

Chapter 1 : The Niles Files: Shadow of a Nation: Quentin Tarantino's "Django Unchained"

Shadow Of A Nation. Shadow Of A Nation. The Crows, once proud warriors, now seek gloryâ€”but often find tragedyâ€”in basketball. By Gary Smith. For The Record.

Tahiri remembers falling asleep to the sound of explosions in May. The night that fighting between Serbian and NATO forces arrived on his doorstep, forcing the year-old and his eight siblings to leave their home with only what they could carry. The morning his family returned to their village of Vushtrri to discover a patch of scorched earth and a few bent and broken walls where their home once stood. Talk of pork chops on sticks and Big Boars might seem wholly out of place in this traditionally Muslim country half a world away from Iowa, but Tahiri is far from alone in his reverence for the Hawkeye State. For years, Iowans in and out of military fatigues have quietly worked to lift this tiny country out of chaos and poverty spawned by years of bloody conflict and a campaign of ethnic cleansing. They are, in many regards, literally helping grow a new nation â€” and putting Iowa on the front lines of foreign diplomacy in the process. In more than 20 trips annually, members of the Iowa National Guard along with civilian partners instill American interests in the Balkans â€” a strategic foothold in the shadow of Russia that has for much of the modern era been the political powder keg that lit the world on fire. For Iowa, the relationship â€” which marks the first time a U. Michael Wunn, former director of the Iowa-Kosovo partnership. From establishing the first foreign consulate in Iowa to cultivating new revenue opportunities to training a burgeoning military, Kosovo has opened almost as many doors for Iowans as Iowa has for Kosovars. Yet, the nation is at a tipping point. Newborn Monument in Pristina, Kosovo on Sept. The monument was placed in February after the Republic of Kosovo formally declared its independence from Serbia. But with roughly half of the population under age 25, a growing group of young Kosovars is pushing to fight corruption, fix the justice system and stem Islamic extremism. The graveyard In a hamlet outside Vushtrri, Kosovo, every headstone features a hand-chiseled portrait of its occupant. With varying landscaping, tombstone design and stone work, each grave feels as unique as a fingerprint. Their caravan â€” men, women and children carrying everything they owned â€” were caught by Serbian forces and shot in a massacre lasting two hours. Villagers later buried the dead where they fell. Over the years, that land has become a grazing area for a cow none too happy to have visitors during dinnertime. In the video above, Tahiri explains more about the massacre in a tour of the makeshift memorial. Soon, he hopes to raise enough money to turn the forgotten graveyard into a proper monument. Many were buried where they fell. Every night, Tahiri fell asleep to the sound of explosions over his rumbling tummy. Videos of the aftermath show their belongings strewn across the pasture, each hastily dropped as the villagers tried to outrun Serbian bullets. A memorial gravesite sits outside Vushtrri, Kosovo, on Sept. This graveyard â€” where the headstones have been replaced with a uniform black granite â€” is emblematic of the dichotomous way the war is both remembered and forgotten. All across the country, markers and memorials sit in the center of towns, on roadsides or in fields, but life in this modernizing country evolves around them. Thousands of refugees, backed up for miles, make their way into Kosovo near the border crossing at Morini, Albania, on June 16, , despite warnings of minefields and little food in their Kosovo homeland. Before it achieved independence, Kosovo was a Serbian province. Under the reign of strongman Slobodan Milosevic, the minority Serb group lorded power over the majority Albanians. As disdain between the two groups intensified, Milosevic fired Albanian-speaking men from state jobs, shut down Albanian media and declared teachers would instruct in Serbian exclusively. An ethnic Albanian woman consoles her two twin sons at the Morini, Albania, border after crossing on foot from Kosovo on May 25, Kosovar refugees continued to cross into neighboring Albania as NATO tried to relocate the over-crowded camps further south from the volatile border area. Gjurgjeala went to school in London and worked as an executive at Expedia before deciding that in the one life she had to live, she "wanted to leave something behind. Constitution as a framework. Those memories hover in her mind, haunting her thoughts always. Even today, we see the consequences. At her eponymous foundation in Pristina, Jahjaga talks about reconciling difficult emotions and confronting divergent opinions as the only way Kosovars can truly move forward. Wunn flew into Pristina en route to join other Iowans already in Kosovo on

a peacekeeping mission. From thousands of feet up, what few roofs that survived the war barely peaked out over a blanket of white snow. There was still a need to clean up and to repair and re-establish. Coffee shops bustle with students and suited business people, and rebuilt town squares feature ornate public art. Bill Clinton sic Boulevard, the main drag through town, is in a perpetual traffic jam. Elsewhere, roads named for George W. Bush and Woodrow Wilson who championed self-determination for nations wind around construction on glitzy new apartments and office buildings. The thumbprint of Iowa is evident, too. The prime minister lives on Iowa sic Street. Founded in , the program connects Guard units with less-developed countries to share best practices. Founded by former Gov. Bob Ray, Iowa Sister States takes its partnerships "quite seriously. Jahjaga saw expanding the established military partnership into other governmental arenas as crucial to that campaign. She said that each visit includes something that "opens the door to the partnership and the work between both of our states. Terry Branstad made the agreement official when he went to Kosovo to sign an accord connecting the countries. For Kosovo, the partnership "distills down the U. Former Kosovo president Atifete Jahjaga greets Lt. Michael Wunn, former director of the Iowa-Kosovo partnership, on Sept. To help with foreign policy, University of Iowa law students worked with diplomats in the Kosovo Ministry of Foreign Affairs. To stitch together an updated educational system, community college students are planning workshops with Kosovar teachers. And to get youth interested in agriculture, which is widely seen in Kosovo as un-hip, Future Farmers of America exchanged delegations with the country. As babes in arms when bombs dropped, these students learned about the conflict from parents and neighbors. Young Kosovars just want to live in a functioning state where they have opportunities to create a better life for themselves and their families, he added. Vushtrri Castle in Vushtrri, Kosovo, on Sept. The castle dates to the Byzantine era and is located in the center of Vushtrri. When I arrived in Kosovo, I wanted to find out what Iowa was getting out of this relationship. The real answer is legacy. James Grimaldi responded when challenged what Iowa really gets from all this. James Grimaldi is shown on Sept. They love Americans and they want to move forward and they could use our help. And that unique dedication will cause real change, Gjurgjeala, the educator and activist, said. Norwalk became the sister city for Vustrri, Kosovo, in For the boy who escaped war with only what he could carry and helped his family rebuild their lives from a scorched patch of grass, this was another freedom that seemed like a fantasy. Now, with a foothold in one of the most politically important regions of the world, Iowa is seeing its citizen-led diplomacy pay off. Iowa Columnist Courtney Crowder and photographer Rodney White hopped a military transport flight with the Iowa National Guard to learn more about this deep relationship. You can contact her at or ccrowder dmreg. Follow her on Twitter courtneycare.

Chapter 2 : Shadow of a Nation by Chong Vincent on Prezi

Shadow Nation takes you inside and behind the scenes for the scoop on upcoming The Predator Movie also Stephen King's on NetFlix, The Mist, The Punisher and so much Brad Shoemaker October 30,

I still stand by what I thought then after all, a journalistic piece can stray only so much from its formula , but I did appreciate the piece for many other things. The sheer amount of research this piece probably demanded is astounding. To do what Smithâ€™ and many other pioneers in this areaâ€™ does, i. Gary Smith manages to comprehensively depict and convey so many things an ongoing social malaise, the clash and contrast between two cultures, the slow but steady demise of an antiquated Native American culture, the personal struggle of Takes Enemy, basketball without relinquishing his hold over the piece and maintaining a distinct sense of cohesion throughout the passages. On a more personal level, I enjoyed this piece chiefly because of the subject matterâ€™ Native Americans. This piece is, in a sense, deeply personal and focused on Jonathan but also all-encompassing and universal, as a social statement. It was a great read. I liked the lead of this story a lot. The very fact that Audrey would simply give up her old life to elope with her thesis subject Pipin and swim the seas with whales is enough to hook the reader. But more than the lead, the charm of this story is really its epic tone. Scuba diving, marine life, swimming with whales and dolphins, taking risks, free minded livingâ€™ all of these things that are associated with Pipin can only be handled with the right, epic style of writing and Smith does exactly this. His sentences are short and crisp, and he knows how to keep the reader in suspense. He uses the present tense frequently, and reveals certain facts strategically, knowing when it will have the greatest dramatic effect. Especially towards the middle of the story, during the dive, Smith narrates with keen verisimilitude and succeeds in drawing an incredibly real picture of the situation. I found this to be an extremely informative and effective tack. After all, I often find myself wanting more about who this person was before, how this person came to be. In this particular piece, in gave greater depth to the character Pipin, and brought him closer to the reader. The last few paragraphs are poignant and manifestly tragic. Audrey is dead and the readers see a broken man, coping with the death of a loved one. Again, the tatto motif ties the knot at the very end, and readers are left vicariously feeling the heartache and sorrow that Pipin feels.

Shadow of a Nation Basketball on a Crow reservation and a player named Jonathan Takes Enemy trying to escape. Gary Smith Sports Illustrated Feb Permalink.

Monday, January 14, Shadow of a Nation: It also suits the game director Quentin Tarantino is playing as creator of Inglourious Basterds, putting his sterling pen to a reimagining of history, where his own private Operation Kino is manufacturing a terroristic fantasy of Jewish revenge on Nazism. Tying genocides - along with history and metaphor - together: Revenge as cinema spectacle: Then recall the memory he has while listening to Hellstrom bloviate.: He is the god who seems to inspire the genteel " though effectively lethal " Schultz, just as he was the god who, according to C. Like his Bride Uma Thurman from Kill Bill, Tarantino will sympathetically acknowledge you, with your family and children, but he still lacks compassion or mercy for your sins. In movies, the body is malleable without real world ramifications. Tarantino can sadistically carry out his vengeance as author of a fantasy. Jackson quotes from Ezekiel before blowing a sinner away in Pulp Fiction. Jackson sees a large black man named Winston Tim Lister Jr. This is a lie, and a very melancholy one of the Three-Strikes s, because though they might not have the room, they certainly seem to be making more of it, continuing to incarcerate young black men. Ask Max, who has written out thousands of bonds, mostly for young African American men who run out of their chances quickly. Both Jackie Brown and Django Unchained function not only as racial observations, but also as class dramas. In Django, there is a funny moment when the slave girls of the Col. So the freed Django is to be treated the same as a poor white person. He exists in some kind of classist limbo--too good to be a Nigra but not good enough for much else. A Tale of Two Cities would have nothing on the moment poor Blacks and Whites tuned out the noise and found this common bond. Illegal enterprises present a juicy cut for guys on parole or out of prison, like in Reservoir Dogs, where a jewel heist and an LAPD undercover operation to apprehend the thieves after the heist are undone by unseen contingencies. Eyes for eyes making the world blind, the ring of genocide and terror, splayed out as spectacle, never ends: Through King, Tarantino is probably apologizing in advance for his white privilege, having his cake and eating it too the director even has a couple cakes in his movie; one King and Django eat, while the other they turn down. King is a stranger to America. The liberal-minded King was perhaps one of the many Germans who immigrated to the United States from , as revolutionaries were being court martialed and executed. As Germany characterized itself as a rogue nation in Europe, America is the unilateral hegemon in the global network, not giving a shit if every other nation has outlawed slavery, acknowledged climate change and evolution, or sees going to war on suspicious grounds as a bad idea. Siegfried and Brunnhilde This is why the reference to the god Wotan is interesting in the context of Django Unchained. Django tells King his plan to rescue his wife, Broomhilda von Shaft Kerry Washington , who was sold separately from him as punishment for their marriage and flight from a plantation. Django asks why King wants to help him. The god Wotan, who imprisoned his daughter Brunnhilde on the mountain and would eventually come to recognize Siegfried as a worthy hero in a restoration of balance to the universe, is a god of two natures: In , Swiss psychologist C. Nicholas " or Santa Claus. King Schultz as the restless German wanderer and magician. King" when obtaining Django and killing the Speck brothers, then directing the other slaves to the North Star. The motif of the wanderer who has not accepted Christ was projected on the Jews, in the same way as we always rediscover our unconscious psychic contents in other people. Hans Landa, the Nazi as the negative side of the Wotan myth. For Jung, the archetypes have two natures, one pointed towards a higher nature, the other to primitive or bestial. Jung recognized the spirit of Wotan in Nietzsche, who through Zarathustra at least recognized that it was an archetype breathing through him. And blowest through my life like a storm, Ungraspable, and yet my kinsman! I shall and will know thee, and serve thee. Notice how in Django Unchained, Dr. Tarantino continues to tie various holocausts and cinematic images together: Gellert identifies the Jungian prescription for the afflictions of the Shadow: Django Unchained whispers that we should inquire about the contradictions coexisting in our ancestry and nationalities. Tarantino grew up in a dreamy den of mythic representation, the movies, similarly filled with coexisting gods and heroes, devils and

angels. Right for the wrong reasons; wrong for the right reasons: White Harvey Keitel, is wrong about the wounded Mr. Orange Tim Roth "an undercover cop" but for the right reasons. White and Orange hold each other closely in the closing minute, the cops surrounding the warehouse. We see noble compassion and principle in White, and Orange responds by being honest: As the cops enter and point their guns, the camera pushes close onto his face. Mark of the Beast: Yet in the end it is we who do it, who consent to it, consciously or unconsciously. It is only consciousness that can help us in our battle with evil. Jackson in Pulp Fiction But Jules and Vincent make different choices after delivering the suitcase. He even would have tolerated an asshole keying his car just so he could have caught the vandalizer and had the pleasure of punishing him. For Jules, shit is shit, no matter how you dress it up. Vincent consents to the Mark of the Beast at least as a gangster; we should note that he finally seems resolved to not do anything with Mia Wallace, a triumph of his loyalty. Divine Intervention The choice between good and evil would seem less murky in Inglourious Basterds, where the bad guys are Nazis, and Django Unchained, where the bad guys are slave traders. The powerful language of film: Do all the Germans wearing Nazi uniforms in Inglourious Basterds deserve to die, their corpses scalped and immolated by the Basterds? This early screenplay anticipates the revenge killings of Inglourious Basterds and Django Unchained. King, race still matters. The opening exchange continues the problem of dialogue between cultures, the foreigner in fact being more adept at the vernacular than the rough natives. The importance of speech is indicated in the squeaky tooth on Dr. King was a dentist before turning to bounty hunting, the government-sanctioned collection of bodies for profit. As bounty hunters deal in corpses, slave traders deal in docile bodies for work, transactions amounting to what is done to human flesh. A criminal wanted dead or alive, King has brought along the government paperwork to support his claims. SS hero and actor Fredrick Zoller Daniel Bruhl might be uncomfortable during his movie premiere because the dramatization of his own violent experience troubles his conscience. Zoller reveals his Luger and shoots Shosanna. The two mass-killers, Aryan and Jew, die side by side, their projections of death and murder preserved and filmed in close-up. Learning to kill, learning to speak: The Brittle brothers M. Django stands tall in his Blue Boy costume, whipping the hell out of one of the Brittles, and shooting another Gainey. The brother held his Bible close and recited it when Broomhilda was whipped. The Bible, much like other texts the Constitution? This central scene has struck viewers in various ways. The Negro Congress in Birth of a Nation: Actually, the scene plays like a "KKK Demo," as if some good ole boys are just trying this new idea out. In Birth of a Nation, we see the enrollment of the Negro vote, rich whites being disenfranchised, and a South Carolina congress filled with blacks drinking whiskey and eating chicken, their bare feet on desks. This is unacceptable for Tarantino, where Django and Broomhilda, after exacting spectacular vengeance on Candyland and its inhabitants, are no doubt destined for a life on the run.

Chapter 4 : Shadow Nation () - IMDb

The Shadow Nation. The Shadow Nation radio show, formerly the Ghostman & Demon Hunter Show, goes above and beyond the hunt for ghosts and Bigfoot and searches for the source behind the public's fascination with local fairy-tales and shadowy topics: the fun behind the fear.

Adolfo Herrera Examine Torn Photo. Francisco Ramirez Ask Francisco Ramirez how he knew the victim. Torn Photo restored Examine Faded Sash. Valentina Silva Inform Valentina Silva of the murder. Faded Sash unraveled Examine Drone. Surveillance Post Investigate Surveillance Post. Pedro Torres Question Pedro Torres about his relationship with the victim. Coat of Arms identified Examine Bullet Box. White Powder Analyze White Powder. The killer has military training Go to Chapter 2. Available after unlocking Chapter 2; Clues: Sebastian Morales Inform Sebastian Morales of the murder. Torn Cardboard restored; Profile updated: Sebastian has military training and takes Gabalium Examine Bag. Knife Examine Blood New Suspect: Eva Reyes Ask Eva Reyes about the bloody knife. Blood identified under microscope Examine Hair in Hat. Hair Analyze Hair Hair analyzed; Profile updated: All tasks before must be completed; Clues: Threat Analyze Threat The killer knows the Luzaguayan Constitution; Profiles updated: Valentina has military training and takes Gabalium Go to Chapter 3. No stars Chapter 3 Ask Pedro Torres why he came to the camp. Vegetable Garden; Profile updated: Torn Paper restored; Profile updated: Engraving analyzed Investigate Air Vents. All tasks before must be done first; Clues: Open Bag Examine Open Bag. Sniper Rifle Analyze Sniper Rifle. The killer wears earrings Examine Canteen. Clear Substance Analyze Clear Substance. The killer has black hair Take care of the killer now! Available after unlocking Birth of Evil; Reward: Locked Tablet Examine Locked Tablet. Encrypted Tablet Analyze Encrypted Tablet.

Chapter 5 : Shadow of a Nation by Gary Smith Â· Longform

Shadow Nation is alive with music and passion as it follows a group of renowned Rock musicians, led by George Lynch (Dokken/Lynch Mob) on a journey of discovery as they travel through Native American reservations throughout the southwest and Great Plains.

Chapter 6 : Shadow Nation () - Plot Summary - IMDb

Shadow Nation. 64 likes. Shadow Nation is a thriller about a young politician who gets caught in the tangled web of an underground secret society. Shot.

Chapter 7 : Growing Kosovo: Iowa helps build a nation from the ashes of war

Shadow Nation is alive with music and passion as it follows a group of renowned rock musicians led by George Lynch (Dokken/Lynch Mob) on a journey through Native American reservations in the southwest and the Great Plains.

Chapter 8 : Shadow Nation by Dead Radio Entertainment on Apple Podcasts

Shadow Nation reveals the vacuous nature of our modern world-view, a philosophy of unrestrained materialism, disconnected from the natural world. A powerful message when juxtaposed against the historical world-view of indigenous people.

Chapter 9 : Shadow of a Nation: The Changing Face of Britain by Nick Clarke

To be entirely honest, I was rather unimpressed by 'Shadow of a Nation' for the first one or two pages. It was literary and overall objectively 'good' writing-the whole package.