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Each level of Practical Grammar has units, divided into modules of five units. Each module examines a particular area of grammar. The grammar is set in short, everyday conversations or texts, showing the language in natural situations which students will find engaging and can relate to.

It is suitable for adult or young adult language learners and can be used appropriately in a range of institutions. Test forms at each level have different item types and unique content. Listening, Part 1 Listening Comprehension, Part 1 In each form of the Level 3 test, 22 items assess listening comprehension. There are two types of listening comprehension items. In the first type, test takers hear a conversation between two speakers. After the conversation, test takers must answer three or four questions about the conversation, selecting the correct answer from the three options provided. The audio for Level 3, Part 1 sample questions 1â€”3 is provided below. What the test taker hears: Listen to a conversation in a post office. It needs to get there as soon as possible. What are you sending? It delivers overnight, even on Sundays and holidays. How much would it be for First Class mail? It might not work then. What the test taker sees: Why does the woman go to the post office? Why does the man mention Sundays and holidays? What does the woman mean when she says: She thinks that the service is expensive. She thinks that the service is slow. She thinks that the man is rude. The interview is followed by a series of questions about it. The test taker must select the correct answer to each question from the three options provided. Recently, an Ohio couple surprised the art world by auctioning off a special collection of antique art and furniture. The items were made by Shakers, people who came from rural communities in the United States called Shaker communities. The pieces were in excellent condition, and many were fine examples of art that Shakers created for everyday personal use. Personal items such as these are difficult to find outside of museums. Shaker antiques and reproductions are commanding higher prices than ever before. Valued for their simple lines and good quality, many people consider Shaker furniture to be the perfect combination of form and function. The best examples of Shaker art can be found in museumsâ€”such as the National Gallery of Artâ€”and in Shaker villages located mainly in the Northeastern United States. So who are the Shakers, and why are Shaker items so popular? Ted Parker tells us more about this unique group of people. Many people can identify certain styles of rocking chairs or candle stands as being Shaker, but few people are familiar with the origin of these classic designs. They shared goals similar to other religious groups who went to the U. Although only nine Shakers arrived in New York in , their numbers grew to over five thousand by the mids. Rather, the only ways a person could become a Shaker was by converting as an adult or through adoption as a child. Shakers often took in orphans and children whose parents could not take care of them. They provided the children with a good education and taught them skills that they would need as adults. Many children chose to remain in the community after they were grown. Nowadays, though, there are very few Shakers. However, some Shaker villages have been preserved. Today there is only one active Shaker village, with just a few inhabitants. The others are like museums, where tourists can see how they once lived. They focused on the functionality of each item, creating harmonious lines that revealed the natural beauty of the materials used. They also created more traditional art such as drawings and paintings, and various types of needlework and wood carvings. Although the Shakers avoided the use of ornate decorations, they expressed creativity in subtle ways through the skilled use of symbols such as birds and hearts. The Shakers lived simple lives, yet they showed a deep appreciation for beauty, even in everyday personal objects like pincushions used for sewing. What are the speakers mainly talking about? What was unusual about the Shaker art sold at this auction? The pieces came from a Shaker museum. It was not typical of other Shaker designs. Some pieces were made for personal use. What do people admire about Shaker art and furniture? It is ornately designed and carved. It is both beautiful and useful. It is complex yet functional. Where did the Shakers originally come from?

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