

Politically Correct Bedtime Stories: Modern Tales for Our Life and Times is a book written by American writer James Finn Garner, in which Garner satirizes the trend toward political correctness and censorship of children's literature, with an emphasis on humour and parody.

The following is a listing of the stories in the order they appear in the book. Little Red Riding Hood[edit] Based on the popular fairy tale of the same name , this parody includes as its main themes mocking the idea of anti- " speciesism " and the more radical branches and concepts of feminism such as using the spelling " womyn " instead of "women" throughout, a pattern that is repeated in other stories in the book , and is one of the several stories in which the ending is completely altered from the original fairy tale. This comes after, of course, Red Riding Hood has labeled him as "sexist" and "speciesist" for deciding to try to save Red Riding Hood by killing the wolf. The wolf, Red Riding Hood, and her grandmother then form an "alternative household" together. The well-known ending is not entirely changed, but the outcome of it and moral of the story nonetheless do. The story ends with a pro- nudist twist, with the whole kingdom quickly deciding to adopt a clothing optional society. The Three Little Pigs[edit] A parody of the fairy tale of the same name , in it the wolves are greedy capitalists and the pigs are natives forced off their land who later become freedom fighters or "porcinistas", parodying the Nicaraguan party Sandinista National Liberation Front , or Sandinism. The Big Bad Wolf succumbs to a heart attack. The "porcinistas" slaughter the wolves, take back their lands and found a utopian socialist democracy in its place, living happily ever after. Rumpelstiltskin[edit] A parody of the classic Rumpelstiltskin story. Angry at the idea that her reproductive rights were almost taken away from her, she moves to California and starts a birth control clinic and lives happily ever afterâ€”as a "fulfilled, dedicated single person. Rapunzel[edit] A parody of the Rapunzel fairy tale, with a completely different ending. It features the twist of the prince having connections in the music recording industry ; having heard her sing, he wants to make her a starâ€”and profit heavily from merchandizing both her voice and her appearance. He soon convinces the witch that she should agree to the deal and stay on as her manager. However, Rapunzel, disgusted by the idea of her voice being exploited for capitalist gain, climbs out of the tower and runs off to become a folk musician who performs for free in a " coffee house ". Cinderella[edit] A parody of the Cinderella fairy tale, with a distinctly feminist and anti- lookist twist. The ending is completely different from the original fairy tale. However, she is so attractive in her impractical shoes, clothing and makeup , that every male in the ballroom goes mad for her and a brawl begins that eventually results in the death of every last one of them. Instead of killing her, however, they remove their own corsets , dresses and impractical shoes and dance around in their " shifts and bare feet". Goldilocks[edit] A parody of the original Goldilocks and the Three Bears fairy tale, Goldilocks is not a little girl, but rather a greedy rogue biologist bent on tracking and studying the peaceful anthropomorphic bears to make a splash in the scientific community. However, the bears note the "chemical" smell of their organic porridge and, suspicious, discover the traps as well as Goldilocks, who has fallen asleep in the corner of the room while waiting for her targets to return. The Papa Bear and Mama Bear then brutally kill and consume Goldilocks while the shocked Baby Bear looks on; it is revealed that the family is vegetarian, though the parents made an exception this time. Snow White[edit] This parody is based on the classic Snow White fairy tale, with numerous satirical twists for example, the Seven Dwarfs , who are referred to as "vertically challenged men", run a retreat for men wanting to indulge in "primal" behavior and a completely different ending. It has similar themes to the Cinderella parody from earlier in the book. As in the original story, the queen pretends to be an old woman selling apples which, in truth, are poisoned. However, during the course of conversation with Snow White, she bonds with her. Forgetting that the apple in question was poisoned, she shares it with Snow White and both fall comatose to the floor. Meanwhile, the dwarfs returnâ€”with the prince. The princeâ€”who in the original tale would have awakened her with a kiss â€”instead is at the retreat to try and cure his impotence , and,

attracted to the nubile coma victim, requests to have sex with her; at which point the dwarfs decide that the unconscious Snow White makes a perfect impotence treatment and decide to display her so that they can make more money. The queen then declares that the dwarfs are trespassers , and throws them out of her forest. She and Snow White later open a spa for women on the same spot. A parody of the popular folktale of the same name , this story largely satirizes frivolous lawsuits. The Frog Prince in here is rather a land developer who cheated several landlords out of their property and was consequently punished by being turned into a frog. Once turned back into a human, the developer attempts to get the princess to help him in his greedy schemes to develop more land, which ends in her killing him. Jack and the Beanstalk[edit] A parody of the fairy tale of the same name. If, through omission or commission, I have inadvertently displayed any sexist , racist , culturalist , nationalist , regionalist , ageist , lookist , ableist , sizeist , speciesist , intellectualist , socioeconomicist , ethnocentrist , phallocentrist , hetero patriarchalist , or other type of bias as yet unnamed, I apologize Writing style, common themes and recurring elements[edit] The book features many recurring themes and elements throughout the story. One recurring element is the alternate spellings of "wommon" and "womyn " instead of "woman" and "women". Additionally, the inclusion of distinctly modern concepts such as Goldilocks being a rogue biologist , or Red Riding Hood bringing her grandmother mineral water is common throughout the book, in keeping with the concept of "updating" classic fairy tales for modern times. Another common element is that many of the previous heroes or villains have had a role reversal , with female villains usually becoming more enlightened or empowered and befriending the heroine. Female characters with few exceptions rescue themselves after being similarly empowered and enlightened. The protagonist of each story purportedly conform to the above-mentioned ideologies to absurd, obsessive levels. The satirical style used throughout the book, from the introduction to every one of the stories and then some, is that of an overly cautious, excessively verbose author who so fears offending or maligning any one reader that he is continually sidetracked and preoccupied by using politically correct or pseudo-politically correct terminology and phrasing, to the point of ridiculousness and redundancy. However, the book is absent of polemics â€”its stories are styled only upon a deadpan context of removing of all traditional bias, stereotype and prejudice from well-known fiction, under the pretense of not warping young minds.

Chapter 2 : Rumpelstiltskin (Politically Correct Bedtime Stories) - Ang Journal Title

Rumplestiltskin by James Finn Garner from Politically Correct Bedtime Stories (Modern Tales for our Life and Times) Long ago, in a kingdom far away, there lived a miller who was very economically disadvantaged.

The following is a listing of the stories in the order they appear in the book. Little Red Riding Hood Based on the popular fairy tale of the same name , this parody includes as its main themes mocking the idea of anti-"speciesism " and the more radical branches and concepts of feminism such as using the spelling " womyn " instead of "women" throughout, a pattern that is repeated in other stories in the book , and is one of the several stories in which the ending is completely altered from the original fairy tale. This comes after of course Red Riding Hood has labeled him as "sexist" and "speciesist" for deciding to try to save Red Riding Hood by killing the wolf. The wolf, Red Riding Hood, and her grandmother then form an "alternative household" together. The well-known ending is not entirely changed, but the outcome of it and moral of the story nonetheless do. The story ends with a pro- nudist twist, with the whole kingdom quickly deciding to adopt a clothing optional society. The Three Little Pigs A parody of the fairy tale of the same name , in it the wolves are greedy capitalists and the pigs are natives forced off their land who later become freedom fighters or "porcinistas", parodying the Nicaraguan party Sandinista National Liberation Front , or Sandinism. The big bad wolf succumbs to a heart attack. The "porcinistas" slaughter the wolves, take back their lands, and found a utopian socialist democracy in its place, living happily ever after. Rumpelstiltskin A parody of the classic Rumpelstiltskin story. Angry at the idea that her reproductive rights were almost taken away from her, she moves to California and starts a birth control clinic and lives happily ever after as a "fulfilled, dedicated single person. Rapunzel A parody of the Rapunzel fairy tale, with a completely different ending. It features the twist of the Prince having connections in the music recording industry ; having heard her sing, he wants to make her a star and profit heavily from merchandizing both her voice and her appearance. He soon convinces the witch that she should agree to the deal, and stay on as her manager. However, Rapunzel, disgusted by the idea of her voice being exploited for capitalist gain, climbs out of the tower and runs off to become a folk musician who performs for free in " coffee house ". Cinderella A parody of the Cinderella fairy tale, with a distinctly feminist and anti- lookist twist. The ending is completely different from the original fairy tale. However, she is so attractive in her impractical shoes, clothing and makeup , that every male in the ballroom goes mad for her and a brawl begins that eventually results in the death of every last one of them. Instead of killing her, however, they remove their own corsets and dresses and impractical shoes and dance around in their " shifts and bare feet". However, the bears note the "chemical" smell of their organic porridge, and suspicious, discover the traps as well as Goldilocks, who has fallen asleep in the corner of the room while waiting for her targets to return. The Mama Bear and Papa Bear then brutally kill and consume Goldilocks, while the shocked Baby Bear looks on; it is revealed that the family is vegetarian , though the parents made an exception this time. Snow White This parody is based on the classic Snow White fairy tale, with numerous satirical twists for example, the seven dwarfs , who are referred to as "vertically challenged men", run a retreat for men wanting to indulge in "primal" behavior and a completely different ending. It has similar themes to the Cinderella parody from earlier in the book. As in the original story, the queen pretends to be an old woman selling apples which in truth are poisoned. However, during the course of conversation with Snow White, she bonds with her. Forgetting that the apple in question was poisoned, she shares it with Snow White and both fall comatose to the floor. Meanwhile, the dwarfs return with the prince. The prince who in the original tale would have awakened her with a kiss instead is at the retreat to try and cure his impotence , and, attracted to the nubile coma victim, requests to have sex with her; at which point the dwarfs decide that the unconscious Snow White makes a perfect impotence treatment and decide to display her so that they can make more money. The queen then declares that the dwarfs are trespassers , and throws them out of her forest. She and Snow White later open a spa for women on the same spot. Chicken Little A parody of the popular folktale

of the same name , this story largely satirizes frivolous lawsuits. The Frog Prince in here is rather a land developer who cheated several landlords out of their property, and was consequently punished by being turned into a frog. Once turned back into a human, the developer attempts to get the princess to help him in his greedy schemes to develop more land, which ends with her killing him. Jack and the Beanstalk A parody of the fairy tale of the same name. If, through omission or commission, I have inadvertently displayed any sexist , racist , culturalist , nationalist , regionalist , ageist , lookist , ableist , sizeist , speciesist , intellectualist , socioeconomicist , ethnocentrist , phallogentrist , hetero patriarchalist , or other type of bias as yet unnamed, I apologize Writing style, common themes and recurring elements The book features many recurring themes and elements throughout the story. One recurring element is the alternate spellings of "wommon" and "womyn " instead of "woman" and "women". Additionally, the inclusion of distinctly modern concepts such as Goldilocks being a rogue biologist , or Red Riding Hood bringing her grandmother mineral water is common throughout the book, in keeping with the concept of "updating" classic fairy tales for modern times. Another common element is that many of the previous heroes or villains have had a role reversal , with female villains usually becoming more enlightened or empowered and befriending the heroine. Female characters with few exceptions rescue themselves after being similarly empowered and enlightened. The protagonist of each story purportedly conform to the above-mentioned ideologies to absurd, obsessive levels. The satirical style used throughout the book, from the introduction to every one of the stories and then some, is that of an overly cautious, excessively verbose author who so fears offending or maligning any one reader that he is continually sidetracked and preoccupied by using politically correct or pseudo-politically correct terminology and phrasing, to the point of ridiculousness and redundancy. However, the book is absent of polemics – its stories are styled only upon a deadpan context of removing of all traditional bias, stereotype and prejudice from well-known fiction, under the pretense of not warping young minds.

Chapter 3 : Politically Correct Bedtime Stories - The Full Wiki

politically correct bedtime stories - 2 - contents introduction little red riding hood the emperor's new clothes the three little pigs rumpelstiltskin.

Likewise, in the self-righteous Copenhagen of Hans Christian Anderson, the inalienable rights of mermaids were hardly given a second thought. To that effort I submit this humble book. While its original title, Fairy Stories For a Modern World, was abandoned for obvious reasons kudos to my editor for pointing out my heterosexual bias , I think the collection stands on its own. This, however, is just a start. I expect I have volumes left in me, and I hope this book sparks the righteous imaginations for other writers and, of course, leaves an indelible mark on our children. If, through omission or commission, I have inadvertently displayed any sexist, racist, culturalist, nationalist, regionalist, ageist, lookist, ableist, sizeist, speciesist, intellectualist, socioeconomicist, ethnocentrist, phallocentrist, heteropatriarchalist, or other type of bias as yet unnamed, I apologize and encourage your suggestions for rectification. In the quest to develop meaningful literature that is totally free from bias and purged from the influences of its flawed cultural past, I doubtless have made some mistakes. Furthermore, her grandmother was not sick, but rather was in full physical and mental health and was fully capable of taking care of herself as a mature adult. So Red Riding Hood set off with her basket through the woods. Many people believed that the forest was a foreboding and dangerous place and never set foot in it. Red Riding Hood, however, was confident enough in her own budding sexuality that such obvious Freudian imaginery did not intimidate her. He burst into the house and ate Grandma, an entirely valid course of action for a carnivore such as himself. Grandma, what big eyes you have! He grabbed Red Riding Hood in his claws, intent on devouring her. Her screams were heard by a passing woodchopper-person or log-fuel technician, as he preferred to be called. When he burst into the cottage, he saw melee there and tried to intervene. But as he raised his ax, Red Riding Hood and the wolf both stopped. The woodchopper-person blinked and tried to answer, but no words came to him. They decided to set up an alternative household based on mutual respect and cooperation, and they lived together in the woods happily ever after. Now, tailors who move from place to place normally keep to themselves and are careful not to overstep the bounds of local decency. This tailor, though, was overly gregarious and decorum- impaired, and soon he was at a local inn, abusing alcohol, invading the personal space of the female employees, and telling unenlightened stories about tinkers, dung-gatherers, and other tradespeople. The innkeeper complained to the police, who grabbed the tailor and dragged him in front of the emperor. As you might expect, a lifetime of belief in the absolute legitimacy of the monarch and in the inherent superiority of males had turned the emperor into a vain and wisdom-challenged tyrant. The tailor noticed these traits and decided to use them to his advantage. The emperor asked, "Do you have any last request before I banish you from my domain forever? He was flattered by the fascist and testosterone-heavy idea that the empire and its inhabitants existed only to make him look good. It would be like having a trophy wife and multiplying that feeling by , Of course, no such rarefied fabric existed. Years of living outside the bounds of normal society had forced the tailor to develop his own moral code that obliged him to swindle and embarrass the emperor in the name of independent craftspeople everywhere. When the tailor announced that he was finished, the emperor looked at his new robes in the mirror. As he stood there, naked as the day he was born, one could see how years of exploiting the peasantry had turned his body into an ugly mass of puffy white flesh. The emperor, of course, saw this too, but pretended that he could see the beautiful, politically correct robes. To show off his new splendor, he ordered a parade to be held the next day. On the following morning, his subjects lined the streets for the big parade. The parade began with great hoopla. As the emperor marched his pale, bloated, patriarchal carcass down the street, everyone loudly oohed and ahed at his beautiful new clothes. All except one small boy, who shouted: A hush fell over the crowd, until one quick-thinking peasant shouted: The emperor is merely endorsing a clothing-optional lifestyle! The country was clothing- optional from that day forward, and the tailor, deprived

of any livelihood, packed up his needle and thread and was never heard from again. Using materials that were indigenous to the area, they each built a beautiful house. One pig built a house of straw, one a house of sticks, and one a house of dung, clay, and creeper vines shaped into bricks and baked in a small kiln. When they were finished, the pigs were satisfied with their work and settled back to live in peace and self-determination. But their idyll was soon shattered. One day, along came a big, bad wolf with expansionist ideas. He saw the pigs and grew very hungry in both a physical and an ideological sense. When the pigs saw the wolf, they ran into the house of straw. The wolf ran up to the house and banged on the door, shouting, "Little pigs, little pigs, let me in! So he huffed and puffed and blew down the house of straw. The frightened pigs ran to the house of sticks, with the wolf in hot pursuit. Where the house of straw had stood, other wolves bought up the land and started a banana plantation. At the house of sticks, the wolf again banged on the door and shouted, "Little pigs, little pigs, let me in! He thought to himself: It will be a shame to see them go, but progress cannot be stopped. The pigs ran to the house of bricks, with the wolf close at their heels. Where the house of sticks had stood, other wolves built a time-share condo resort complex for vacationing wolves, with each unit a fiberglass reconstruction of the house of sticks, as well as native curio shops, snorkeling, and dolphin shows. At the house of bricks, the wolf again banged on the door and shouted, "Little pigs, little pigs, let me in! So he huffed and puffed, and huffed and puffed, then grabbed his chest and fell over dead of a massive heart attack brought on by eating too many fatty foods. The three little pigs rejoiced that justice had triumphed and did a little dance around the corpse of the wolf. Their next step was to liberate their homeland. They gathered together a band of other pigs who had been forced off their lands. This new brigade of porcinitas attacked the resort complex with machine guns and rocket launchers and slaughtered the cruel wolf oppressors, sending a clear signal to the rest of the hemisphere not to meddle in their internal affairs. Then the pigs set up a model socialist democracy with free education, universal health care, and affordable housing for everyone. The wolf in this story was a metaphorical construct. No actual wolves were harmed in the writing of this story. This miller shared his humble dwelling with his only daughter, an independent young woman named Esmeralda. Now, the miller was very ashamed of his poverty, rather than angry at the economic system that had marginalized him, and was always searching for a way to get rich quick. He would start a rumor that his daughter was able to spin common barnyard straw into pure gold. With this untruth, he would be able to attract the attention of many rich man and marry off Esmeralda. The rumor spread through the kingdom in a manner that just happened to be like wildfire and soon reached the prince. As greedy and gullible as most men of his station, he believed the rumor and invited Esmeralda to his castle for a May Day festival. But when she arrived, he had her thrown into a dungeon filled with straw and ordered her to spin it into gold. Locked in the dungeon, fearing for her life, Esmeralda sat on the floor and wept. Never had the exploitativeness of the patriarchy been made so apparent to her. As she cried, a diminutive man in a funny hat appeared in the dungeon. Esmeralda was startled but answered him: What are you, specially abled or something? But you are in luck. I will show you how to perform the task, yes, but first you must promise to give me what I want in return. With a drier home, the farmers became healthier and more productive, and they brought forth a record harvest of wheat for local consumption. The children of the kingdom grew strong and tall, went to a cooperative school, and gradually turned the kingdom into a model democracy with no economic or sexual injustice and low infant mortality rates. For his part, the prince was captured by an angry mob and stabbed to death with pitchforks outside the palace. When all this was done, the diminutive man in the funny hat laughed and said, "That is how you turn straw into gold. You must give me your first-born child! Deciding on a change in tactics, he said slyly, "Fair enough, dearie. She paused a second, tapped her chin with her finger, and said, "Would your name be. How did you know? With her gold, Esmeralda moved to California to open a birth-control clinic, where she showed other women how not to be enslaved by their reproductive systems and lived to the end of her days as a fulfilled, dedicated single person. Their name was Gruff, and they were a very close family. During the winter months they lived in a lush, green valley, eating grass and doing other things in a naturally goatish manner. When summer came, they would travel up the mountainside to where the

pasture was sweeter. This way, they did not overgraze their valley and kept their ecological footprint as small as possible. To get to this pasture, the goats had to cross a bridge over a wide chasm. When the first of summer came, one goat set out to cross the bridge. This goat was the least chronologically accomplished of the siblings and thus had achieved the least superiority in size. When he reached the bridge, he lashed on his safety helmet and grasped the handrail. But as he began to cross, a menacing growl came from beneath the bridge. Over the railing and onto the bridge leaped a troll – hairy, dirt-accomplished, and odor-enhanced. Will you excuse me?

Chapter 4 : Politically Correct Bedtime Stories - Infogalactic: the planetary knowledge core

James Finn Garner's best known book is "Politically Correct Bedtime Stories," which spent 64 weeks on the New York Times Best-seller list, including six weeks in the top position. The book was also a best-seller in England and Canada, and has been translated into more than 25 languages.

The following is a listing of the stories in the order they appear in the book. Little Red Riding Hood Based on the popular fairy tale of the same name , this parody includes as its main themes mocking the idea of anti-"speciesism " and the more radical branches and concepts of feminism such as using the spelling " womyn " instead of "women" throughout, a pattern that is repeated in other stories in the book , and is one of the several stories in which the ending is completely altered from the original fairy tale. This comes after of course Red Riding Hood has labeled him as "sexist" and "speciesist" for deciding to try to save Red Riding Hood by killing the wolf. The wolf, Red Riding Hood, and her grandmother then form an "alternative household" together. The well-known ending is not entirely changed, but the outcome of it and moral of the story nonetheless do. The story ends with a pro- nudist twist, with the whole kingdom quickly deciding to adopt a clothing optional society. The Three Little Pigs A parody of the fairy tale of the same name , in it the wolves are greedy capitalists and the pigs are natives forced off their land who later become freedom fighters or "porcinistas". The "porcinistas" slaughter the wolves, take back their lands, and found a utopian socialist democracy in its place, living happily ever after. Rumpelstiltskin A parody of the classic Rumpelstiltskin story. Angry at the idea that her reproductive rights were almost taken away from her, she moves to California and starts a birth control clinic and lives happily ever after as a "fulfilled, dedicated single person. Rapunzel A parody of the Rapunzel fairy tale, with a completely different ending. It features the twist of the Prince having connections in the music recording industry ; having heard her sing, he wants to make her a star and profit heavily from merchandizing both her voice and her appearance. He soon convinces the witch that she should agree to the deal, and stay on as her manager. However, Rapunzel, disgusted by the idea of her voice being exploited for capitalist gain, climbs out of the tower and runs off to become a folk musician who performs for free in " coffee houses and art galleries " she also cuts off her famously lengthy hair for a charity auction. Cinderella A parody of the Cinderella fairy tale, with a distinctly feminist and anti- lookist twist. The ending is completely different from the original fairy tale. However, she is so attractive in her impractical shoes, clothing and makeup , that every male in the ballroom goes mad for her and a brawl begins that eventually results in the death of every last one of them. Instead of killing her, however, they remove their own corsets and dresses and impractical shoes and dance around in their " shifts and bare feet". However, the bears note the "chemically" smell of their organic porridge, and suspicious, discover the traps as well as Goldilocks, who has fallen asleep in the corner of the room while waiting for her targets to return. The Mama Bear and Papa Bear then brutally kill and consume Goldilocks, while the shocked Baby Bear looks on; it is revealed that the family is vegetarian , though the parents made an exception this time. Snow White This parody is based on the classic Snow White fairy tale, with numerous satirical twists for example, the seven dwarfs , who are referred to as "vertically challenged men", run a retreat for men wanting to indulge in "primal" behavior and a completely different ending. It has similar themes to the Cinderella parody from earlier in the book. As in the original story, the queen pretends to be an old woman selling apples which in truth are poisoned. However, during the course of conversation with Snow White, she bonds with her. Forgetting that the apple in question was poisoned, she shares it with Snow White and both fall comatose to the floor. Meanwhile the dwarfs return with the prince. The prince who in the original tale would have awakened her with a kiss instead is at the retreat to try and cure his impotence , and, attracted to the nubile coma victim, requests to have sex with her; at which point the dwarfs decide that the unconscious Snow White makes a perfect impotence treatment and decide to display her so that they can make more money. The queen then declares that the dwarfs are trespassers , and throws them out of her forest. She and Snow White later

open a spa for women on the same spot. Chicken Little A parody of the popular folktale of the same name , this story largely satirizes frivolous lawsuits. The Frog Prince in here is rather a land developer who cheated several landlords out of their property, and was consequently punished by being turned into a frog. Once turned back into a human, the developer attempts to get the princess to help him in his greedy schemes to develop more land, which ends with her killing him. Jack and the Beanstalk A parody of the fairy tale of the same name. If, through omission or commission, I have inadvertently displayed any sexist , racist , culturalist , nationalist , regionalist , ageist , lookist , ableist, sizeist , speciesist , intellectualist , socioeconomicist , ethnocentrist , phallocentrist , hetero patriarchalist , or other type of bias as yet unnamed, I apologizeâ€ Writing style, common themes and recurring elements The book features many recurring themes and elements throughout the story. One recurring element is the alternate spellings of "wommon" and " womyn " instead of "woman" and "women". Additionally, the inclusion of distinctly modern concepts such as Goldilocks being a rogue biologist , or Red Riding Hood bringing her grandmother mineral water is common throughout the book, in keeping with the concept of "updating" classic fairy tales for modern times. Another common element is that many of the previous heroes or villains have had a role reversal , with female villains usually becoming more enlightened or empowered and befriending the heroine. Female characters with few exceptions rescue themselves after being similarly empowered and enlightened. The protagonist of each story purportedly conform to the above-mentioned ideologies to absurd, obsessive levels. The satirical style used throughout the book, from the introduction to every one of the stories and then some, is that of an overly cautious, excessively verbose author who so fears offending or maligning any one reader that he is continually sidetracked and preoccupied by using politically correct or pseudo-politically correct terminology and phrasing, to the point of ridiculousness and redundancy. However, the book is absent of polemics â€its stories are styled only upon a deadpan context of removing of all traditional bias, stereotype and prejudice from well-known fiction, under the pretense of not warping young minds. Politically Correct Bedtime Stories: Modern Tales for Our Life and Times. Once upon a More Enlightened Time: More Politically Correct Bedtime Stories. Politically Correct Holiday Stories: For an Enlightened Yuletide Season.

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RUMPELSTILTSKIN

Chapter 5 : Politically Correct Bedtime Stories - James Finn Garner - Google Books

Transcript. Politically Correct Bedtime Stories. JACK FORD, co-host: On SUNDAY EXTRA this morning, politically correct fairytales. Many of the stories we heard as children have some, quote, "problems": racist or sexist language, outdated ideas or too much violence.

A Curse Dark as Gold. Buy the book in hardcover. From out of a pocket in his jacket appeared an old-fashioned handheld drop spindle, the kind no one uses anymore, and he sent it spinning with a turn of his hand. Slowly, as we watched, he drew out the straw and spun it--spun it! As if it were a roving of wool! Rosie and I stood there and watched him, moment by moment, as the spindle bobbed and twirled. Something pulled out from the brown straw and through his knobby fingers, and where it should have gone onto the spindle, the finest strands of gleaming gold threads appeared. Round and round the spindle went, and the gleaming of gold turned with it. I could not take my eyes away. Buy the book in hardcover or paperback. Byatt writes some of the most engaging and skillful novels of our time. The novel traces a pair of young academics—Roland Michell and Maud Bailey—as they uncover a clandestine love affair between two long-dead Victorian poets. Interwoven in a mesmerizing pastiche are love letters and fairytales, extracts from biographies and scholarly accounts, creating a sensuous and utterly delightful novel of ideas and passions. Buy the book in ebook or hardcover or paperback. This is an interesting rendition of the Rumpelstiltskin tale. Walker Easterling, an actor confused about his orphan past, falls passionately in love with a beautiful supermodel. When they establish their lives together in Vienna, a series of bizarre events reveals that Walker has led many past lives. An unresolved conflict may lead to the death of their unborn child. The Riddle of the Gnome. Buy the book in paperback. Rumpelstiltskin retelling for middle readers.

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RUMPELSTILTSKIN

Chapter 6 : Politically correct bedtime stories | Search Results | IUCAT

Politically Correct Bedtime Stories by James Finn Garner takes traditional literature we are all familiar with--Rumpelstiltskin, Little Red Riding Hood, and the Ugly Duckling--and eliminates all of the stereotypes as well anything else anyone would find even remotely offensive, which, in turn, makes these pieces completely ridiculous and laugh.

This is a meme hosted by me every Friday. My post today is about: She introduced us to politically correct fairy-tales with a very feminist flavour. *Modern Tales for Our Life and Times*, which is a parody of this strange modern tendency to be as politically correct as possible. Today, I would like to briefly introduce this book of PC fairy-tales and focus on Cinderella to give you an idea of what the book is about and how PC stories are written. Before I begin, I must make two confessions: I am decidedly against political correctness and I am not a feminist. It actually reduces the importance of something. I think that by saying people still keep slaves in the 21st century, you will immediately understand what I am talking about and the word slave will send a signal into your brain that this is bad. If I replace the word slave with the phrase personal unpaid labourer, will you really think that being such a labourer, as opposed to being a slave is so bad? If you support political correctness, please do not feel offended. This is all my personal opinion. This is partly what the book tries to convey and it is a funny parody of this modern need "PC" to not say what you mean. Feminist elements are added, turning female villains into good people and male heroes into chauvinistic, sexist idiots even the poor seven dwarves from Snow White and the Seven Dwarves. It also includes modern elements, like cars and spas, and has a very moralizing tone throughout. The fairy-tales the book tackles are: I decided to discuss Cinderella in particular because I have a copy of the story at home. This Cinderella is very feminist. This aspect is even covered with spelling: And bind yourself into the male concept of beauty? Squeeze into some tight-fitting dress that will cut off your circulation? Jam your feet into high-heeled shoes that will ruin your bone structure? Paint your face with chemicals and make-up that have been tested in nonhuman animals? At the ball, all women hate Cinderella because all men are after her like rabid dogs. The ladies love her look, realising how mean men are for having forced them to dress up in such uncomfortable clothes and then, they kill all the men in the kingdom, start the Cinder Wear line of comfortable clothes for women and live happily ever after until it lasts because we may assume that eventually, without reproduction, the all-women kingdom will be gone. Whether you support PC and feminism or not, I truly recommend you read this book.

Chapter 7 : Politically Correct Bedtime Stories - Wikipedia

Politically correct bedtime stories. [James Finn Garner] -- A humorous retelling of classic bedtime stories, such as *Little Red Riding Hood* and *The Three Little Pigs*, re-written to free them, according to the author, from the influences of "a flawed cultural."

Chapter 8 : storyteller kay pricher | PORTFOLIO

stories such as "*Cinderella*" and "*Rumpelstiltskin*" to make them politically correct. Keywords *Politically Correct, Fairy Tales, Stories, Bedtime, Children, "Snow White", "Cinderella"*.

Chapter 9 : This Miss Loves to Read: Friday is for Fairytales: Politically Correct/Feminist Cinderella

Add tags for "*Politically correct bedtime stories: modern tales for our life & times*". Be the first.