

Chapter 1 : Sakurasou no Pet na Kanojo 0\$Û,,0-Û,,Û,0© 1

*Sakurasou no Pet na Kanojo is a rom-com slice of life anime, so it's a good watch by default, right? Well, not quite. This genre has a shtick for being oversaturated, particularly with many poor productions.*

This genre has a shtick for being oversaturated, particularly with many poor productions. Well, read on to find out. Sakurasou does one thing especially well that makes it stand out among its competitors, and that is its character dynamics. That is an aspect of it that is simply fantastic. As such, this review contains a fairly lengthy discussion of the plot, which I will highlight with spoiler tags. Already, Sakurasou can be seen as a highly unique anime. With 5 characters that are all equally important to the story, the audience gets five times the character development than most rom-coms. As he cares deeply for his cats, Kanda ends up biting the bullet and chooses to live at Sakurasou. There at Sakurasou, he lives with other would-be delinquents. Presumably, this should already be heaven for any rom-com slice of life lover; after all, there are five main characters and 24 episodes. The real thing that does it for Sakurasou, however, is the romance aspect of the anime. The romance in this anime is quite horrid, honestly. This is especially hard for me to say as I thoroughly enjoyed literally every single aspect of Sakurasou, except for its romance. Whenever she cried after her numerous failures, I did not feel sympathy for her, nor did I feel emotional as a viewer. And I certainly see why now. Right from the first episode, you could already see Shiina x Kanda being established. Them getting all touchy-feely so early on, the sexual innuendos, the peeping momentsâ€”it was all meant to be from the very beginning. So why then, did the writers decide to create a second relationship branch in Aoyama x Kanda? The entire time, Kanda is as blunt as a block while Aoyama is as pitiful as a bug. It was just painful for me to watch Aoyama each time she tried to confess to Kanda. Not by much, because I do love Shiina as a character, but some preference nonetheless. Two times, we were supposed to get Aoyama to finally confess to Kanda, and for Kanda to more than likely go out with her or reject her. As I have said before, the chemistry between Aoyama and Kanda really pissed me off not only due to how poorly it was coordinated but also by how unnecessary it was. Shiina would have been good enough, and the story could have simply focused on Kanda x Shiina being realized. However, just as this anime put the final nail in the coffin when it came to pissing me off with Aoyama x Kanda, episode 23 came about: And boy, let me tell you. The emotion displayed in this episode by all the characters students, school staff members, Sakurasou residents included was simply unreal. This scene does not necessarily make you want to cry. Instead of being a giant cheesefest, the producers of Sakurasou actually managed to make the graduation episode an honest-to-goodness emotional episode. And I felt it. However, I found myself asking: It introduced two new characters, and it was the start of a new year; everything was fresh. We were going to see Kanda and Shiina being isolated from the other main characters for the first time, and maybe even having their relationship furthered. We even got a glimpse of the two new members of Sakurasou, and they are not bad characters in the slightest. All in all, the producers had quite a lot of quality material to work with if they wanted to create another season. After I finished watching all 24 episodes of Sakurasou, I was left wanting more. The ending makes no sense to me. Probably the most important aspect of an anime, Sakurasou has an exceptional story. There were quite a lot of aspects of Sakurasou that I had a critique for, and yet I found myself excitedly watching every episode regardless. I constantly wanted to find out what would happen next, and I was definitely held in suspense during many moments throughout the anime. The moments of drama, in particular, gave Sakurasou such great depth. The art implements a fairly unique style, using mainly warm and bright colors. Most animes have art that uses colors and shades from a generic palette, which causes them to look to look very similar to each other; Sakurasou strays away from this. All of the characters are drawn nicely, along with all of the minute details in the animations being perfectly executed. However, after listening to it multiple times by virtue of watching the anime, I fell in love with it. The openings completely portray the mood of the entire anime and the openings very cleverly display the fantastic art style, too. The second ending in particular went very nicely with the characters dynamics at that point in the story. For a rom-com, all five main characters are surprisingly deep. Throughout the story, we get to learn of all of their backgrounds. What makes them so amazing is the fact that

despite vastly contrasting upbringings, all of the Sakurasou residents are accepting of each other. There is never any sense of dislike or resentment among them, and they are all genuine friends. That chemistry between them is what makes them so special to watch. I thought long and hard about my final rating. Admittedly, there are quite a few problems with Sakurasou, such as its romance. However, for an anime that has left such a huge impact on me, Sakurasou deserves nothing less than a perfect score. Along with other viewers, I have been left wanting more. Few other animes have managed to make me feel this way. And while I was watching it, Sakurasou provided countless laughs and a fair share of quality drama. Never was I bored at any moment while watching the series. The greatest thing about Sakurasou, however, is the fact that it manages to meet and then exceed the standard expectations of a romantic comedy slice-of-life anime; it truly is a fantastic production.

## Chapter 2 : Sakurasou no Pet na Kanojo - Watch Anime Online English Subbed

*Welcome to Sakurasou no Pet na Kanojo Wiki, a wiki dedicated to everything about the manga / anime / upcoming game series Sakurasou no Pet na Kanojo, that anyone can edit. Please help us by creating or editing any of our articles!*

Yoshitsugu Matsuoka Sorata is the male protagonist of the story. He is a second-year later third year student of Suiko, who lives in room of Sakura Dormitory. He was kicked out of the regular dorms after he chose not to give up a stray cat he found. He cannot resist taking in stray cats, and he ends up keeping seven of them in his room. As many of the Sakura Dormitory residents have outstanding grades and art skills, he often feels plain and normal among them. Chihiro, the dorm supervisor, chooses him to take care of Mashiro, the pet girl referenced in the title, and he is, understandably, reluctant to do so but ends up getting used to it. At the end of the thirteenth novel, he confesses to Mashiro. Sorata decides to become a computer game designer, but his game proposal to a famous computer game company is repeatedly turned down. In the sixth novel, he decides to make a game on his own. A major plot of the story is how his personality and self-expectation evolves. Ai Kayano Mashiro is the female protagonist of the story. She is the resident of room , as well as a world famous artist who transferred into Suiko as a second-year to learn how to draw manga. Although her artwork is widely admired, she knows nothing other than drawing and has an extreme lack of common sense and living ability. Due to this, Sorata is forced to "adopt" Mashiro and help her out with the basic tasks of everyday life that everyone else takes for granted; he even has to pick out underwear for her to wear or she will go out without them. Her focus on what she wants to do, draw manga, awes Sorata and inspires him. She has very bad grades, since she cannot pay attention in class, but she can still pass the make-up exams by photographically memorizing all of the answers with her art talent. In the third novel, Mashiro starts to develop feelings for Sorata and she even claims that she cannot live without him. Although she is harsh to Sorata, she actually has a crush on him, and everyone aside from Sorata has noticed this. After she finds herself low on money, as well as noticing that Sorata and Mashiro are becoming close, she chooses to move into Sakura Dormitory, which is more affordable than standard student housing. In the sixth novel, she fails her voice actor tryout and decides to reconcile with her parents before deciding her next step. She is able to convince her parents to let her continue her VA studies and returns to Sakura Dormitory for her final year of high school. She speaks with a Kansai dialect when she is angry or flustered. Natsumi Takamori Misaki is the resident of room , a third-year-student of Suiko who later attends Suimei University of the Arts. She is very outgoing and optimistic and Sorata often refers to her as an "alien". She has very good grades and is very good at drawing, but the school decided to send her to Sakura Dormitory because she pays too much attention to drawing anime and manga. She is very good at animation and can handle the work required to make one without help from others. She has already sold an animation to a famous publishing company and made enough money off of it to live comfortably for the rest of her life. She has feelings for Jin, and openly expresses them, but Jin turns a blind eye to this and dates many other girls, which makes her very depressed. The two finally become a couple during the fifth novel. She moves out of Sakurasou after graduating and moves into the house next door which has a recording studio in the basement. Takahiro Sakurai Jin is the resident of room and a third-year student of Suiko. He finally goes out with Misaki during the fifth novel. He is a hikikomori who rarely leaves his room, and usually communicates with others by text message or e-mail. To reduce the need to personally communicate with others, he has written the "Maid" AI program , which responds to messages in his place. He is an expert of computer programming, and gives Sorata lots of useful advice about his computer game. He has gynophobia , and will pass out when a girl touches him. This affliction becomes more severe after Rita falls in love with him and kisses him on the cheek. His favorite food is tomatoes, saying that he trusts tomatoes more than anything in the world. He is nicknamed "Dragon" by Misaki. However, after a call from Rita, he manages to get over his fear of friendship and help his friends prevent Sakura Dormitory from being demolished. On the computer, Maid is shown as a 3D model designed by Misaki on the bottom right corner of the screen, and will be shown using various tools and stationary depending on her current work. Maid even asks Sorata to go to England and help her eliminate Rita. Megumi Toyoguchi Chihiro is an art teacher at Suiko

and the dorm supervisor of Sakurasou. She once wanted to become a professional artist and was a conscientious student while attending Suiko herself. Unfortunately her dreams did not come true for unknown reasons and she became an art teacher. Despite being a teacher, she often gives Sorata improper advice. Perhaps due to her disappointment, she has become cynical and lazy, often foisting undesired tasks, such as looking after Mashiro, on the unfortunate Sorata. She appears to only be interested in drinking and trying to find a man. Afterwards he ignores her and has his Maid AI handle all of her e-mails, which only fortifies her resolve. She moves into Sakurasou after Nanami leaves. He has feelings for Kanna. Despite having the highest score on the entrance exam, she moves to Sakura Dormitory because she could not stand sharing a room with another person, let alone a noisy one.

Chapter 3 : Sakurasou no Pet na Kanojo (The Pet Girl of Sakurasou) - [www.nxgvision.com](http://www.nxgvision.com)

*The Pet Girl of Sakurasou (桜の宿舎のペットな彼女, Sakura-sÅ• no Petto na Kanojo, lit. The Pet Girl of Sakura Dormitory) is a Japanese light novel series written by Hajime Kamoshida, with illustrations by KÅ“ji Mizoguchi.*

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**Chapter 4 : AnimeWorld ~ Sakurasou no Pet na Kanojo Streaming & Download**

*With Yoshitsugu Matsuoka, Ai Kayano, Mariko Nakatsu, Natsumi Takamori. Sakura Dormitory is a dorm of the high school affiliated with Suimei University of the Arts (often shortened as Suiko), which hosts the strangest, most trouble-making students.*

At first glance, ecchi, cute heroines, a catchy OP, and a story about making it in the Video Game, Anime and Manga world seemed like the perfect recipe for success, but when concerned with love the show never quite goes anywhere. The show is like a loop every few episodes, the way they get close to something happening, but then everything just returning back to the way it was afterwards. This one is my biggest disappointment in season. I would like to have more Mashiro x Sorata relationship instead of problems of everyone else. I am usually a person that do not show much emotion, but this series really made tears fall down my cheeks. Yes, this series really moved me. The characters are all very memorable Mashiro-chan, go for it! You can win over Sorata! I sincerely hope this series will get a second season. I was expecting something entirely different from this series when I started watching it. And by that, I mean I was expecting it to be more of the same. All in all, it was an enjoyable watch. Very funny at times, heartwarming, heartbreaking "all around, worth the time to watch. For a coming-of-age anime, Pet Girl fits the bill quite nicely. Although I won't go as far as to call it contrived in its drama, it is indeed exaggerated. Yet, that's just how a seishun needs to be "tears, laughter, shouting, running and emotions spilling, like certain fluids, left and right. If youthful drama is your thing, look no further. I started the series without expectations and it fulfilled them. No sulking or driving crazy protagonist and all the characters are easy to handle. Maybe a final in love triangle should be nicer in ending but not necessary. I liked the characters, liked the plot, liked the ending. There were lukewarm moments but that just happens. Nothing was too slow or too fast. The situations that the characters are in thrown in may be cliché, but the portrayal of the characters is so compelling that they seem real. This is more than a simple ecchi comedy. It has a great sense of humor and loads of creativity, which led me to viewing all episodes twice. Nearly every time I found little details that I missed at first glance. A superb mix of comedy and drama with a hint of ecchi. It has been awhile since I laughed and smiled this much watching an anime: A perfect balance of almost everything needed for an Awesome anime. Great characters, relate-able main character, romance, suspense, great plot, drama, realism, all under 24 episodes! Completely underrated, from what seems to be a simple situation comedy, turns into a well constructed drama about deep issues that torment us not only as teenagers but adults as well. A good laugh is guaranteed with the bonus of being something more than that, smart, intelligent and well delivered. I laughed in every single episode! Even when I was crying a damn river out of heart-warmingness, they still made me laugh my butt off! The characters were all very unique in their own way, they all had their specific problems and characteristics, they were all funny! I enjoyed it so very much! I had been looking for an anime this good for a long time! A huge thanks to the creators, this was one of the best experiences I have ever had! Is the moment I fell in love. The story, the cast, the emotions, the voice acting. Everything about it is memorable. I will curse myself if I ever forget about this anime. The joy I had watching it is beyond words. A truly heartwarming story. This anime is the greatest of all time, and I am difficult to enthrall! It is not a generic romance story. It is not entirely cliché, done-to-death, or pandering fan service moe blob. These buzzwords need to STOP. This IS some of the greatest type of slice of life, drama, comedy and everything all together. The characters are so full of life, and the execution, development and feeling throughout the entire animation was amazing. Every other anime deserves this more than Sakurasou. Maybe not the greatest anime of this season but one of the best. There is the comedy and the romance. When those two are together you have this great anime. From the first to the last episode, I could not stop laughing. Definitely a must see if you like comedy, romance, and a mix of these when used in a fun and heartwarming anime. There are some anime that most people should see at least once. And this one is among them. Seeing this show reminded me of the pleasure I had when watching Maison Ikkoku and Love Hina some years ago. Lots of interesting characters, fun and tears and so much more that you have to see it to fully understand what a great anime can be.

