

Chapter 1 : Selected Short Stories by Edith Wharton

Edith Wharton was a Pulitzer Prize-winning author who wrote stories and novels with one setting; upper crust people from New York or Boston, all of whom had maids, butlers, footmen, governesses, etc., literati who spent their time traveling abroad, speaking French, and discussing novels and investments. Oh yawn.

On the one hand, she detests marriage as a mere artificial form that people resort to to chain each other up out of fear; the rebellious side of her wishes to cast aside the yoke of marriage entirely and simply live freely. Yet doing so would mean giving up her social status. Things come to a head in an Italian hotel, where she pretends to be the married wife of her lover, Gannett. Linton, is also a divorcee and the unmarried lover of Lord Trevenna. Linton therefore is in a similar predicament as Lydia, and she has already been shunned by the high society members staying at the fashionable hotel. Linton asks Lydia to find out from her Gannett what Lord Trevenna discussed with him the previous evening, worrying that his family members are trying to lure him away from her, but Lydia refuses, after which Mrs. Lydia is ashamed of herself and asks her lover, Gannett, to tell the others of their situation. She oscillates back and forth between a need for freedom and a dependence on social acceptance until the end of the story, when it appears she has decided to marry Gannett, although something has been lost and the future is uncertain. The story centers on Waythorne and his new wife Alice. Waythorne is her third husband. A comic illustration of the way fame leads more from scandal and controversy than merit. They invite the celebrated novelist Osric Danes to a meeting after reading her novel "The Wings of Death. Roby is daring enough to call her a "brute" behind her back. The story hinges on a joke Roby plays on the women of the book club and Danes alike when she tells Danes they have been absorbed in "Xingu," to which all the women immediately agree, even though they have no idea what Xingu is. The joke goes on for some time. Danes is so impressed she leaves early with Roby. The story satirizes the kind pseudo-intellectuality in which people are more concerned to pass for smart and informed than actually be it. Xingu, we learn in the end, is a Brazilian river. Although they have always maintained an official and outward friendship, the women have little affection for one another. Alida secretly despises Grace; and Grace pities Alida. Over the course of the evening, the two women reminisce about an old trip they took to Rome twenty-five years ago. Old secrets rise to the surface, and it is revealed that Alida Slade sent a fraudulent letter to Grace from Delphin Slade all those years ago, a letter in which he purportedly asked her to meet him at the Colosseum for a rendezvous. Readers of James will be reminded of Daisy Miller. In other words, out of jealousy Alida tries to get Grace out of the way so that Delphin will marry her, which he indeed does. Grace counters with a confession of her own. She replied to that letter, and Delphin did indeed come to meet her. The result of that meeting is Barbara. This is the story about a treacherous act that backfires and that gives Grace an opportunity for precisely the kind of intimacy with Delphin that Alida tried so hard to prevent.

Chapter 2 : - Selected Short Stories of Edith Wharton by Edith Wharton

Selected Short Stories of Edith Wharton has 22 ratings and 5 reviews. Kate said: Each and every one of these stories is outstanding-- tart or droll or me.

At the age of nine, she suffered from typhoid fever, which nearly killed her, while the family was at a spa in the Black Forest. She rejected the standards of fashion and etiquette that were expected of young girls at the time, which were intended to allow women to marry well and to be put on display at balls and parties. She considered these fashions superficial and oppressive. Her family did not want her name to appear in print, since writing was not considered a proper occupation for a society woman of her time. Wharton keenly observed the social changes happening around her which would appear later in her writing. The Whartons set up house at Pencraig Cottage in Newport. During those same years, Wharton herself was said to suffer from bouts of depression and health issues with asthma. In the same year, she began an affair with Morton Fullerton, a journalist for *The Times*, in whom she found an intellectual partner. Edith Wharton as a young woman, ca. She wrote several design books, including her first major published work, *The Decoration of Houses*, co-authored by Ogden Codman. Another of her "home and garden" books is the generously illustrated *Italian Villas and Their Gardens*. *Travels and life abroad* [edit] Photographic portrait of Edith Wharton She would eventually cross the Atlantic sixty times. She also went to Morocco in North Africa. Her husband, Edward Wharton, shared her love of travel and for many years they spent at least four months of each year abroad, mainly in Italy. Their friend, Egerton Winthrop, accompanied them on many journeys in Italy. At that time Wharton described the main house as "incurably ugly. Edith Wharton wrote several of her novels there, including *The House of Mirth*, the first of many chronicles of life in old New York. At *The Mount*, she entertained the cream of American literary society, including her close friend, novelist Henry James, who described the estate as "a delicate French chateau mirrored in a Massachusetts pond". Though many fled Paris, she moved back to her Paris apartment on the Rue de Varenne and for four years was a tireless and ardent supporter of the French war effort. What began with thirty women soon doubled to sixty, and their sewing business began to thrive. From Dunkerque to Belfort, which became an American bestseller. She visited the trenches, and was within earshot of artillery fire. She wrote, "We woke to a noise of guns closer and more incessant She was a "heroic worker on behalf of her adopted country". She handled all of the business arrangements, lined up contributors, and translated the French entries into English. After four years of intense effort, she decided to leave Paris in favor of the peace and quiet of the countryside. She would live there in summer and autumn for the rest of her life. She returned to the United States only once after the war, to receive an honorary doctorate degree from Yale University in Later years [edit] *The Age of Innocence* won the Pulitzer Prize for literature, [57] making Wharton the first woman to win the award. Particularly notable was her meeting with F. Scott Fitzgerald, described by the editors of her letters as "one of the better known failed encounters in the American literary annals". She spoke fluent French, Italian, and German, and many of her books were published in both French and English. In the view of Judith E. She died at 5: At her bedside was her friend, Mrs. In addition to her fifteen novels, seven novellas, and eighty-five short stories, she published poetry, books on design, travel, literary and cultural criticism, and a memoir. Her mother criticized the story, so Wharton decided to just write poetry. From the start, the relationship with her mother was a troubled one. In her youth, she wrote about society. Her central themes came from her experiences with her parents. She was very critical of her own work and would write public reviews criticizing it. She also wrote about her own experiences with life. It was not until Wharton was 29 that her first short story was published. *Burlingame* was critical of this story but Wharton did not want to make edits to it. This story, along with many others, speaks about her marriage. This story is believed to be based on an experience she had as a child. It did not see publication until and is included in the collection called *Xingu*. After "Something Exquisite" was rejected by *Burlingame*, she lost confidence in herself. She started "travel writing" in This play was about an English man who was having an affair with his secretary. The play was rehearsed, but was never produced. She collaborated with Marie Tempest to write another play, but the two only completed four acts before Marie

DOWNLOAD PDF SELECTED SHORT STORIES BY EDITH WHARTON

decided she was no longer interested in costume plays. The Joy of Living was criticized for its name because the heroine swallows poison at the end, and was a short-lived Broadway production. It was, however, a successful book. Having grown up in upper-class, late-nineteenth-century society, Wharton became one of its most astute critics, in such works as *The House of Mirth* and *The Age of Innocence*. Biographer Hermione Lee described it as "one of the most lethal acts of revenge ever taken by a writing daughter."

Chapter 3 : The Selected Short Stories of Edith Wharton by Edith Wharton (, Hardcover) | eBay

*Selected Short Stories of Edith Wharton [Edith Wharton, R.W.B. Lewis] on www.nxgvision.com *FREE* shipping on qualifying offers. A collection of twenty-one of Edith Wharton's best short stories includes A Journey, The Descent of Man, Mr. Jones.*

Chapter 4 : Edith Wharton Books - Biography and List of Works - Author of 'New York Novels'

Twenty-one of Wharton's stories ("never before available in one volume," according to the publisher) that have been selected and edited by her Pulitzer Prize-winning biographer.

Chapter 5 : Edith Wharton - Wikipedia

The ghost stories of Edith Wharton / by: Wharton, Edith, Published: () The New York stories of Edith Wharton / by: Wharton, Edith,

Chapter 6 : The selected short stories of Edith Wharton | Search Results | IUCAT

Find great deals for The Selected Short Stories of Edith Wharton by Edith Wharton (, Hardcover). Shop with confidence on eBay!

Chapter 7 : THE SELECTED SHORT STORIES OF EDITH WHARTON by R.W.B. Lewis | Kirkus Reviews

Catalog The selected short stories The selected short stories of Edith Wharton (Book) Average Rating. Author: Wharton, Edith, Contributors: Lewis, R. W.

Chapter 8 : Selected Short Stories of Edith Wharton by Edith Wharton

Selected Short Stories of Edith Wharton by Edith Wharton and a great selection of similar Used, New and Collectible Books available now at www.nxgvision.com

Chapter 9 : Edith Wharton: Short Stories

In The Selected Short Stories of Edith Wharton, R.W.B. Lewis, Edith Wharton's Pulitzer Prize-winning biographer, has culled twenty-one of her best stories, here available in a single volume for the first time.