

DOWNLOAD PDF RINGO HAS MADE YELLOW SUBMARINE HIS THEME SONG

Chapter 1 : Yellow Submarine () - Plot Summary - IMDb

"Yellow Submarine" is a song by the Beatles, written by Paul McCartney and John Lennon, with lead vocals by Ringo Starr. It was included on the Revolver () album and issued as a single, coupled with " Eleanor Rigby ".

Or is it just about a submersible vehicle painted in a bright colour? But why had The Beatles recorded such a child-like song in the first place? And what were they doing making cartoons anyway? Yellow Submarine premiere, 17 July Paul McCartney was thinking about such a song when he was living with the family of his girlfriend Jane Asher in Wimpole Street, London. I was thinking of it as a song for Ringo, so I wrote it as not too rangey in the vocal. I think John helped out. The lyrics got more and more obscure as it goes on, but the chorus, melody and verses are mine. Revolver would go further: The recording of Yellow Submarine at Abbey Road studios was remarkable for the party that was held during the session: Once the track had reached the general public, the interpretations started - especially once the use of the psychedelic drug LSD had become more widespread in the UK. Were The Beatles tripping when they made the record? Are they referring to smoking joints or something, like Donovan did with Mellow Yellow - which was meant to be about smoking banana skins! Sadly not - as McCartney said at the time: The Fabs still owed them a movie as part of their deal, so it was decided to fulfil the contractual obligation with an animated film. Another song, recorded in February , would later only appear in the UK print of the movie. Hey Bulldog was a quickie song, knocked out when The Beatles were in the studio to shoot a video for their single Lady Madonna. The band did agree to appear as themselves in a short live action sequence at the end of the film. Paul McCartney during the shooting of the Yellow Submarine live action sequence. He hijacks the Yellow Submarine and makes his way to Liverpool, where he beseeches The Beatles to come and bring music back to Pepperland and break the boring spell of the Meanies. Along the way, the crew embark on a series of surreal adventures - losing Ringo in the Sea Of Monsters and getting trapped in the Sea Of Holes - before unleashing Beatle music on the Blue Meanies, who realise the error of their ways. Lucy in the sky with diamonds Even the lacklustre new tunes are given life by the hand-drawn visuals. On its release, The Beatles themselves realised the quality of the product and the film was a huge success, spawning all kinds of elaborate merchandise. Yellow Submarine has celebrated its 50th anniversary in with a very nice remastered edition, issued in 4k digital quality for the first time.

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Chapter 2 : What's The Meaning Behind Yellow Submarine By The Beatles? - Radio X

This was a track for Ringo to shine on. "Yellow Submarine" is a song by the Beatles, written by Paul McCartney and John Lennon, with lead vocals by Ringo Starr. It was included on the Revolver album of

United Artists and the Three Film Contract. Al Brodax and The Beatles Cartoons. Strain from Deadline and Budget. Spoken Passage Returns on The Anthology. Single and LP Releases. All American Pop Artist. Milton Glaser on Peter Max. All Hands on Deck. The American King Features Contingent. The Cream of the Crop of British Animators of the s. Inspiration from the Father of Yellow Submarine Art. A Crew of Over Day to Day Memories. Which Scenes Came First. Peculiar Challenges for the Sound Departments. One of the Parallel Tracks: Chapter 7 George Dunning: Unanimously Considered A Genius. Unshrouding the Magical Mystery Bench. Chapter 9 Who Wrote The Screenplay? Why Such a Mystery. Brodax Remembers a Script. The Writer with The Beatles Haircut. Script Archeology by Edelmann. Enter the Professor of Classics: The Bulldog and Yale. Back-up Script by Jack Mendelsohn. Chapter 10 Tension on the Set: Fundamental Difference of Opinion. Did They Overspend Their Budget? Chapter 11 Inspiration, Parody and Cameo Appearances: Who Was Old Fred? Pepperland Based on Cape Cod? The Boob and Erich Segal. The Dreadful Flying Glove. Ian Cowan in the Sea of Time. George Martin Used J. Bach to Spoof Hamlet Cigars. Real Liverpool Landmarks Were Seen. Some of the Mistakes. The Split Personality of Yellow Submarine. Where to Put It?. Anti-Climax or Artistic Preference?. Opinions on the Reinsertion. Radically Different Receptions in the U. Box Office in the USA. Great Notices in America. Chapter 15 The Repercussions of Yellow Submarine: Innovative in Style and Devotion. Life Since and Its Spectacular Rebirth in The 25th Year Reunion Party. A 29th Anniversary Party. Celebrating the 30th Anniversary. The Beatles Were Bowled Over. Cleaning Up The Film. Enhancing the Sound Track. Liverpool Launches the Renovated Yellow Submarine. The Limited Theater Release in The Yellow Submarine Honored by the U. Nothing Befits a Legend Like Animation. Chapter 17 The Comic Book and Novelization: Max Wilk and the Novelization. Comparing the Variations in the Versions. The Yellow Bathyscaphe Trieste. The Yellow Submarine with the Orcaforce Frogmen. Scuba Diving with a Yellow Submarine. Pranksters and Yellow Submarines. New Cartoon Heroes in Yellow Submarines. Chapter 19 The Cottage Industry Continues: For Fun, Profit, Nostalgia or Greed.

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Chapter 3 : ShieldSquare Block

" 'Yellow Submarine' is a visual song with a catchy chorus and the repetition that makes it very singable for kids," legendary children's recording artist Raffi said.

Have a Gay Old Time: In one scene, a British policeman calls out to a cat by the call of "Puss, puss Although language is cyclical, and these days people are less likely to automatically associate "bonking" with "having sex". At the time, a boob was a silly person. The Lord Mayor is a sympathetic example. He also proves to be the only one who knows how to solve the current crisis – send someone off in the Yellow Submarine to get help. What the Blue Meanies do after they are defeated. Hell Is That Noise: This is one of those movies that turns these bad puns into magic. What day is it? Then George will be here. And many many more. Of course, both of these were picked up in The Beatles: The Bonkers use giant green apples as their weapon of choice. The counter-insurgency fights back with music and musical instruments. Also, a line spoken by John during "Sgt. The only hint before that is when the Beatles play air instruments during the Nowhere Man sequence. Jumped at the Call: The Chief Blue Meanie. And then there are a couple of instances of exchanges between Ringo and Young Fred: When they walk through a hall of displays in a huge house: What would your friends be doing here? When Ringo tries to steer the submarine through the Sea of Monsters and they come across one monster: The Chief Meanie plays this to perfection, alternately talking calmly and yelling when excited or upset. Let us not forget that heaven is blue Part of what may have caused the film to underperform in its original release – keep in mind, this was made when the Beatles were at the height of their popularity and people still avoided the film. The film never got a full release in the UK. Several days later, challenged with capacity business receipts, Rank denied making the previous statement. This whole thing about releases is so bizarre. Strangely enough, the first three I spoke about were all Rank films. After George peruses the motor and electrocutes himself, Young Fred asks him what he thinks. Orfic, Morphic, Dorphic, Greek. Ad hoc, ad loc, and quid pro quo – So little time, so much to know! I mean, blue with orange wheels. The Meanies use really freaky looking clowns known as "Countdown Clowns" as an alarm system. Plus, things tend to explode when you press their squeaky noses. Mark Hamill has said that his performance of The Joker in Batman: Once the Blue Meanies take over Pepperland and ban music, it changes from a colorful, cheery unearthly paradise to a grey, gloomy dismal Crapsack World. The Musical Mythology Gag: To other songs from the Beatles; such when Fred recites the chorus to Help! A Nazi by Any Other Name: Hence the joke where the Chief Blue Meanie moans about where they could go since they were defeated, and Max suggests "Argentina? Never Trust a Trailer: New Powers as the Plot Demands: John suddenly gains the ability to make his words manifest into reality just in time for his "fight" with the Glove. For some reason, live-action Paul can do this by the end of the movie, too. The movie sort of justifies it by saying that John has "a big mouth", though that could just as easily be sarcasm on their part. Nice Job Breaking It, Hero! Nothing Exciting Ever Happens Here: At the beginning of the film, Ringo is lamenting his boring life. Subverted a few moments later, when he starts walking down Hope Street The Mayor faces his imminent "bonking" with quiet stoicism. Hardly any of the characters are ever on model Neither does the submarine. Whether this adds or detracts from the movie is a matter of opinion. Played for laughs, of course. It actually consists of sound effects of much squealing of tires and several crashes , culminating in a huge explosion. The Beatles then run back onscreen, completely unharmed. John Lennon Ok, fellows on the beat A-one, a-two, a-three, a-four, a-five, a-six John Lennon Oh, alright! Once Upon a Time: Liverpool can be a lonely place on a Saturday night. And this is only Thursday morning. Our Monsters Are Weird: Given the trippiness of the rest of the movie, this is understandable. John Lennon to the giant Glove, using the word "Nothing". It is Pepperland after all. Pepperland is a musical realm. Two in quick succession, in fact. The Power of Love: The Power of Rock: The entire universe is powered by it. While the Beatles are in the Sea of Time they undergo Rapid Aging and their head hair including beards and mustaches start growing out quickly. Real Song Theme Tune: It was written in for the Revolver album.

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Even the songs that debuted in the film were unused songs that the Beatles had written for other reasons. In preparation for the Blu-ray release, Paul Rutan Jr. They feared that using automated computer software to fix the picture quality would erase unique details , and consequently restored each frame of the movie by hand. The resulting Blu-Ray looks stunning thanks to their labors. Jeremy Hillary Boob, Ph. He describes himself thusly: Later, when they pick up John: When they pick up John Now, listen to Young Fred. By the final repetition, John and Ringo are chiming in on the last three syllables: Ggggaakbunkahbgmusibluemaerosubmarinenbnhhexplosionâ€™ Fred, John, and Ringo:

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Chapter 4 : Beatles Movies - Yellow Submarine

"Yellow Submarine" is a song by The Beatles (credited to Lennon/McCartney), with lead vocals by Ringo Starr.

The Beatles with producer George Martin. Courtesy of The Beatles. The Fab Four are in my bones, swimming in my bloodstream. Their music is embedded in the very DNA from which I was created, thanks to my mother and her ravenous love for all things John, Paul, George and Ringo. There have been a billion Oasises and Badfingers who passed through our ears in hopes of becoming the next Beatles, and there will probably be a billion more. But if you talk about a group who had a nation of young faces pressed up against their TV screens when they appeared on The Ed Sullivan Show and claimed to be more popular than Jesus Christ, it can honestly be said that there will never be another group of musicians who could conquer the earth quite like John Lennon, Paul McCartney, Ringo Starr and George Harrison did in our lifetime. She instilled a love for the Beatles in me from the time I was in the cradle, and in my young mind at the time I was trying to convey this connection. The thing about the Beatles was that they are perhaps the one band that kids seem to agree upon the most. But is it really? Pepper came out when I was 5, it was just an album song to me. And when I would hear them on the radio I would go nuts and refuse to leave the car my parents would leave me in the garage and tell me to turn the keys off and give them to them when I was done if the song was still playing. The Beatles with producer George Martin in I always loved the surrealistic aspect to the song, and I try to use that in some of my songs. And that is exactly what I did when I reached out to Scottish pop icon Donovan Leitch , who helped write some of the lyrics to the song in an uncredited role. It was and outside my London apartment, the Edgware Road was empty on a summer Sunday. Hard to imagine today, a major city road, no cars, no people. The door bell rang. I opened and it was Paul with a guitar around his neck. What are you doing? Can I come in? George, John, Paul and Ringo and I had become chums on the same path to sing out Peace and Unity to try to heal a sick humanity. It was clear in our songs, and like me, Paul and John were 3 songs a day men. He strummed out a new one with a ruff lyric. Paul came to the door and hung over my shoulder. We both went to the door, it was our Bobby with the keys. Paul thanked him, the young star-struck policeman saluted again and was gone. Paul and I returned to the songwriting and mused on the craziness of it all. But he and I knew what the Submarine really was, a symbol for the way of life that fame had created for him and his band members, and it was also happening to me. I was there at the opening of the film in London, sitting with every luminary in our Music and Film World. I was pleased to be part of the song. And now the song has become a rallying point for so many positive platforms to help children everywhere. Well done, Paul, and John, who I think played his part in the writing, too. I love that my son loves the Beatles, and I am optimistic that this will lead him down a path not unlike my own upbringing immersed in music that is, of course, if he chooses to do so; he is his own man, after all. There truly will never be another group of musicians who could conquer the earth quite like John Lennon, Paul McCartney, Ringo Starr and George Harrison did in our lifetime, from the crib to the casket and perhaps beyond.

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Chapter 5 : How the Beatles Created the First Gateway Song for Children | Observer

The sound effects which made Yellow Submarine so memorable were overdubbed on 1 June The group raided Abbey Road's 'trap room'; a small area, little more than a cupboard, which housed whistles, bells, chains and a huge number of other sources for sound effects.

The synopsis below may give away important plot points. Synopsis Once upon a time or maybe twice there was an unearthly paradise called Pepperland, 80, leagues under the sea. Pepperland is inhabited by a group of music lovers who dwell in peace and harmony. The peace of Pepperland is threatened by an attack of the Blue Meanies, who hate all music and beauty. Their attack freezes the inhabitants of Pepperland and destroys all of their art and natural beauty. Young Fred, as he is called by the ancient Lord Mayor, escapes just in time as the mayor is Bonked by the attacking Blue Meanies. Elanor Rigby and follows him home in the submarine. Ringo is made confused and nervous by the sneaky sub and fails to find help from a Bobby policeman. They first meet the Frankenstein Monster who turns into John, the leader of the Beatles. The Beatles decide to help Old Fred as they have christened him. They depart immediately aboard the Yellow Submarine. Non-animated montage of various scenes of London and the English countryside speed by, giving the illusion of flying as the submarine takes off. The crescendo of music is from the song "A Day in the Life". The Beatles learn the workings of the submarine from Old Fred Song: All Together Now as they go beneath the waves. When Im Sixty Four. They leave the Sea of Time and enter the Sea of Science. Only a Northern Song. Finally they arrive in the Sea of Monsters, where a throng of bizarre creatures dwell, some of whom threaten the submarine. But disaster is always averted by the pressing of a random button. That is, until Ringo hits the Panic Button and is hurled onto the back of a galloping monster. The rest of the Beatles manage to rescue him, but soon after they are swallowed by the dreaded Vacuum Thrask. The Thrask then swallows the entire sea of monsters. The Thrask has nothing left to suck up until it notices its own tail. It sucks up the tail and disappears up its own existence. Luckily, this causes the Yellow Submarine to be thrown clear. The Submarine motor has malfunctioned and they come to rest in the blank nothingness that is Nowhere Land. The Beatles notice that there is an inhabitant here, the tiny, poetry spouting Nowhere Man. He introduces himself as Jeremy Hillary Boob, Phd. Jeremy fixes the motor and goes back to his meaningless activities. Nowhere Man Ringo feels sorry for Jeremy and invites him aboard. They sail for a while, but the submarine conks out again. The Beatles and Jeremy get out to try and repair the ship. Jeremy fixes the screw with bubble gum, but this causes the Yellow Submarine to take off with Old Fred and leaves the rest stranded. They realize that they are in the Foothills of the Headlands. John questions the heads and meets a lady friend. Lucy in the Sky with Diamonds. They realize that they must be near Pepperland since the ground is covered with pepper. The pepper causes the heads to sneeze, blowing our friends all the way to the Sea of Holes. They search the holes and Ringo puts a hole in his pocket. Jeremy is kidnapped by a lurking Blue Meanie while the others are searching for a way out. The mayor notices that the Beatles strongly resemble Sgt. He suggests that they disguise themselves as the band and rally the land to rebellion. Since their instruments were lost in the Sea of Monsters, they sneak past the sleeping Blue Meanies to the Bandstand where all of the musical instruments are being held. They find instruments, and band uniforms belonging to Sgt. They hide until dawn and make their escape. They are almost caught when George steps on a bagpipe, but they escape and begin to rally and unfreeze the people of Pepperland. However, Glove is defeated by John as he sings Song: All You Need is Love. Meanwhile, Ringo rescues Jeremy, who gets a boost to his confidence when he accidentally knocks out his guard with a falling apple. The Beatles then come across a giant Glass Globe, which encases the real Sgt. They cannot open the globe until Ringo remembers that he has a hole in his pocket. He uses the hole to open the globe and Sgt. The dopplegangers are greatly amused by their resemblance until the blue four-headed dog attacks. Our heroes confuse and defeat the dog by hiding in a player piano Song: The Blue Meanies all run away in confusion. The Beatles and Jeremy call on the Blue Meanies to change their ways and join them in the musical fun. John then

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warns that there are newer and bluer meanies sighted near this theatre! So, the Beatles go out singing.

Chapter 6 : Yellow Submarine â€“ Page 2 â€“ The Beatles Bible

Stephen from Anderson, Sc On one of John's acid trips with George and Ringo, he felt as if he were in a colorful submarine under the www.nxgvision.com was partly why "Yellow Submarine" was created. Gogo from New Yrk, Ny Every human being know these particular song.

Chapter 7 : Yellow Submarine (song) - WikiVisually

These colorful songs had similar success in America: "Yellow Submarine" hit #2 in September , and in December, "Mellow Yellow" reached that same chart position. After the song and movie were released, about 40 different "submarine churches" were formed in America.

Chapter 8 : Ringo Starr & His All-Starr Band - Wikipedia

Ringo didn't have an angsty, earnest voice like John. He is more like a vaudevillian, he has a warm and genuinely fun sounding voice, and he sounds great with chipper and even silly sounding songs. John singing Yellow submarine would sound goofy. Ringo singing it is wonderful.

Chapter 9 : Yellow Submarine (song) | Revolvy

(Song: Yellow Submarine) over credits Fred arrives in Liverpool, England and spies upon a lonely Ringo (Song: Elanor Rigby) and follows him home in the submarine. Ringo is made confused and nervous by the sneaky sub and fails to find help from a Bobby (policeman).