

Chapter 1 : Emergency!: True Stories From The Nation's ERs - Mark Brown - Google Books

Young Shakespeares began as a stand-alone Harry Potter Workshop in the Spring of that transformed (or rather transmogrified!) into something MORE. We combined our love of stories and word games to bridge the space between the imagination and the blank white page.

I followed the text as I watched. The play was full of intrigue, treachery, betrayals, murders, battles, and rude jokes; by the time it finished, I was hooked. Shakespeare has been with me ever since. At first, when Orchard Books asked me to tell the stories of the plays for younger readers, I panicked. Then I thought a bit more deeply. What he did with those plots was where his genius came in. All I was doing was borrowing the stories back from the plays, and telling them for a modern audience. This turned out to be incredibly difficult. Reducing Hamlet, a play that runs over three hours, to words my absolute limit was tough going. With each play, I faced the problem of deciding what to keep in, and what to leave out. I was lucky enough to work with two brilliant illustrators, Angela Barrett and Tony Ross. I salute the other writers who have attempted the challenge of adapting Shakespeare for young readers. *Tales from Shakespeare* by Charles and Mary Lamb This classic retelling has remained in print since However, the Lambs edited out anything they thought unsuitable for impressionable young minds. Modern readers might find the style a little dry and long-winded, but this is the book that set the standard for all Shakespeare adaptors. The retellings are almost re-imaginings of the plays as miniature novels. *Stories from Shakespeare* by Geraldine McCaughrean This is probably better for advanced or older readers, since the vocabulary can be demanding, but the book offers marvels of compression. McCaughrean manages to fit all the major characters and a lot of the minor ones too and incidents into a limited space. Her style is precise, but not dry, with imaginative flourishes that satisfy and illuminate. With nicely judged use of short extracts from the plays, this selection is one of the best available. Though most of her writing is more than a century old, Nesbit still has the power to grip and enchant the reader. The stories tend towards the wordy, and heavily stress description and motivation, but they are nonetheless true to the spirit and atmosphere of the originals. A sumptuous publication, illustrated in full colour on every page, with pictures of the characters set at the beginning of each story. The prose is accessible, and the stories race along. This series offers vivid retellings, illustrated in colour, and black and white. The illustrations vary to match the mood of the tales. The plays come in single volumes, which are paperback-sized, and reassuringly slender. An excellent introduction to Shakespeare for younger readers. Ewart, and Michael Cox. These are novel-length retellings intended for the teenage market. They adhere to the plots of the plays, and avoid Elizabethan English, though key lines from Shakespeare are skillfully woven into the narrative. Since these are longer than most of the other adaptations, characters are more rounded, and develop convincingly. Lois Burdett is a Canadian who runs Shakespeare workshops for young children. The stories of the plays are told in rhyming couplets, and are illustrated with pictures and quotations from children who have participated in the workshops. These retellings are very child-friendly, and are an excellent source of ideas and approaches for both teachers and pupils. A useful and charming addition to the Shakespeare canon. The plays are presented as a comic strip, with characters speaking lines taken directly from Shakespeare, and a simplified account of the plot running in a band under each strip. Around the edges of each page, we see characters from the audience in the Globe Theatre commenting on the action, as they would have done in real life. *King of Shadows* by Susan Cooper This is not a retelling of the plays, but a novel that includes Shakespeare as a main character. He contracts a fever, and wakes up to find himself in Elizabethan times, and about to play Puck in the premiere of the play. The time-shift element is convincingly handled, and the reason behind it provides an elegant plot twist at the end of the book. I would recommend the novel to teenagers, or advanced readers.

Chapter 2 : Project MUSE - Bringing Shakespeare to Young People, and Young People to Shakespeare

Shakespeare Stories author Andrew Matthews fell in love with Shakespeare when he was years-old. Here he picks out his 10 favourite Shakespeare books for children on the eve of the Bard's th.

Shakespeare for Young Children: Lesson Plan Shakespeare Lesson Plan Introduction Shakespeare is normally a subject matter for older elementary students. Often the subject matter of Shakespeare is more mature and better appreciated by an older audience. With younger children the human condition of the plays is not emphasized. The emphasis is on rhyme, dramatic play, history, and simple themes. The lessons for younger children will be simple and more activity based. We concentrate on dramatic art while using Shakespeare as a backdrop. Shakespeare should only to be taught once a week or the length of a unit study which would be about 4 to 9 weeks. There is no pressure just exploration. Learning Objectives Who was Shakespeare and when did he live? What is the Globe Theater? What is a play? Learning to play a role in a dramatic play with or without a puppet. What time period did Shakespeare live in and what did people of that time wear? What was the world like? What do we have today that was not around then? Create a short play and perform it for your family. Procedure You can do one activity a day or use a day and chose a activities to complete. Use the printables and coloring pages below to enhance your lesson. Choosing from the resources listed below pick a book that shares Shakespearean plays in a story format. Read short passages of actual plays. Children may not understand it but they will enjoy the melodic sound. Shakespeare used some of the same meters as nursery rhymes. Read some nursery rhymes, Lewis Carroll, and a few Shakespearean passages and sonnets to show rhythm and rhyme. Ask your child to rhyme with you by playing a rhyming game. Look online or chose a book that tells a brief history and biography of Shakespeare. Explain that Shakespeare was a storyteller who told his stories through dramatic plays. Explain what a play or a skit is and ask your child to reenact a scene from one of the stories you read using puppets, dolls, etc. Show your child a picture of the Globe Theater. Explain what happens in a theater. You can build your own theater using blocks, cardboard or draw a theater. Use the paper dolls listed in the resources to show your child how people dressed in the days of Shakespeare. Use the dolls to tell a story. Use this time to compare and contrast the Elizabethan period to current times. How did people dress? What was a typical day like? Did they have cars, TV, or computers? What kind of toys did children play with during that time period? Allow your child to create a short play and present it to the rest of the family. Conclusion Your child will learn more about the process of performing a play and historical background than memorizing Shakespeare plays. Use Shakespeare as a catalyst to discover the world of performing, history and literature. As your child grows you can introduce more elements of Shakespeare. About Richele McFarlin Richele is a Christian homeschooling mom to four children, writer and business owner. Her collegiate background is in educational psychology. Although it never prepared her for playing Candyland, grading science, chasing a toddler, doing laundry and making dinner at the same time.

Chapter 3 : Home - Young Shakespeares

13 Shakespeare-Inspired Young Adult Novels. The chilling setting is reminiscent of the bard's original play, but Winters simultaneously weaves a completely new story perfect for Shakespeare fans.

Chapter 4 : Shakespeare's Stories for Young Readers : E. Nesbit :

in the formation of young Shakespeare's mind. Within the range of such a boy's curiosity were the BEAUTIFUL STORIES FROM SHAKESPEARE THE.

Chapter 5 : Rewriting Shakespeare (YA Edition) (books)

The search to find engaging and inspiring ways to introduce children and young adults to Shakespeare has resulted in a

DOWNLOAD PDF SHAKESPEARES STORIES FOR YOUNG ERS

wide variety of approaches to producing and adapting Shakespeare's plays and the stories and characters at their heart.

Chapter 6 : Shakespeare for Young Children: Lesson Plan Pre School www.nxgvision.com

the shakespeare stories 16 books Download Book The Shakespeare Stories 16 Books in PDF format. You can Read Online The Shakespeare Stories 16 Books here in PDF, EPUB, Mobi or Docx formats.

Chapter 7 : Top 10 Shakespeare books for children | Children's books | The Guardian

The lessons for younger children will be simple and more activity based. We concentrate on dramatic art while using Shakespeare as a backdrop. Shakespeare should only to be taught once a week or the length of a unit study which would be about 4 to 9 weeks.

Chapter 8 : 5 Must-read Stories from 49ers Legends Steve Young and Jerry Rice

The No Sweat Shakespeare for Kids ebook series makes the Bard immediately accessible to children. The Shakespeare for Kids ebook series is designed as a resource that can be read by children, or read to them by parents who wish to introduce them to Shakespeare at an early age.

Chapter 9 : www.nxgvision.com: Customer reviews: Shakespeare's Stories for Young Readers (Dover Chil

Young was known throughout his career for his ability to make plays as a runner. Rice joked with the attendees that Young's propensity to scramble didn't always sit well with him.