

Chapter 1 : Member detail - RPS

Richard Greswell (22 July - 22 July) was an English college teacher and promoter of church schools, known as the re-founder of the National Society.

For many in our island nation, the coast is most strongly associated with the pleasures of the beach, our holidays and leisure. My intent is a synthesis of these two themes and uses a combination of techniques to enhance a sense of mood that conveys both our physical and emotional interaction with our coastline. I wish to evoke memories such as the long hot summers of childhood, or the tranquillity of wilful isolation during the exploration of an empty beach. The journey towards my ARPS submission started not with a clear vision of intent but rather a single image around which a possible theme posed itself. I was with a friend and his family at the coast on Anglesey, a favourite location of mine, when I saw their youngest son, Ben, running down the path toward the beach. Everything about the scene was perfect: I grabbed my compact camera from my pocket and snapped a single image that I knew would work if only the camera had chance to boot itself into life and focus in time. This was the beginning, for in that one image I was taken back to my own childhood and the delight of rare summer holidays at the beach, of hot sand, buckets and spades and paddling in the warm sea. Somehow it needed it to be more evocative, nostalgic and with stronger mood. It was therefore a fortunate coincidence that around this time I attended a presentation by Irene Froy FRPS who discussed both her work and processing approaches she uses to create stunning images. After a lot of practice and much cursing at Photoshop for its inability to read my mind, I achieved the result I wanted. More importantly was the prospect that this both represented beginnings of a theme for a panel, and an excuse for many more trips to the seaside. I had trained and worked as a geologist. The importance of geology in photography is quite significant, perhaps nowhere more than at the coast, since it creates both character in the landscape and even changes the properties of the light. The latter seems a bold statement but is nonetheless true. Cornwall, rich in white, reflective quartz and mica sands has long attracted artists including the master of light himself, J. Turner, who visited or set up studios in towns like St. Here, the clarity of the light is the draw, a phenomenon not just influenced by air quality, but also the complex reflections and colour interplay between sea, sand derived of course from local rocks and sky. Such influences added dimension and further scope to my panel and my hard-drive began to accumulate a stack of sea-scapes containing the rare image with potential. Then, one day while idly flicking through the files looking for ones to work with, I became aware of the final piece in the jigsaw even though it had been there in front of me all along. Everyone enjoys the seaside. The beach represents a unique open space that is free to use for our relaxation, pleasure and sport. I became particularly attracted to out-of-season empty beaches since the sense of scale and space, at least for those of us living on a crowded island, is relatively unusual and therefore provocative. What proved particularly striking was the power and impact of the human form within the space; even a lone, tiny figure in the far distance, once identified, creates a strong focal point that draws the gaze like no other object. Exploring this presence offered the final challenge, an important aspect I wanted to incorporate within the panel. With the goals and intent firmly in mind, the panel came together surprisingly quickly. I was acutely aware of the need for cohesiveness and balance within the work as a whole, but was apprehensive the subject matter of each image may be too similar. I decided that strongly adhering to the intent was the best place to start and chose each accordingly, but with a careful eye to its potential placement for best advantage. To create a physical balance, square format images including the one of Ben, which I was determined to keep were symmetrically interspersed with the landscapes until I derived what I thought represented a decent first shot at the layout. The day progressed rapidly and efficiently, some people were pleased, others inevitably given food for thought. My turn came and I watched apprehensively as they set up my panel. An advisor read out my Statement of Intent with an almost theatrical tone that made it sound much grander than mere words written on paper. I smiled with embarrassment and nervously waited for the verdict. Maybe the idea of giving the images a treatment in Photoshop was a really bad idea? In particular the way the statement matched the panel and the mood it conveyed. Pleasantly surprised and flushed with a sense of confidence I booked the next available Assessment

day and then did something stupid - I started fiddling. Lesson learnt I now left well alone, and although it felt wrong, I packed everything up and ignored it until the day of the assessment. The big day again went well and after approximately fifteen minutes of examination, deliberation and comments from the Assessors, I had passed and was rewarded with a brief round of applause from my fellow attendees. I was well chuffed. Months later, I find myself thinking if I may ever be good enough for a Fellowship. I just need that one special image to start me off.

Chapter 2 : Richard Greswell on Vimeo

Welcome to Sea and Sky Photography featuring the work of Rick Greswell ARPS.

Chapter 3 : Richard Greswell

como hacer una rueda con rayos. (how make) se usa madera de pino ultra seca. se tornea un lado masa y llanta y se aperna a una plancha metalica para que no se descentre al tornear el otro lado.

Chapter 4 : Richard Greswell - Wikipedia

Artwork for sale by Richard Greswell. Rick Greswell ARPS I was born in Chester and now live in Shropshire, one of the most beautiful counties in England. I have been taking photographs of many kinds since I was a child but now concentrate on landscapes and other images of the natural wo.

Chapter 5 : Greswell, Richard (DNB00) - Wikisource, the free online library

Richard B. Greswell of University of Birmingham, Birmingham (University College Birmingham) with expertise in: Geology, Hydrology and Hydrogeology. Read 37 publications, 2 answers, and contact.

Chapter 6 : Richard Greswell - Wikidata

by Richard Greswell Forced gradient tracer tests between two boreholes can be used to study contaminant transport processes at the small field scale or investigate the transport properties of an aquifer.

Chapter 7 : 'Where Land Meets Sea'

GRESWELL, RICHARD (), 're-founder of the National Society,' born at Denton, Lancashire, on 22 July , the fourth son of the Rev. William Parr Greswell [q. v.], was educated first by his father, and afterwards at Worcester College, Oxford, on the foundation of which college he was.

Chapter 8 : Greswell - Wikipedia

Purchase canvas prints, framed prints, posters, phone cases, greeting cards, and more from Richard Greswell. Rick Greswell ARPS I was born in Chester and now live in Shropshire, one of the most beautiful counties in England.

Chapter 9 : Flickr: Sea and Sky Photography's Photostream

Dr Richard Greswell. I was born in Chester and now live in Shropshire, one of the most beautiful counties in England. I have been taking photographs of many kinds since I was a child but now concentrate on landscapes and other images of the natural world.