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From the beginning of the sound era until the end of the s, independent movie-making thrived. Many of the independent studios were headquartered in a section of Hollywood called "Poverty Row."

Chapter 3 : Poverty Row Studios, " McFarland

This book provides solid filmographies of poverty row studios active in the 30s' and good but brief histories of the studios. However Pitts omits coverage of perhaps the three most famous poverty row studios in this period: Republic, Monogram and Mascot.

Chapter 4 : Notorious but Nice - Wikipedia

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Chapter 5 : The Secrets of Wu Sin - Wikipedia

Poverty Row was a slang term used in Hollywood from the late s through the mids to refer to a variety of small (and mostly short-lived) B movie www.nxgvision.com many of them were on (or near) today's Gower Street in Hollywood, the term did not necessarily refer to any specific physical location, but was rather a figurative catch-all for low-budget films produced by these lower-tier studios.

Chapter 6 : Poverty Row - Wikipedia

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Chapter 9 : Michael R. Pitts (Author of Charles Bronson)

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