

Chapter 1 : Looking for Rose Paterson | National Library of Australia

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The author, Jennifer Gall is a curator at the National Film and Sound Archive in Canberra, and this is at least the second book of hers that has been published by the National Library of Australia. In such cases, the publication of a hard-copy, illustrated book would be a way of bringing the wealth of that particular archive to public attention. Looking for Rose Paterson is a combination of both these spurs to publication. As the title and cover design lettering suggests, this book is indirectly a commentary on the famous Australian writer Banjo Paterson, but the larger emphasis is on his mother Rose Paterson, rather than her son. In this regard they are like the family letters of any family that has had the education to generate and value the letters in the first place, and the wealth and stability to keep family documents through a limited number of shifts of location and strong family ties. In her own right, she lived and died without recognition beyond her family. She was born in Australia, four years after her parents had arrived separately in the colony on the same ship. She was part of the lineage of a pioneering pastoral family. Her mother had educated her at home, along with her siblings in a standard classical education- English and French, and an introduction to the rudiments of Latin, Greek, German and Italian. She married at the age of 18 in one of those sisters-marrying-brothers constellations found in many family trees. When the elder brother John died suddenly at the age of 40, his remaining brother Andrew lost the stations but was kept on at their Illalong station as an overseer. These are just the sort of letters that a historian craves. The line between a wealthy squatter and an impoverished one was a permeable one because of clan connections, particularly in the Scots pastoral fraternity. Gall points out that Australian women were more likely to call on a doctor during their confinement than women in Britain and Europe, who turned to midwives instead, suggesting that this might reflect the disproportionate rate of men to women in early decades of Australian settlement. I found this rather jarring, as the spotlight is turned to the son, rather than the mother. Was this chapter necessary? I think maybe not, or perhaps it could have been better incorporated into the introduction, because it broke the narrative thread of the other chapters. For her sons, this involved boarding in Sydney to attend Sydney Grammar School, but for her daughters this involved tuition through a governess, and later through boarding with school teachers in nearby Yass, and the passing on of skills from one sister to another. The book closes with an expression of regret that no photo had been found of Rose, but as we read in the obviously-later-written introduction, there is a photograph of her- and what a beautiful photograph it is. There are lengthy quotes from the letters in the text, marked with the icon of a pen-nib to denote when the original has been reproduced on the adjoining page, and as a reader you never felt that the author was holding the sources back from you. The book is lavishly illustrated with images, only few of which relate directly to the Paterson family. I very much enjoyed this book.

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Chapter 2 : Rose Paterson (of The People's Friend Annual)

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Rose Paterson is the author of Rose Paterson's Illalong Letters (avg rating, 1 rating, 0 reviews, published) and The People's Friend Annual

Chapter 6 : Canberra Critics Circle: Rose Paterson brought to life in new book

Guide to the Letters of Rose Paterson. Search this finding aid: Search. This is a filtered view of online items from this collection. Letter: Illalong, September.

Chapter 7 : Looking for Rose Paterson by Jennifer Gall

Looking for Rose Paterson places Rose within the broader context of Australian life in the s and the s, enabling us to develop an appreciation of her struggles and joys all the more. Rose was a prolific letter writer and through the letters that have survivedâ€”a series to her sister Nora between and â€”life in nineteenth.

Chapter 8 : 11 | March | | The Resident Judge of Port Phillip

39 letters from Rose Paterson to her younger sister, Nora Murray-Prior, discussing, among other subjects, the young A.B. 'Banjo' Paterson and the Yass district. Biography/History Mother of A. B. 'Banjo' Paterson and writer and journalist

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in her own right.

Chapter 9 : Rose Paterson's Illalong Letters by Simon & Schuster Australia (Paperback,) | eBay

I also found Banjo Paterson, whose verse and career were so shaped by his formative years spent with Rose at www.nxgvision.com for Rose Paterson by Jennifer Gall was released by NLA Publishing on 1 March