

Chapter 1 : Collection: Railway Photography

Welcome to our Website Home to a collection of more than , railway photographs from across Britain. The site has been completely redesigned and we hope it will give you a better experience.

A July timetable for the Long Island Rail Road Those who are "trainspotters" make an effort to "spot" all of a certain type of rolling stock. This might be a particular class of locomotive, a particular type of carriage or all the rolling stock of a particular company. To this end, they collect and exchange detailed information about the movements of locomotives and other equipment on the railway network, and become very knowledgeable about its operations. A trainspotter typically uses a data book listing the locomotives or equipment in question, in which locomotives seen are ticked off. In Great Britain, this aspect of the hobby was given a major impetus by the publication from onward of the Ian Allan "ABC" series of booklets, whose publication began in response to public requests for information about the rolling stock of Southern Railways. Railbuffs can maintain private computerised databases of spotting records as well. Radio scanners are common equipment for listening to railroad frequencies in the US to follow rail traffic. Many enthusiasts simply enjoy reading about or travelling on trains, or enjoying their rich history—this may extend to art, architecture, the operation of railroads, or simply modelling, drawing or photographing them. You can help by converting this section to prose, if appropriate. Editing help is available. December Railfans riding on a freight train at the Little Ring of the Moscow Railway , which was a non-passenger line before The term "bashing" is used by railway enthusiasts to mean several different things. This can also be called "track bashing" especially if the person wishes to try to cover individual sections of track such as crossovers and sidings, in addition to completing an "A to B" journey on each section of line. These were very popular in the s and s. As they required a permit and this could be hard to obtain some "shed bashers" were illegal. Even the shortest haulage will count, such as being hauled for a few hundred yards by a shunting locomotive when one portion of a train is being hooked up to another at a junction. This may take months or years in the case of dense networks. British enthusiasts who attempt to cover a railway network are usually referred to as "gricers" or "track bashers". Chasing a fantrip by road for the purposes of photography is often referred to as "Motorcading" in Australia. Many railfans also collect " railroadiana " or "railwayana". Railroadiana refers to artifacts from railroads and railroad operations and could include nearly anything to do with a particular railroad, including public or employee timetables , locomotive number boards, dining car china, passenger train tickets , tools and pieces of equipment such as lanterns, or sometimes items as big as train horns , or track speeders. Although few can afford the acquisition cost or the space for storage, some railfans collect full size rolling stock or locomotives. Searching for and exploring abandoned railways is another area of railfan interest. Using old maps, one may find the former route, and the abandoned railway stations , tunnels and bridges may remain after a railway closure. Some abandoned rail rights-of-way have been converted to rail-trails for recreational use such as bicycling , walking , hiking , running or jogging. This would be considered railbanking , where the right-of-way is preserved, by keeping it intact, for the potential reactivation of rail service in the future. List of railroad-related periodicals Some railfans are interested in other aspects of railroads not directly dealing with the trains. They may be interested in studying the history of the railroad companies, their infrastructure, law, financing and operations , including never-built plans. Abandoned railroad grades can often be found long after the railroad stops using them. Trams and occasionally even monorails may also be of interest. Some clubs organize fantrips, either by car or by train; the New York Transit Museum owns some old equipment with which fantrips are occasionally run on the New York City Subway. The motivation for someone developing an interest in railways can come from many sources. Sometimes the appeal of trains is nostalgic , recalling an earlier era when the railroads played a central role in commerce and transportation , and the station was the center of every town. Sometimes there is an appeal of the scenery of the railroad running through open, uninviting terrain, or the gritty ambiance of the urban train yard. In this case, urban exploration poses a similar appeal. Some people were raised near streetcar tracks or railways. Everyday activities were associated with railroad, which seemed to be a part of life. This may lead to an interest in railcars, how they move, numbering, and other rail systems in the

world and how they compare with their native ones. If these people move to another locale, their interest in railroads might be nostalgic. The history of railroads and railroaders such as James J. Hill is a fascination for some, whether they view them in a positive way as capitalist heroes or in a negative way as robber barons. Safety[edit] Railfans in America have been asked to keep railroad areas safer by reporting crimes and suspicious activity. However, this card does not recognize members as employees or contractors, and asks them to keep off railway property.

Chapter 2 : British Railway Photographs

Online railroad photo database, featuring over , high-quality photographs of trains, railroads, plus discussion forums, and more.

Since then, all the rail and tramway photos from that site have been re uploaded here, with many new additions. The pre-digital era photographs have been scanned from transparencies, negatives or prints and colour corrected using Photoshop. Recent improvements in scanning technology mean that many BR era pictures which had been rejected on quality grounds have now been scanned again and are included for the first time. Over 25, rail, tram and bus photographs are now included and the number continues to grow steadily; latest additions are listed in the right hand column. Meanwhile, why not add this site to your favourites. For a better view, try pressing F11 on your keyboard; the right and left arrow keys also can be used to move through each gallery. A full listing of keywords and numbers can be found on the Keyword page which is accessible through the navigation above. Thanks too, to those hardy and dedicated souls who often engage in largely meaningless -! Fully supported operating systems and browsers are: IE10; Firefox 4 and above; Chrome 5 and above. IE9; Firefox 4 and above; Chrome 5 and above. Firefox 4 and above; Chrome 5 and above. Mac OS X Safari 4 and above; Firefox 4 and above; Chrome 5 and above. Safari 3 and above; Firefox 4 and above; Chrome 5 and above. This was followed by the photographic equivalent of the Mini, an Instamatic 56X yes, I know, but I was a student at the time I covered many miles recording tramways and railways in Europe with these two, normally using one for transparencies, the other for black and white film; I still miss using them, but film became too expensive and scarce. Enthused by the possibilities of digital photography, this was followed with a Canon EOS D and more recently a D. A little Canon A is kept as a backup pocket camera. To get in touch, please make use of the Email link or leave an entry on the guestbook page. Thank you for visiting this site! Except where indicated, all images are the copyright of Phil Trotter and should not be reproduced in any format by an individual or organisation without prior permission. Here, is seen in original condition with the inevitable brush and bucket at Swansea on 16th July Nowadays, is in service with East Midlands Trains. Went out to photograph new rolling stock and came back with a s icon!

Chapter 3 : www.nxgvision.com - High Quality Railroad, Train, Railway Photos, Pictures & News

'Rail Photoprints' - hopefully the name conveys our primary www.nxgvision.com have been involved in Railway Photography and Publishing for more than 50 years, Like many of our colleagues our initial interest was in train spotting, many pleasant hours being spent in the company of like minded people on the Platform ends at Bristol Temple Meads or on the 'tump' outside Bath Green Park sheds.

Subjects Some railway centres run steam throughout the year, others have special galas where people dress up at the event. Some specialise in the bygone years so the station will be festooned with interesting memorabilia that makes great photographic subjects. Take some shots to fill the frame with these objects, but also include wider views with the surrounds to give the photo more depth and interest. **Metering** Watch your exposure often a dark engine against a bright white sky can fool the camera meter as can the large white puff of steam. To make sure you have detail in the shadows point the camera down and take a meter reading of the engine with no sky in the frame. Lock this exposure and readjust the view and shoot. **Planning** Pre-plan the best vantage points from your location using maps, and previous photographs as reference. On the North Yorkshire line for example there are various parking spots along the way that give open countryside views of the locos travelling between stations. A longer lens is needed to fill the frame. **Where To Stand** Shoot locomotives as they approach the station from a suitable vantage point. Catch them on a bend for more impressive shapes. Try to avoid getting spotters in the shot as that will date the photo. You may want to walk to the end of the platform to avoid this, but respect other photographers who may have set up earlier and you are now blocking their view. Use bridges to get a higher viewpoint - the one at the station will provide invaluable to gain height over a potentially crowded platform. **Shots Of Steam** The best shots are when steam is bellowing out. This is more dramatic in winter when the ambient temperature is lower. There are many interesting close ups to be taken. Use a polariser when shooting nameplates as the sun can glare off the painted plate and reduce contrast. Frame up on the wheels, lamps, inside the cab, smoke-box, piston rod etc. Steam coming from around the wheels always makes a good photo especially if you use a slower speed. Increase contrast and reduce saturation when processing for a more dramatic result. Take pictures as they fire the engine, collect tickets, check the water, fill the coal wagon etc.

Chapter 4 : Phoenix Railway Photographic Circle - Wikipedia

Martin Loader's Railway Photography - www.nxgvision.com Steam, diesel and electric railway photography from to the present day.

I have been photographing trains for over 23 years, and I wish it was a lot longer! I never found any photos. So instead of relying on others, I became a roster shooter Most of the photos on this site come from Central and Southern Ohio I am a professional photographer based in Brantford, Ontario Usually around central Wisconsin, USA All photos are mine, unless noted. I started my hobby of photography because of trains, and some of my earlier photos display my learning curve Several of the major railroads have maintenance facilities and heavily used mainlines through the area. On this site, you will see not only photographs of the real thing but also pictures from the model railroad hobby as well Modelers will find these close up pics helpful Click on the links to view the photos. All photos are taken by me, Tom Stolte, except as noted The smaller images are clickable for larger versions. I do plan on adding more photos as time permits Rail A web site dedicated to railroading in New York City and the surrounding area. Information and photos are provided on the railroads that serve it, the locomotives they use, and HO scale modeling info It was constructed largely by hand between and , and amazingly, continues in active railroading use even now. Please take the time to browse through my selection of photographs that I have taken over the course of the past 15 years. I have lived in several areas around the country and it has A blend of Amtrak Rail Travel scenery, Amtrak train and station interiors, plus family photos Here you will find a story of You may use the photos on other websites as long as you keep The RailBlazer copyright in the photo and proper credit and a link to Combine the beauty of Utah landscape with all the railroad action, and you are in railfanning paradise Also audio recordings, radio frequencies, locomotive rosters and more Website assembled by Dan Ainsworth. Many of his photos were in various publications over the years and were scanned by others for this website. All photos known to be by him are included Thousands of photographs and other information about locomotives, trains and railways from to the present. Text in French, German and English There is also a large selection of Western Maryland photos from my collection including early diesel and late steam Text provided in French, German and English Includes extensive Amtrak travelogues with photos and railroad scanner recordings Rail travel and railfanning photos and reports especially on Amtrak anc commuter rail Select a state or province to see which rosters are available Includes photos, maps and archives I am no expert on railroads or railroad safety, but can speak based on my 20 plus years of experience watching trains. Based on my being witness to or reading about the dangers of railroading and train watching, I have become big on railroad safety and educating the fellow railfan on how to be safe while watching trains Hot spots, operations, tips, and more for railfanning within Missouri. Photos, multimedia, news, railfan locations, rosters, steam, signals and more Features include shortlines, Class Ones, commuter lines, light rail, industrials, abandoned An online photo album by Rob Buyers. The mission of this site is to provide as many different equipment types and road names as I can Louis Photo Gallery, Local St. Dedicated to both the prototype and modeling of the New York City Subways. Three tectonic plates meet there, making it one of the most geologically active areas in the States. Weather extremes swing from months with no rain and wildfires to months of torrential downpours with floods that have literally washed entire towns into the Pacific. Earthquakes and landslides destroy track and tunnels, bridges are washed out Agent, Operator, Dispatcher Genealogical Index Clicking on a Province brings up telegraph, agent, operator, and dispatcher names associated with that province. The names shown on each provincial list is NOT a complete list Here you will find original pictures I have taken over the years, first hand knowledge gained through direct observation, as well as details and documentation gathered with the modeler in mind An extra section is dedicated to railfanning in the Kansas City Metro area where we look at the railroads and their operations in and around Kansas City including different locations that are very popular with local railfans Thank you for visiting my website, Ken Houghton A collection of photos and articles by Riger Viggers. Kindly note that photos have been selected for their railway interest rather than photographic quality. Many date back several years and were taken in difficult circumstances The complete resource for rosters and

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information regarding the luxury domes and commuter cars of Colorado Railcar She is powered by a 16 cylinder EMD engine and has horsepower. This website can be reached at: Click below for pages in the directory of TrainWeb sites:

Chapter 5 : Railography : a world of railway photography

For the ultimate railway photography experience, you'll want to attend a photo charter. These are private events specially set up for photographers by photographers who'd like to capture accurate recreations of railway scenes from the bygone age.

Chapter 6 : Daniel's Railway Photography

Progressive and Artistic Railway Photography Guidelines We welcome pictures which seek to explore the almost limitless possibilities of digital picture taking and processing and encourage experimentation in both areas.

Chapter 7 : Photographers of railway, especially locomotive subjects

Photographs available to buy of the British Railway scene. Including diesel locomotives, multiple units and more. The uploading process is on-going as we continue to scan our slide collection and process our most recent digital photographs.

Chapter 8 : Progressive and Artistic Railway Photography | Flickr

Welcome to 31A Railway Photography Hi there this is a site that has been set up to replace my old Fotopic page which looks long gone. As you will see there is a lot of pictures from the are the surrounding area but I have got around the country over the years so there is a fair mix of bits.

Chapter 9 : Railroad Photos

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