

Chapter 1 : Richard Bachman - Simple English Wikipedia, the free encyclopedia

Roadwork is a novel by American writer Stephen King, published in under the pseudonym Richard Bachman as a paperback original. It was collected in in the hardcover omnibus The Bachman Books, which is no longer in print.

What does that tell us? Secondly, it presents a little mystery—why did it take me sixteen days to get back to what was clearly a good novel? Was I really that busy driving my boys around to lacrosse practices and pool parties and the mall? Or were there other factors involved? If you guessed Door 2, you are correct. George Dawes had just vandalized the construction site and soon after found out that his illegal efforts had mostly been for naught; work on the new road would soon continue after only the briefest of delays. It was a tough moment in the novel for George — and for me — a pitch black moment. I picked it up again one evening after dinner and finished it in a late night fervor. I was glad for the experience — and even more glad to be rid of it. We soon find out that the projected path of this new road will cost George his longtime home, the house he raised his young son in before the boy tragically died of cancer at the age of three. Sure, George and his wife can find a new home; they are being well compensated for their loss. And the business can find a new home, too; in fact, George is in charge of closing the real estate deal for the relocation of the laundromat. He kept doing things without letting himself think about them. It was like having a circuit breaker in his head, and it thumped into place every time part of him tried to ask: But why are you doing this? Part of his mind would go dark. Hey Georgie, who turned out the lights? Something screwy in the wiring, I guess. The lights go back on. But the thought is gone. Let us continue, Freddy—where were we? Vampires and serial killers and haunted houses, yes. A good man being royally screwed over by the system and fighting back—only to lose everything. Following this death I was left both grieving and shaken by the apparent senselessness of it all—ROADWORK tries so hard to be good and find some answers to the conundrum of human pain. For this reader, maybe even a little too personal at times. All terrifying signs of what is yet to come. An arm of fire ran out of the cab, reached the engine hood, paused for a moment as if in reflection, and then sniffed inside. This time the explosion was not soft. And suddenly the cowl was in the air, rising almost out of sight, fluttering and turning over and over. Something whizzed past his head. He began to do a shuffling dance in the fiery darkness, his face contorted in an ecstasy so great that it seemed his features must shatter and fall in a million smiling pieces. His hands curled into waving fists above his head. I could smell the gasoline in the air and feel the cold of the snow on my boots and the warmth of the fire on my face, and I could feel his heart soaring in his chest. I was there with him. And the joy is gone. Very simply, vintage early Stephen King. George is gone, but how about his wife, Mary Dawes? I think she went back to school as planned. Got remarried to a balding insurance agent from a nearby town. Lived out her life in a nice middle-class house in a nice middle-class neighborhood. Far far away from the new highway. Talk about a colorful character; I really dug this guy. Especially loved listening to him talk. I figure Sal probably got up to a lot of no-good in the years that followed. But I think my pick goes to Olivia Brenner, the pretty, twenty-one-year old hitchhiker who spent a memorable night with George before continuing on to Las Vegas. To be notified of new posts and updates via email, please sign-up using the box on the right side or the bottom of this site.

Roadwork feels more like King than Bachman, especially when you compare it to the rest of the novels that comprised that hefty Bachman Books compendium (all of King's signature writerly tics are on display, here).

King therefore wanted to write under another name, in order to increase his publication without over-saturating the market for the King "brand". He convinced his publisher, Signet Books, to print these novels under a pseudonym. He says he deliberately released the Bachman novels with as little marketing presence as possible and did his best to "load the dice against" Bachman. King concludes that he has yet to find an answer to the "talent versus luck" question, as he felt he was outed as Bachman too early to know. The Bachman book *Thinner* sold 28,000 copies during its initial run and then ten times as many when it was revealed that Bachman was, in fact, King. *Richard* is a tribute to crime author Donald E. Bachman was inspired by Bachman's "Turner Overdrive", a rock and roll band King was listening to at the time his publisher asked him to choose a pseudonym on the spot. Known "facts" about Bachman were that he was born in New York, served a four-year stint in the Coast Guard, which he then followed with ten years in the merchant marines. Bachman finally settled down in rural central New Hampshire, where he ran a medium-sized dairy farm, writing at night. His fifth novel was dedicated to his wife, Claudia Inez Bachman, who also received credit for the bogus author photo on the book jacket. The link between King and his shadow writer was exposed after a Washington, D. C. Two weeks later, King telephoned Brown personally and suggested he write an article about how he discovered the truth, allowing himself to be interviewed. King insisted that his name not be on the credits, and the screen credit for the film went to Richard Bachman. King used the "relationship" between himself and Bachman as a concept in his book *The Dark Half*. The two book covers were designed to be placed together to form a single picture. In the foreword by King included with *Desperation* he said that there may be another Bachman novel left to be "found". For its publication King rewrote, edited, and updated the entire novel. It was published in under the Bachman pseudonym, with a foreword by King under his own name. King has taken full ownership of the Bachman name on numerous occasions, as with the republication of the first four Bachman titles as *The Bachman Books: Four Early Novels* by Stephen King in 1983. After the Heath High School shooting, King announced that he would allow *Rage* to go out of print, fearing that it might inspire similar tragedies. *Rage* for a time continued to be available in the United Kingdom in *The Bachman Books* collection, although the collection now no longer contains *Rage*. His character, named Bachman, performed contract work quietly disposing of deceased bodies. In issue 29 of the comic adaptation of *The Stand*, Richard Rich Bachman appears as one of the top lieutenants of Randall Flagg, [6] replacing the character of Whitney Horgan from the original novel. He is drawn to resemble King.

Chapter 3 : Editions of Roadwork by Richard Bachman

*Roadwork [Stephen King, Richard Bachman] on www.nxgvision.com *FREE* shipping on qualifying offers. When a highway project leaves him unemployed and threatens to destroy his home, one man takes on the forces of progress as he embarks on a vengeful showdown of epic proportions.*

Plot[edit] The novel starts with a man-on-the-street news interview in August , in which an unnamed man later identified as Barton George Dawes gives his angry opinion of a new highway extension project. The narrative then jumps forward to November , with Dawes, seemingly unaware of the underlying motivations of his actions, visiting a gun shop and purchasing two high-powered firearms: The laundry and his entire neighborhood are to be demolished as part of the project. Dawes resigns his middle management job at the laundry after sabotaging the purchase of its new facility, and his wife Mary leaves him once she learns of both these actions and his failure to find a new house for the couple. Dawes then approaches Salvatore "Sal" Magliore, the owner of a local used-car dealership with ties to the Mob, in an attempt to obtain explosives. Magliore initially dismisses him as a crackpot, so Dawes assembles a load of Molotov cocktails and uses them to damage the highway construction equipment. He is not caught, but his actions cause only a brief delay in the project. Dawes gives half the money from the house sale to Mary and has Magliore invest most of the remainder on behalf of Olivia. In January , with only hours remaining before he is required to leave the property, Dawes wires the whole house with the explosives and barricades himself inside. When the police arrive to forcibly evict him, he shoots at them, killing no one but forcing them to take cover and attracting the attention of the media. Dawes coerces the police into letting a reporter - the same one who interviewed him in , though neither recognizes the other - enter and speak to him. Once the reporter has left, Dawes tosses his guns out the window and sets off his explosives, destroying the house and killing himself. A short epilogue reveals that the reporter and his team ultimately won a Pulitzer Prize for their coverage of the incident and uncovered the truth about the extension project: Unless the city built a certain number of miles of road per year, it would become ineligible for federal funding of interstate construction projects. The city quietly began preparing to sue Mary for her share of the eminent domain payout, but dropped the suit in the wake of public outcry. Following this death I was left both grieving and shaken by the apparent senselessness of it all Roadwork tries so hard to be good and find some answers to the conundrum of human pain. In a new introduction to the second edition of The Bachman Books, King stated that he had changed his mind and that Roadwork had become his favorite of the early books. Connections to other King works[edit] The mangle in the laundromat where Dawes works is nicknamed "The Mangler", because of "what would happen to you if you ever got caught in it. Roadwork relates a story about a. He shot at cans for a while, then shot a blue jay. It sat in the snow surrounded by a pink blood stain, its beak slowly opening and closing. The year I was twelve, my old man gave me a. The first thing I did was to go outside our house in Sedilia and shoot a jay. When I went over to it, it was still alive, too. It was trembling all over, staring straight ahead, and its beak was opening and closing, very slowly.

Chapter 4 : Roadwork by Richard Bachman and Stephen King (, Paperback) | eBay

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To add to his woes, he is to lose both his workplace and home as a consequence of the extension of a nearby interstate highway. Let me give you a little background into my history with the Bachman books I thought *The Running Man* was okay, I liked the idea and I enjoyed the ending, however it felt like it dragged a bit in the middle. It just feels a bit depressing at times and I much prefer reading King when he is actually King - I prefer his general writing style and the types of stories we get. So I went into *Roadwork* feeling a bit apprehensive and not really looking forward to it. The character of Dawes was very easy to sympathise with. Initially my thoughts were, "This guy is annoying, just get over it", but this swiftly turned into feeling a lot of sympathy for the character once you learned more about him and his history, as well as the reasoning behind his actions. When reading more about *Roadwork*, I found out that King wrote this book as a way of dealing with the grief after losing his mother to cancer. Once I knew that, it really did make me view it differently and you can see the pain and heartache entrenched in the pages, and the inability to let go. This is clearly King trying to work through the pain and try to make sense of it all. So I give this one 3 and a half stars out of 5. An enjoyable Bachman book for me personally, but I can understand why others may not have enjoyed it as much. It seemed like something that should have been a short story but was stretched needlessly into a full length novel. I had a hard time finding anything to like about any of the My feelings are really smack dab in the middle on this book. I had a hard time finding anything to like about any of them, whether good or bad. It was a quick, easy read though which actually surprised me because I felt like it was taking forever to get to the point and like nothing was happening. I did quite enjoy the ending, it was pretty epic and a spectacular final showdown! The style and tone of *Confessions of a Crap Artist* and *Humpty Dumpty in Oakland* with some scare the freaky deaky out of you is how this comes across. Both stories center around a good protagonist who has had enough. Bachman was for the rainy days. Bachman was to King like a fake Twitter account created to allow him a chance to leave behind conventional inhibitions and get DARK. Check this cat out. King does not just describe the snap, but he shows us the inevitable slippery slope; we see the boat drive past the point of no return and then speed up. Not one of his best though interestingly King said this was his favorite Bachman book this is one of his more thoughtful and introspective.

Chapter 5 : Review: Roadwork by Richard Bachman | The English Teacup

In the original introduction to The Bachman Books, King stated that Roadwork was "an effort to make some sense of my mother's painful death the year before - a lingering cancer had taken her off inch by painful inch.

They thought publishing more would not be seen as good to the public. King wanted to write under another name so he could write more than one book per year. His publisher, Signet Books, agreed to print more books under a pseudonym. King said he put out the Bachman books with very little marketing. He did his best to "load the dice against" Bachman. King never found the answer to the "talent versus luck" question. He said he let everyone know that he was Bachman too soon. The Bachman book *Thinner* sold 28,000 copies during its first printing. When it was told that King wrote the book, the sales went up by ten times. At the last moment King changed the name to Richard Bachman. Richard is the same as crime author Donald E. Bachman was picked from Bachman's "Turner Overdrive", a rock and roll band King was listening to at the time his publisher asked him to choose a pseudonym on the spot. The link between King and his shadow writer was found out after a Washington, D. C. He asked them what to do. Two weeks later, King telephoned Brown himself. King told Brown that he should write an article about how he found the truth. King let Brown interview him. King did not want his name to be on the credits. The screen credit for the movie went to Richard Bachman. King used the "relationship" between himself and Bachman as a theme in his book *The Dark Half*. The two book covers were designed to be placed together to form a single picture. In the foreword by King included with *Desperation* he said that there may be another Bachman novel left to be "found. *Blaze* was an unpublished novel that King wrote before *Carrie* or the creation of Richard Bachman. For its publication King rewrote, edited, and updated the entire book. It was published in under the Bachman pseudonym, with a foreword by King under his own name. King has taken full ownership of the Bachman name on numerous occasions, as with the republication of the first four Bachman titles as *The Bachman Books: Four Early Novels* by Stephen King in 1982. He feared that it might inspire similar tragedies. Now the collection no longer has *Rage*. In a footnote to the preface of *Blaze*, dated 30 January, King wrote of *Rage*: His character, named Bachman, did contract work quietly getting rid of dead bodies. In issue 29 of the comic adaptation of *The Stand*, Richard Bachman appears as one of the top lieutenants of Randall Flagg. He replaced the character of Whitney Horgan from the original book. He is drawn to look like King.

Chapter 6 : Roadwork (Audiobook) by Stephen King, Richard Bachman | www.nxgvision.com

Roadwork by Richard Bachman (Stephen King's pseudonym). My rating: 3 of 5 stars If I hadn't known who the author of this is and his reputation (which you know, is largely the point of a pseudonym), I wouldn't have kept reading this book past the first couple of chapters.

Chapter 7 : Roadwork - Wikipedia

Written by Stephen King, Richard Bachman, narrated by G. Valmont Thomas. Download and keep this book for Free with a 30 day Trial.

Chapter 8 : Roadwork (Hardcover Download) | Stephen King, Richard Bachman | www.nxgvision.com

Editions for Roadwork: (Mass Market Paperback published in 1978), (Kindle Edition), (Paperback published in 1982), (Kindle Edition).

Chapter 9 : - Roadwork by Richard Bachman

Roadwork Richard Bachman Stephen King 1st Paperback. Nowadays because of a slow economic climate, everybody

is looking to conserve money and nab the best special offer conceivable on anything they are shopping for, to conserve money on each and every last item they purchase.