was one I had planned for but which got bumped for Hit Girl. As with a lot of my DragonCon costumes, I imposed a couple of other rules on myself as well: I wanted to be able to pair the corset with other steampunk outfits, and the wings had to fit into carry-on luggage. I wrote about the corset construction in detail over on the LiveJournal Corsetier community. I started with Simplicity , which I purchased years and years ago with the vague notion of making a corset someday. Working from that as a starting point, I went through a pretty tedious process of measuring the tissue pattern and then adapting it to my measurements. Most of that was done in late and early , and by March I had a working mockup of the corset. When my costume plans for DragonCon shifted, the corset got put on the backburner until May or so. I turned the cotton duck mockup I had started in into the strength layer of the corset, and used brown upholstery pleather as the exterior layer. The brass busk, steel bones, and brass lacing eyelets came from CorsetMaking. For the skirt, I decided I wanted two layers: I gathered both fabrics onto a waistband made from a bit of stretchy faux suede I had in my stash, to which I added a simple elastic casing. The glitter tulle shed glitter everywhere, of course. This was another project that I wished I had a gathering presser foot for -- something I should invest in before tackling any gathering in I ended up gathering the sides of the overskirt and tacking a few of the folds in place with a bit of handsewing. I used a bit of leftover tulle to make a gathered, flouncy little bustle in the back of the skirt as well. The last major piece of the costume were the wings. I had made cellophane wings previously , for my original-concept fairy costume for DragonCon , so I was able to knock out this fairly simple pair in a couple of hours. I wanted to keep the Disney shape, but add filigree-type swirls. Using the pattern as a guide, I carefully hand-bent 16 gauge brass wire into the shapes I wanted, making sure both wings more or less matched each other. Once I had the wireframe done, I used floral tape to hold the wires together, and the shape of the wings started to emerge. Once I trimmed the vinyl and cellophane down to the right shape, they started looking a lot more like wings. Because I wanted these to be able to fold flat and fit in a roll-aboard carry-on suitcase, I rigged up a hinged crossbar using small pieces of the same brass wire, then covered the whole backbrace in white duct tape and painted it gold. The last thing I made for this costume were puffballs for my shoes. I wanted to keep that traditional Disney aspect, but give it a steampunk twist. I bought a set of FairyBerries , little plastic bubbles with an LED in each that fades slowly on and off. I tied them into two bunches of three each, and used a bit of leftover tulle from the underskirt to make puffy coverings for them, gathered around some gold elastic from my stash. When I wore the costume, I looped the elastic between my toes think flipflops and then wore the same Gabriella Rocha black flats pictured in my last post, and let the elastic keep the puffballs in place. The three LEDs in each puffball faded on and off in a nice firefly type pattern. Along with the pieces I made for this costume, I also wore a pair of Old Gold Aviator Goggles that I bought a few years ago specifically for steampunk costumes. Goggles are a big deal in steampunk costuming, and honestly a bit overplayed, but I felt like between flying and tinkering on inventions, Tinkerbell would probably wear a pair. In keeping with the original concept for the corset, the second costume I made for DragonCon was another steampunk outfit that featured the corset. This costume was a bit more free-form and less character driven, and I called it "Steampunk and Old Lace" for lack of a better name. I knitted the pattern up in an unbleached crochet string to show off the laciness, and loved the effect. The finished gloves sat in my costume drawer for at least a year before I got around to making the rest of the outfit. Once I finished the corset, the last remaining bit was the skirt, which I made from salvaged cotton sheets that had bit the dust a few years earlier. The sheets were a creamy off-white with a tone-on-tone satin stripe, just perfect for the sort of slightly shabby, antiqued look I wanted for this costume. By the time I got around to making the skirt mid to late August , I was so done with all the hand-gathering and careful

arranging of gathers that I had done with the Tink underskirt and the black French lace skirt. But I knew I wanted some poof to this skirt to balance out how top-heavy I look in the corset, so I took the quick-and-dirty route in sewing this. I cut a basic waistband, higher in the back like I typically prefer, and folded the top edge over to form an elastic casing. For the skirt body, I figured out roughly how long I wanted the skirt to be, measured out that length on the salvaged sheets, and ripped long strips, with the stripes on the vertical. I then layered the strips on top of each other, sewing them to the waistband, while making sure that any slit between strips at one layer was covered up by the next layer, in a sort of brick pattern. I ran into a Dexter costumer while out and about at DragonCon, and had way too much fun getting wrapped in plastic wrap: The third costume in my DragonCon lineup was once again, the one that snuck up on me. I was absolutely blown away by the costuming in Game Of Thrones, but I wanted to do something a bit out of the ordinary, and the idea of a fully edible "horse heart" as a costume prop started to percolate at the back of my mind. I posted a detailed description of this costume over on my Cosplay. As the idea started to come together, I narrowed down on the idea of jello as the edible medium, mixed and poured into an anatomical heart-shaped mold in the hotel room. I read up on making your own gummy bears , and added a good dose of unflavored gelatin to my recipe draft -- and I read up on making jello shots , and added vodka to this list too, so I could get my drinking on while still looking like Daenerys. A test run of mini batches of gummy-shots followed, and a final recipe was selected: Once I was certain I would be able to make the gummy heart in my hotel room at DragonCon, I turned to the outfit itself. I focused on her outfit during the horse heart scene specifically, while using screenshots of her other similar outfits as additional reference. In the interest of comfort walking around the crowded and hot DragonCon hotels, and in the interest of saving room in my suitcase, I decided skip the leggings and boots that Dany wears throughout the season, in favor of flat, lace-up leather sandals, identical to those worn by other Dothraki women during season 1. For the skirt, after looking at every scene and every angle I could, and considering the realities of a culture that lives on horseback, I decided to go with two distinct layers, both in faux suede. The underlayer is a short, off-white skirt, split at the sides all the way to the waistband, while the overskirt is sage green, split to the waistband at the front and back, with a few inches of overlap between the two panels in the front. I made the overskirt knee-length in front, as in the show, but longer nearly floor-length in back, because of my lack of boots. To the underskirt I attached another bit of off-white faux suede that folds over the top of the green overskirt, forming the base of the belt area. Both skirts are made from unhemmed, unseamed pieces of faux suede fabric -- the off-white was from my stash, leftovers from my Victoria costume , and the green was from SyFabrics -- cut with ragged edges the stray threads carefully snipped off to simulate a suede hide. Both have elastic waistbands, secured with hooks-and-eyes, which are hidden by the folded over top of the underskirt. For the top, I looked at a lot of different fabrics, both in person and online, trying to find something that had that home-spun, almost primitive look to it. Every single fabric I looked at was too finely woven and too uniform. So I decided to make the fabric from scratch. I knit it on large gauge needles, and used a drop-stitch pattern at irregular intervals, to increase the space between the rows. Once I finished knitting the base, I used a tapestry needle to weave random bits of yarn into the knitted loops, without worrying about being too precise or perfect. I braided several of the main yarns I used in the weaving into a trim for the top front edge, and the neck-ties. I ended up going with two small circular pins meant to be a place to hang your glasses, lol I found on ebay. I also purchased a couple of metal belts from etsy, similar to the ones Dany wears. The pins and the belts all started out too shiny silver, so I applied a paint wash a mix of black, brown, and antique gold paint colors, with a whole lot of water to all of them, to age them. The necklace that Daenerys wears in the horse heart scene appears to be two large metal claws or fangs perhaps dragon? They seemed to be the perfect size and shape, so I bought them, sanded them down smooth, applied a coat of primer, and then painted them a weathered gold to match the chains. When I bought them they had a suction cup at the wide end no idea how they were intended to be used, lol , which I cut off to get to the hollow center. To that I attached a thicker chain of the same color to go around my neck, and secured the horns to the chain using a toggle bar clasp, with the hole where the suction cup once was acting as the loop for the toggle. In the horse heart scene, Daenerys is wearing an armband but no gloves , which I made out of a length of leather, a couple of feathers, and a few beads I had in

my stash, all held together with clear beading elastic. Throughout the middle of the first season of Game Of Thrones, Daenerys wears a narrow strip of fabric over her skirts in the front which again, would help with being able to wear these skirts while actually on horseback. With help from my sister Jezunya , I made 12 brown tassels and 12 blue tassels, using yarn I had used to make the top as well as a few other complementary yarns. Using the thick yarn I had started with for the top but eventually discarded, I knit up a quick long rectangle, again using the drop-stitch pattern. I then tied the tassels to the knitted base in 6 rows of 4 tassels each, alternating brown and blue, and tied an extra length of yarn to the top corners, so I could tie it around my waist, under the belts and folded over underskirt. The tassels move in a really lovely way, and I was able to attach my DragonCon badge to the back of the skirt, keeping it hidden for pictures but easily shown to the security at the con doors. For the wig, I bought a long curly white wig from easyshop75 on ebay , the same vendor I bought my HitGirl wig from. I would have preferred a bit longer, but once I broke up the curls a bit and braided back the front, it was a fine length. In addition to the costume itself, I also packed all the dry ingredients to make the gummy heart, along with cooking supplies to mix it all up, and an immersion heater so I could boil water in my hotel room. My plan was to wear the costume to the Game Of Thrones meetup Saturday evening, so I made the heart in two separate halves on Friday, boiling the water and mixing everything up on the teeny tiny table in my teeny tiny Hyatt Radius hotel room. I packed the heart molds in ice to help the jello set, but with the unflavored gelatin thrown into the mix, it will actually set at room temp. The Saturday Game Of Thrones meetup was split into two parts, first at 4: Between the two meetups I went back to my hotel room and mixed up a half batch of the gummy recipe, poured just a touch onto one of the heart molds and put the other heart on top of it, so they would meld into one giant heart, and then got started on the blood. The fake blood makeup is actually the exact same recipe as the gummy heart. To get the right look, I smeared some around my mouth and let it drip off my chin and onto my chest, and then took a big handful in both hands and let it drip down my arms. And then stood over the hotel room sink and let it drip. It took about 15 minutes to dry, maybe half an hour to really cure, but once it did the drips were all completely solid and not at all sticky -- kind of the dry, powdery texture of gummy bears. That meant that I could open doors, push elevator buttons, pose next to other people, etc, without leaving any fake blood behind. The drips still looked wet, but were in fact completely solid. The one unforeseen issue I ran into at DragonCon was that the gummy blood around my mouth liked to stick to the gummy heart when I took a bite, and so started peeling off as the evening went on. I went back to my room once to apply more gummy blood to my mouth re-liquifying set gummy is harder than it sounds, turns out, but enough hot water did the trick , and then just carried a tube of bright red lipstick I had somehow thought to pack, and touched up the peeling bits with that the rest of the night, in sort of the Joker school of lipstick application. We pretty quickly narrowed down on the outfit that Jorah wears in the second half of the first season: For the shirt, we used one that MB has had for years, which I believe he bought at a ren faire in Texas in or so. My first attempt I used black and brown cotton, since I was a bit worried about MB being too warm in wool, in the crowds at DragonCon in Atlanta in August. We also decided that the panels needed to be wider and overlap more.

Chapter 3 : 80s Costumes: Ideas for what to wear to an 80s costume party | Like Totally 80s

Jason Voorhees part 3. Friday The 13th Scare Prank - Jason Voorhees In Real Life - Duration: Jay Karl's Hidden Camera & Practical Jokes 31,, views.

People go to so much effort with their outfits, some getting super creative with their ideas. Last year I wore a simple Alice in Wonderland costume, and I was so inspired by what I saw that this year I went all out with a Frozen costume which I made in the weeks leading up to my trip. It was a big hit, too – apparently people liked that I was able to look kind of like Elsa without wearing a wig. The cape was detachable in case I needed to take it off. In order to get the bodice to look similar to what Elsa wore in the movie, I cut up and glued on hundreds and hundreds of small rectangles of sequin sheeting. Stopping for a quick Elsa shot outside the Disneyland hotel. Posing with a Toy Story group out the front of Disneyland. For those wanting to take photos out the front of Disneyland, there is the option of lining up here. We went with all of the above, and the professional photo was really nicely done. Decorations out the front of Disneyland. Lunch at the Blue Bayou – the restaurant located within the Pirates of the Caribbean attraction. It was incredibly bright and sunny, so my eyes were watering and I was having trouble keeping them open in these photos! Alice in Wonderland and the Queen of Hearts. One of many great Frozen Anna costumes! The front of Disneyland by night. Tired, disheveled, but I found an Elsa water bottle to match my costume! A final Elsa photo inside Hotel Miracosta above the entrance to Disneysea. However, I tend to think that cosplay is more specific and requires more dedication than this. Where does this place my Elsa costume, then? Either way, I had great fun putting it together and then wearing it around Disneyland for the day!

Chapter 4 : Halloween at Tokyo Disney Resort Part 3: costumes and cosplay at Disneyland “Appetite F

Fun costumes for kids and adults Jason mask and costume jacket with Friday the 13th Jason Adult Costume. by Rubie's. \$ - \$ \$ 22 \$ 34 38 Prime.

I am open to requests to research and transmit information on particular Costumes for dance groups, choirs, etc. I do embroidery and sew costumes myself and I would like to spread interest into this particular Art Form Saturday, July 29, Traditional Costume of the Korean People; part 3 Wedding Attire Hello all, I decided, upon reflection, to do one more article on Traditional Korean Attire, about the Traditional Wedding outfits. I find it sad that the Victorian white wedding dress fad is growing worldwide. It is supplanting so many wonderful and beautiful native traditions around the globe. The fact is that Queen Victoria wanted to use some lace that she really liked in her wedding, and so came up with the innovation of a gown of white for her wedding. She and her bridesmaids all wore white. This was the first time that anyone had done so, and it was widely copied. There is absolutely nothing traditional or symbolic about it. All the supposed symbolism was invented later. Korean Wedding outfits are actually ceremonial robes that were once worn by the Royal Court. Permission was given to the common people to be able to wear these items once only, on the day of their wedding. These garments had their ultimate origin in the robes of Imperial China. Some men choose not to wear the full outfit, instead opting for a less ceremonial one. This man is wearing gaht and cheollik. The Cheollik is similar to the Dopo [see part 1 of this article], but the lower part is made of a separate piece, and pleated. This outfit would be appropriate for any formal occasion, but he is underdressed if this is his own wedding; especially since she is in full regalia, although not quite at zenith. This couple have both decided to be rather modest in their wedding attire. He is clad in Jungchimak and Junbok, with gaht. This is slightly more formal than the above example. She is dressed in Dangui and Jogdoori. For the man, the most common outfit is called Samo-Gwan-Dae. First he puts on the juhgori, baji and buhsun like normal. Instead of shoes he puts on low boots. The robe is called Gwando [although Sunny Yang calls it tanryong], and is made of rich silk with an embroidered badge of rank, Hyoonngbae, on the front. The bird or animal depicted indicated the exact rank of the official. For weddings, it is most common to have two cranes, as cranes are also a symbol of marital fidelity. This combination is called Gwan-Dae. A black silk hat with curved wings, Samo, is worn with this outfit. Thus you can see that the name Samo-Gwan-Dae is a list of the various items that are worn. Sometimes, in this day of Republics and Democracy, you will see bridegrooms going yet another step up the sartorial social ladder, putting on the Gwando of the crown prince, in some shade of red, with four embroidered Royal Dragon medallions. This is paired with a different hat appropriate to the rank appropriated, called iksunkan. It is taller than the samo, with the wings at the top. For the Bride, some opt for the minor ceremonial ensemble of Chima, Dangui and Jogdoori. This can be very striking. This couple is wearing a modern interpretation of the wedding dress. She is in Dangui, but not wearing Jogdoori. The effect is picturesque, but decidedly less formal. Jogdoori is a type of small hat originally borrowed from the Mongols. The simpler forms are no longer worn today, but for ceremonial occasions the lavish jeweled versions, called Hwa-gwan, are still worn. They are attached to a black silk ribbon which ties at the nape of the neck, under the chignon. Most commonly, the Bride wears the robe called Hwal-ot. First she puts on her Sok-got, [underwear], a lot of it, then elaborate Chima, usually with gold leaf print border, and traditionally a green jeogori. Sometimes two or three chima are worn, with the topmost one made shorter, so as to show off the ornament on the ones beneath. Over this is worn a robe called either Won-sam or Hwal-ot. The difference seems to be in the materials from which they were made, and in the ornament. The Wonsam was made of brocade, usually green, and might have some gold leaf printing. Both had very long and wide sleeves, with contrasting bands of color near the end, and a wide white cuff stripe. Here is a wonsam which belonged to princess Duhgon. The front opened in the middle, and was fastened by one button and loop. The front and back panels are loose, the front being in two parts and the back in a single field, and longer. Here is another wonsam. This image also shows it being worn over three chimas, the topmost being made deliberately shorter. If you take another look at the bride from the head of the article, you can see that she is wearing a wonsam with relatively plain chima. She is also wearing a three part

norigae hanging from the wonsam button and loop. The Hwal-ot is the same cut as the wonsam, but is usually red, which of course is the traditional color for weddings. It also has elaborate embroidery featuring a pair of cranes, symbols of longevity and marital fidelity, as well as peonies, lotus, waves and rocks, peaches, and pairs of other birds and butterflies. The sleeves have three colored stripes in yellow, blue and red, and a wide white cuff which is usually also embroidered. In some of these images you can see the Bong-dae, a cm sash which was tied around the chest to secure the Hwal-ot, with the ends hanging down behind. Doturak-Daenggi, ceremonial bridal hair ribbons are attached to it, a large one behind, and a smaller one in front. Here is a back view of a bride. You can see the hair ribbons, the chest tie, and the hwal-ot all hanging down in back. Norigae may be worn with the dangui or even with the wonsam or hwalot. Considered especially appropriate are norigae featuring twin boys, eggplants or chili peppers. All of these indicate the desire for sons. Eggplants and chili peppers are both symbols of maleness. Alternatively, pairs of Mandarin Ducks or Butterflies symbolize conjugal love and marital happiness. And now you know how to properly dress a Korean Bride and Groom. Thank you for reading. I hope that you have found this to be interesting and informative. I will close with some more images of Wedding couples. You should now be able to see what level of formality they have chosen. Sometimes a white ritual cloth, hansam is carried over the arms. This is perhaps the older custom, and the wide white bands on the sleeves were derived from this. Ok, this guy is just clueless. You never wear the junbok without a jungchimak underneath. This went out of use in , by Royal decree.

Chapter 5 : Jake and Amir: Costumes Part 3 : JakeAndAmirScripts

January 3, June 12, appetiteforjapan 0 Comments Alice in Wonderland, Blue Bayou, Elsa, Frozen, Halloween Costumes, MiraCosta If you like Disney, costumes or cosplay, then you'd probably love Halloween at Tokyo Disneyland.

Chapter 6 : FolkCostume&Embroidery: Traditional Costume of the Korean People; part 3 Wedding Attire

If you're feeling alone, and your weariness has grown, look up above, and thank God for His love. There's nothing you can do, to change His love for you; hold on friend, it's not the end. Something beautiful will come, the clouds will part for the sun, the skies will break for the Son, and the Father will say 'Well done.'

Chapter 7 : Halloween Costumes, part 3 “Homemade Kids Costumes (plus more links)” Dabbled

After 46 years serving the South Bay AAARDVARK is closing Nov.1st Our retirement sale begins Sept. 4th. Everything in store % off Everything must go!

Chapter 8 : TOP 25 WEARINESS QUOTES (of) | A-Z Quotes

The Suit Part Three: Strange Behaviour Rachel was perched on her suitcase waiting somewhat impatiently for a train. It was far too hot inside the station, made so because of the sheer weight of rushing people, but also because of the unseasonably warm temperatures for mid-April, she had already removed her coat and was considering taking off her.

Chapter 9 : CopKiller by Teri White, Part 3

Special Agent OSO Costume of Solace Part 3 - Millie Benson “Subscribe Millie Benson Channel: www.nxgvision.com “ See more playlist: www.nxgvision.com www.nxgvision.com “ Like.