

Chapter 1 : Corben: Comics | eBay

Richard Corben Art Book [Volume 1] says, "Denis Kitchen and I decided it would be better not to have a nude on the cover. I made a clothing overlay for the comic, but this is the original version. I made a clothing overlay for the comic, but this is the original version."

Later he moved to imitations of Tarzan and Brothers of the Spear. Corben also showed a keen interest in animation by turning many pads of paper into animated flip books. In art college he concentrated on basic drawing and painting. Developing these skills would become vital in creating his chosen realistic style. After school he wanted to go to New York to launch a career in comics or animation. But Corben was always a timid and shy person and he put off such a drastic move. Despite his shyness he found a girl to marry him. He started drawing so called "underground" comix and fanzines. Unfortunately none of these were accepted. But the "wannabe" comic book artist persevered and even met James Warren at a science fiction convention. Finally Warren and his editor Bill Dubay relented and started sending Corben scripts to draw. At last a foothold was established in his comic career. Even with the responsibilities of a wife, daughter and house the young artist felt with the steady flow of comic work, he could quit the full time job at the industrial film company and devote all his time to drawing. The underground comix surge spread to Europe and requests to reprint Corben underground features began to appear. Now his work of drawing comics continues as a business but he creates small animated movies for pleasure. Maintaining drawing skills requires constant practice. Corben has regularly attended life drawing sessions throughout his career. He finds this activity both challenging and a source of pleasure. He is the winner of the Spectrum Grand Master Award. In he began illustrating horror and science-fiction stories for Warren Publishing. All the stories and covers he did for Creepy and Eerie have been reprinted by Dark Horse Books in a single volume: Creepy Presents Richard Corben. He continued his work for the franchise in America, where the magazine was called Heavy Metal. In he adapted a short Robert E. Howard story in an early graphic novel, Bloodstar. Among the stories drawn for Heavy Metal he continued the saga of his most famous creation, Den which had begun in the short film Neverwhere Neil Gaiman used the same title, Neverwhere, later, but the two creations have nothing in common and a short story in the underground publication Grim Wit No. The saga of Den is a fantasy series about the adventures of a young underweight nerd who travels to Neverwhere, a universe taking inspirational nods from Robert E. There, the boy becomes an enormously endowed nude muscleman who has erotic adventures in a world of outrageous dangers, hideous monsters, and buxom nude women who lustfully throw themselves at him. This story was adapted in a highly abridged form in the animated film Heavy Metal, where Den was voiced by John Candy in an abbreviated adaptation that involved Corben himself that he felt was satisfactory. Fantagor went out of business after the contraction of the comics industry.

Chapter 2 : Richard Corben - Comic Artist - The Most Popular Comic Art by Richard Corben

Picking up where Corben's first art book Flights into Fantasy left off, Richard Corben's first self-published Art Book is a wonderful collection of Corben's later paintings for covers and other single illustrations.

Elements Fictional character biography[edit] "Den" is the name of two characters: In the beginning of the film, an office worker is shown reading the reprint of A Princess of Mars , before he is turned down for a date by a coworker and quits his job. He then builds a machine that opens a portal where a "deposed queen" beckons him to enter another world. Den is then sent on a mission by the Queen to retrieve the Locnar and, after succeeding, returns home to his mundane life. In its comic-book sequel, Den is a young man named David Ellis Norman. Following directions left for him on a note and a diagram from his missing uncle Dan, David builds another electronic apparatus. The apparatus opens a gateway to a fantasy world named "Neverwhere", where he was transformed into a hairless, nude, muscular, and prodigiously endowed adventurer. Confused by his strange trip, he can only remember the acronym of his real name DEN , and begins calling himself "Den". In his Earth incarnation, David had found a letter in one of the fantasy novels by Edgar Rice Burroughs left to him by his uncle Dan. Some images from the Neverwhere film are recreated in the first volume of Den as flashbacks. After being rescued by Den, Kath reveals to him that, on Earth, she is a frail novelist called Katherine Wells a reference to H. Wells , whose second wife was named Catherine. Like Den she was transformed when she arrived to Neverwhere, in her case into a voluptuous, large breasted nude woman who was immediately captured by the Red Queen who had created the portal to bring her to Neverwhere. Kath has a much better recollection of her former life than Den, but no wish to return because she feels she is not only healthier but "more of a woman" in the new land. Like Den, she is completely nude and hairless except for her blond bob hairstyle. Now in his declining years, Den lives in a NeverWhere far different from the one he entered. Thanks to his magical Locnar, Den has brought peace and prosperity to his adoptive world. Influences[edit] The stories of Den are shaped by several well-known works of fiction. Sometimes the references are featured in the story itself. The story of the short film Neverwhere, as well as the whole concept behind Den, is based on this novel and its sequels. The edition of A Princess of Mars is featured in the short and the novels are mentioned in the first comics story. Kil and both Dens come from a planet whose inhabitants resemble Homo sapiens in most respects, except for being oviparous , like all Barsoomian races. The Wizard of Oz. Like Dorothy, Den is from Kansas. Before completing the first Den collection, Corben adapted a short story by Howard, " Bloodstar ", where the muscular hero fought a demonic amorphous creature, similar to Uhluhtc. The tales of H. Particularly in the first volume of Den, the presence of Uhluhtc Cthulhu spelled backwards is a constant theme in the story. The Lord of the Rings by J. An extreme case is Kil, who is consecutively portrayed as a noble sexless warrior, a maternal caretaker of an embryo, a lustful lover, a deposed queen with magical powers, an evil witch who engages in human sacrifice, a ruthless tyrant who burns down a city, a fraudulent heroic adventurer, etc. They are all known by several other aliases: Mal, Uncle Dan, Daniel Norman. First appeared in Neverwhere the Movie. David Ellis Norman, Dav. First appeared in Grim Wit No. First appeared as the Queen in Neverwhere the Movie. First appeared in Heavy Metal No. The main secondary recurring characters are: First appeared in Fantagor No. First appeared in Children of Fire No. Gel, the simian humanoid leader of a revolt against the Red Queen. Sienna, an Indian girl with mental powers. She has a giant lizard named Pthalo. Zandor and Wyn, blue humanoid father and daughter. First appeared in Den No. Chronology of the stories[edit] Den No. Some of the chapters of the story have been told in extended flashbacks, dreams, and visions. This is the order of the stories so far. There are three large gaps between the stories with adventures that have yet to be told. A sorcerer named Vermian and his demon slave Zomuk live in a castle and kidnap a voluptuous girl named Merya to sacrifice to the dark god Uhluhtc. At the end, Vermian is killed by Zomuk. Children of Fire A breeding queen rules them. Females are non-sexual muscular warriors called Kils [16] or workers called Works, and males are called Mals. After an attack by giant spiders the dying queen sends a Kil, a pre-queen simply named "Kil", to found a new colony in Dremurth Neverwhere bringing with her Mals, Works, and eggs to seek the "Magic Scepter" the Locnar.

The ship crashes and only Kil and a skeletal Mal named "Mal", who will become the first Den survive. Their only remaining egg produces a human baby, the second Den. The second Den lives in a floating island called Heaven, ruled by Zeg, with Pucca, who is raising him. Pucca is also raising a daughter she had with the first Den, named Elinorma. Kil returns also, fully transformed into a leaner body with a very large bosom. According to Corben, the radiation from her spaceship transformed Kil into a hybrid of breeding queen and warrior. According to *Children of Fire*, "The radiation triggered a genetic change in Kil. She became a powerful ruler in this planet of violence The Red Queen. Mal and Pucca became mates and eluded Kil for a time. He builds a machine that opens a portal to Neverwhere. There he meets the Queen they do not seem to know each other from when they were Kil and Mal. The Queen tells him that she is deposed and sends him on a mission to retrieve the Locnar, a magical scepter, from Gel, a humanoid monster, who declares that Den is the latest of several champions sent by the Queen. After he succeeds, the Queen returns Den to Earth in his thin form. Both Dens now live on Earth where they are similar looking thin men, older and younger, and they are believed to be uncle and nephew. In the note he leaves behind, he says that his Earth body is dying on Earth of a terminal disease, and that escaping to Neverwhere permanently was his only chance for survival. Once there, "He fought Gel He believes his uncle, the first Den, left him directions on how to recreate the machine that opens the portal to this world. There he meets the Red Queen; Kath brought to Neverwhere to be sacrificed to Uhluhtc, like Merya in the prequel , whom he rescues and with whom he falls in love; and Gel, whom he eventually kills. He also receives a visit from the first Den, who materializes and then disappears. At the end of the story, the second Den saves Zeg called Zek in the comic from certain death at the hands of the Red Queen, although Den is himself captured. Den is ultimately rescued by Kath. During his rescue, Den fatefully chooses to save the Red Queen from falling to her death. Four years will pass until the return of the Red Queen in Den 2. The latest chapter in the Den saga is a satirical series written by Jan Strnad. Cover art by creator Richard Corben. Kath and the second Den return to Earth. The Red Queen appears and kills Zeg. The second Den then comes back to Neverwhere. He eventually is rejoined with a woman whom he believes to be Kath. By the end of the story, he begins to transform back into his former, muscular self. She has brought Kath back to Neverwhere and when asked to choose between them, Den chooses the Red Queen. After a great explosion at the end of the story, Den is alone and unconscious and is rescued by his friends Zandor and Wyn. She takes care of him and helps him begin to remember his history, from the moment of birth from the egg brought to Neverwhere by Kil and Mal. Eventually, Sienna claims she has no more tales to tell him, and they part ways. The second Den becomes the king of Neverwhere. By the beginning of *Denz*, "Thanks to his magical Locnar, Den has brought peace and prosperity to his adoptive world. This last part varies in tone from the rest of the story; it is a comedy and the characters are drawn more like caricatures than in any of the previous chapters. Critical response[edit] Most critics have commented on the rather uneven and cliched plot of the story and its visual power. Scholar Maurice Horn remarked that Den 1 "sounds like a lot of hokum And graphically they do have great impact, but taken as a whole Delany agrees with the importance of the visuals in Den and its basic lack of plot. Neverwhere not to be confused with the animated short of the same title. The film eliminates the Uncle Dan part of the story and incorporates a green meteorite as a portal to Neverwhere. Small details are changed Kath is now from Gibraltar and some characters and subplots are eliminated, but the segment follows the plot of the comic story fairly closely. The biggest difference is the tone:

Chapter 3 : Neverwhere (Den #1) by Richard Corben

The original Richard Corben's Art Book (Fantagor Press,) was a minor masterpiece. This sequel is significantly flawed. The primary problem is photographic reproduction: Many of the larger pieces tend to look "out of focus", with indistinct, blurry edges and details.

The official Richard Corben website. All images are copyrighted by Richard Corben, except where noted. Any other web site that requires payment to view Corben images is unauthorized and should be shunned. Later he moved to imitations of Tarzan and Brothers of the Spear. Corben also showed a keen interest in animation by turning many pads of paper into animated flip books. In art college he concentrated on basic drawing and painting. Developing these skills would become vital in creating his chosen realistic style. After school he wanted to go to New York to launch a career in comics or animation. But Corben was always a timid and shy person and he put off such a drastic move. Despite his shyness he found a girl to marry him. He started drawing so called "underground" comix and fanzines. Unfortunately none of these were accepted. But the "wannabe" comic book artist persevered and even met James Warren at a science fiction convention. Finally Warren and his editor Bill Dubay relented and started sending Corben scripts to draw. At last a foothold was established in his comic career. Even with the responsibilities of a wife, daughter and house the young artist felt with the steady flow of comic work, he could quit the full time job at the industrial film company and devote all his time to drawing. The underground comix surge spread to Europe and requests to reprint Corben underground features began to appear. Now his work of drawing comics continues as a business but he creates small animated movies for pleasure. Maintaining drawing skills requires constant practice. Corben has regularly attended life drawing sessions throughout his career.. He finds this activity both challenging and a source of pleasure.

Chapter 4 : Richard Corben | Lambiek Comiclopedia

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Chapter 5 : Den (comics) - Wikipedia

This second volume of fantasy art highlights Corben's unique way of combining realism and imagination. Most graphics are in colors that can be remarkably vivid.

Chapter 6 : Richard Corben - Wikipedia

richard corben - scenes from the magic planet, (via myriac) Now this is just deviant. Find this Pin and more on Richard Corben by Mario Ucci. These are for the rich - royalty, merchants, bankers, wizards and people of name level mostly.

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Richard Corben Artbook has 9 ratings and 0 reviews: Published June 1st by Fantagor Press, 64 pages, Paperback.

Chapter 8 : Richard Corben on ArtStack - art online

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Chapter 9 : Richard Corben Artbook by Richard Corben

DOWNLOAD PDF RICHARD CORBENS ARTBOOK

Richard Corben (born October 1,) is an American illustrator and comic book artist best known for his comics featured in Heavy Metal magazine. He is the winner of the Spectrum Grand Master Award and the Grand Prix at Angoulême.