Chapter 1 : Watch Love Is ___ Episodes Online | SideReel

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Nov 1, Pamela M Image searches are quickly becoming part of everyday life. We use them to look at the latest fashions, find family or friends, or learn the name of a snazzy car we saw on the street. No longer do we have to wonder about anything. Simply snap and upload a picture to one of a dozen image search sites or apps. How Does it Work? Most tech savvy people are familiar with image searches. It is a specialized search used to locate digital images. There are several ways to conduct an image search. Image meta search â€" search of digital images based on metadata including keywords, text, etc. Content-Based Image Retrieval CBIR â€" the application used colors, shapes, and textures to identify images rather than relying on keywords and text. In simple terms, an application or website can use algorithms to identify parts of a photograph and relate them to like content online. The system takes the guesswork out of attempting to find a person or item using keywords. For example, if you see a photograph on a website and want to learn more about the item, you can use an image search to get the name, photographer, or other important information. If a dress in a store window catches your eye, you can take a photo and perform a search that will tell you the name of the designer or other stores in your area or online that carry the item. The goal of many image search companies is to allow their users to search items via pictures rather than words, which may result in irrelevant answers. Uses Aside from identifying a piece of clothing, image searches can be beneficial for other reasons. Image searches can help you to: Image search engines have recently enabled extensions to be added to browsers to make searching even easier. One click of a button can net the user information on products all over the Internet. Each allows you to right-click on an image and choose between different reverse-image tools. Google Lens Google has released a new way to search images. The new app for Android and IOS utilizes a powerful search engine to give users information on items around them. Not only does it identify the image, but adds relevant data that might be of interest to the user. This app is similar to Google Goggles. TinEye TinEye is a top search engine that specializes in reverse image searches. Pinterest Pinterest is at the forefront of the image search field. In , it acquired VisualGraph and introduced the ability to conduct image searches on its site. By using reverse image search technology, Pinterest can extract features from fashion items, e. Mobile Searches The best image search engines work well on a desktop or laptop computer, but are often lacking when it comes to mobile devices. The upload feature may be disabled, or the pictures will not upload. There are some image search engine titans who are building search features into apps to make the process less painful. Until then, users may have to try their luck, use the desktop version of the sites or turn on their computers. Many image search engines are free, but there are some that charge a small fee, either to search a specific item or as a monthly membership. Read the fine print before you search to avoid any surprises. While tracking down those that have moved away might not be easy, searching for family and friends could be just a click away. Phone Apps Searching through phone apps for information can be arduous unless you pick the right one. Be cautious of those that claim free services and then ask for credit card information. Phone lookup apps can be helpful when it comes to searching for phone numbers or addresses, given you know the area in which your target resides or works. Search Engines Google, Bing and other search engines are fountains of information when searching for old acquaintances or lost loved ones. Find work related posts, social media information, addresses, or phone numbers. Social media Millions of people use social media sites like Facebook , Instagram, Snapchat, Reddit, and LinkedIn, making it easier than ever before to find those absent from your life. These sites make it easy to connect and save you the potential awkwardness of making a phone call or an in-person visit. Additionally, social media allows you to share information and photos that reach across the miles. Keep in mind that when searching for someone on certain social media sites, the person you are searching may find out about the request. If you want to keep it private, choose another method first. Message Boards Message boards may seem a bit outdated when searching for someone, but they still work. Boards attached to specific interest sites, public news sites, family locator , or genealogy sites have a lot to offer. School Yearbook Sites There are

people in certain occupations that do not use social media or have their contact information in search engines. In that case, checking out their school yearbook site may yield the answer. If not, it may be easy to connect with a mutual friend or classmate who knows how to get in touch. Relatives Searching for your long-lost great aunt? Chances are she may not be on social media or any of the search engines. While genealogy sites could help, your best bet may be to contact your relatives and ask if they know how to contact Great Aunt Bessie. Technology is still your friend when it comes to finding her phone number or locating her house, and who knows? Background Check This option seems invasive for a standard search, but there are plenty of background check websites ready to give up personal information on almost anyone for a price. Background checks usually include a phone number, work history, known associates and relatives, and criminal history. You may want to use it as a last resort. How to Protect Your Information in Dec 16, creator With the Equifax data breach this year millions of Americans information was put at risk. You need to be on high alert for potential phishing scams in Monitor Your Credit Scores Make an effort to check your credit scores every so often, doing so will allow you catch any sort of funny activity. If your credit score quickly changes, you can be sure that someone has most likely gotten ahold of your information and has been using your identity. Be On Alert for Phishing Scams Phishing scams are how scammers fill in the blanks when they have pieces of information about you. In the form of phone calls or emails, phishing scams will try to trick you into think they are coming from reputable companies, like PayPal or your bank. The best way to protect yourself from these types of scams is to avoid unsolicited calls and hang up on callers that are asking for important and sensitive financial information. Use a call blocking app to help you filter out unwanted phone calls. With emails, be sure to check for spelling mistakes and take a close look at the links included. Files could potentially infect your device with hazardous malware. Use Stronger Passwords Passwords these days for your online accounts need to be strong and unique. This can be really difficult though. One thing that is recommended is using a sentence for a password, but this can get complicated and annoying if you frequently need to change it. The best thing to do is use a password vault. There are many to choose from, one good one is LastPass. With LastPass you can generate and store strong and unique passwords for each of your online accounts. You can even share access to some of your accounts. What if you got a different type of call though, one where someone claimed to have kidnapped your loved one. What would you do? The kidnapping phone scam is the latest and scariest phone scam happening in the United States. The kidnapping phone scam targets families. In this scam you will get a call from someone claiming to have your loved one, usually a son or daughter. The caller will demand you wire them money immediately, or your family member will be injured or even worse killed. This is all designed to make you panic. The caller will often get the information on you and your family from social media. Protecting Yourself From This Scam The best way to protect yourself from this frightening scam is to keep your social media accounts private and only share information with people you know and trust online. Refrain from publishing posts that divulge a lot of information publicly. Another thing that you can do to protect yourself is keep a cool head, although this is very difficult to do. Ask the caller personal questions about the person that the person they say they have would only know. Try to get in touch with the person they say they have. While on the phone with the caller try to text the person they say they have or get someone else to call the person that they claim is kidnapped. Though the caller will tell you not to contact authorities, be sure to contact them. If you ever get a call like this be sure to call your local authorities immediately. You can also filter your calls that you receive by running them through a white pages reverse lookup app. These apps will help you see if there are any phone scams associated with a certain phone number. There are many option in the App Store and in Google Play so give a few a try! You may even know couples that have met via online dating apps and are now married! You can then use a phone number to verify the identity of the person and make sure they are who they say they are. Make sure you take your own transportation in case you ever feel uncomfortable and want to leave. These annoying and potentially dangerous callers seek to steal your information and money. This scam targets all Americans and in it a caller claims to be an IRS agent and accuses their victim of owing taxes. This is a total scam, but it has a lot of success because many Americans are actually late in paying their taxes each year or may believe that they owe money.

Chapter 2 : Love Is _____ S:1 | Acceptance E:5 | AfterBuzz TV AfterShow - AfterBuzz TV Network

Note: Citations are based on reference standards. However, formatting rules can vary widely between applications and fields of interest or study. The specific requirements or preferences of your reviewing publisher, classroom teacher, institution or organization should be applied.

Goldberg and Marc Fire. This ensemble comedy follows a group of single parents as they lean on each other to help raise their 7-year-old kids and maintain some kind of personal lives outside of parenthood. The Kids Are Alright: Inspired by the childhood of EP Tim Doyle. Michael Cudlitz and Mary McCormack star. A Million Little Things: This Boston-set drama follows a group of Beantown buds who bonded under unexpected circumstances. While some have achieved success and others are still struggling in their careers and love lives, all of them feel stuck in life. The Castle vet returns to the network with this procedural where he stars as small town guy John Nolan who, after a life-altering incident, begins pursuing his dream of being an LAPD officer. But if he taps into his life experience, determination and sense of humor, he just may become a success. Alyssa Diaz, Richard T. From executive producer Eva Longoria , this bold, provocative drama is set in the last family-owned hotel in multicultural Miami Beach. Demian Bichir stars as Santiago Mendoza, the owner, while Roselyn Sanchez plays Gigi, his glamorous second wife who, along with her adult children, enjoy the spoils of success. The show is based on a Spanish series. Welcome to the Neighborhood: House of Lies vet Josh Lawson stars in this multi-cam sitcom as "the nicest guy in the Midwest" who moves his family to a tough neighborhood in L. Untitled Damon Wayans Jr. Chris Parnell also stars. The series is inspired by a time when executive producer Ben Winston lived with Harry Styles! Questions of faith, existence, and science are explored in this humorous, uplifting series about an outspoken athiest whose life is turned upside down when he is "friended" by God on social media and he unwittingly becomes an agent of change in the lives and destinies of others around him. After a white cop in Chicago mistakenly shoots and kills a black doctor, we follow three vastly different families that all have connections with the case as the story is told from each perspective. Based on the best-selling trilogy of the same name, this thriller is about a secret government medical facility experimenting with a dangerous virus that could either cure all disease or cause the downfall of the human race. Mark-Paul Gosselaar plays a federal agent who becomes a surrogate father to the year-old girl Saniyya Sidney who is the test subject for the experiment. Vincent Piazza and Emmanuelle Chriqui also star. Rachelle Lefevre stars as a fierce and fearless female lawyer with a tabloid sensation past and a hunger for justice who leads a team that reopens investigations to exonerate the innocent that were proven guilty. Russell Hornsby, Nikki M. Morris Chesnut plays an FBI Agent who enlists her help to track down an elusive criminal she knows all too well. Think This Is Us in an apartment complex! The occupants, who are bonded like a family, include a single mom raising a creative teen, a veteran who has just returned from warm young law student who got a much older and unexpected roommate and more. Just when you thought people were done trying to find the next Lost, along comes this drama from Robert Zemeckis and Jack Rapke about Montego Air Flight The passengers all think they landed after a routine flight, but they soon learn that the world below had aged five years and their friends, families and colleagues had mourned their losses and moved on. Of course, a deeper mystery begins to unfold and some of the passengers realize they may be meant for something greater. Have you missed The Ghost Whisperer? Well, then this series from Castle vet Moira Kirland is for you. The procedural follows Cassie Bishop Harriet Dyer who can see and communicate with the dead, helping them with their unresolved problemsâ€"whether she likes it or not. When her longtime friend Det. From EP Amy Poehler , this comedy is about Emet, a mom, boss, wife, friend and daughter who is just trying to figure it all out like the rest of us. After the tragic death of their mother, three sisters in a college town are stunned to discover they are witches, and they must stand together to fight the everyday and the supernatural battles that all modern witches must face, from vanquishing powerful demons to toppling the patriarchy. Michael Showalter is the EP behind this show about a flawed and irreverent blind woman who is the only "witness" to the murder of her drug-dealing friend. After the police dismiss her story, she sets out with her dog, Pretzel, to find the killer while also managing her colorful dating life and the job she

hates at the guide dog school owned by her overprotective parents. After reluctantly returning to her tourist-trap hometown of Roswell, New Mexico, the daughter of undocumented immigrants discovers that her teenage crush is now both a police officer and an alien, who has kept his unearthly abilities hidden his entire life. She protects his secret as the two reconnect and begin to investigate his origins, but when a violent attack and long-standing government cover-up point to a greater alien presence on earth, the politics of fear and hatred threaten to expose him and destroy their deepening romance. When a rising high school football player from South L. Keep checking back with us as the networks pick up more new shows for the TV season. Which new shows are you most interested in?

Chapter 3 : Love Is _____ S:1 | (His) Answers E:4 | AfterBuzz TV AfterShow - AfterBuzz TV Network

As one of the premier rare book sites on the Internet, Alibris has thousands of rare books, first editions, and signed books available. With one of the largest book inventories in the world, find the book you are looking for. To help, we provided some of our favorites. With an active marketplace of.

Dramaturgical perspective[edit] Dramaturgical perspective is one of several sociological paradigms separated from other sociological theories because it does not examine the cause of human behavior but it analyzes the context. This is, however, debatable within Sociology. There are those sociologists who consider Dramaturgy a theory or theoretical framework, while others consider it a sociological paradigm. In Frame Analysis, [5] Goffman writes, "What is important is the sense he [a person or actor] provides them [the others or audience] through his dealing with them of what sort of person he is behind the role he is in" p. Because of this dependence on consensus to define social situations , the perspective argues that there is no concrete meaning to any interaction that could not be redefined. Dramaturgy emphasizes expressiveness as the main component of interactions. It is termed as the "fully two-sided view of human interaction". In a dramaturgical model, social interaction is analyzed in terms of how people live their lives like actors performing on a stage. A status is like a part in a play, and a role serves as a script, supplying dialogue and action for the characters. Goffman makes an important distinction between "front stage" and "back stage" behavior. People engage in "back stage" behaviors when no audience is present. For example, a server in a restaurant is likely to perform one way in front of customers but might be much more casual in the kitchen. It is likely that he or she does things in the kitchen that might seem unseemly in front of customers. These roles are subject to what is in theater termed "breaking character". Inopportune intrusions may occur, in which a backstage performance is interrupted by someone who is not meant to see it. In addition, there are examples of how the audience for any personal performance plays a part in determining the course it takes: Performance[edit] There are seven important elements Goffman identifies with respect to the performance: Belief in the part one is playing is important, even if it cannot be judged by others. The audience can only try to guess whether the performer is sincere or cynical. A performance often presents an idealized view of the situation to avoid confusion misrepresentation and strengthen other elements fronts, dramatic realization. The audience tends to think of a performance as genuine or false, and performers generally wish to avoid having an audience disbelieve them whether they are being truly genuine or not. Team members must share information as mistakes reflect on everyone. There are three stages: Therefore, we are expected to put on a costume and act different when in front of the audience. Goffman noticed this habit of society and developed the idea of front stage. Front, then, is the expressive equipment of a standard kind intentionally or unwittingly employed by the individual during his performance" The actor knows he or she is being watched and acts accordingly. This concept can be seen in the film Waiting. The servers have to act much more proper and presentable in the dining room than they do in the kitchen. Goffman says that the front stage involves a differentiation between setting and personal front. These two concepts are necessary for the actor to have a successful performance. Setting is the scene that must be present in order for the actor to perform; if it is gone, the actor cannot perform. Personal front consists of items or equipment needed in order to perform. These items are usually identifiable by the audience as a constant representation of the performance and actor. The personal front is divided into two different aspects, appearance and manners. Manner refers to the way an actor conducts themselves. All their actions are not to please anyone but their self in the backstage. Back stage is where performers are present but audience is not, and the performers can step out of character without fear of disrupting the performance. It is where facts suppressed in the front stage or various kinds of informal actions may appear. Simply put, the back stage is completely separate from the front stage. The actor takes many methods to ensure this. Back region is a relative term, it exists only in regards to a specific audience: Outside[edit] Outside, or off-stage, is the place where individuals are not involved in the performance although they may not be aware of it. The off-stage is where individual actors meet the audience members independently of the team performance on the front stage. Specific performances may be given when the audience is segmented as such. Performers need to be able to

maneuver boundaries to manage who has the access to the performance, when and how. The management of thresholds may be operated on several axes; the most crude is exclusion-inclusion, similar to the basic digital on-off 1 â€" 0 ; to be a part or not may be seen as the fundamental asset in a society; but as far society is perceived as a rhizomatic conglomerate; rather such than a unitary, or arborescent whole; border-control, so to speak, becomes in a paradoxical fashion the central issue. Thus the study of liminality in sociology, ritual and theatre reveals the fictional elements underpinning society. Rites of passage seem to reflect this as the enactments of exclusion, and dissociation seem to be an essential feature of such. The enactment of exclusion from a society seem to be essential for the formation of an imaginary central governing cf. Discrepant roles[edit] Many performances need to prevent the audience from getting some information secrets. For that, several specialized roles are created. Secrets[edit] There are different types of secrets which have to be concealed for various reasons: Those represent information about the performing team which could contradict the image the team is presenting to the audience. Those represent information known by the team and are seen as something that is shared only with other teammates to increase team bonding. Those secrets have to be kept in order to maintain the role and team integrity; keeping them demonstrates trustworthiness. Disclosure of such secrets should not affect the performance. Performers are most knowledgeable. Audiences know only what the performers disclosed and what they have observed themselves. Outsiders have little if any relevant information. Roles dealing with manipulation information and team borders: The " informer ": His role is to manipulate the audience reactions. The spotter analyzes the performers and may reveal information to the audience. The "go-between" or " mediator ": Go-between learn many secrets, and may not be neutral. The " non-person ": Their role is usually obvious and thus they are usually ignored by the performers and the audience. They are often invited by the performers to the back region. Common backstage communications out of character include: Treatment of the absent: It is composed of defensive and protective techniques. Defensive techniques are employed before an interaction starts and involve: Self-control, making sure one can play the part properly, rehearsal. Being careful to avoid situations where a mistake or a potential problem can occur, choosing the right audience, length and venue of performance. Protective techniques are used once the interaction begins in order to cover mistakes. For example, relying on audience to use tact and overlook mistakes of the performers. The theory was designed for total institutions and some believe that theories should not be applied where they have not been tested. It is claimed to be drafting on positivism , which does not offer an interest in both reason and rationality; John Welsh called it a "commodity". For one, dramaturgy has been used to depict how social movements communicate power. Benford and Scott A. However, the back stage self is still present, though undetectable. This is a competition of power, a prime example of dramaturgy. A useful, and everyday way of understanding dramaturgy specifically front stage and back stage is to think of a waiter or waitress at a restaurant. Their main avenue of concern for him or her is "customer service". Dramaturgy has also been applied to the emerging interdisciplinary domain of scholarly research known as technoself studies; which deals with human identity in a technological society. In terms of blogging, specifically in fashion blogging bloggers and their readers share a social setting in the form of an online platform.

Chapter 4 : â€˜Love Is___â€™ Premiere Date Set On OWN | Deadline

Fort Worth, TX, U.S.A.: Harcourt Brace Jovanovich New York. Fair. Soft Cover. x Fair, some fading to cover, bumped corners 1st Edition Paperback.

Chapter 5 : 3 Ways to Stop Being a Drama Queen - wikiHow

Told from the perspective of the couple's present-day selves, the romantic drama also revisits the social issues and vibrant black culture of that time reflecting on how it all aligned to shape the couple they have become nearly 20 years later -- a power couple navigating a complex set of social codes while also balancing successful careers and.

Chapter 6 : www.nxgvision.com - Love Is

Told from the perspective of the couple's present-day MORE selves, the romantic drama also revisits the social issues and vibrant black culture of that time reflecting on how it all aligned to shape the couple they have become nearly 20 years later—a power couple navigating a complex set of social codes while also balancing successful.

Chapter 7 : Love Is TV Show on OWN Brings a New Romance Drama Set in LA

Told from the perspective of the couple's present-day selves, the romantic drama also revisits the social issues and vibrant black culture of that time reflecting on how it all aligned to shape.

Chapter 8 : Love Lust and Confusion (TV Series â€") - IMDb

Told from the perspective of the couple's present-day selves, the romantic drama also revisits the social issues and vibrant black culture of that time reflecting on how it all aligned to shape the couple they have become nearly 20 years later â€" a power couple navigating a complex set of social codes while also balancing successful careers.

Chapter 9 : Mara Brock Akil on Love Is, Her New Romantic Drama Series on OWN | Collider

Dramaturgy is a sociological perspective commonly used in microsociological accounts of social interaction in everyday life. The term was first adapted into sociology from the theatre by Erving Goffman, who developed most of the related terminology and ideas in his book, The Presentation of Self in Everyday Life.