

Chapter 1 : Gospel Song Books | eBay

Christian Hymns playlist (most with lyrics): Onward Christian Soldiers - William Booth Film / Salvation Army The Lord's My Shepherd, I'll Not Want (Psalms 23).

Listen to a Personal Message from Jermaine Griggs You have a very strong desire to play the piano, organ, or keyboard for your church but have very little experience or musical training. You know how to sight read very well but want to lessen your dependence on sheet music in other words, you want to play by ear! You want to refresh yourself on the "basics" of playing piano by ear. These problems will never be a concern to you again if you learn to apply simple patterns. If you can identify with any of the statements above, then I highly recommend that you keep reading as this site will change the way you look at gospel music I PROMISE! Sure enough, we might be playing some of the prettiest "" progressions ever heard, but we lack substance Because every chord has multiple roles. But did you know that "Ebmin11" also has a role in the key of "Gb" or even the key of "B" major? It is the absolute opposite of learning music theory and patterns and ultimately leads to frustration and exhaustion. In other words, you simply get tired of doing the same thing over and over again. I would honestly say that in most church settings, the ability to play by ear is absolutely a must! Rather, developing your ear and being on alert for sudden changes in a song will assure your "survivability" in a church setting. In fact, attitude 2 was one of my biggest hindrances. But after learning the basics, I was able to see the "whole picture" in a better way. You learned how to walk ONCE and now you can walk and run wherever you want to. You learned how to talk, and now you can organize your words into different patterns to relay your thoughts to other people. You learned how to write and now you can combine different words to create meaning on a sheet of paper. You learn the three basic steps to playing simple songs, and you then perform them over and over again. If you let me, I can show you step-by-step how to play basic congregational songs by ear. These are not difficult rules. These are not complicated techniques. They have been used by musicians for generations after generations though they might not have been explained in the 3-step process that I am going to show you. I just wanted to play. After studying with you, I have been able to play about a dozen hymns in all major keys and I accomplished this in less than 2 months. God bless the hearandplay family. I will be coming back. Your browser does not support inline frames or is currently configured not to display inline frames. I am currently working in a church part time as well. Your course has given me the same kind of freedom I have playing jazz in terms of opening up my creativity. Being a latecomer to sacred music, I am so grateful that God led me to your course. I will definitely be going through the other GospelKeys dvds when they are available. Learn my 3-step process to playing tons of hymns, congregational, and basic songs by ear! I show, step-by-step, how to take a song from just a one-fingered melody to a full-sounding arrangement! Learn how to determine melodies in songs in less than TWO minutes. In fact, I specialize in learning songs in less than 5 to 10 minutes! Learn how to determine which bass notes to play when harmonizing a melody. Learn what I call the "common bass" technique and how to apply it when learning hymns, congregational songs, and more! Everyone knows that there is a lack of resources out there for gospel musicians but no longer can it be said that there is no one catering to the gospel community. Jermaine and his team has definitely filled a void that many organizations have been unwilling to venture into in the past. As a corporate leader, I know the struggles and thank God for a company that is striving to excel in teaching musicians how to play gospel music by ear. Start your musical journey the right way before you get stuck with bad habits It will show you, step-by step, what it takes to go from playing just ONE-FINGERED songs to playing tons of your favorite hymns, congregational songs, and harmonies by ear with full sounding chords! Everything is slowed down and described in detail. Though she tried to get musicians at her church to help her, no one would cooperate. She had no prior experience and not the slightest idea of how to get started. We were willing to take the challenge. I tried to get everyone to help me but no one would. I prayed and asked God for some guidance as I was at the edge of my patience. Soon, I started searching online for gospel piano sites and I ran across your site. I called your phone number and admit to being a little pessimistic as I had waited a long time for help and no one at my church would help me. Your staff said that they could help me

and if I just bought your course, that I could schedule one-on-one consultation calls with your piano teachers for free. Thanks Jermaine and the rest of you at Hearandplay. He is an organist, keyboardist, director, producer, artist, and more! His knowledge of music and his application of unorthodox chords and progressions makes him one of the best gospel musicians around. My GospelKeys™ Series dvd course will teach you everything you need to know to get started playing basic hymns and congregational songs. I will show you, step-by-step, how to harmonize every single tone of the major scale. This course may not be suitable for "ultra" advanced players. This is a basic "" course on harmonization and creation of simple hymns and congregational songs. Over six segments of useful information and examples. I break up every single tone of the major scale into segments. Every single minute of the course is used to share needed concepts and techniques related to melody harmonization. It was designed specifically to make sure you understand all of the techniques from a visual and mental standpoint. Emphasis of all techniques to guarantee that you never miss a beat. I will never quickly fly through anything that I teach you. In fact, I usually play all examples more than two or three times. Concepts from the pg course are also used in hymns and congregational songs. You will learn, step-by-step, how to integrate chapter 17 of the pg book into playing gospel hymns and congregational songs. I cover a host of exercises you can practice everyday so that you remember the patterns taught in the dvd course. Click thumbnails to view video files Windows Media Player required. Chord pictures illustrating all major and minor triads used in the harmonization process. Charts and Diagrams detailing how to use various chords to harmonize melodies of different hymns. Tips and Strategies that will show you how to make the most of your practicing sessions and how to quickly grasp the concepts introduced in the basic course. You will receive an e-mail with the link shortly before your dvd course arrives in the mail. There are only two requirements that I ask of you: All appointments are to be scheduled at least 24 hours in advanced. All students must call our direct support line just like you do for software troubleshooting or any other huge "Fortune " company. If you agree with those easy requirements, then this program will definitely benefit you. Now you have one at your disposal if you so choose to take advantage of this service. All FREE for our students. Listen to a real-life testimonial from Bishop Karl L. So to not have the material right in front of you might mean to possibly be "lost" in a conversation pertaining to it. Log-in by clicking on "chat room" from our main site www. The Monthly Music Mentor program is aimed at teaching you everything you need to know to play piano in the quickest and easiest way possible. Just as it sounds, this program was designed to take you by the hand and "mentor" you step-by-step through the musical process of playing by ear. If you love the three starter courses which you will , keep them and stay subscribed to the program. You can cancel anytime you want with no questions or hassles. In other words, you get to keep all the material for free either way Click here if you are ready to order online through our secure server or by check or money order. But I can tell you this: You will receive every single dime of your money back minus the shipping costs. My accountant thought I was crazy to even offer ANY type of return policy or guarantee on a dvd or audio course because of the many ways people could cheat us So not only do you get the flexible payment plan, but you have a full year to decide whether this course is for you. What else can I say? I am trying to literally give you 90 minutes that will start you on the right track to playing by ear. No one knows your condition like you do. Do you honestly need a push in the right direction? Are you progressing very slowly? Do you want to play for your church someday?

Chapter 2 : www.nxgvision.com - Christian Online Music

Remember, with gospel hymns the words are more important than the music. Your right hand is always or almost always playing the melody note along with a chord. The melody note is the top note in the hymn.

View Comments and Tips Playing piano hymns by ear Would you like to be able to sit down in front of a piano without any music and play a song or hymn without having to memorize it? The purpose for this page is to help you do just that: I hope this 45 minute audio course in mp3 with its hints and tips will help make playing by ear become a reality for you. And of course, my purpose is to offer it freely without any hidden money-making scheme. Is this for me? Playing piano by ear is not for everyone. God has not chosen to give all of us the same gifts. I greatly enjoy playing hymns by ear. Do I need to be able to read sheet music? I have made the instructions below specifically with this in mind so that people who do not have prior experience with piano still might understand. However, as I mention in the instructions, you should learn the letter names of the keys on the piano so you know what keys I am referring to. Otherwise you would have to figure it out by just listening, which would be frustrating. This course will NOT teach you how to read sheet music. I found it easier to play by ear than to play by note. For those of you who do not have prior piano experience, you will especially need patience-- and you will have to really want to learn. The more experience you have, the easier it will be. Everyone is different-- if your learning method is different, let me know how I can help you. What are my qualifications? I started the traditional way by learning the letters of the notes on the written staff and matching them to the keys on the piano. This greatly increased my enjoyment of playing the piano and I have preferred this ever since. I am no child prodigy pianist. I had to learn note by note just like many of you, and it took me a while to figure out how to play by ear with the help of my piano instructor. This class greatly increased my ability to "sight-sing" look at notes and sing the tune without having heard the song and that class has influenced my teaching method below. I realize not everyone who can play can teach But there has been some interest on this topic so this is my best shot at it! Tips for piano players: As a supplement to the instructions below for those of you who play piano by note and want to learn to play by ear, you may find it helpful to ease into playing by ear by learning the chords as described below and then playing music that has the chords written in for you. They make "fake books" that basically are made for those who want to do this type of thing. See the links below under "Having trouble hearing the chord changes? Most keyboards now come with auto-accompaniment where all you have to do is press a key in the base and it will play that chord in accompaniment form for you. All you have to do is figure out how to play the melody and where to make the chord changes. May God bless you as you seek to honor and enjoy Christ through music. And bless others too! The identifying information contained in the file must remain with the file when given to others. Feel free to download and distribute freely if you find them helpful. Try them out, practice them some and move on. After all, this is for playing by ear!

Chapter 3 : Playing From A Hymnal | Evangelistic Piano

The song, a classic hymn, highlighted the ties between Southern music, whether it's bluegrass or gospel. Seymour then invite. Candis was born September 16, , in Ridley Park, PA, to Robert and Thelma Danks Candis lived in Newcastle for 23 yrs.

Gospel music features dominant vocals often with strong use of harmony and Christian lyrics. Several forms of gospel music utilize choirs , use piano or Hammond organ, tambourines, drums, bass guitar and, increasingly, electric guitar. In comparison with hymns, which are generally of a statelier measure, the gospel song is expected to have a refrain and often a more syncopated rhythm. Several attempts have been made to describe the style of late 19th and early 20th century gospel songs in general. Christ-Janer said "the music was tuneful and easy to grasp The device of letting the lower parts echo rhythmically a motive announced by the sopranos became a mannerism". Usually the chorus or refrain technique is found. Isaac Watts and others. Gospel music has roots in the black oral tradition, and typically utilizes a great deal of repetition, which allows those who could not read the opportunity to participate in worship. During this time, hymns and sacred songs were lined and repeated in a call and response fashion, and Negro spirituals and work songs emerged. Repetition and "call and response" are accepted elements in African music, designed to achieve an altered state of consciousness we sometimes refer to as "trance", and strengthen communal bonds. Most of the churches relied on hand-clapping and foot-stomping as rhythmic accompaniment. Guitars and tambourines were sometimes available, but not frequently. Church choirs became a norm only after emancipation. Most of the singing was done a cappella. Starting out as lyrics only, it took decades for standardized tunes to be added to them. Gospel Song 19th century The first published use of the term "Gospel Song" probably appeared in when Philip Bliss released a songbook entitled Gospel Songs. A Choice Collection of Hymns and Tunes. It was used to describe a new style of church music, songs that were easy to grasp and more easily singable than the traditional church hymns , which came out of the mass revival movement starting with Dwight L. Moody , whose musician was Ira D. Sankey , as well as the Holiness - Pentecostal movement. The original gospel songs were written and composed by authors such as George F. Root , Philip Bliss , Charles H. The popularity of revival singers and the openness of rural churches to this type of music in spite of its initial use in city revivals led to the late 19th and early 20th century establishment of gospel music publishing houses such as those of Homer Rodeheaver , E. Excell , Charlie Tillman , and Charles Tindley. These publishers were in the market for large quantities of new music, providing an outlet for the creative work of many songwriters and composers. Holiness worship has used any type of instrumentation that congregation members might bring in, from tambourines to electric guitars. Pentecostal churches readily adopted and contributed to the gospel music publications of the early 20th century. Late 20th-century musicians such as Elvis Presley , Jerry Lee Lewis , Mahalia Jackson , Andrae Crouch , and the Blackwood Brothers either were raised in a Pentecostal environment, or have acknowledged the influence of that tradition. Vaughan used radio as an integral part of his business model, which also included traveling quartets to publicize the gospel music books he published several times a year. Stamps and Jesse R. The first person to introduce the ragtime influence to gospel accompaniment as well as to play the piano on a gospel recording was Arizona Dranes. Racism divided the nation, and this division did not skip the church. If during slavery blacks were treated as inferior inside the white churches, after emancipation they formed their own separate churches. The gospel groups which were very popular within the black community, were virtually unknown to the white community, though some in the white community began to follow them. In the s, in Chicago, Thomas A. Dorsey known for composing the song " Precious Lord, Take My Hand " , who had spent the s writing and performing secular blues music under the name " Georgia Tom " , turned to gospel music, establishing a publishing house. Thomas gained biblical knowledge from his father, who was a Baptist minister, and was taught to play piano by his mother. He started working with blues musicians when the family moved to Atlanta. He repeated it the next year with an expanded list of performing artists, and in moved to Madison Square Garden. In white gospel, there is a large Gospel Music Association and a Gospel Music Hall of Fame, which includes a few black artists, such as

Mahalia Jackson, but which ignores most black artists. Gospel music genres and subgenres[edit] This article is a part in a series on.

Chapter 4 : Positive, Encouraging K-LOVE

Nothing that I will show you needs great piano playing ability, just a desire to play hymns. You do not need to learn a bunch of fancy moves on the piano because the words of gospel hymns are more important than the music, so the emphasis should be the words not the music.

While this is very similar to improvising from a lead sheet or fake book, it is not the same as reading music from a hymnal. Hymnals are written in a style of their own. It is the goal of this section to familiarize ourselves with the different styles of print found in song books, so that we may be ready to play from any book we are given. Notation Hymnals have, for some reason, become a haven for oddities of printed music. Often, these peculiarities are nothing more than an older style of music engraving, but, if one is not accustomed to seeing that particular style of notation, it can cause unnecessary confusion and frustration. Modern Bass Hymnal Bass Clef While not common in the newer hymnals, older hymnals will often have a different style of Bass Clef design. The modern bass clef sign is shown on the right, as well as the older bass clef style, which can only be described as "backward. Below it is the older, but often used, hymnal version. The danger here is that the older-style quarter rest looks very similar to the modern eighth rest, a mistake which could confuse the rhythm and counting of the novice player. Note Groupings Difficult To Read Rhythm One of the more challenging aspects of playing from a hymnal is that it is difficult to recognize the groupings of eighth and sixteenth notes in a measure, because older hymnals do not make common use of beamed notes. Each note is spaced evenly in the measure, whether it is an eighth note, quarter note, dotted eighth note, or sixteenth note. Perhaps this is a bit exaggerated, but hopefully I have made my point clear. Thankfully, many of the modern hymnals are beginning to make regular use beams for groups of eighth and sixteenth notes, but there are still more churches than not who will not take advantage of these newer books for some time. Vocal Direction Slur Used For Vocal Direction Hymnals were written for singers, therefore, some musical devices which would serve other purposes in classical music are, in hymnals, adapted to give instruction to the singers. Such is the case with the slur. In classical music, a slur directs which notes are to be played connected and smooth. In hymnals, this mark is used to indicate to the singers that the notes connected by the slur will be sung on the same word or syllable. I stated earlier that many times older hymnals do not use beamed eighth and sixteenth notes. There are some hymnals, however, that will use beams instead of a slur when the notes change but the words do not, and the note values are capable of being beamed i. Incomplete Measures Hymnals are notorious for splitting up measures in odd places. This is usually done so that words can be grouped on a particular line. Remember, hymnals were written for singers, and most singers will watch the words far more than they will keep track of the rhythm, so Editors tailor verse and chorus layouts to meet the needs of the congregation, not the instrumentalist. As for the pianist, usually the knowledge of this occurrence is sufficient to avoid difficulty in playing. Just consider this to be another quirk which makes playing from a hymnal a special ability. Shaped Notes Shaped Notes In A Hymnal Given the short paragraphs and limited scope of this section, I cannot fully explain nor express the history and importance of shaped notes in hymnals. As one can see in this example to the left, each note has a distinctive shape hence the name "shaped notes". The important thing to know when dealing with shaped notes is that they can easily be read in the same manner as traditional notation. The shapes do have additional meaning, but one is not required to know this in order to play the music. For the beginning church pianist, it is important to be aware of the shaped note system so that one will not be confused when attempting to play music written in this style. On a side note, I had thought that shaped notes were no longer in popular use, but I have recently acquired a new hymnal printed entirely in this classic, "shapely" style. Simply stated, all hymnals are not created equal. While experienced pianists can adapt and overcome, novice musicians can be easily flustered and side tracked by these little surprises.

Chapter 5 : www.nxgvision.com :: Play Hymns By Ear

My GospelKeys TM Series dvd course will teach you everything you need to know to get started playing basic hymns and congregational songs. I will show you, step-by-step, how to harmonize every single tone of the major scale.

Learn to Play Hymns Using Chords I wanted to share with you what I have learned in years of hymn playing using this simple technique. Hello, my name is Francis Choate. Hymn playing for church has always been: The singers want to hear the notes to sing. This establishes the melody without relying on their memory of a hymn. There are hundreds of hymns and some have difficult melodies. You can sing hymns much easier when the piano plays the melody. I say, "The piano knows the tune. This is generally known as Evangelistic Style playing. You will play octaves and chords and broken chords called "walking bass" with the left hand and chords and some single notes with the right hand. At times you will play chords with both hands playing the melody. Just learn the basic information and technique and then practice. I think it is easier to play like this than to play the exact notes in the hymnal. If you desire to play hymns on the piano, you can. Nothing that I will show you needs great piano playing ability, just a desire to play hymns. The best gospel piano player is hardly noticed. This is why I say that playing hymns does not require great talent. Just get your fingers on the right notes and keep the right timing. Of course this still requires quite a bit of effort and practice. Gospel music in churches sometimes is played using only chords. The guitar is a favorite instrument. If someone plays the piano, they might also play only chords. This kind of music does not contain the melody. The singers must handle the melody. The musicians often are not able to read music. They play "by ear" or by using pages of lyrics with chord symbols above the words. This works for some hymns but sometimes the singer does not remember the tune perfectly. This can make for some rather odd sounding hymns. Also playing "by ear" limits you to hymns you have heard and can remember. There are many wonderful songs in hymn books that you have not heard. Just think if you learn to read music you could unlock those wonderful hymns for people to enjoy. We will use chord symbols using numbers instead of letters. This makes it much easier to transpose hymns to another key. Beginning to Learn These are the topics of study that you must cover. These are the steps to the goal of playing hymns. You cannot rush any of the steps. Each is a foundation for the next. You must cover each topic completely.

Chapter 6 : Gospel music - Wikipedia

Playing piano hymns by ear Would you like to be able to sit down in front of a piano without any music and play a song or hymn without having to memorize it? The purpose for this page is to help you do just that: I hope this 45 minute audio course (in mp3) with its hints and tips will help make playing by ear become a reality for you.

Through contemporary praise songs, hymns and reflective pieces, they will tell the saving story of Jesus. The mood at the arts council was one of celebration as Darin and Brooke. Everyone knew her as Candi, she loved watching her son and grandsons play sports, especially baseball every summer. Michael Stein, will be the narrator. The public is welcome to e. Who Owns Dancing Mind She was the most deadly black widow of them all, even though she was not the kind of woman who springs to mind when you hear the words "femme. What is known is that love-blind bachelors had been da. Teespring is the free and easy way to bring your ideas to life. Design your product, JoAnn Adams. Uncle Dreyfus would always play this song. He is also known as a choir member of the gospel group Joyous Celebration, popular both. This material was scanned into text files for the sole purpose of convenient electronic research. This material is NOT intended as a reproduction of the original volumes. However close the material is to becoming a reproduced work, it should ONLY be regarded as a textual reference. This version was scanned , edited and copyrighted at Phoenixmasonry by Ralph W. Omholt, PM, Librarian in. Dance under the stars with three nights of LIVE music throughout the week! Live-Music for Wanna sing? Our Choir Auditions page is the place to help you find the perfect outlet for your singing ambitions. Check the Info Exchange for ads from ensembles not listed in the Choir Directory and for ads for professional singers. Another actor plays all the remaining female roles and must play piano, while the. To his right was half a brass band " trombone, sousaphone, two trumpets " and a gospel band, with piano and organ. Daisy Eddy will play harp music before the service. On Sundays, the family will sing, study scripture, play games and ta. Robert Weiss, trombone; Dec. Gail White, organ and Anita Hutton, piano; Dec. A city and an industry bid farewell to a legend in grand style in Montreal Monday night as friends, family, and fans gathered for the Tower of Song tribute to the late Leonard Cohen. Following on from my last email re More Blood More Tracks. I had pre-ordered this from Amazon UK, but cancelled this to get it from you. However, I have just got an email from Amazon allowing me to play. However, I have just got an email from Amazon allowing me to play or download it. Libman has created a band known as The Klezmonauts to form a musical marriage of Christian Christmas music and klezmer music " Jewish music. The result is a hilarious and fun sound that will have ever. First Christian Church, W. WinRAR is a program specially developed to create, open, and Decompress any compressed files, both RAR and ZIP formats, which are the most famous, as some others which were appearing later. In response, Nicki tweeted a selection of her songs; the implication was that This was a joyous year for them as a son. She learned to read music and to supplement the melody with chords.

Chapter 7 : Three Hymn Playing Techniques

The tab here lets you play melody on guitar. Most of the hymns on the "Sheet Music" page are here. If you need tab for one that is not yet here, let us know and we'll move it to the top of our "to do" list.

The Evangelistic style of playing is quickly disappearing among church musicians. Capable pianists and organists are difficult, and in some areas, impossible to find. With this in mind, I present to you the Evangelistic Piano site! A Quick Introduction A few years ago , to be exact , I wanted to learn how to play the piano for church. In my journey to learn, I discovered that, while classical teachers and musicians abound, it is seemingly impossible to find someone to teach how to play hymns in a church setting. This resulted in a multi-year endeavor to learn how to play sacred music using any available means. I would corner any pianist that came through our church and ask them questions. I bought every book and tape on the subject that I could find. Finally, I scoured the Internet for information. Sadly, with all of the free information on the web, I could find very little dealing with the type of improvisation that I so desired to learn. After a lot of studying of many different different styles as well as music theory, I have compiled a method which I have used to teach others. Beyond that, I realize that there are many others that search the Internet for help and instruction in learning to play church music. For this reason, I have purposed to put together as much information on this subject that I can, so that others may find help in learning to play. Go here to see an outline of all available lessons. Music has been a gift from God, and I hope to share it with as many as I can. You have permission to use this information for any non-commercial application. All I ask is that you let me know it was of some use, so that I will be encouraged to write more. I approach music from the standpoint that most modern music can be broken down into different patterns. Because of this, I teach patterns of chords, patterns of accompaniment, patterns of substitution, patterns of transposition transposing and modulating between keys , and patterns of playing. Different styles are achieved by simply using different patterns! Many sites advertise learning to play without reading music playing by ear or with chord strategies, like on a guitar. Others teach you how to read music, but not how to play anything that is not already written down. Both philosophies have strengths, but both are equally flawed in that each method purposefully excludes the other. Here, we seek to unite these two methods to achieve a well-rounded whole. We will learn to take the music that we read, and add improvisation based on the style of our choice. You can join by visiting the site listed below. Discussions are shared through e-mail, and you can leave the group at any time instructions are at the bottom of every email. We currently have over 1, members! Show Me A Chord.

Chapter 8 : A free collection of Hymns for your listening pleasure

Welcome to Hymns Radio! Start listening - To listen, tap the play button in the top, left corner of the page.. View lyrics - View lyrics by tapping on the title of the hymn to the right of the play button.

I once was lost, but now am found, Was blind, but now I see. Yes, when this flesh and heart shall fail, And mortal life shall cease; I shall possess, within the veil, A life of joy and peace. John Newton, Olney Hymns , Olney was a village of about 2, residents whose main industry was making lace by hand. The people were mostly illiterate and many of them were poor. Together, their effect on the local congregation was impressive. In , they found it necessary to start a weekly prayer meeting to meet the needs of an increasing number of parishioners. They also began writing lessons for children. The most prevalent hymns by Watts and others were written in the common meter in 8. The lyrics to "Amazing Grace" were written in late and probably used in a prayer meeting for the first time on January 1, Newton contributed of the texts in Olney Hymns; "1 Chronicles However, Newton became an ardent and outspoken abolitionist after he left Olney in the s; he never connected the construction of the hymn that became "Amazing Grace" to anti-slavery sentiments. The last entry of was a recounting of how much he had changed since then. Some Christians interpret this as a prediction that Jesus Christ, as a descendant of David, was promised by God as the salvation for all people. According to Newton, unconverted sinners were "blinded by the god of this world" until "mercy came to us not only undeserved but undesired The first verse, for example, can be traced to the story of the Prodigal Son. In the Gospel of Luke the father says, "For this son of mine was dead and is alive again; he was lost, and is found". The story of Jesus healing a blind man who tells the Pharisees that he can now see is told in the Gospel of John. Newton used the words "I was blind but now I see" and declared "Oh to grace how great a debtor! Steve Turner, author of Amazing Grace: Dissemination[edit] Although it had its roots in England, "Amazing Grace" became an integral part of the Christian tapestry in the United States. A tremendous religious movement swept the U. Unprecedented gatherings of thousands of people attended camp meetings where they came to experience salvation; preaching was fiery and focused on saving the sinner from temptation and backsliding. Witnessing and testifying became an integral component to these meetings, where a congregation member or even a stranger would rise and recount his turn from a sinful life to one of piety and peace. How sweet the sound That saved a wretch like me. I once was lost, but now am found, Was blind but now I see. Shout, shout for glory, Shout, shout aloud for glory; Brother, sister, mourner, All shout glory hallelujah. A format of teaching music to illiterate people appeared in It used four sounds to symbolize the basic scale: Each sound was accompanied by a specifically shaped note and thus became known as shape note singing. The method was simple to learn and teach, so schools were established throughout the South and West. Communities would come together for an entire day of singing in a large building where they sat in four distinct areas surrounding an open space, one member directing the group as a whole. Most of the music was Christian, but the purpose of communal singing was not primarily spiritual. Communities either could not afford music accompaniment or rejected it out of a Calvinistic sense of simplicity, so the songs were sung a cappella. Contemporary hymnbooks did not contain music and were simply small books of religious poetry. Mary" first published in the Columbian Harmony by Charles H. Spilman and Benjamin Shaw Cincinnati, Most of the tunes had been previously published, but "Gallaher" and "St. Mary", but that does not mean that he wrote it. There was a rise at the point of confession, as though the author was stepping out into the open and making a bold declaration, but a corresponding fall when admitting his blindness. King became widely influential and continues to be used. Three verses were emblematically sung by Tom in his hour of deepest crisis. It was originally one of between 50 and 70 verses of a song titled "Jerusalem, My Happy Home" that first appeared in a book called A Collection of Sacred Ballads: This recording was made for the American Folklife Center and is in the U. Library of Congress Problems playing this file? Shape note singing communities, with all the members sitting around an open center, each song employing a different director, illustrated this in practice. Primitive Baptists in the Appalachian region often used "New Britain" with other hymns, and sometimes sing the words of "Amazing Grace" to other folk songs, including titles such as " In the

Pines ", "Pisgah", "Primrose", and "Evan", as all are able to be sung in common meter, of which the majority of their repertoire consists. Two musical arrangers named Dwight Moody and Ira Sankey heralded another religious revival in the cities of the U. A publisher named Edwin Othello Excell gave the version of "Amazing Grace" set to "New Britain" immense popularity by publishing it in a series of hymnals that were used in urban churches. Recorded versions[edit] With the advent of recorded music and radio, "Amazing Grace" began to cross over from primarily a gospel standard to secular audiences. The ability to record combined with the marketing of records to specific audiences allowed "Amazing Grace" to take on thousands of different forms in the 20th century. Where Edwin Othello Excell sought to make the singing of "Amazing Grace" uniform throughout thousands of churches, records allowed artists to improvise with the words and music specific to each audience. Demand was high for black gospel recordings of the song by H. A poignant sense of nostalgia accompanied the recordings of several gospel and blues singers in the s and s who used the song to remember their grandparents, traditions, and family roots. I was not sure the magic worked outside the church walls Collins also considered it a talisman of sorts, and saw its equal emotional impact on the marchers, witnesses, and law enforcement who opposed the civil rights demonstrators.

Chapter 9 : Learn to Play Hymns Evangelistic Style, Play Hymns Using Chords

In short, whatever your piano skill level, a brief perusal of available hymn transcriptions will reveal the perfect hymns for you to play. About the Author: Duane Shinn is the author of the popular DVD home study course on playing piano titled "How to Play Praise & Gospel Piano!"

It is found very interesting in buying new Drama DVD First, as the words and tunes of hymns generally date back to preth century times, most hymns live entirely in the public domain. For this reason, thousands of free hymns and gospel songs in the form of sheet music and music books, both popular and obscure, are readily available from countless publishing sources. Of course, prospective hymnists will still have to pay for comprehensive, paper-based collections of hymns. However, with the growth of the Internet it is now possible to find extensive collections of free hymns in all corners of the Web. After all, devotional music goes as far back as Christianity itself. Accordingly, many of the hymns that are played and sung today have long, rich histories, as does the hymnal tradition itself. As many students of the Bible already know, the origins of the Christian musical tradition are found in the poetic passages of the Bible, specifically the Psalms of David and other poetic portions of the scriptures. The Psalms -- a word whose original meaning comes from the Greek word for "songs sung to a harp" -- are believed by Biblical scholars to be direct transcriptions of chants sung by pre-Christian Hebrews in the Holy Land. More modern hymnody has its origins in Gregorian chant, as well as in the works and writings of Thomas Aquinas, Martin Luther, and other theologians of the Middle Ages and the Reformation period. Then, during subsequent centuries, as the melodic and harmonic range of music itself expanded, many church hymns developed a higher degree of musical sophistication, including multi-part harmonies, and detailed musical notation. As Christianity spread to the New World in the 17th century and later, hymnody went in new directions, the effects of which are now heard in churches throughout the world. In fact, the first book published in the Americas was a collection of original translations of hymns by Puritan clergy in the Massachusetts Bay Colony. Known as the Bay Psalm Book, the collection took the hymnal tradition in new directions, including a standardized rhythmic structure that is now used in many of our favorite hymns, including beloved songs such as "Amazing Grace," and many of our perennial favorite Christmas carols. This brings us to another issue working in favor of the beginning pianist who is interested in hymnody. The beauty of many devotional hymns lies in their accessibility. That is, as they are designed to be sung by the masses, people who only sing once a week are able to wrap their voices around them. In other words, hymns generally contain few difficult flourishes, and their rhythms and melodic structures are usually as simple as can be. This simplicity works in favor of the beginning or intermediate pianist. As most hymns are designed for maximum singability, their chord structures are also relatively simple. Depending upon the transcriptions that you find, hymn accompaniments can be as simple as four chords repeated, one measure each, throughout the song. Other accompaniments are designed to provide more emotional and aesthetic enhancement to the hymns, utilizing such devices as more complex chords, or melodies in counterpoint to the sung tunes. Again, transcriptions of hymn tunes are available for free on the Internet, and from other sources. Some transcriptions require the pianist to be familiar with chord notations -- many church hymnals use such notations -- while other transcriptions use the standard bass and treble clef notation employed by most non-devotional piano books. In short, whatever your piano skill level, a brief perusal of available hymn transcriptions will reveal the perfect hymns for you to play. In fact, most of them reward interpersonal skills and organizational skills more than they reward a strong The new age of technology in which we live, makes it possible for many inventions and discoveries to develop, and one such discovery is Podcasting. Podcasts are files that can be downloaded directly from the internet or that can be accessed via streaming feeds like RSS feeds. The name suggests that There have been studies to show the amazing effect that is has on the human brain, such as the link between music and spatial intelligence. The only thing that can compare with listening to music is the ability to make our own music. You need to get your music out there so people can start listening to it and enjoying it. Publicizing your music is extremely important, and while ten years ago it may have been a