

DOWNLOAD PDF PHANTOM OF THE MIDWEST: JOHN KENLEY AND ROBERT THOMAS NOLLS PHANTOM OF THE OPERA (1988)

Chapter 1 : Adaptations of The Phantom of the Opera

The Phantom of the Opera: The Play () by John Kenley and Robert Thomas Noll, music by David Gooding and Charles Gounod. Phantom of the Opera () with book by Bruce Falstein and music by Lawrence Rosen and Paul Shierhorn.

Already have an account? Page history last edited by Anne Myers 9 years, 2 months ago Yes, not even blindness can keep me from bringing you my scholarly pursuits. However, it seems to have been written from a bewilderingly outre standpoint when it comes to some of the metaphors at work in that fine novel, leaving me at turns pleased by its adherence to the story and totally baffled by its bizarre interpretation. Interestingly enough, the first lines are narrated by none other than the Persian, named Hassan in this version. The lines might be somewhat hammy in the wrong hands, but I found that the monologue was also nicely evocative and set up the Phantom fairly well as a mysterious, frightening figure. This fuzzy feeling was pretty much entirely dashed when the stage directions called, a moment later, for the Phantom to swing over the audience on a rope and then disappear while cackling madly, but I suppose that does also help establish the Phantom as a human agency, rather than a supernatural one. The element of this show that I found perhaps the most entertaining was the fierce, relentless lampooning of opera singers and their personalities. The lead tenor of the company is renamed Enrico here, an obvious reference to legendary operatic tenor Enrico Caruso ; his ridiculous antics and the way that everyone in the cast including himself, often by accident mocks his foibles is not only very funny, but also a good example of the kind of stereotype of opera singers that the average modern audience usually already conceives of. Not only that, but Caruso is one of the singers whose voice was recorded and buried in the urns under the Opera Garnier, which Leroux mentions in his novel. The campy scenes between Enrico and Carlotta are an unexpected delight, because their vastly overblown characters play into the larger-than-life humor that Kenley and Noll tend to favor. Other parts of the play are not helped by their tendency toward overdoing things, but these two are practically begging for it. Dude, I was envisioning some Heart of Darkness insanity. I mentioned before that the Persian is present, which I still enjoy, but his handling is more than a little bit different from his original incarnation. For one thing, Christine knows him and apparently trusts him as a friend, which is a big jump from the fellow sort of lurking about the opera house and not talking to anyone. The original characters were bumbling and tight-fisted, but the introduction of sexual misbehavior into the equation is a very obvious bid to align the audience against them. These changes are all creative, but within the bounds of reasonable tinkering and interesting experimentation. Back that train the hell up. Even leaving aside the silliness with the angels Don Juan myths usually have little to do with the divine , that Kenley and Noll make a point of carrying this weird metaphor through right up until the end, bothering me every time with what seems to be a completely off-the-wall interpretation of the metaphor that Leroux was using. The duet that Christine sings with the Phantom in this scene is also somewhat out of place; there seems to be an element of romance that is out of place for the innocent Christine that the playwrights seem to have been trying to cultivate but this Christine is confusing as hell, anyway For example, any of these lines: Think of my devotion! But my love for you could have changed all that. I will not be cheated out of my happiness. The end result is dialogue that is overdone and boring, and characters that are now entirely flat because all their depth has been channeled into dialogue instead. The soap opera between Christine and the Phantom continues for a little while, through the unmasking and subsequent tantrum, while all the good things about the beginning of the play recede to either antagonistic or peripheral status. Eventually he returns her, while informing her that he will be taking her to the masked ball, and no one else! The character is not endeared to me. Neither interaction seems strictly necessary, as this has all been set up already. We both might be. The final scene of the act, in which Carlotta performs only to be threatened by the Phantom mid-song, is mixed for me. On the one hand, even overblown, caricatured Carlotta has the professional chutzpah to tell him to go to hell and to start right in singing again. On the other hand, the stage directions inform me that the Phantom retaliates and "shoots out fire onto the stage". Confusingly, at the top of the next act, Hassan starts carrying

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messages to Raoul from Christine, begging for rescue. Am I missing something here? But, really, this Phantom is apparently loath to identify himself with Don Juan, so why would he want to identify himself with the Red Death? The masquerade scene makes no sense and seems to be here just to scare Christine and remind us that, hey, this guy is unstable. Somehow, his actions seem counterproductive when they have no logical purpose other than to scare the bejeezus out of the woman he ostensibly is trying to woo. Their conversation is a frank, blatant discussion of the relationship dynamics at work between the three characters, which is another instance of heavy meta-commenting on the parts of the characters that really just bored me to tears and made me sad for what might have been. This is the direct opposite of the original dichotomy, wherein Raoul represented retirement from performance and a step into a different life. And apparently without source. Don Juan has triumphed! Hey, maybe I misunderstood.

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Chapter 2 : The Phantom of The Opera Cover / Remake - VidInfo

Based on another forgotten Phantom musical by John Kenley, Robert Thomas Noll, and David Gooding, which was produced in (your guess is as good as ours as to how THAT timeline works out), this version was written by Ivan Jacobs with orchestrations by Larry Hochman of Book of Mormon fame.

Aug 7, , 4: I read Phantom of Manhattan though nearly 6 years ago Are there any other Phantom adaptation-fiction like Manhattan out there? And can you recommend one? There is, of course, a quiet but present fanfiction community online. And often written by year-old girls. If I read fanfiction it has to be well written and have something different and interesting in it. Intriguing ideas and well written. I was the only one with that listed for a while. How scary is that!?! Though, I continue to have an odd fondness for the soundtrack. And frequently just plain wrong. And I love, absolutely adore, the film Phantom of the Paradise. I realize I come off as something of a snob with that big huge list; not the intent. I just want to spark some discussion. You know, I lost an auction of Phantoms of the Opera on eBay and had the author contact me and sell it to me at my highest bid. Yes, my copy has the Hildebrant illustrations and, I have to agree with you. I think your list is great! I think my scary fan claim might be that I have a manuscript edition of Becky Meadows also signed --before she went the self-publishing route. That was covering costs. Because one day I will write the definitive one and I must know my competition. And I disagree with that. Good luck with the writing.

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Chapter 3 : Le Fantôme de l'Opéra - Wikimonde

The Phantom of the Opera by John Kenley, Robert Thomas Noll & David Gooding, Grade: C+ This little stage show claims to be based exclusively on Leroux's novel, which I can't dispute since most of it is pretty identifiably book-based.

A Monster in Paris Argentine miniseries featuring Raissa Bignardi. Widely remembered; part of a series "Masterworks of Terror". The Phantom of What Opera? The Phantom of Hollywood TV Movie featuring Jack Cassidy as an old-time movie star who had been disfigured by an accident and now haunted the backlot of a condemned Hollywood studio. The Phantom of the Opera Stage Das Phantom der Oper with music by A. Gerber - and the text by P. The Phantom of the Opera by David Giles. Phantom of the Opera: The Phantom of the Opera: This musical was adapted into a film in directed by Joel Schumacher. A 25th anniversary staging of the musical was also filmed. The Phantom of the Opera a. The American Phantom of the Opera: The Pinchpenny Phantom of the Opera: Phantom book by David H. Bell, music by Tom Sivak. Musical by Maury Yeston music and lyrics and Arthur Kopit text. Castle and lyrics by Michael C. Music composed and arranged by Roberto Danova. Phantom of the NorShor The Angel Of The Opera Phantom of The Opera-like musical, set in , about a violinist, and an angel who appears in her dreams and teaches her to sing opera. Produced and hosted by Cecil B. Featuring Court Benson and Gordon Gould. Directed by Himan Brown. Original airdate - June 5, The four-part dramatization is the first to feature the original operatic sequences described in the novel, recorded and orchestrated by composer Tim Sutton. Night Magic by Charlotte Vale Allen - a romance novel retelling of the Phantom story in more modern times. Night of the Phantom by Anne Stuart. Genevieve Undead, Part One: Phantom of Chicago by Lori Herter. Maskerade by Terry Pratchett - a Discworld novel that parodies the story. Reprinted in Modern Classics of Fantasy by St. Gardner Dozois , again in Music of the Night by Electricstory, and in Stagestruck Vampires and Other Phantasms this short story offers an alternate ending, with Christine staying with the Phantom for five years. Tales of the Shadowmen 1: Published by Hollywood Comics Angel of Music: A sequel to original Leroux novel. Book one of a series. Opera Erotica by Samantha pseudonym - Sequel that takes place when the Phantom is driven from the Opera House ; based loosely on characters created by Gaston Leroux. Book one of a trilogy Letters to Erik: Book two of a series. Book three of a series. The Disciples of the Night by Etienne de Mendes. Book four of a series. Of Metal and Wishes by Sarah Fine. Published by Margaret K. Published by Illuminus Publishing, Inc. Black Paper Mask by Lauren Gattos. Published by Watson-Guptill Publications. Stine , about a school being haunted by a boy who was supposed to play an Erik-type figure in a production of "The Phantom" but died on opening night. Published by Gibbs Smith. Illustrations by Don Weller. Published by Step-Up Classic Chillers. Illustrations by Paul Jennis. The Phantom of the Opera by Jennifer Bassett. The Phantom of her dreams by Lela Duspara about a girl that is haunted by a musician that tries to teach her how to love, through a shared gift, music. The Trap-door Maker Three volumes. In " The Kindaichi Case Files " series. Masque by Mike Grell with Andre Khromov. Published by DC Comics. Published by Claude Lefrancq in and Soleil in Le Masque by Narumo Kakinochi. In two volumes, it is more inspired than based on the novel of Gaston Leroux. Webber, and Lon Chaney. Adventure of the Opera Ghost Two volumes. Jones, art by Aldin Baroza, and cover art by Guy Davis. Published by Caliber Press. The Phantom is Monster in My Pocket He is draughted by evil monster leader Warlock but sides with Vampire and the good monsters. He becomes less inclined to wear his mask as the series go on after being exposed to MTV. A Graphic Novel by Barry Leroux. Published by Bill Barry Enterprises. The Phantom Stranger no. Non-fiction Lessons From the Phantom of the Opera. Study guide to understanding the symbolism, characters, and emotions. The Phantom Of The Opera: Shadowmen by Jean-Marc Lofficier. The Phantom of the Opera. Phantoms of the Opera: First edition published , second edition in Translated from the English translation by Alexander Teixeira de Mattos. The Phantom of the Opera Japanese title translation. The song is built around an abbreviated retelling of the story, with lead singer Matt Barlow playing the role of the Phantom, and Yunhui Percifield playing the role of Christine. Phantasia is

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the orchestral interpretation created by Andrew and Julian Lloyd Webber. Finnish metal band Nightwish and Swiss gothic band Lacrimosa have done a version of the theme song. In , for the movie version, Junior Vasquez made remixes of the song. DCI corps Santa Clara Vanguard won 1st place with a show based on and using music from the musical in , after finishing 2nd with a similar Phantom of the Opera show in . The Phantom is depicted in a scene having dinner with Casanova. A capella band Moosebutter used " The Music of the Night " tune to tell the story of the movie Psycho , in a song entitled "Psycho the Musical". He also shows violent tendencies, suggesting hanging bat boys at baseball games, splitting Sarah down the middle, etc. The villainous "Phantom of Vaudeville" and his ventriloquist dummy, Elmo, as featured on The Ghost Busters may be a reference to the Phantom, as both are masked, and, as Kong notes, "the only way to send a Phantom back is to unmask him. A statue of Red Death can be seen a few times in the background by the door. A bust of Lon Chaney as the Phantom can be seen twice near the stage. In the first High School Musical , The Phantom of the Opera is mentioned in dialogue when Chad is trying to talk Troy out of the musical while the two are in the library. A production briefly appeared in an episode of Family Guy. Peter makes a reference to the Phantom in saying "this is even more boring then when I went to see The Phantom of the Opera", which then cuts to Peter in the audience of the musical. Erik seems to be a recurring background character on The Simpsons.

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Chapter 4 : Popular Articles & Stories for October 21, - latimes

The first musical of THE PHANTOM OF THE OPERA is by Ivan Jacobs, adapted from the play by John Kenley and Robert Noll. Jacobs wrote music, lyrics, and book, adapting the book from a play by Robert Noll and John Kenley.

One Alone I have always been a big fan of soliloquies in musicals. You know, that moment when a character, usually alone on stage, steps to the footlights and unburdens his or her feelings in song, one that is frequently longer and has a more adventurous musical structure than a standard bar tune. They are ideally suited to displaying wide swings of emotion and fascinating shades of character, and they often culminate in important realizations or decisions. More often than not they are dramatic in tone, but comic ones exist as well. Here are 20 favorites, evenly divided between women and men. I was going to begin with the mother of all soliloquies, the one Billy Bigelow sings in *Carousel*, but then I remembered that it has this predecessor. Jud Fry, alone in his smokehouse, marinating in envy, resentment, and sexual frustration, reveals himself all too clearly to us. It shows us how torn she is in her emotions about Siam. This number ends Act 2 and has middle-aged vintner Tony Esposito singing to his dead mother that he has finally found happiness with a bride, in this case the much younger Rosabella, formerly a diner waitress. Opera star Robert Weede made his Broadway debut with this show, and the joy he expresses here is vivid and heartbreaking. So though she is hardly alone on stage, she is alone with us. In it a man, just divorced after a long marriage that produced two children, is exulting in his newfound freedom. In it the conniving Eve Harrington glories in her success at climbing the ladder to stardom while knifing others to get there. The title character is spelunking beneath the frozen earth of Kentucky, looking to discover a cave that he can open as a tourist attraction and use to make his fortune. Bricusse provides some neat new wordplay, but I prefer the more concentrated original. Inga Swenson sang it on a bare stage with an angry red sun glaring down on her during a punishing drought in this musical based on N. Alan is overjoyed; Arlene is not. She was looking forward to life with just her husband. In this song she contemplates having an abortion, even though the subject is never mentioned in Richard Maltby Jr. In previews the song was first in Act 1 and then in Act 2. In it Donny tells us about his childhood, his experience of serving in World War II, his songwriting talents, and his plans to put together a band made up of war veterans, which he hopes will win a national contest that will establish them beyond the confines of Cleveland clubs. The critics were wrong about this one. Though *Bandstand* was not without flaws, it deserved a much longer run than performances. In it young Genevieve tries to justify her desire to leave her unprepossessing middle-aged husband for a sexual dalliance with a young hunk from their rural French village. The musical has also managed to live on, getting more revisions with each subsequent production and even a run in the West End, though it never has made it to Broadway. A wayward boy with a penchant for falsehoods, he has been shocked by this event into seeing the error of his ways and has vowed to his father never to lie again. But only lying will get him acquitted. After all, the South African justice system is hopelessly corrupt and biased against blacks. In this soliloquy by Maxwell Anderson and Kurt Weill, the reverend wrestles with his dilemma: Should he advise his son to lie and live or speak truth and die? Due to an accident with a horse in her childhood, Clara Johnson is 26 but has a mental age of about On vacation in Italy with her protective mother, Margaret, Clara falls in love with the young and handsome Fabrizio. Vicki Clark is transcendent. Guettel won a Tony for his score and has not been heard from since. My friend John McGlinn came back from a trip to New York over Christmas of with a live tape of the show, an adaptation of the hit film starring James Stewart, which had just opened. He shared it with me knowing of my penchant for dramatic soliloquies. I saw *Shenandoah* over the Christmas holiday of , and John Cullum was extraordinary, particularly in this number, though the show was more maudlin and less effective than the film. I, however, only got to see the national tour, starring Lucie Arnaz. Fields was 68 when she wrote this amazingly colloquial and contemporary lyric. How did she do that? Peter Gallagher did well with it in at *Encores!* I was too young to see Ethel Merman originate it in , and I just missed seeing Angela Lansbury in the revival.

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Chapter 5 : Phantom of the Opera-The Play | Samuel French

Phantom of the Midwest: John Kenley and Robert Thomas Noll's Phantom of the Opera () *A Phunny Phantom: The Pinchpenny Phantom of the Opera* () *Flexible Phantom: Bruce Falstein's Phantom of the Opera* ()

Already have an account? The Phantom of the Opera by Gaston Leroux The Phantom of the Opera, directed by Rupert Julian Phantom of the Opera, directed by Arthur Lubin Phantom of the Opera by Edward Ward The Climax, directed by George Waggner The Phantom of the Opera, directed by Terence Fisher Phantom of the Cinema, directed by J. Phantom of the Paradise, directed by Brian de Palma The Phantom of Hollywood, directed by Gene Levitt Phantom of the Paradise by Bjarne Rostaing Sherlock Meets the Phantom by Tim Kelly The Phantom of the Opera by David Bischoff Phantom of the Opera by Walter Murphy The Meateater, directed by Derek Savage The Beast by Jonathan Fast A Rose in Winter by Kathleen E. The Phantom of the Opera, directed by Robert Markowitz Phantom of the Opera by Ken Hill The Phantom of the Opera, directed by Al Guest Opera, directed by Dario Argento Phantom of the Mall, directed by Richard Friedman Phantom of the Ritz, directed by Allen Plone The Phantom of the Opera from Cryslys Games The Phantom of the Opera by Doris Dickens The Phantom of the Opera by Eternity Comics Phantoms by Martin H. The Phantom of the Opera, directed by Dwight H. Phantom of the Cabaret, directed by Henri Pachard Phantom of the Cabaret 2, directed by Henri Pachard Moonlight Masquerade by Michelle Kasey Het spook van de Opera by Andre-Paul Duchateau Phantom X, directed by Paul Thomas Phantom by Susan Kay The Phantom of the Opera, directed by Tony Richardson The Phantom by J. The Phantom of the Opera by Darwin Knight Night of the Phantom by Anne Stuart Masquerade by Jenna Ryan Phantom by Maury Yeston The Phantom of the Opera by Tom Alonso The Phantom of the Opera: Allegro Moderato by Yokohama Tuxedo Club Largo by Yokohama Tuxedo Club From the Memoirs of John H. Watson by Nicholas Meyer Broadway Melody of by Robert Steiner Phantoms of the Opera by John L. Phantom of the Opera by Greg Hildebrandt The Angel of the Opera: Phantom of the Auditorium by R. The Phantom Lover, directed by Ronny Yu The Mall by Richie Tankersley Cusick The Phantom Returns from Microprose Games Maskerade by Terry Pratchett Masque of the Swan by Rebecca Ashe The Phantom of the Opera by David Spencer The Kindaichi Case Files: Volume 1, directed by Toei Animation The Phantom Lover, directed by Bosley de Longprez The Collector by John Fowles Night Magic by Charlotte Vale Allen Masque by Mike Grell Redemption by Annee Cartier The Phantom of the Roxy by Cheryl Zach Phantom of the Opera, directed by Dario Argento The Phantom of the Operaby Ivan Jacobs Le Monstre by Stan Manoukian The Mask by Donna Lee Poff The Collector, directed by William Wyler The Phantom of the Opera by Philip J. The Phantom of Manhattan by Frederick Forsyth Phantom of the Opera by JET Journey of the Mask by Nancy Hill Pettengill Phantom of the Megaplex, directed by Blair Treu A Phantom Unmasked, directed by David J. Progeny by Becky Meadows The Phantom of the Opera by Winnie Waldron Angel of Music by D. Phantasy by Becky L. The Phantom of Paris by Gwenith M. Eternal Love by Angel Taormina The Phantom of the Opera, directed by Joel Schumacher Phantom, performed by the Cosmos Troupe You Are Not Alone: The Music of the Night by Lydia Joyce When Angels Wept by M. Nocturne by William J. Phantom of the Night by Michelle M. The Angel in Hell by Sarah Russell Angel of Music by Carrie Hernandez Darkness Brings the Dawn: Phantom, performed by the Flower Troupe Christine by Althea Liu Phantom of Cyberspace, directed by Nicole Marie Taylor Mask in the Corridor by T. A Contemporary Phantom Tale by J. Masked Obsession by Jeffrey Love Three Days by Melissa Maranto

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Chapter 6 : The Phantom of the Opera (adaptations)

Phantom variations: the adaptations of Gaston Leroux's Phantom of the opera, to the present / Ann C. Hall.

Das Phantom der Oper with music by A. Gerber - and the text by P. The Phantom of the Opera by David Giles. Phantom of the Opera: The Phantom of the Opera: The Phantom of the Opera Musical by Andrew Lloyd Webber. The Phantom of the Opera a. The American Phantom of the Opera: The Pinchpenny Phantom of the Opera: Phantom book by David H. Bell, music by Tom Sivak. Musical by Maury Yeston music and lyrics and Arthur Kopit text. Castle and lyrics by Michael C. Music composed and arranged by Roberto Danova. Phantom of the NorShor The Angel Of The Opera Phantom of The Opera-like musical, set in , about a violinist, and an angel who appears in her dreams and teaches her to sing opera. This broadcast features Basil Rathbone as the Phantom. The rest of the cast is the same as the film with Nelson Eddy , and Susanna Foster. Produced and hosted by Cecil B. First broadcast was on June 5, From the award-winning Radio Tales series. The four-part dramatization is the first to feature the original operatic sequences described in the novel, which have been recorded and orchestrated by composer Tim Sutton. No cleanup reason has been specified. Please help improve this section if you can. Book one of a series. The Season of the Witch by Etienne de Mendes. Book two of a series. The Tale of the Bloodline by Etienne de Mendes. Book three of a series. The Disciples of the Night by Etienne de Mendes. Book four of a series. Opera Erotica by Samantha pseudonym - Sequel that takes place when the Phantom is driven from the Opera House ; based loosely on characters created by Gaston Leroux. Book one of a trilogy Letters to Erik: A sequel to original Leroux novel. Published by Hollywood Comics Angel of Music: The Phantom of Paris by Gwenith M. Reprinted in Modern Classics of Fantasy by St. Gardner Dozois , again in Music of the Night by Electricstory, and in Stagestruck Vampires and Other Phantasms this short story offers an alternate ending, with Christine staying with the Phantom for five years. Maskerade by Terry Pratchett - a Discworld novel that parodies the story. Genevieve Undead, Part One: Phantom of Chicago by Lori Herter. Night of the Phantom by Anne Stuart. Phantoms by Martin and Rosalind Greenberg. Night Magic by Charlotte Vale Allen - a romance novel retelling of the Phantom story in more modern times. Published by Watson-Guption Publications. Stine , about a school being haunted by a boy who was supposed to play an Erik-type figure in a production of "The Phantom" but died on opening night. Published by Gibbs Smith. Illustrations by Don Weller. Published by Step-Up Classic Chillers. Illustrations by Paul Jennis. The Phantom of the Opera by Jennifer Bassett. The Phantom of her dreams by Lela Duspara about a girl that is haunted by a musician that tries to teach her how to love, through a shared gift, music. The Phantom of the Opera by D. An anthropomorphic retelling of the original novel by Gaston Leroux. The Trap-door Maker Three volumes. In " The Kindaichi Case Files " series. Masque by Mike Grell with Andre Khromov. Published by DC Comics. Published by Claude Lefrancq in and Soleil in Webber, and Lon Chaney. Adventure of the Opera Ghost Two volumes. Jones, art by Aldin Baroza, and cover art by Guy Davis. Published by Caliber Press. The Phantom is Monster in My Pocket He is draughted by evil monster leader Warlock but sides with Vampire and the good monsters. He becomes less inclined to wear his mask as the series go on after being exposed to MTV. A Graphic Novel by Barry Leroux. Published by Bill Barry Enterprises. The Phantom Stranger no. Shadowmen by Jean-Marc Lofficier. Phantoms of the Opera: First edition published , second edition in The Phantom of the Opera. Lessons From the Phantom of the Opera. Study guide to understanding the symbolism, characters, and emotions. Translated from the English translation by Alexander Teixeira de Mattos. The Phantom of the Opera? The song is built around an abbreviated retelling of the story, with lead singer Matt Barlow playing the role of the Phantom, and Yunhui Percifield playing the role of Christine. Phantasia is the orchestral interpretation created by Andrew and Julian Lloyd Webber [1]. There is a techno version of the Phantom of the Opera theme song. Finnish metal band Nightwish and Swiss gothic band Lacrimosa have done a version of the theme song. In , for the movie version, Junior Vasquez made remixes of the song. DCI corps Santa Clara Vanguard won 1st place with a show based

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on and using music from the musical in , after finishing 2nd with a similar Phantom of the Opera show in The Phantom is depicted in a scene having dinner with Casanova. He also shows violent tendencies, suggesting hanging bat boys at baseball games, splitting Sarah down the middle, etc. The villainous "Phantom of Vaudeville" and his ventriloquist dummy, Elmo, as featured on The Ghost Busters may be a reference to the Phantom, as both are masked, and, as Kong notes, "the only way to send a Phantom back is to unmask him. A statue of Red Death can be seen a few times in the background by the door. A bust of Lon Chaney as the Phantom can be seen twice near the stage. In the first High School Musical , The Phantom of the Opera is mentioned in dialogue when Chad is trying to talk Troy out of the musical while the two are in the library. A production briefly appeared in an episode of Family Guy. Peter makes a reference to the Phantom in saying "this is even more boring then when I went to see The Phantom of the Opera", which then cuts to Peter in the audience of the musical. Erik seems to be a recurring background character on The Simpsons. He has appeared in several episodes, the most noticeable of which include:

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Chapter 7 : Phantom Variations – McFarland

The Hirschfeld Theatre on Miami Beach has lost the rights to present the John Kenley/Thomas Noll version of Phantom of the Opera in January, and reportedly is negotiating for another treatment of.

Now a lost film, it is only known to have existed because of references to it in other media. The Phantom of the Opera Featuring Lon Chaney, Sr. For this classic silent film Universal Studios created a faithful replica of the Paris Opera House as a setting. The film was reissued in with sound effects, music and some reshot dialogue sequences but none with Chaney. The scene in which Erik plays the organ and Christine creeps up behind him to snatch his mask off is often cited by critics and connoisseurs of film art as one of the most memorable moments in the history of film. The make up of Lon Chaney was so disfiguring that the camera operator lost focus while shooting the sequence, and theaters were urged to have smelling salts on hand in case ladies in the audience fainted in horror. An Oswald the Lucky Rabbit cartoon. Song at Midnight Chinese: Phantom of the Opera This film reused the same Paris Opera studio set as the original silent film and once again features the spectacular scene in which the Phantom causes the chandelier to crash down on the heads of the audience. In this version, however, horror is mostly downplayed in favour of grand operatic spectacle. This accidental disfigurement became common, and copied in later film versions. El Fantasma de la Opereta Bears no similarity to the Leroux novel sans the title. Phantom of the Horse Opera A Woody Woodpecker cartoon. This version has the Phantom playing the Toccata and Fugue in D Minor by Johann Sebastian Bach on the organ - which has become a cultural trope indicating tragic horror. Phantom of the Paradise Song at Midnight Remake of the Chinese film of the same name. Animated film that is mostly faithful to the original story. Directed by Dwight H. Little, featuring Robert Englund and Jill Schoelen. This is a rather sadistic and gory version of the story, though in this respect it resembles the original novel more than some more romantic versions. An additional innovation is that, instead of putting on masks, the Phantom stitches his disguises with thread and needle into his skin. Featuring David Staller and Elizabeth Walsh. The Phantom Lover Title in Chinese is the same as the other versions. Directed by Dario Argento, featuring Julian Sands and Asia Argento, in which Julian Sands is a good-looking man whose animus comes from being abandoned as a baby and raised by the numberless rats in the subterranean levels of the opera house; he also, somehow, has developed telepathic abilities. He kills off various people who, in his opinion, spoil the wonderfulness of the opera house. Phantom of the Megaplex A version of the character appears in the film adaptation of The League of Extraordinary Gentlemen as a terrorist named The Fantom, who is not really the Opera ghost although he uses his motif Angel of Music A low-budget independent film directed by John Woosley. Portrait of a Living Corpse A low-budget independent film directed by and starring Anthony Mann. Argentine miniseries featuring Raissa Bignardi. Widely remembered; part of a series "Masterworks of Terror". The Phantom of What Opera? The Phantom of Hollywood TV Movie featuring Jack Cassidy as an old-time movie star who had been disfigured by an accident and now haunts the backlot of a condemned Hollywood studio. Gerber - and the text by P. The Phantom of the Opera by David Giles. Phantom of the Opera: The Phantom of the Opera: This musical was adapted into a film in directed by Joel Schumacher. A 25th anniversary staging of the musical was also filmed. The Phantom of the Opera a. The American Phantom of the Opera: The Pinchpenny Phantom of the Opera: Phantom book by David H. Bell, music by Tom Sivak. Musical by Maury Yeston music and lyrics and Arthur Kopit text. Castle and lyrics by Michael C. Music composed and arranged by Roberto Danova. Phantom of the NorShor The Angel Of The Opera Phantom of The Opera-like musical, set in, about a violinist, and an angel who appears in her dreams and teaches her to sing opera. Produced and hosted by Cecil B. Featuring Court Benson and Gordon Gould. Directed by Himan Brown. Original airdate - June 5, The four-part dramatization is the first to feature the original operatic sequences described in the novel, recorded and orchestrated by composer Tim Sutton. Night Magic by Charlotte Vale Allen - a romance novel retelling of the Phantom story in more modern times. Night of the

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Phantom by Anne Stuart. Genevieve Undead, Part One: Phantom of Chicago by Lori Herter. Maskerade by Terry Pratchett - a Discworld novel that parodies the story. Reprinted in Modern Classics of Fantasy by St. Gardner Dozois , again in Music of the Night by Electricstory, and in Stagestruck Vampires and Other Phantasms this short story offers an alternate ending, with Christine staying with the Phantom for five years. Tales of the Shadowmen 1: Published by Hollywood Comics Angel of Music: A sequel to original Leroux novel. Book one of a series. Opera Erotica by Samantha pseudonym - Sequel that takes place when the Phantom is driven from the Opera House ; based loosely on characters created by Gaston Leroux. Book one of a trilogy Letters to Erik: Book two of a series. Book three of a series. The Disciples of the Night by Etienne de Mendes. Book four of a series. A Parody that mixes Phantom with EastEnders. Published originally as "The Pearly King of the Theatre" on online publisher website Fictionpress, and then moved to sister site Fanfiction in Republished with less typing errors on Archive of Our Own. Of Metal and Wishes by Sarah Fine. Published by Margaret K. Book one of the Phantom Rising series. Skeletons in the Closet by Davyne DeSye. Book two of the Phantom Rising series. Black Paper Mask by Lauren Gattos. The Immortal by Mitzi Szereto and Ashley Lister is a contemporary erotic sequel that places the apparently immortal Phantom in present-day Paris, where he believes he has once again found his "Christine. Published by Watson-Guptill Publications. Stine , about a school being haunted by a boy who was supposed to play an Erik-type figure in a production of "The Phantom" but died on opening night. Published by Gibbs Smith. Illustrations by Don Weller. Published by Step-Up Classic Chillers. Illustrations by Paul Jennis. The Phantom of the Opera by Jennifer Bassett. The Phantom of her dreams by Lela Duspara about a girl that is haunted by a musician that tries to teach her how to love, through a shared gift, music. Muppets Meet The Classics:

Chapter 8 : Operafantomet â€“ Wikipedia

There have been many literary and dramatic works based on Gaston Leroux s novel The Phantom of the Opera, ranging from light operas to films to children s books. Some well known stage and screen adaptations of the novel are the silent filmö

Chapter 9 : Le FantÃ´me de l'OpÃ©ra â€“ WikipÃ©dia

Ã» *The Phantom of the Opera by John Kenley, Robert Thomas Noll & David Gooding, Ã» Phantom of the Opera coversÃ» Second Life Phantom Of The Opera (Back in business!).*