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From January she is a Leverhulme Fellow Emerita, working on a study of intergenerational mobility, labour market change and the position of unskilled white men. The programme is called Solidus - Solidarity in European Societies: Empowerment, social justice and citizenship. It is based on oral narratives of 74 women talking about their journeys to the UK and their lives after migration, as they worked in on the line in factories, in hospitals and care homes, banks, hotels, shops, universities and driving buses. A video of the lecture is available on the Economic Geography website: Gender, migration and employment in Britain, Published by Wiley-Blackwell, the book explores the ways in which the UK labour market has changed since the end of World War Two through oral narratives by women migrants from different parts of the world who came to the UK in the second half of the twentieth century. It was the subject of a review symposium in Work, Employment and Society in September She has recently completed a research project with Esther Rootham and Abby Hardgrove about the impact of worklessness and marginal forms of employment on young men living in Swindon and Luton as part of the Oxford Diaspora Programme funded by the Leverhulme Trust. Publications from this research with Abby Hardgrove and Esther Rootham are included in the list of articles below. Interactive service employment and workplace identities Wiley-Blackwell, It examines the theoretical underpinnings and empirical nature of the noticeable shift to interactive and embodied forms of work in service economies and includes case studies of different types of jobs, drawing on her own research and a wide range of other published work about low-paid service employment. She is an economic geographer interested in the connections between economic restructuring, labour market change and class and gender divisions in Great Britain. She has been at the forefront in the development of feminist perspectives on contemporary social and economic change, as well as in the development of feminist methodologies and pedagogic practices. She has published widely in geographical journals, as well as in feminist journals including Signs: Blackwell, and Hard Labour: Hard Labour is based on oral histories with Latvian women recruited in displaced persons camps in Germany by the British Government between and to work in the UK. As part of that Network she directed a case study of new divisions of labour in a London hotel and hospital, working with Dr Adina Batnitzky and Dr Sarah Dyer. A number of journal articles based on this research have now been published. Studies in Urban and Social Change, published by Blackwell. She is also the chair of the Foundation for Urban and Regional Studies , which is a charitable foundation awarding grants for doctoral study. She has been a member of a number of ESRC Committees for the assessment of research training and course recognition and is currently a member of its virtual college. These changes are brought to life through the stories of migrant women, working in factories and hospitals, banks, care homes, shops and universities over a period of 60 years. McDowell illustrates the shift in migration patterns as post-imperial migrants to the UK replaced the immediate post-war pattern of migrants from war-torn Europe and who were then themselves joined by migrants from an increasingly diverse range of countries as the 20th century drew to a close. Theoretical and empirical work on the nature, form and implications of economic and social restructuring in contemporary Britain, examining issues related to poverty and inequality, especially access to labour market and their segmentation; transnational migration; feminist theory and methods. McDowell typically teaches part of the human geography undergraduate compulsory paper where she offers lectures on work and employment, methods for qualitative research for both undergraduates and graduate students and the theory and philosophy option for D. She is committed to encouraging and increasing applications from school students to read geography at university. At Cambridge she was the departmental representation on a university initiative to encourage minority applicants to the university. She has contributed to policy debates through research for the former Departments of Education and Health and Social Security. She has advised the

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Humanities Research Council of South Africa on post-liberation curriculum and research developments. An analysis of the roles of evaluation and the production of aid effectiveness at the World Bank Tanya Kumar Marginalized street traders or strategic entrepreneurs? Michael Ekers Working the landscape: Palestinian refugees and refugee camps in Lebanon Louise Ashley The new economy of inequality: Interactive Service Employment and Workplace Identities.

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## Chapter 2 : New Books in Geography |

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www.nxgvision.com ships from United Kingdom New.*

He is the author of *Place and Politics*, *Geopolitics*: Kay Anderson is Professor of Geography at Durham University where she teaches various threads of cultural geography, including colonial cultures of nature, race and identity politics. She is also an editor of *Progress in Human Geography*. He writes primarily on economic geography, and most recently about its history. She is currently conducting research on voluntary sector counselling services in Scotland, which develops out of her long-standing concern with gender dimensions of urban social change. She has published extensively in feminist geography and is founding editor of *Gender, Place and Culture*. His interests include urban political and health geographies. His work has considered issues of sexuality through research on AIDS politics, the spatial metaphor of the closet and questions of care. Co-editor with Bruce Braun of *Remaking Reality and Social Nature*, his interests are in the political economy of environmental change. He is the author of *Islands of Truth: Pierre Gourou and French Indochina*, ! His work focuses on the roles of vision and graphic images in the western geographical imagination and he has published widely on these issues. His current research focuses on the politics of mobility from the body to the globe. His research interests include political ecology, critical geopolitics, sustainability and environmental security. Her research lies at the intersection of cultural, feminist and historical geography. She is the author of *Invented Cities: A Thematic Introduction to Cultural Geography* Her research and teaching focus on geographies of disability, feminist analyses of body and identity, resettlement and healthcare access issues for immigrant families, and qualitative methodology. Recent research explores the experiences of women with chronic illness; family and femininity in the lives of immigrant mothers and daughters; and the home as a site of long-term care. She teaches courses in resource geography, water resource management and materialist ecofeminism. Her research projects focus on the political economy of natural resource development and social activism, and corporate responsibility in the animal cloning industry. She and Jennifer Wolch are co-editors of *Animal Geographies*: He studies industrial practices, institutions and cultures in North America and Europe. Among his recent publications are *The New Industrial Geography: Working with grassroots groups*, he is seeking ways to facilitate decision making processes in communities that engender learning from diverse forms of knowledge while respecting sensitive local knowledges. This work specifically addresses the political problems of knowledge representation. He is co-editor of a number of texts including *The Natural and the Social*, *Understanding Environmental Issues and Environmental Responses* He works closely with indigenous peoples throughout Australia on issues of the social and environmental impacts of mining, infrastructure projects and regional development. He is currently working with native title claimants in South Australia on negotiations with the state. His research focuses on the cultural politics of identity and the geographies of contemporary consumption. She has published widely in the area of cultural geography, especially in the cultural politics of cities, contested heritage and postcolonial spaces. His theoretical research has examined spatial epistemology, whiteness, objectivity, anti-essentialist identity theory, theories of [Page xiv]space and representation, and poststructuralist geography, among other topics. He also writes widely on geographic methodology. He served as editor of the *Annals of the Association of American Geographers* from to He has recently published essays in *Global Futures* edited by J. Pietersee, and *China and Postmodernism* edited by A. Her research interests include human geography theories, racism, gender, immigration, geography and law, and employment equity. She has published widely on these themes in a range of journals and popular articles. She also works as an anti-racist activist, and as a consultant in the areas of employment equity and anti-racism. She is author of *Bodies: Exploring Fluid Boundaries* and a co-author of *Pleasure Zones: Bodies, Cities, Spaces* She is interested in feminist cultural geography and is currently researching spatial aspects of body size. She is the author of numerous papers and books about economic change, class and

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gender relations in the UK including Capital Culture , Gender, Identity and Place and Young Men Leaving School: White Working Class Masculinity She is currently investigating the working lives of European migrant women in Britain in the late s and s using oral histories. She is the author of Gender, Geography and Empire and numerous articles that draw on postcolonial and feminist theories in both contemporary and historical contexts. She is also co-editor with Alison Blunt of Postcolonial Geographies His current research focuses on cultures of nature in mid-twentieth-century England, relations of science and landscape, and the work of ecologist and artist Marietta Pallis. He is the author of The Lie of the Land: A Critical Introduction His research focuses on labour, landscape, homelessness and public space. She has published extensively in the area of migration, urban geography and transnational studies. He is the editor of Invisible Europeans , with Les Back and has published papers on racialization and masculinity in Body and Society, Gender and Education, International Journal of Sociology in Education and many other journals. She is currently completing her dissertation on the political implications of regional economic intergration in the Caribbean. In particular she is interested in the struggles of regional social movements to negotiate a public political space at the supranational level. He has written numerous articles on the problems of region and territory building and the social and cultural construction of boundaries and spatial identities. His recent books include Territories, Boundaries and Consciousness: He is currently researching a book on affect and city life. Her publications include Carnal Appetites: Gendered Positions in Cultural Studies Bodies Affect Writing about forms of writing and theories of affect. She is interested in the interlinkages between welfare and urban housing policy in the United States. Her dissertation focuses on the home ownership experiences of low-income and immigrant families. Her book The Power of Apartheid explored the relations between space and power in the construction of apartheid cities, and in the emergence of a post-apartheid urban form. More recently, her work aims to develop a postcolonial critique of urban theory and urban development policy. Other interests include feminist political theory. Jenny is also joint editor of Geoforum. Her research interests are in political, cultural and feminist geography with a particular interest in popular geopolitics. She recently published a monograph on the role of the media in the construction of US political culture as Condensing the Cold War: He is also an editor of Political Geography. His main research concerns are consumption and consumer culture; the relation between culture and economy; and ethnographies of new media. Recent publications include Consumer Culture and Modernity ,.

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Nashville in the New Millennium: Co-edited with Richard Schein and Nuala Johnson. Theory and Teaching in Cultural Geography. What Have We Learned? Historicizing Immigration, Race, and Place in the South. Latino Migration to the US South. Immigrant and Refugee Politics in the Music City. Latino Migration to the U. Northern Travel Writers in the Postbellum U. Power, Participation, and Representation in Oral Histories. The Spatial Politics of Immigrant Settlement. Tom Sugrue and Domenic Vitiello, eds. Oxford University Press, New Geographies of Social Reproduction. Katie Meehan and Kendra Strauss, eds. Immigrant Settlement, Neighborhoods, and Urban Politics. Mark Davidson and Deborah Martin, eds. The Politics of Immigration in the American South. Sandra Bucerus and Michael Tonry, eds. Larry Griffin and Peggy Hargis, eds. University of North Carolina Press. The Complexities of Regional and Local Trends. New Latino Immigration to the Southeastern U. Jon Shefner and Fran Ansley, eds. University of Tennessee Press, Rob Kitchin and Nigel Thrift, eds. Ted Ownby and Nancy Bercaw, eds. University of North Carolina Press, Westport, CT and London: Latino Migration and the Changing Politics of Race. The Changing Geography of American Immigration. Russell Sage Foundation, Smith and Owen J. Research Interests My research focuses on four primary themes: My work is broadly qualitative and utilizes a variety of methods including oral histories, archival work, discourse analysis, interviews, and life and work histories. My current project is a new introduction to cultural geography. This book will address a number of themes from the role of social media in the production of cultural geographies and cultural politics to the intertwining of spaces of work and leisure, practices of production and social reproduction, in the world around us. It incorporates both recent theoretical debates in cultural geography around topics such as non-representational theory and mobility studies and recent political and social developments around the world such as the Occupy movement and healthcare debates. Possibilities, Politics, and Practices. Citizenship in the 21st Century.

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## Chapter 5 : Professor Linda McDowell | Staff | School of Geography and the Environment | University of O

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