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### Chapter 1 : Creatives On Release Foundation, Inc. (COR Foundation) Volunteer Opportunities - Volunteer

*Written essays should be words or less and must include your photo Email your essay (and your photo) to [contest@www.nxgvision.com](mailto:contest@www.nxgvision.com) by April 23 rd NephCure Advocacy Day is made possible in part by support from Mallinckrodt Pharmaceuticals and Retrophin, Inc.*

Former Director of Volunteer Services, Metropolitan Council on Jewish Poverty Volunteers as a Powerful Tool for Advocacy Imagine getting invited to a big party, the excitement of getting ready, the anticipation of seeing all your friends and family. This was one of the many stories that inspired me to take action. As I started this post I was at an advocacy program in Washington D. The campaign uses a combination of paid lobbyists and volunteers working together to pass IVAWA and make change happen. This experience has been so rewarding that I wish it on other people, and the campaign has also been successful enough that I would encourage agencies who have thought about trying this work to go for it. Before you start working with volunteers on advocacy there are a few things to consider. You are not going to be successful with volunteers if they feel like what they are doing is unachievable or too far in the future to take action on now. Pick a bill or other advocacy item that is happening now or in the near future, have a clear focus on where advocacy efforts should be focused and a timeline for it to be completed. Share stories with your volunteers in any way possible, by text, through your own storytelling or by the best way; firsthand experience. Take your volunteers to see your work and who the movement will help. They will have individual, personal and powerful stories to tell their electeds. Make sure you ask what they can do to help the campaign. Do they like to write? Maybe they can send in an op-ed. Do they have a connection to a local elected official? Do they make short films? Do they lead a group where they have influence? Do they have a big home to host an event? Not only will this help your cause, but your volunteers will feel empowered knowing they bring something special to the cause and they will have a specific next action step to fulfill. This could be by training or hands on help. Make sure volunteers are well versed in the ask, provide some exercises to practice. Proof read and edit articles volunteers are writing, create the invitation for an event someone is hosting in their home, and so on. Provide the training and supplies for advocacy the same way you would with a tutoring project. Have clear action steps and goal deadlines. Like any good advocate I will end with a call to action; read this article and discuss the new possibilities with others in your office. Take your volunteers to the next level.

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## Chapter 2 : Essay - Wikipedia

*Halftime Magazine* is the only lifestyle publication that presents the sights, sounds and spirit of the marching arts in a highly visual format. Our mission involves education, entertainment and inspiration for our readers--marching instructors, students, parents, alumni and fans.

Is China the Next Superpower? Fact Immigration How should we respond to the global problem of illegal immigration? Who are they and where do they live? Have We Gone Too Far? War and the Military Is war inevitable? How does war become integral to society? Should helmet laws be enforced? What is the responsibility of the government to preserve public lands? Do scenic wildflower areas belong to the public? Clearly not everyone obeyed the warnings. What is the right way to handle big loads on the highway? In my class, we use a book by Nancy Wood called Perspectives on Argument. In the back of this book is a list of suggested issues and articles related to those issues. Usually, these articles are just a start for looking for a topic. You can take an idea from the article you like and then research it to find out what different people think about that issue. Use YouTube Still having trouble finding a topic? Try looking up an issue you are interested in on YouTube. You might get some good ideas just browsing around. Sometimes the title of a video can give you a main idea and title. Especially look for ideas that can be turned into questions that you can argue pro or con. Look at Magazines and Newspapers Whether you go online or look at a paper copy, you can use the news to give you an idea of what to write about. Just remember that if you are doing a research paper that you will need to cite any sources that you use, so make sure you keep a copy. Could you please help me come up with an argument or position essay topic for the subject of abortion? How can we help women to avoid getting into a situation where they need to make a choice about abortion? Which side really cares the most about women, those who are pro-choice or those who are pro-life? How do we help women who have had an abortion deal with their feelings about that issue? Do laws that make abortions harder to obtain decrease the abortion rate?

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### Chapter 3 : Volunteers as a Powerful Tool for Advocacy | HuffPost

*A photographic essay is a set or series of photographs that are intended to tell a story or evoke a series of emotions in the viewer. It allows the photographer to tell more than what is possible with a single image.*

**Death Penalty Persuasive Essay** This assignment instructed students to write a persuasive essay which argues for a specific viewpoint or a specific action to be taken on a societal issue. I argued for a specific stance to be taken on the issue of the death penalty. The audience for this essay is the opinion section of the Sunday New York Times. This publication has a wide readership. The largest percentage of readers are between the ages of 35 and 44, and the majority of readers have either a college degree or a graduate degree. This essay argues for a question of value. The death penalty is an issue that has the United States quite divided. While there are many supporters of it, there is also a large amount of opposition. Currently, there are thirty-three states in which the death penalty is legal and seventeen states that have abolished it Death Penalty Information Center. I believe the death penalty should be legal throughout the nation. There are many reasons as to why I believe the death penalty should be legalized in all states, including deterrence, retribution, and morality; and because opposing arguments do not hold up, I will refute the ideas that the death penalty is unconstitutional, irrevocable mistakes are made, and that there is a disproportionality of race and income level. The use of capital punishment greatly deters citizens from committing crimes such as murder. Ernest van den Haag, a professor at Fordham University, wrote about the issue of deterrence: They fear most death deliberately inflicted by law and scheduled by the courts. Hence, the threat of the death penalty may deter some murderers who otherwise might not have been deterred. And surely the death penalty is the only penalty that could deter prisoners already serving a life sentence and tempted to kill a guard, or offenders about to be arrested and facing a life sentence. This was due to other possible murderers being deterred from committing murder after realizing that other criminals are executed for their crimes. Capital punishment also acts as a deterrent for recidivism the rate at which previously convicted criminals return to committing crimes after being released ; if the criminal is executed he has no opportunity to commit crimes again. Some may argue that there is not enough concrete evidence to use deterrence as an argument for the death penalty. The reason some evidence may be inconclusive is that the death penalty often takes a while to be carried out; some prisoners sit on death row for years before being executed. This can influence the effectiveness of deterrence because punishments that are carried out swiftly are better examples to others. Although the death penalty is already effective at deterring possible criminals, it would be even more effective if the legal process were carried out more quickly instead of having inmates on death row for years. The death penalty also carries out retribution justly. When someone commits a crime it disturbs the order of society; these crimes take away lives, peace, and liberties from society. Giving the death penalty as a punishment simply restores order to society and adequately punishes the criminal for his wrongdoing. Retribution also serves justice for murder victims and their families. This lack of malice is proven in the simple definition of retribution: The death penalty puts the scales of justice back in balance after they were unfairly tipped towards the criminal. The morality of the death penalty has been hotly debated for many years. Those opposed to the death penalty say that it is immoral for the government to take the life of a citizen under any circumstance. It is immoral to not properly punish a person who has committed such a horrendous crime. The criminal is also executed humanely; in no way is he subjected to torture or any form of cruelty. All states that use the death penalty use lethal injection; the days of subjecting a prisoner to hanging or the electric chair are long gone in the US. Inmates are first given a large dose of an anesthetic so they do not feel any pain Bosner ; this proves that the process is made as humane as possible so the inmates do not physically suffer. Although the issue of morality is very personal for many people, it is important to see the facts and realize that capital punishment does take morality into account and therefore is carried out in the best way possible. The eighth amendment to the United States Constitution prevents cruel and unusual punishment. Many opponents of capital punishment say

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that execution is cruel and unusual punishment and therefore violates the Constitution. As was stated earlier, the recipient of the death penalty is treated humanely and is not tortured in any way, shape, or form. After the anesthetic is administered the person feels no pain; the only part of the process that could be considered painful is when the IV is inserted, but that is done in hospitals on a daily basis and no one is calling it unconstitutional. The Supreme Court has repeatedly upheld the death penalty as constitutional in cases they have presided over. In the case of *Furman v. The Supreme Court* has not found capital punishment to be unconstitutional, and therefore this argument for abolition is invalid. Another argument put forth by death penalty abolitionists is the possibility of executing an innocent person. Many people that argue this overestimate how often this happens, it is an extremely rare occurrence and has not happened since the death penalty was reintroduced in *Mistakes will be made in any system which relies upon human testimony for proof. We should be vigilant to uncover and avoid such mistakes. Our system of justice rightfully demands a higher standard for death penalty cases. Due process in these cases takes much longer so that the court can be absolutely sure that the person is guilty before sentencing him to execution. This helps to eliminate any errors that could lead to executing the wrong person. He also points out that although there is a small possibility for mistakes to be made, this does not mean capital punishment should be abolished. If everything that had the potential for harmful mistakes were outlawed, society would be extremely crippled. It is true that there is disproportionality when it comes to the races and classes that most frequently receive the death penalty. It has been proven that minorities and those with lower income levels are overrepresented on death row. This is not due to discrimination; this is due to the higher rate at which these groups commit crime ProCon. It has been argued that poverty breeds criminality; if this is true then it makes sense that those at a lower income level would more frequently be sentenced to execution than those at higher income levels ProCon. It has also been proven that minorities are disproportionately poor, and therefore they would also be more likely to receive the death penalty. Ernest van den Haag said it best: The only relevant question is: Whether or not others deserved the same punishment, whatever the economic or racial group, have avoided execution is irrelevant. Capital punishment can be a difficult topic to approach because people tend to have extreme views on it. The death penalty is an asset to society; it deters potential criminals as well as serves retribution to criminals, and is in no way immoral. The arguments against the death penalty often do not hold up when examined more closely. It is important that the nation is united on this issue, rather than having some states use capital punishment while others do not. The death penalty can be an extremely useful tool in sentencing criminals that have committed some of the worst crimes known to society. It is imperative that we begin to pass legislation making capital punishment legal throughout the United States so that justice can be served properly. Works Cited Bosner, Kevin. The Case for Justice. Death Penalty Information Center. You can follow any comments to this entry through the RSS 2. You can leave a comment , or trackback from your own site.*

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## Chapter 4 : L-G-B-T at S-C-A-D “ The Connector

*Photo Essay: Ansel Adams at the Manzanar War Relocation Center In , at the invitation of his friend, camp director Ralph Merritt, Ansel Adams came to Manzanar War Relocation Center to document the camp and the people interned there.*

An essay has been defined in a variety of ways. One definition is a "prose composition with a focused subject of discussion" or a "long, systematic discourse". Aldous Huxley , a leading essayist, gives guidance on the subject. Furthermore, Huxley argues that "essays belong to a literary species whose extreme variability can be studied most effectively within a three-poled frame of reference". These three poles or worlds in which the essay may exist are: The personal and the autobiographical: The essayists that feel most comfortable in this pole "write fragments of reflective autobiography and look at the world through the keyhole of anecdote and description". The objective, the factual, and the concrete particular: The essayists that write from this pole "do not speak directly of themselves, but turn their attention outward to some literary or scientific or political theme. Their art consists of setting forth, passing judgment upon, and drawing general conclusions from the relevant data". In this pole "we find those essayists who do their work in the world of high abstractions", who are never personal and who seldom mention the particular facts of experience. Huxley adds that the most satisfying essays " In English essay first meant "a trial" or "an attempt", and this is still an alternative meaning. The Frenchman Michel de Montaigne “ was the first author to describe his work as essays; he used the term to characterize these as "attempts" to put his thoughts into writing, and his essays grew out of his commonplacings. For the rest of his life, he continued revising previously published essays and composing new ones. Ben Jonson first used the word essayist in English in , according to the Oxford English Dictionary. History The examples and perspective in this article may not represent a worldwide view of the subject. You may improve this article , discuss the issue on the talk page , or create a new article , as appropriate. January Learn how and when to remove this template message Europe English essayists included Robert Burton “ and Sir Thomas Browne “ In the 18th and 19th centuries, Edmund Burke and Samuel Taylor Coleridge wrote essays for the general public. The early 19th century, in particular, saw a proliferation of great essayists in English “ William Hazlitt , Charles Lamb , Leigh Hunt and Thomas de Quincey all penned numerous essays on diverse subjects. In the 20th century, a number of essayists tried to explain the new movements in art and culture by using essays e. Whereas some essayists used essays for strident political themes, Robert Louis Stevenson and Willa Cather wrote lighter essays. Zuihitsu As with the novel , essays existed in Japan several centuries before they developed in Europe with a genre of essays known as zuihitsu “ loosely connected essays and fragmented ideas. Zuihitsu have existed since almost the beginnings of Japanese literature. Many of the most noted early works of Japanese literature are in this genre. Notable examples include The Pillow Book c. Another noteworthy difference from Europe is that women have traditionally written in Japan, though the more formal, Chinese-influenced writings of male writers were more prized at the time. Forms and styles This section describes the different forms and styles of essay writing. These forms and styles are used by an array of authors, including university students and professional essayists. Cause and effect The defining features of a "cause and effect" essay are causal chains that connect from a cause to an effect, careful language, and chronological or emphatic order. A writer using this rhetorical method must consider the subject , determine the purpose , consider the audience , think critically about different causes or consequences, consider a thesis statement, arrange the parts, consider the language , and decide on a conclusion. It is grouped by the object chunking or by point sequential. The comparison highlights the similarities between two or more similar objects while contrasting highlights the differences between two or more objects. Compare and contrast is arranged emphatically. Mostly written in third-person , using "it", "he", "she", "they". Expository essay uses formal language to discuss someone or something. Examples of expository essays are: Writing of expository essay often consists of following next steps: Determining the

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purpose, considering the audience, creating a dominant impression, using descriptive language, and organizing the description are the rhetorical choices to consider when using a description. A description is usually arranged spatially but can also be chronological or emphatic. The focus of a description is the scene. Description uses tools such as denotative language, connotative language, figurative language, metaphor, and simile to arrive at a dominant impression. Dialectic In the dialectic form of the essay, which is commonly used in philosophy, the writer makes a thesis and argument, then objects to their own argument with a counterargument, but then counters the counterargument with a final and novel argument. This form benefits from presenting a broader perspective while countering a possible flaw that some may present. This type is sometimes called an ethics paper. Writers need to consider their subject, determine their purpose, consider their audience, decide on specific examples, and arrange all the parts together when writing an exemplification essay. The text makes it clear to the reader why the argument or claim is as such. The focus of a narrative is the plot. When creating a narrative, authors must determine their purpose, consider their audience, establish their point of view, use dialogue, and organize the narrative. A narrative is usually arranged chronologically. The main idea of all the criticism is to provide an opinion either of positive or negative implication. As such, a critical essay requires research and analysis, strong internal logic and sharp structure. In addition, an argumentative essay may include a refutation section where conflicting ideas are acknowledged, described, and criticized. Each argument of argumentative essay should be supported with sufficient evidence, relevant to the point. Process A process essay is used for an explanation of making or breaking something. Often, it is written in chronological order or numerical order to show step-by-step processes. It has all the qualities of a technical document with the only difference is that it is often written in descriptive mood, while a technical document is mostly in imperative mood. It can take a narrative course and a descriptive course. It can even become an argumentative essay if the author feels the need. Thus, the focus is not merely descriptive. Other logical structures The logical progression and organizational structure of an essay can take many forms. Understanding how the movement of thought is managed through an essay has a profound impact on its overall cogency and ability to impress. A number of alternative logical structures for essays have been visualized as diagrams, making them easy to implement or adapt in the construction of an argument. Free response In countries like the United States and the United Kingdom, essays have become a major part of a formal education in the form of free response questions. Secondary students in these countries are taught structured essay formats to improve their writing skills, and essays are often used by universities in these countries in selecting applicants see admissions essay. In both secondary and tertiary education, essays are used to judge the mastery and comprehension of the material. Students are asked to explain, comment on, or assess a topic of study in the form of an essay. In some courses, university students must complete one or more essays over several weeks or months. In addition, in fields such as the humanities and social sciences, [ citation needed ] mid-term and end of term examinations often require students to write a short essay in two or three hours. In these countries, so-called academic essays also called papers, are usually more formal than literary ones. Longer academic essays often with a word limit of between 2, and 5, words [ citation needed ] are often more discursive. They sometimes begin with a short summary analysis of what has previously been written on a topic, which is often called a literature review. Most academic institutions require that all substantial facts, quotations, and other supporting material in an essay be referenced in a bibliography or works cited page at the end of the text. One of the challenges facing universities is that in some cases, students may submit essays purchased from an essay mill or "paper mill" as their own work. An "essay mill" is a ghostwriting service that sells pre-written essays to university and college students. Since plagiarism is a form of academic dishonesty or academic fraud, universities and colleges may investigate papers they suspect are from an essay mill by using plagiarism detection software, which compares essays against a database of known mill essays and by orally testing students on the contents of their papers. Long-form journalism Essays often appear in magazines, especially magazines with an intellectual bent, such as The Atlantic and Harpers. Magazine and newspaper essays use many of the essay types described in the section on forms and styles e.

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Some newspapers also print essays in the op-ed section. An cover of Harpers , a US magazine that prints a number of essays per issue. Employment essays detailing experience in a certain occupational field are required when applying for some jobs, especially government jobs in the United States. Essays known as Knowledge Skills and Executive Core Qualifications are required when applying to certain US federal government positions. A KSA, or "Knowledge, Skills, and Abilities," is a series of narrative statements that are required when applying to Federal government job openings in the United States. KSAs are used along with resumes to determine who the best applicants are when several candidates qualify for a job. The knowledge, skills, and abilities necessary for the successful performance of a position are contained on each job vacancy announcement. Like the KSAs, ECQs are used along with resumes to determine who the best applicants are when several candidates qualify for a job. The Office of Personnel Management has established five executive core qualifications that all applicants seeking to enter the Senior Executive Service must demonstrate. Non-literary types Film A film essay or "cinematic essay" consists of the evolution of a theme or an idea rather than a plot per se, or the film literally being a cinematic accompaniment to a narrator reading an essay. The cinematic essay often blends documentary , fiction , and experimental film making using tones and editing styles. Jean-Luc Godard describes his recent work as "film-essays". Brecht was a playwright who experimented with film and incorporated film projections into some of his plays. These are often published online on video hosting services. He states that since that time, essay films have tended to be "on the margins" of the filmmaking the world. Essay films have a "peculiar searching, questioning tone Gray notes that just like written essays, essay films "tend to marry the personal voice of a guiding narrator often the director with a wide swath of other voices". A photographic essay strives to cover a topic with a linked series of photographs. Photo essays range from purely photographic works to photographs with captions or small notes to full-text essays with a few or many accompanying photographs. Photo essays can be sequential in nature, intended to be viewed in a particular order " or they may consist of non-ordered photographs viewed all at once or in an order that the viewer chooses.

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### Chapter 5 : New York Times Magazine Photo Essay “ California Rural Indian Health Board

*The Women's March has the potential to become the nexus of numerous social justice struggles.*

Photo projects offer a great way to try something new and can help you get out of a rut. This is where photo essays can come in. If you are looking for someone to prepare a custom written paper for you, contact AdvancedWriters. A photographic essay is a set or series of photographs that are intended to tell a story or evoke a series of emotions in the viewer. It allows the photographer to tell more than what is possible with a single image. Essays can range from purely photographic no text to photographs with captions, small texts or full text essays accompanying them. Photo essays are typically either thematic addressing a specific topic or issue or narrative tells a story, usually in chronological sequence. Following are ten photo essays ideas to consider:

Photo Essay 1: Document a Local Event. The town I live in has an annual bicycle classic. To turn this into a photo essay, one could arrive early to catch the cyclists and sponsors as they are preparing, then photograph the cyclists riding throughout the day, and finish with some shots of tents coming down and everyone heading home. Find an exhibition going on at a nearby gallery or museum. Not only photograph the pieces themselves but also those in attendance how they are interacting with the pieces and among themselves. If you can, attend the reception so you can also capture the artist or artists whose work is on display or the curators of the exhibit. For this photo essay, find a subject that is undergoing a short-term transformation. This could include a group of men growing mustaches to celebrate Movember or a stray dog brought in to a shelter that is groomed and adopted. This sort of essay should take no longer than a month or so to tell its story. Think pregnancy, from the baby bump through to birth and maybe even the first birthday, or following a returning soldier and their transformation back to civilian life. This project should last months and could be worked around other projects being completed at the same time.

A Day in the Life. For this essay, find someone such as a doctor, lawyer, firefighter, or police officer willing to let you follow him or her for a day, both behind the scenes and during their job. If there are times when photos cannot be taken, then you can use the text option for a photo essay and supplement your photos with some captions or short written passages. Find a local charity and document their daily operations, their personnel, and who or what they are helping. Give a visual sense of what they are trying to accomplish and why it is important. Turn a Day Out into Reportage. Find a location one would normally go to for a day out but treat this day out more as reportage photograph behind the scenes shots, interview workers and customers. Locations could include amusement parks, nature preserves, or movie theaters.

Give Meaning to Street Photography. Hit the streets and document the faces of the homeless or the lives of streetwalkers. Try to go deeper than the surface and look for what passersby tend to ignore. Find a neighborhood and, after photographing the homes, ask to photograph those inside the homes. You could photograph them inside their homes or just in their doorways, depending upon what you want the focus to be on the interiors or the individuals within those interiors. Find a school and photograph its students, teachers, and classrooms. Show the students studying and playing and the teachers teaching and on break. Photograph the computer labs and technology if it is a more affluent school or focus on what the teachers make do with if it is a less affluent school. For a longer essay, you could compare and contrast a rural school to a city school.

About the Author Facebook Jeremiah Gilbert is a college professor, photographer, and avid traveler. His first love is landscape photography, though he also enjoys urban exploration and street photography. Through his work with models, both in studio and on location, he has been internationally published in both digital and print publications. His blog, photo portfolio, and travel tales can be found at [www.jeremiahgilbert.com](http://www.jeremiahgilbert.com).

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### Chapter 6 : Shooting Guard: A Photo Essay - Halftime Magazine

*In this collection of essays that originated at a conference sponsored by a group of national academic organizations, the issue of pedagogical advocacy, as well as authority in the classroom, is addressed from a wide range of opinion and practice by 42 graduate and undergraduate professors (and one secondary school teacher).*

A Photo Essay Post on: All during high school and college 20 years ago , I shot in the spirit of the old-school photojournalists. That means choosing a subject and photographing it over a long period of time, with the hopes of making a group of pictures that are both artistic and would educate the viewer about the subject. Choosing the Subject On my first day at school, I went around the room and asked each student the same questions: Do you have a favorite artist? Are you in any sports or clubs? Elizabeth was in my first period class. She said she was in guard. I made a mental note that this may be something with picture possibilities. After a few weeks at the job, I thought it was a good time to find a subject for a photo essay, both as a creative outlet for myself and to show my students that there are subjects worth photographing almost everywhere. I have to confess, I started with the cheerleaders. The Complete Guard Experience I asked Elizabeth who the guard advisor was, when and where they practiced and did she think the advisor would mind if I came by one evening to take some pictures. I showed up at the next practice, and Elizabeth was right. I started shooting a lot, about four rolls a night with 36 pictures on each roll. The last thing we want is a subject posing for pictures, giving the photographs a phony look. Once I did that, I was welcome to photograph them wherever and whenever I wanted to. I went into this project with a few preconceived ideas of the sort of pictures I was looking for. I knew that in guard, as any sport, there would be wins and defeats, friendships and rivalries, and a time for hard work and a time for celebrating. I wanted to see if I could capture these emotions in photographs, thereby showing the guard experience. But I was also ready for the unknown. I was hoping to get other pictures that are unique to guard, to show the complete guard experience. Here are some of those photographs. I hope you enjoy looking at them as much as I enjoyed shooting them. Perhaps some of you will be inspired to photograph your guard over a long period of time and create your own photo essay. Elizabeth used her full name in class but went by Liz in guard. The girls are very close and are always ready to give a hug when one is needed. They socialize with each other outside of guard. Sometimes personalities would clash, but everyone would make up fairly soon. As with any team, not everyone is going to be in harmony with everyone else all the time. Katie spent a lot of time on the floor. My second year at the school, a new guard advisor took over. If one of the girls said a swear word, the penalty was a lap around the track. It appeared, at first, that no one was having fun. Ruthie, the team captain, considered quitting. Right before a competition is a strange time. Everyone is nervous, including me, but no one admits it. They quietly put on their wardrobe and makeup and await their turn to perform. After performing one Saturday, the girls cheered for another guard they knew in the competition. To me this showed great sportsmanship, which I found to be typical of guard. At the Winter Guard Association of Southern California championship in , our team came in second place. Ruthie center of picture , the captain, was glowing at the awards ceremony. I always tried to encourage my students to join a team or a club. One girl in my class expressed her dissatisfaction with the cheerleaders, and color guard was having tryouts that very week. I encouraged her to go, but she said no. It was her loss. He can be found at [www](http://www).

### Chapter 7 : Death Penalty Persuasive Essay | Shannon Rafferty E-Portfolio

*Pick a bill or other advocacy item that is happening now or in the near future, have a clear focus on where advocacy efforts should be focused and a timeline for it to be completed.*

### Chapter 8 : Argument or Position Essay Topics with Sample Essays | Owlcation

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*What is Effective Advocacy? We believe engaging as many people as possible in fact-based advocacy is the best way to ensure budgets, laws, policies, services and practices meet the needs of children, youth and their families.*

### Chapter 9 : Photo Essay: Manzanar From the Inside | National Trust for Historic Preservation

*The review you leave after you buy essays really counts, as have all those you can read from other customers. You can feel confident when ordering a paper from us. Remember, that we always want to know exactly how you feel about your experience with us.*