

Chapter 1 : Volumes and Chapters | Rave Master Wiki | FANDOM powered by Wikia

Hiro Mashima, Rave Master, vol. 14 (Tokyopop,) Pumpkin Doryu and Ogre, the leader of Onigiri, have teamed up, and the Rave crew are in deep trouble with Ogre gets his hands on Elie--whose Etherion contains more power than the entire city of mermaids combined.

This review contains spoilers. I used to be pretty biased towards it, due to it being one of my first manga, but the nostalgia wore off on my latest reread. Observation is useless when determining power tiers in this manga regardless. The battles always follow the same exact arc and I consistently find myself thinking "really, again?" This is an incredibly lazily told story. Unlike in the world of One Piece, where people almost never die no matter what, or in an actual realistic manga where people die all the time, people only die in Rave when the plot commands it. Someone can be riddled with stab wounds, get hit with a blast that is imbued with infinite energy, get shot in the head, be struck by lightning, be fatally poisoned, or fall from an aircraft and be perfectly fine, but a wooden-staff inflicted stab wound or a falling rock is enough to kill some of the stronger characters. At one point a little kid gets riddled with machine gun bullets, and he is shown dying, but he is magically resurrected for the convenience of the plot. Well, no, he is never even resurrected, that would be absurd. Instead, the mangaka just ignores the clear fact that he died. This manga is filled with like contradictions. At one point one of their best friends goes missing and is presumed dead for about 5 to 10 volumes. I have no idea how the characters mixed those two concepts up, but that happened. Just to make matters worse, events like this, among others, are constantly alluded to by characters who could not possibly know that those events took place. These inconsistencies and plot holes litter the manga. Seriously, I listed them all out on my latest reread, just to get a feel for how bad it was, and I hit that milestone around the halfway point without even using complete sentences or paragraphs. This manga is also filled with anti-climaxes and half-assed explanations that were clearly written after the fact. As a fan of One Piece and Fullmetal Alchemist, I think continuity is one of the most important things in any battle shounen. The lack of continuity destroys the atmosphere, kills the world-building, gets rid of all empathy the audience has built up for the characters, and makes the combat more contrived in addition to being less compelling. The art is bad for the first seven volumes and it never really gets good at anything but fanservice. The characters are all more primitive versions of designs that were recycled for Fairy Tail characters. About halfway through, the art quality peaks at "mediocre" and stays there for the duration of the plot. The main antagonist for the second half of the series is supposed to be very charismatic, but the source of this charisma and influence over others is not at all apparent to the audience. Villains are portrayed as absolutely evil, then they are all given some little contrived sob story; they were originally great guys but they turned evil and did bad stuff because they were lonely or because their wife died. The characters are often supposed to be funny, but far too much of the humor consists of ridiculously immature fart jokes and recycled facial expressions. The main cast also consists of a mindless pet, a delinquent with a heart of gold, an airheaded heroine, a perverted land jellyfish, and a dragon-person with a ridiculously inconsistent personality. I barely know what to make of the characters except that they all suck. This manga is not very good. I found the combat to somehow be less boring than Fairy Tail was not saying much, but the issues with continuity ruined it. Then the art and characters made it even worse. This all culminates in a lackluster and bland conclusion, which makes me wonder why anybody would want to read through the whole thing in the first place. There are better and more creative battle shounens out there. A whole lot of them. This manga brings nothing new to the formula and continually trips over itself even while telling the most predictable story possible.

Chapter 2 : Read Rave Master Manga Online | MangaBat

Hiro Mashima, Rave Master, Vol. 12 (Tokyopop,) The culmination of the battle with the Oracion Six (okay, five) is upon us, and with it, the appearance of an old enemy.

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Chapter 3 : Manga Review “ Rave Master Volume 1 ” Bureau 42

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Chapter 4 : Rave Master, Vol. 06 by Hiro Mashima

Get this from a library! Rave master. Volume 6. [Hiro Mashima; Amy Forsyth; James Lucas Jones] -- With the help of the legendary sword Ten Powers and his guide, the dog Plue, sixteen-year-old Haru Glory sets out to find the five missing RAVE stones and stop the evil Demon Card society from.

Chapter 5 : RAVE MASTER VOLUME 31 & 32 (Tokyopop USA ~ 2 Book Manga Lot ~ Hiro Mashima) | eB

Haru and Elie came to Experiment City looking for clues that would lead them to the missing Rave Stones. What they found was much more shocking“the key to Elie's past!

Chapter 6 : List of Rave Master chapters - Wikipedia

Rave Master was licensed for an English release in North America by Tokyopop, which released 32 volumes of the series. On August 31, , Tokyopop announced that they would not be completing the series as their license with Kodansha expired and the company required that they immediately stop publication of Rave Master.

Chapter 7 : 6 - 44 - . Read manga online! - www.nxgvision.com

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Chapter 8 : Book Rave Master Vol 34 PDF Download - www.nxgvision.com

Haru and Elie came to Experiment City looking for clues that would lead them to the missing Rave Stones. What they found was much more shocking - the key to Elie's past!

Chapter 9 : Scan Rave Master - Groove Adventure Rave volume-6 VF En Lecture En Ligne - JapScan

Hiro Mashima, Rave Master vol. 6 (Tokyopop,) Now that Haru has the second rave, what's he going to do with it? His first challenge is to save Elie from the Elemental Master, who's convinced Elie possesses a power that can destroy time itself.