

Chapter 1 : Performing La Mestiza : Ellen M. Gil-Gomez :

This book, first published in , explores the intersections of race, gender and gay identities in writings by contemporary American lesbians of colour in order to show how this subject is sometimes ignored, sometimes brutalised and is very rarely able to survive on her own terms by constructing.

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Performing La Mestiza: Textual Representations of Lesbians of Color and the Negotiation of Identities.. [Ellen M Gil-Gomez] -- "This book, first published in , explores the intersections of race, gender and gay identities in writings by contemporary American lesbians of colour in order to show how this subject is.

Chapter 6 : Ellen Gil-Gomez (Author of Performing La Mestiza)

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