

Chapter 1 : Rock and roll - Wikipedia

"Pioneers of Rock" is the second installment in a special series that highlights the evolution of women in music by placing their accomplishments, inspirations and influence in the context of the eras that shaped their sounds and messages. "America's Foremothers" introduced the series. As World War.

Rock and roll was everything the suburban s were not. While parents of the decade were listening to Frank Sinatra, Perry Como, and big bands, their children were moving to a new beat. In fact, to the horror of the older generation, their children were twisting, thrusting, bumping, and grinding to the sounds of rock and roll. This generation of youth was much larger than any in recent memory, and the prosperity of the era gave them money to spend on records and phonographs. By the end of the decade, the phenomenon of rock and roll helped define the difference between youth and adulthood. The Roots of Rock Alan Freed, the Cleveland disc jockey credited with coining the phrase "rock and roll," was the master of ceremonies at many of the first rock concerts, including his Easter Jubilee. The roots of rock and roll lay in African American blues and gospel. As the Great Migration brought many African Americans to the cities of the north, the sounds of rhythm and blues attracted suburban teens. Due to segregation and racist attitudes, however, none of the greatest artists of the genre could get much airplay. Disc jockey Alan Freed began a rhythm-and-blues show on a Cleveland radio station. Soon the audience grew and grew, and Freed coined the term "rock and roll. Record producers saw the market potential and began to search for a white artist who could capture the African American sound. Sam Phillips, a Memphis record producer, found the answer in Elvis Presley. With a deep Southern sound, pouty lips, and gyrating hips, Elvis took an old style and made it his own. From Memphis, the sound spread to other cities, and demand for Elvis records skyrocketed. Within two years, Elvis was the most popular name in the entertainment business. After the door to rock and roll acceptance was opened, African American performers such as Chuck Berry , Fats Domino, and Little Richard began to enjoy broad success, as well. White performers such as Buddy Holly and Jerry Lee Lewis also found artistic freedom and commercial success. A generation of young teenagers collectively rebelled against the music their parents loved. In general, the older generation loathed rock and roll. Because rock and roll originated among the lower classes and a segregated ethnic group, many middle-class whites thought it was tasteless. Rock and roll records were banned from many radio stations and hundreds of schools. But the masses spoke louder. Rock and roll is the most brutal, ugly, degenerate, vicious form of expression â€” lewd, sly, in plain fact, dirty â€” a rancid-smelling aphrodisiac and the martial music of every side-burned delinquent on the face of the earth. As a generation of young adults finished military service, bought houses in suburbia, and longed for stability and conformity, their children seemed to take comfort for granted. They wanted to release the tensions that bubbled beneath the smooth surface of postwar America. Above all, they wanted to shake, rattle, and roll.

Chapter 2 : America Rocks and Rolls [www.nxgvision.com]

An online chronology of rock and roll history. Experience rock & roll in the order it happened, decade by decade, year by year, and month by month. Enjoy vintage band photos, important events in music history, along with all the hit songs and albums in the first fifty years of rock music.

Unfortunately Holly did fade away, all too soon, killed in a plane crash at the age of 22 on February 3, aka the Day the Music Died. Then, just to let off team during a break, Elvis let it rip. None of them had an answer. But it was rock and roll. But Richard Penniman, aka Little Richard, was a flamboyant black man who sang "voodoo music," the kind of stuff that scared most white folk. Chuck Berry When Berry toured, he never brought a backing band along. Said Leonard Cohen many years later: But Jerry Lee never stopped rocking. He tours even today, just about the last man standing. Ike Turner His name will forever be linked with domestic violence and eclipsed by his brilliantly talented ex-wife, Tina Turner. By Ike Turner was the musical pioneer behind "Rocket 88," the single that many consider to be the first rock and roll record. And, in fact, he was more of a country artist. Still, Haley continued rocking around the clock at nostalgia concerts and county fairs right up until his death in Carl Perkins Already known as the King of Rockabilly, Perkins the composer of the seminal "Blue Suede Shoes" and a guitar lick master who influenced everyone from Elvis to the Beatles was on his way to the top of the rock and roll heap and a national TV appearance when his car hit the back of a pickup truck, causing severe injury. He also had a penchant for unforgettable album titles: But while Vincent recorded numerous follow-ups, most notably "Race With The Devil" and "Blue Jean Bop," he never was able to repeat his original chart success, eventually spending much of his time touring Europe. Seemingly immune to rock and roll strife and scandal, Domino continued to perform right up to his death in He died in the same plane crash that killed Buddy Holly and J. And when the British Invasion hit in , the Everly Brothers were viewed as old hat. Ironically, the brothers subsequently saw great success in the U. Eddie Cochran Before his death in a car crash while touring the U. Dion One of the very few rockers, then or now, who could swing like Sinatra, Bronx-born Dion DiMucci took the multicultural sounds of New York City streets, black blues clubs and even Hank Williams tunes he heard on the radio, shuffled them all together, put on a bow tie and then grand-slammed them all out of the rock and roll ballpark. Just listen to "Runaround Sue. He later turned to folk, with the heartbreaking "Abraham, Martin and John. And in this case, the guardians of polite society may have been right. Sunglasses-wearing, leather-clad and badass to the core, Wray created a sound in that would rumble its way to the core of metal, punk and grunge. Orbison died in at the height of his career resurgence. An early Rock and Roll Hall of Fame inductee, the radio disc jockey was the first to popularize the term rock and roll, and served as its first ambassador. Still, Freed had great taste, stealing a partial credit from the likes of Chuck Berry. It was wrong, and Berry never forgave Freed for it. But that was rock and roll. Ricky Nelson had those drop-dead dreamy eyes. Every note and lick and vocal honed during their eight-hour marathon sets onstage at the Hamburg Star Club. All the pioneers are to be found there, too. Moving into the future, as the Beatles began to take rock and roll in a whole new direction.

Find album reviews, stream songs, credits and award information for Pioneers of Rock 'N' Roll - Pioneers Of Rock N' Roll on AllMusic -

They thought that this vibrant, loud, feel-good music was somehow going to corrupt the world. Dance crazes were born or re-born out of wedlock: This five-member group may have been responsible for the best slow-dance songs of all time -- back when dancing cheek to cheek set romance in motion. Whether she was belting out up-tempo bubblegum songs like " Stupid Cupid " and " Lipstick on Your Collar ," or tugging on our heart strings with " Where the Boys Are ," she was one of the first female artists who made a dent in the heavily male-dominated genre in the early days. Her voice was Heaven sent. Bobby Darin -- " Mack the Knife " -- try not snapping your fingers to this one. Bobby Darin was actually "hip" and "cool" back in a time when those two words had real meaning. If " Splish Splash " were recorded today, it would go down in flames, but in it was just what the doctor ordered -- feel-good music at its best. Romeo and Juliet, eat your hearts out. Chubby Checker was responsible for starting one of the biggest dance crazes of the baby-boomer or any generation to date. I rest my case. Buddy Holly -- Sadly, another influential artist who died too soon, but not before establishing the blueprint for his musical influence on the genre. Even though his success lasted less than two years before he was killed in a plane crash, he had a colossal influence on early rock and roll. Music critic Bruce Eder once described Buddy as "the single most influential creative force in early rock and roll. Jerry Lee Lewis -- Great balls of fire! Was the Killer the first singer to kick his piano bench, sit on his keyboard, and jump on top of his piano in mid song for dramatic effect? Goode" moves in Back to the Future for no good reason. Songs like "Mabellene" and "Johnny B. Goode" laid the groundwork for this genre that would change the face of music as we knew it prior to midnight circa John Lennon once gave Mr. Chuck Berry the highest compliment: The Rock and Roll Hall of Fame says it best of the man who was inducted in More than any other performer -- save, perhaps, Elvis Presley, Little Richard blew the lid off the Fifties, laying the foundation for rock and roll with his explosive music and charismatic persona. On record, he made spine-tingling rock and roll. His frantically charged piano playing and raspy, shouted vocals on such classics as "Tutti Frutti," " Long Tall Sally " and "Good Golly, Miss Molly" defined the dynamic sound of rock and roll. Elvis Presley -- Elvis is Titanic Elvis Presley would be No. Television and Elvis gave us full access to a new language, a new form of communication, a new way of looking, a new way of thinking about sex, about race, about identity, about life - a new way of being an American -- a human being -- and a new way of hearing music. Once Elvis came across the airwaves, once he was heard and seen in action, you could not put the genie back in the bottle.

Chapter 4 : 20 Essential Rock and Roll Pioneers - Purple Clover

The Rock and Roll Hall of Fame says it best of the man who was inducted in "He claims to be 'the architect of rock and roll,' and history would seem to bear out Little Richard's boast.

Elvis Presley in a promotion shot for Jailhouse Rock in "Rockabilly" usually but not exclusively refers to the type of rock and roll music which was played and recorded in the mid-1950s primarily by white singers such as Elvis Presley, Carl Perkins, Johnny Cash, and Jerry Lee Lewis, who drew mainly on the country roots of the music. His style of music combined with black influences created controversy during a turbulent time in history but that did not stop them from creating what we call Rock n Roll. Although only a minor hit when first released, when used in the opening sequence of the movie Blackboard Jungle a year later, it set the rock and roll boom in motion. If everything that came before laid the groundwork, "Rock Around the Clock" introduced the music to a global audience. Later rockabilly acts, particularly performing songwriters like Buddy Holly, would be a major influence on British Invasion acts and particularly on the song writing of the Beatles and through them on the nature of later rock music. Doo wop Doo wop was one of the most popular forms of R&B rhythm and blues, often compared with rock and roll, with an emphasis on multi-part vocal harmonies and meaningless backing lyrics from which the genre later gained its name, which were usually supported with light instrumentation. Exceptions included the Platters, with songs including "The Great Pretender" [62] and the Coasters with humorous songs like "Yakety Yak", [63] both of which ranked among the most successful rock and roll acts of the era. Cover version Many of the earliest white rock and roll hits were covers or partial re-writes of earlier black rhythm and blues or blues songs. Songwriting credits were often unreliable; many publishers, record executives, and even managers both white and black would insert their name as composer in order to collect royalty checks. Rock and roller Little Richard performing in Covers were customary in the music industry at the time; it was made particularly easy by the compulsory license provision of United States copyright law still in effect. The more familiar sound of these covers may have been more palatable to white audiences, there may have been an element of prejudice, but labels aimed at the white market also had much better distribution networks and were generally much more profitable. Buddy Holly and his band, the Crickets. Some commentators have suggested a decline of rock and roll in the late 1950s and early 1960s. Marketing frequently emphasized the physical looks of the artist rather than the music, contributing to the successful careers of Rick Nelson, Tommy Sands, Bobby Vee and the Philadelphia trio of Bobby Rydell, Frankie Avalon and Fabian, who all became "teen idols. British rock and roll In the 1960s, Britain was well placed to receive American rock and roll music and culture. Social effects of rock music Rock and roll influenced lifestyles, fashion, attitudes, and language. The lyrics of rock and roll songs described events and conflicts that most listeners could relate to through personal experience. Topics such as sex that had generally been considered taboo began to appear in rock and roll lyrics. This new music tried to break boundaries and express emotions that people were actually feeling but had not talked about. An awakening began to take place in American youth culture. Supreme Court ruling that abolished the policy of "separate but equal" in 1954, but leaving a policy which would be extremely difficult to enforce in parts of the United States. The youth culture exemplified by rock and roll was a recurring source of concern for older generations, who worried about juvenile delinquency and social rebellion, particularly because to a large extent rock and roll culture was shared by different racial and social groups. Teenagers found the syncopated backbeat rhythm especially suited to reviving Big Band-era jitterbug dancing.

Chapter 5 : Pioneers of Rock | Rock & Roll Hall of Fame

The use of rock, roll, rock and roll, etc., with reference to sexual intercourse, is traditional in blues, a form of popular music that evolved in the 1930s from rhythm and blues, characterized by the use of electric guitars, a strong rhythm with an accent on the offbeat, and youth-oriented lyrics.

Chapter 6 : My Top 10 Most Influential Rock 'N' Roll Pioneers | HuffPost

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Chapter 7 : Rock Music Timeline - 50 years of rock & roll history with photos.

Find album reviews, stream songs, credits and award information for Rolling Stone: The Pioneers of Rock 'N' Roll - Various Artists on AllMusic - - Rolling Stone: The Pioneers of Rock 'N' Roll….

Chapter 8 : Rock Music Pioneers Everyone Should Listen To

An early Rock and Roll Hall of Fame inductee, the radio disc jockey was the first to popularize the term rock and roll, and served as its first ambassador. Freed fell on hard times in the late '50s when he was busted in the infamous "payola scandal" and exposed for taking bribes to play certain songs and taking songwriting credits before doing so.

Chapter 9 : Rock and Roll Timeline

The "we" Little Richard is alluding to refers to black rock 'n' roll pioneers such as Little Richard himself, a young Ike Turner, Bo Diddley, Sister Rosetta Tharpe and Chuck Berry.