

### Chapter 1 : San Francisco muralist connects Bay Area residents to Palestinian life | KALW

*San Francisco is a virtual outdoor art gallery where city walls become the artist's canvas and the unremarkable become works of art. And it's free for all to enjoy. SF Mural Arts is an online resource for those who are passionate about art and intrigued by the murals of San Francisco.*

This summer a new mural in San Francisco went up. Completing the mural took about six months. The artist, Chris Gazaleh, shows me around the building and explains the process of how it all came together. I just measured out the building on a piece of paper and then just figured out where things should be. But I like what that does. I like what that creates. Thobs are normally handmade. The history of the Palestinian embroidery and thobs can be traced to hundreds, even thousands, of years ago. For example, in some areas, the colors of embroidery would differ in dresses worn by unmarried women from those worn by married or widowed women. These days, Palestinian embroidery can be seen on modern clothing and household items. Credit Chris Gazaleh The thob is worn at weddings and on special occasions and has become an icon of Palestinian pride and identity. In the mural, Amal is the Palestinian returning to the homeland. She carries an orange in one hand and a key in the other. The orange was a major crop in the coastal area of historic Palestine where Christians, Muslims, and Jews lived and collaborated to maintain the beautiful orchards for generations. Representing what the Israeli government calls the security fence , or barrier, and what Palestinians call the apartheid wall. Chris says the wall is one of the most striking images of life in present-day Palestine. He came up with the idea for the wall after discussing it with Ron Dudum, the owner of the building whose family also came to the US from Palestine. Chris Ghazaleh posing with his mural, "Humanity is Key. Trump is a blatant adversary. But, he says, racism has always been part of his life. Chris grew up between San Francisco and Detroit, Michigan. Being Palestinian, and an Arab, in America meant navigating mostly negative stereotypes. Chris says his grandparents have had to hide their heritage at times. Especially when they first came to the US they would pretend to be from other countries in fear of being judged or harassed. Chris, who is second generation Palestinian American, says he considers himself privileged compared to newer immigrants. I asked him why he thought that was the case. He hopes that his cultural and political expression will inspire other youth of color to speak out against injustice and for compassion. The mural is a story of belonging to the Bay, but also to our ancestral homelands.

## Chapter 2 : Mona Reilly - Bay Area mural artist

*Wall Murals in the San Francisco Bay Area OFFICE - STADIUMS - RETAIL - HOSPITALS - SCHOOLS SpeedPro Imaging Marin has vast experience and expertise in creating and installing wall murals, also referred to as wall coverings.*

History[ edit ] Graffiti began in the Bay Area around the early s. It began as a means of expression for young children in this area. This changed when paint became illegal for anyone under 18 to buy. People began to get into street art later in life and art became more developed. Everyone had a unique tag and would be able to differentiate whose was whose. The Hip Hop movement further developed the street art culture as well. Eventually these individual graffiti artists got together and formed separate crews. Around the time that crews began to form street art developed dramatically. The art went from simple name scribbles to bigger more colorful pieces of art. Street art from here on out slowly developed through different big movements in this area. Separations between different graffiti crews caused people to create new forms of graffiti. There are many places in the Bay Area that were designated as very big places for artists to showcase their work. People developed their tags in different ways, and the majority of people dedicated their lives to painting this tag. At this time major pictures and big pieces were not important but rather getting a signature on the wall. At this time graffiti artists consisted of young kids and adults who were able to buy or steal spray paint. The Mission School was a graffiti movement that developed for these students to get recognition for their work. The art in this area developed simple graffiti into more accepted and appreciated art. This is a central piece of the area and attracts many tourists. The street art in this area tends to be bigger pictures rather than small tags and is more widely accepted because of the visual appeal of the pieces. People are very accepting of it because they are so exposed to it. Places such as the Mission District of San Francisco have public ratings on how much the public enjoy the graffiti here. Many tourist spots in the city are graffiti centered areas where people take pictures by these pieces of street art. In bigger cities such as San Francisco, Oakland, and Berkeley it is more widely accepted than the smaller suburbs of the Bay Area. Street art in this area is used mainly as a form of communication between the kinds of people creating this art. Therefore, it is more accepted where these people are present. In the early s Riff began tagging, causing more and more people to tags in the Bay Area. TMF is one of the best-known crews from the Bay Area. Their focus was to develop from the tag to a fuller piece of art. They used more color than any artist had before them. Their graffiti began a separation in graffiti art. TWS began the new San Francisco art scene. DREAM created art that made people think about their styles and he passed away in the middle of his fame and from this so many people were inspired to create pieces to commemorate him. These pieces challenged the graffiti style at that time and furthered the works of many people. Since the styles of the groups were so different people chose one or other to support, and as soon as one put up a new piece the supporters of the other crew would cover it with simple tags. The Graffiti war in the Bay Area is between taggers and picture artists. Taggers are covering more modern art pieces on the streets and creating a war between these two groups. Legal issues[ edit ] Painting on any public property in California is punishable by up to a year in prison, along with a five thousand dollar fine. Until recently artists would get away with less punishment than the law allowed, but the San Francisco Police Department has been active in catching people who paint on walls without permission and giving them severe punishments. This is paid for by private businesses as well as the local government. Police are now inputting graffiti into a system that will compile graffiti and help catch repeat offenders. These new forms of regulating graffiti will reduce the amount of graffiti in this area and catch the artists making these works. The plan of the new laws are to implement these punishments without any exceptions. Either Way, Street Artists Win. Street Art and Public Menace". Cable News Network, 3 Sept. Rotman, Steve, and Chris Brennan.

## Chapter 3 : Mission District Murals in San Francisco

*The Bay Area Muralist takes pride in our local San Francisco community. Working alongside schools to produce murals that reflect the spirit and focus of the school as well as the pride the school takes in their achievements.*

They are spread out all over the Mission District in San Francisco and something you have to see when you visit. San Francisco has more than 1, murals throughout the city. However, the largest concentration of them is in this SF neighborhood. You will find painted pieces, mosaics and a few that combine both styles. You can also find a handful with some 3D elements. Although they may seem random, a lot of hard work goes into managing the Mission District murals. Precita Eyes is the non-profit organization that links artists with requests. Both public and private businesses and individuals request them to spice up the outside of their buildings. You will see them on churches, restaurants and even schools. They are in parks and even on the garage doors of private residences. While many of these San Francisco murals are in great shape, you will see some peeling or fading away. Others become ruined when garage doors break or someone backs into them. Some of the earliest ones date back to the s, so both time and weather have impacted them. On this page, you get to see some of these beautiful pieces of art. They come in all different shapes, sizes and colors, but each one tells a story and is a unique work of art. Below, you will find information on how to find some of them. You will also find recommendations for walking tours so you can learn even more about each one. Balmy Street Balmy Street is the first of two streets with a large concentration of Mission District murals. This is also where it all started. The first artist painted one on the back of a building on this street in the early s. Now, the street has one on almost every back fence or garage door. This is a political mural on the back of an old shed. At the top, you can see the shed itself is in need of repair, but the mural is in great shape. This is another one of the older works. He was assassinated in after speaking out against the violence in the country. He asked the Salvadorian soldiers to stop carrying out acts of violence against the people in the community. He is considered a martyr for his bravery and speaking out against the violence brought on by the government. This is an example of the new Mission District murals. The artist just unveiled it in February It celebrates the life of Father Richard, who was an advocate for AIDS awareness and those suffering from the disease. He lost his brother to AIDS and from then on, dedicated his life to helping others. He suffered from ALS for five years before losing his battle in August This is a powerful piece with a lot of detail and color. Even though it is only one block long, these are three other beautiful murals on Balmy Street. These Mission District murals showcase the diversity of the art in this alley. You can find it between 24th Street and 25th Street. Clarion Alley Another street filled with murals is Clarion Alley. This is a little further north and also has a number of colorful Mission District murals. This is a view down Clarion Alley. You can see the number of murals lined up side by side down the entire block. This shows you more murals side by side on the street. These are all on the back of garage doors to private residences. Other Northern Mission Murals In addition to the concentration of Mission District murals in the two streets mentioned above, you will find a number of colorful murals throughout this San Francisco neighborhood. The first one is a view of the entire building with murals on both the North and East sides. The second photo is just a portion of the mural above the main entrance. The school has a number of Mission District murals and these are two of the largest. Both are on the southern side of the school at Precita and Harrison Street. When you visit, make sure you walk entirely around the school, as there are several other murals on the other sides. It is about a block from the Flynn Elementary School. This one has a touching background. It is the story of the community, but is also about two youngsters killed in the park next door. It is a statement against violence and a memorial to the two youngsters killed more than 30 years ago. The two pictures above are on the side of the swimming pool at Garfield Square. Originally, it was just one full piece, but was cut in half with the addition of a larger entry way into the pool. The name of it is "The Primal Sea" and was painted in As you can see, these are constantly changing based on the circumstances around them.

## Chapter 4 : Muralist San Francisco - SF Bay Area Mural Artist - Morgan Mural Studios

## DOWNLOAD PDF SAN FRANCISCO BAY AREA MURALS

*San Francisco is "along with LA and Chicago" one of the top three cities for murals in the United States. Murals adorn the city's walls and alleys with bright colors and poignant messages.*

### Chapter 5 : Bay Area Murals | Murals in the Bay Area

*Mural design services provided by The Bay Area Muralist, Hayley Ferreira include corporate mural designs. Corporate murals can improve the environment of your workplace greatly. Corporate Murals designed by the Bay Area Muralist offer San Francisco the best murals within the Bay Area.*

### Chapter 6 : San Francisco Bay Area Street Art - Wikipedia

*We specialize in murals and sign painting for businesses and homeowners throughout the greater San Francisco Bay Area. Residential Interior spaces are personal and intimate.*

### Chapter 7 : Maxfield Bala Creative Murals | San Francisco Bay Area Murals

*Maxfield Bala Creative specializes in custom mural painting for the greater San Francisco, Bay Area. Our team of mural artists create San Francisco mural and street art that transform our clients businesses. learn more about our branding, mural and illustration services.*

### Chapter 8 : San Francisco Mural Arts

*Third Edition - This book surveys murals painted in the San Francisco Bay Area, south down the Peninsula to San Jose, and up the East Bay to Richmond. -- Maps for the neighborhoods where the murals are located.*

### Chapter 9 : Wall Mural Painting, Custom Murals, SF Muralist - Morgan Mural Studios

*Decorative mural painting company led by premier SF Bay Area muralist. We provide professional mural design and painting services, and create stunning, hand-painted custom murals. Headed by experienced San Francisco mural artist Morgan Bricca, we specialize in large wall murals and decorative painting for commercial projects, public commissions.*